

MUSIC PERFORMANCE GRADES



WOODWIND Syllabus (Section 3) from 2022

This syllabus is specific to Woodwind and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.

1 August 2022

Qualification Specification: Music Performance

Contents

3. Woodwind Performance Grades syllabus	2
Introducing the qualification	2
Changes in the 'from 2022' syllabus	2
Performance Grades: requirements and information	3
• Instruments	3
• Performance as a whole	3
• Selecting repertoire	4
• Preparing for the exam	7
Descant Recorder repertoire lists	9
Treble Recorder repertoire lists	18
Flute repertoire lists	33
Oboe repertoire lists	48
Clarinet repertoire lists	60
Bassoon repertoire lists	74
Saxophone repertoire lists	88
Programme form	111

3. Woodwind Performance Grades syllabus

Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Changes in the 'from 2022' syllabus

A number of changes have been made in the 2022 Woodwind Performance Grades Syllabus:

- The repertoire lists for all instruments have been refreshed, with a mixture of new and retained pieces.
- The lists are now defined by musical characteristics, encouraging candidates to play a balanced selection of pieces and demonstrate a range of skills.
- Unaccompanied solos are now optional. They are included across the lists, according to their musical characteristics. As before, candidates may include up to two unaccompanied solos in their programme.
- Duets are now included across the lists at Grades 1 to 3. Candidates at these grades may now include up to two duets in their programme.
- Unpublished pieces, including candidates' own compositions, are now allowed for the own-choice piece.
- Additional guidance for the performance as a whole component of the exam has been included.
- Candidates who plan on taking the same grade in both Performance and Practical Grades are now allowed to present the same set pieces in both if they wish.
- Greater flexibility is now available for recorder candidates to play pieces on a different recorder, particularly at Grades 1 to 5.
- A new Adapted Instruments Policy has been introduced; instruments adapted for beginners can now be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

This August 2022 version has been issued to reflect changes to accompaniment requirements; we now permit recorded accompaniment in Performance Grade exams [Section 3].

Performance Grades: requirements and information

The syllabus repertoire is valid from 1 January 2022 until further notice.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Woodwind. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Other information about certain instruments covered by this syllabus is as follows.

Recorder: Candidates enter for an exam on Descant (Soprano) or Treble (Alto) recorder. There are separate repertoire lists for each. Descant Recorder exams are available at Grades 1 to 5 only.

Clarinet: The majority of the pieces set on the repertoire lists are published for clarinet in B \flat ; pieces may be played on a clarinet in A where the repertoire list indicates a published edition for this instrument. A clarinet in A may also be used for own-choice pieces written for the instrument. Some pieces are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

Bassoon: Some pieces are published with transposed accompaniments for bassoon sounding a fourth or fifth above concert pitch and these are indicated in the repertoire lists.

Saxophone: Candidates enter for an exam on Soprano, Alto, Tenor or Baritone saxophone. There are separate repertoire lists for the E \flat and B \flat instruments.

Some pieces and/or books listed refer to a specific saxophone. This information is included to accurately reflect published titles and to give an indication of which instrument the piece was originally intended for. However, all pieces set on the Alto or Baritone Saxophone in E \flat lists may be played on either of those instruments in the exam. Similarly, all pieces set on the Soprano or Tenor Saxophone in B \flat lists may be played on either of those instruments.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical

development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can't be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- For Descant and Treble Recorder candidates at Grades 1 to 5, the piece may be for any other recorder (see 'Related instrument option').
- The piece may be a duet at any grade, as long as there are no more than two duets in the programme at Grades 1 to 3 and it is the only duet at Grades 4 to 8.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this ‘Selecting repertoire’ section must also be met.

Programme times: The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see ‘Break’), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate’s performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
Maximum programme time (minutes)	6	7	8	10	12	15	20	25

Break: Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

	Grades	
	1 to 5	6 to 8
Maximum break time (minutes)	1	2

Accompaniment: A piano or wind (where the duet option is taken; see ‘Duets’) accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (these are marked **SOLO** in the repertoire lists).

At Grades 1 to 3, candidates may perform *up to two* of their pieces with a wind accompaniment. Pieces on the repertoire lists that are published as duets (or with wind accompaniment only) are marked **DUET**. Pieces on the repertoire lists that are published with wind and piano accompaniment options are marked **DUET/PIANO** and may be performed with either accompaniment.

Some recorder duets are published with upper and lower parts for different recorders and these are marked **MIXED DUET** in the repertoire lists. Some bassoon duets and saxophone duets are published with optional upper or lower parts for a different bassoon or saxophone respectively. For further details see www.abrsm.org/syllabusclarifications.

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate’s teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate’s exam. Full guidance on the use of recorded accompaniments in exams is available at www.abrsm.org/performancegrades.

Duets: At Grades 1 to 3, candidates may perform a duet (or piece with a wind accompaniment) for *up to two* of their pieces. At Grades 4 to 8, *one* is allowed. (See ‘Accompaniment’.)

Unaccompanied pieces: Candidates may choose to perform *up to two* unaccompanied pieces. Unaccompanied pieces are marked **SOLO** in the repertoire lists. Pieces that are published with an accompaniment must not be performed unaccompanied.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 8.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Cadenzas & tuttis: Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

Related instrument option: At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument(s)
Treble Recorder	any other recorder
Flute	Piccolo, Alto Flute
Oboe	Cor Anglais
Clarinet	E♭ Clarinet, Bass Clarinet
Bassoon	Contrabassoon
Soprano/Alto/Tenor/Baritone Saxophone	any one of the other three listed saxophones

Treble Recorder candidates at Grades 6 to 8 may also perform one of their three pieces chosen from the repertoire lists on another recorder (sopranino, descant, tenor or bass), where indicated in the lists. This means that up to two pieces may be played on a different recorder at Grades 6 to 8. Any pieces on the lists that require candidates to switch instruments are labelled with a plus (e.g. **TREBLE+DESCANT**) and do not count as taking the related instrument option.

Treble Recorder candidates at Grades 1 to 5 may choose an own-choice piece to be played on any another recorder. They may also choose to play *one* of their three set pieces on a descant recorder, as long as it is chosen from the corresponding grade of the Descant Recorder syllabus. If choosing a set piece from the Descant Recorder syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. This means that up to two pieces may be played on a different recorder at Grades 1 to 5.

Descant Recorder candidates at Grades 1 to 5 may choose an own-choice piece to be played on any another recorder. They may also choose to play *one* of their three set pieces on a tenor recorder *or* on a treble recorder, as long as it is chosen from the corresponding grade of the Treble Recorder syllabus. If choosing a set piece from the Treble Recorder syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. This means that up to two pieces may be played on a different recorder at Grades 1 to 5.

Saxophone candidates (Soprano, Alto, Tenor, Baritone) at all grades may perform one of their three pieces chosen from the repertoire lists on one of the other three saxophones. This means that up to two pieces may be played on a different saxophone at Grades 6 to 8.

Preparing for the exam

Programme form & pre-performance procedures: Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 111. Alternatively, the required information can be written on a blank piece of paper. The piece information required should be given in the order the pieces will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Marche gay, arr. Kretschmann <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	2 Finger	Menuett, arr. Kretschmann <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	3 J. S. Bach	Mir hahn en neue Oberkeet (from <i>Peasant Cantata</i> , BWV 212), arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	4 van Eyck	Onder de Linde groene (from <i>Der Fluyten Lust-hof</i>) <i>theme only</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	5 Gastoldi	Questa dolce sirena, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	6 Handel	Gavotte, arr. Adams	First Repertoire for Descant Recorder (Faber)
	7 T. Morley	Now is the month of Maying, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Schumann	Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Trad. English	Portsmouth, arr. Sebba & Moses	Recorder Magic, Book 3 (Collins Music) !!!
	10 Trad. Welsh	Men of Harlech, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
B	1 Sally Adams	Cherry Blossom Breeze	Descant Recorder Medley, Book 2 (Cramer)
	2 Bonsor	Legend	The Really Easy Recorder Book (Faber)
	3 Isabel Morrison	Lonely River (from <i>A Pastoral Trilogy</i>)	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	4 David Moses	Deep Dark Waters	Recorder Magic, Book 3 (Collins Music) !!!
	5 Purcell	Fairest Isle (from <i>King Arthur</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	6 Trad. English	Spanish Ladies, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	7 Karel van Steenhoven	Zauberwalzer (Magic Waltz) <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	8 Trad. American	Amazing Grace, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	9 Sarah Watts	The Doris Waltz (from <i>Razzamajazz Duets and Trios for Recorder</i>) <i>upper part</i> MIXED DUET	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
	10 Pam Wedgwood	Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber)
C	1 Bonsor	Scherzino	The Really Easy Recorder Book (Faber)
	2 Doris da Costa	Bermuda Baroque	Descant Recorder Medley, Book 2 (Cramer)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	5 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i>), arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
	6 Trad. Australian	Waltzing Matilda, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
	7 Joplin	Easy Winners, arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) !!!
	8 Elena Malycheva	Tanz der Hühner (Chicken Dance)	Dancing Recorder (Doblinger)
	9 Trad. Spiritual	No. 45, arr. Papp <i>upper part</i> DUET	The Merry Pipers: 55 Easy Duets for Descant Recorders (EMB Zeneműkiadó)
	10 Sarah Watts	Full On Fizzy (from <i>Razzamajazz Recorder, Book 3</i>)	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)

!!! Piano accompaniment published separately

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Contredance, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	2 Hook	Menuet and Trio (from <i>Sonata in G</i>) <i>without DC</i>	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	3 Bonsor	The Merry-Go-Round	The Really Easy Recorder Book (Faber)
	4 E. P. Chédeville	Musette I (La sincère), arr. Kretschmann <i>upper part; trills optional</i> DUET	Duets for Fun: Descant Recorder (Schott)
	5 van Eyck	Prins Robbert Masco (from <i>Der Fluyten Lust-hof</i>) <i>upper part; theme only</i> DUET	Duets for Fun: Descant Recorder (Schott)
	6 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard	Chevalier de Saint-Georges: Menuetto from Sonata for the Harp – with obbligato Flute, for Descant Recorder (ABRSM) ☉
	7 van Eyck	Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2 (Var. 1)</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) or No.19 from 50 Graded Studies for Recorder (Faber)
	8 Playford	The Quaker's Grace SOLO	No.14 from 50 Graded Studies for Recorder (Faber)
	9 M. Praetorius	Volte (from <i>Terpsichore</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
B	10 Trad. Provençal	Marcho di Rei, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	1 Hans-Günther Allers	Wiegenlied (No. 4 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: <i>Petite Suite</i> , Op. 74 (Dohr)
	2 Anon., arr. Copland	Simple Gifts (from <i>Old American Songs 1</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 Humperdinck	Evening Prayer (from <i>Hänsel und Gretel</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	4 Attaingnant	Pavane, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	5 Bartók	Ne menj el! (Don't Leave Me), trans. Márton <i>upper part</i> DUET	Bartók: Duets for Descant Recorders from the Children's and Female Choruses (EMB Zeneműkiadó)
	6 Will Jennings & James Horner	Titanic Theme, arr. Lawrance <i>upper part</i> DUET	Winners Galore Duets for Descant Recorder, Book 1 (Brass Wind)
	7 Isabel Morrison	Bluebells in May (from <i>A Pastoral Trilogy</i>)	Isabel Morrison: <i>A Pastoral Trilogy</i> (Warwick Music)
	8 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
C	9 Telemann	Andante (from <i>Partita No.1</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	10 Sarah Watts	Mellow Meadow (from <i>Razzamajazz Recorder, Book 3</i>)	Sarah Watts: <i>Razzamajazz Recorder, Book 3</i> (Kevin Mayhew)
	1 Sally Adams	The Cowboy Sat on the Cactus <i>upper part</i> MIXED DUET	Music Medals Gold Recorder Ensemble Pieces (ABRSM)
	2 Sally Adams	Russian Around	Descant Recorder Medley, Book 2 (Cramer)
	3 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	4 Trad. American	Buffalo Girls, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
	5 Kathryn Bennetts	Pip's Pedal SOLO	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	6 Bonsor	Caribbean	The Really Easy Recorder Book (Faber)

!!! Piano accompaniment published separately

☉ Digital only edition, available from publisher's website

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Elizabeth Cooper	Diddledum Ducks (No. 5 from <i>The Woodpecker and Friends</i>) SOLO/PIANO	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
8	Dave Gale	Rico Town (from <i>JazzFX for Descant Recorder</i>) upper part DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
9	Rainer Lischka	Easygoing (from <i>In a Groovy Mood</i>)	Rainer Lischka: In a Groovy Mood (Girolamo Musikverlag)
10	Pam Wedgwood	Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Marsch in F, arr. Kretschmann <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	2 Byrd	Wolsey's Wilde, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 2 (Schott)
	3 Elizabeth Cooper	Cheeky Sparrow (No. 8 from <i>The Woodpecker and Friends</i>) SOLO/PIANO	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	4 van Eyck	Janneman en Alemoer (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	5 van Eyck	Philis schoon Herderinne (met 2) (from <i>Der Fluyten Lust-hof</i>) <i>Theme only; upper part</i> DUET	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
	6 Gossec	Tambourin, arr. Griffiths	World Famous Classics for Recorder (Fentone) !!!
	7 Handel	Bourrée (from <i>The Fireworks Music</i>), arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) !!!
	8 Prokofiev	March (No.10 from <i>Musiques d'enfants</i> , Op. 65), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Susato	Basse danse bergeret (from <i>Musyck Boexken</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Telemann	Presto, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
B	1 Paolo Conte	At Sunset, arr. Adams	First Repertoire for Descant Recorder (Faber)
	2 Haydn	Pastorale (1st movt from <i>Partie</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	3 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	4 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	5 Peter Hope	Bonny at Morn (No. 2 from <i>Geordie Tunes</i>)	Peter Hope: Geordie Tunes (Forsyth)
	6 Bryan Kelly	Lament (No. 5 from <i>Globe Theatre Suite</i>)	Bryan Kelly: Globe Theatre Suite (Stainer & Bell)
	7 Rainer Lischka	Marianne and the Blue Notes (from <i>In a Groovy Mood</i>)	Rainer Lischka: In a Groovy Mood (Girolamo Musikverlag)
	8 Sasha Johnson Manning	Asleep in a Boat (No. 4 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)
	9 Trad. Irish	The Londonderry Air, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Duets from Around the World for Descant (Soprano) Recorders (Wild Music Publications)
	10 Sarah Watts	So There (from <i>Razzamajazz Duets and Trios for Recorder</i>) <i>upper part</i> MIXED DUET	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
C	1 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	2 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	3 Douglas Coombes	Gimcracke (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
	4 Doris da Costa	Birdsong	Descant Recorder Medley, Book 2 (Cramer)
	5 Alan Davis	Pentacle <i>upper part</i> MIXED DUET	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ⊕
	6 Dave Gale	Stop and Guiro (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
	7 Alan Haughton	Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Descant Recorder, Grade 2-3: Student Copy (Kevin Mayhew) !!!
	8 Playford	'Twas within a Furlong of Edinburgh Town SOLO	No. 23 from 50 Graded Studies for Recorder (Faber)

!!! Piano accompaniment published separately

⊕ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Russell-Smith	Warm and Cosy (from <i>Easy Blue Recorder</i>)	Russell-Smith: Easy Blue Recorder (Universal)
10	Sarah Watts	Study in Orange (from <i>Fresh Air for Descant Recorder</i>) SOLO	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aubert	Le Moulinet I and Le Moulinet II, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	2 Babel	Boree, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	3 Johann Fischer	Gigue, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	4 J. S. Bach	Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	5 Geminiani	Vivace (4th movt from <i>Sonata in E minor</i>)	Geminiani: Sonata in E minor (Bärenreiter)
	6 Kabalevsky	Scherzo (from <i>30 Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	7 Lichner	Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	8 John Loeillet	Vivace (from <i>Trio Sonata</i> , Op. 2 No. 5), arr. Rosenberg	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes)
	9 Telemann	Siciliana and Allegro (1st and 2nd movts from <i>Partita No. 2 in G</i> , TWV 41:G2)	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes) or Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
	10 Pepusch	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G</i>)	Pepusch: Sonata in G for Descant Recorder (Schott) or Concert Collection for Soprano Recorder (Schott)
B	1 Kathryn Bennetts	Waltz for Anna SOLO	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	2 Bonsor	Waltz for Mo (No. 5 from <i>Jazzy Recorder 2</i>)	Bonsor: Jazzy Recorder 2 (Universal)
	3 Benjamin Burrows	Pastorale (2nd movt from <i>Suite for Descant Recorder</i>)	Benjamin Burrows: Suite for Descant Recorder (Schott)
	4 Caix d'Hervelois	Muzette, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	5 Alan Davis	Bees' Knees	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉
	6 Tilmann Dehnhard	Turquoise Turtle (from <i>16 Miniatures for Soprano Recorder</i>)	Tilmann Dehnhard: 16 Miniatures for Soprano Recorder (Universal)
	7 van Eyck	Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i>) Theme and Modo 2 SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	8 Fauré	Pavane, Op. 50, arr. Cowles	World Famous Classics for Recorder (Fentone) 🎵
	9 Stölzel & J. S. Bach	Bist du bei mir, arr. Cowles	World Famous Classics for Recorder (Fentone) 🎵
	10 O'Finn	A Lament, arr. Bowman SOLO	Irish Folk Tunes for Descant Recorder (Schott)
C	1 Sally Adams	Fred's Frolic SOLO	No. 29 from 50 Graded Studies for Recorder (Faber)
	2 Playford	Lumps of Pudding SOLO	No. 32 from 50 Graded Studies for Recorder (Faber)
	3 Hans-Günther Allers	Rondino Kurioso (No. 3 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)
	4 Douglas Coombes	Night Song (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
	5 Peter Hope	Go to Berwick, Johnny (No. 1 from <i>Geordie Tunes</i>)	Peter Hope: Geordie Tunes (Forsyth)
	6 Joplin	Maple Leaf Rag, arr. Davis	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉
	7 Sasha Johnson Manning	The Pipe and Drum (No. 1 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)

🎵 Piano accompaniment published separately

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Russell-Smith	Fred 'n' Ginger (No. 2 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)
9	Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO	Althea Talbot-Howard: The Walmer Beach Reel for Descant Recorder (ABRSM) ©
10	Sarah Watts	Coffee Bean Carnival! SOLO	First Repertoire for Descant Recorder (Faber)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Bourée 1 and Bourée 2 (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson <i>DC Bourée 1</i>	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	2 Boismortier	Rondeau SOLO	No. 40 from 50 Graded Studies for Recorder (Faber)
	3 Benjamin Burrows	Allegro moderato (3rd movt from <i>Suite for Descant Recorder</i>)	Benjamin Burrows: Suite for Descant Recorder (Schott)
	4 Corelli	La folia, arr. Heyens <i>complete</i>	Concerto: Easy Concert Pieces for Descant Recorder (Schott)
	5 Corelli	Vivace and Allegro (from <i>Concerto grosso</i> , 'Christmas Concerto', Op. 6 No. 8), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	6 van Eyck	De France Courant (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	7 van Eyck	Kits Almande (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 3</i> SOLO	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
	8 Handel	Air and Variations 1–3, arr. Wilson & Jones <i>with repeats</i>	Handel: The Harmonious Blacksmith Variations (Schott) or Concert Collection for Soprano Recorder (Schott)
	9 Senaillé	Allegro (4th movt from <i>Sonata in D minor</i>), arr. Beechey	Senaillé: Sonata in D minor for Descant Recorder (Schott)
	10 Telemann	Aria 3: Vivace and Aria 5: Vivace (4th and 6th movts from <i>Partita No. 5 in E minor</i> , TWV 41:e1)	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
B	1 Bigaglia	Adagio (1st movt from <i>Sonata in A minor</i>)	Bigaglia: Sonata in A minor (Schott)
	2 Bonsor	Reverie (No. 4 from <i>Jazzy Recorder 2</i>)	Bonsor: Jazzy Recorder 2 (Universal)
	3 Alan Bullard	Best Bonnet Waltz (No. 7 from <i>Hat Box</i>)	Alan Bullard: Hat Box (Forsyth)
	4 Alan Bullard	By River... (No. 2 from <i>Three Diversions</i>)	Alan Bullard: Three Diversions (Forsyth)
	5 Earl of Kelly	Largo	Thistle & Minuet (Schott)
	6 Philip Lane	Courtly Dance (No. 2 from <i>Suite ancienne</i>)	Philip Lane: Suite ancienne (Forsyth)
	7 Russell-Smith	Blue for a Girl (No. 5 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)
	8 Althea Talbot-Howard	Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i>) <i>with repeats; with printed cadenza</i>	Althea Talbot-Howard: Prelude: The Seafront for Descant Recorder (ABRSM) ☺
	9 Telemann	Dolce (4th movt from <i>Sonata in C</i> , TWV 41:C3)	Telemann: Methodical Sonatas, Vol. 6 (Bärenreiter) or Telemann: 12 Methodical Sonatas, Vol. 4 (Amadeus)
C	10 John Turner	Aubade (No. 3 from <i>Four Diversions</i>)	John Turner: Four Diversions (Forsyth)
	1 Hans-Günther Allers	Akrobatik (No. 5 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)
	2 Chopin	Mazurka, Op. 30 No. 1, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	3 Joannes Collette	Leggiero (No. 8 from <i>12 Melodious Exercises</i>) SOLO	Joannes Collette: 12 Melodious Exercises (Universal)
	4 Douglas Coombes	Music for a Cartoon (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
	5 Paul Harris	Oswald's Frolick SOLO	No. 44 from 50 Graded Studies for Recorder (Faber)
	6 Joplin	Elite Syncopations, arr. Robinson	Joplin: Rags, Book 1 for Descant Recorder (Peacock Press)
	7 Bryan Kelly	Rigadoon (No. 8 from <i>Globe Theatre Suite</i>) <i>gliss optional</i>	Bryan Kelly: Globe Theatre Suite (Stainer & Bell)
C	8 Sasha Johnson Manning	A Dance (No. 6 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
9	N. Paganini	Caprice, arr. A. & J. Oosthuizen	complete SOLO	50+ Greatest Intermediate Classics for Descant (Soprano) Recorder (Wild Music Publications)
10	Russell-Smith	A Little Latin (No. 4 from <i>Jazzy Recorder 1</i>)		Russell-Smith: Jazzy Recorder 1 (Universal)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dieupart	Gavotte (from <i>Suite No.1 in C</i>)	Dieupart: Suite No.1 in C for Alto Recorder (Moeck)
	2 Handel	Gavotte, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	3 Naudot	Babiole, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	4 J. Paisible	Minuet, arr. Bergmann	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	5 Purcell	Boree	No.1 from From Old England (Schott) ☉
	6 Shield	The Ploughboy (from <i>The Farmer</i>), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Trad.	Give Me Joy in My Heart, arr. Lawrance SOLO	Winners Galore for Treble Recorder (Brass Wind)
	8 Trad. English	All in a Garden Green, arr. Tambling upper part DUET	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
	9 Vivaldi	Spring, arr. Tambling upper part DUET	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
	10 Trad. Welsh	Men of Harlech, arr. Lawrance SOLO	Winner Scores All for Treble Recorder (Brass Wind)
B	1 Boismortier	Sarabande (from <i>Suite No.3 in C</i>) upper part; ornaments optional DUET	Duets for Fun: Treble Recorder (Schott)
	2 Alan Haughton	The Secret Garden (from <i>Fun Club for Treble Recorder, Grade 0–1</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew)
	3 Haydn	Poco adagio (from <i>String Quartet, 'Emperor', Op. 76 No. 3</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Lully	Minuet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Schubert	Entr'acte (from <i>Rosamunde</i> , D. 797), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Schumann	Melody (No.1 from <i>Album for the Young</i> , Op. 68), arr. Bullard with repeats	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Trad. Japanese	Sakura, Sakura, arr. Bullard accompanied	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Paul McCartney	We All Stand Together, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎹
	9 Papp	Angel from Heaven, arr. János upper part DUET	Duets for Treble Recorders (EMB Zeneműkiadó)
	10 Trad. Welsh	All Through the Night, arr. da Costa with repeat	Treble Recorder Medley (Cramer)
C	1 Kathryn Bennetts	Chalk and Cheese SOLO	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Walter Bergmann	Pony Trot	Concert Repertoire for Recorder (Faber)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Treble Recorder</i>) upper part DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎹
	5 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎹
	6 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎹
	7 Alan Haughton	The Race (from <i>Fun Club for Treble Recorder, Grade 0–1</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew)
	8 Barbara Heller	Tango (No. 84 from <i>Hundertmelodienbuch</i>) SOLO	Barbara Heller: Hundertmelodienbuch (Schott)
	9 Trad. Danish	Bohemian Dance, arr. Lambert lower part; without DC MIXED DUET	Plain and Fancy (Forsyth)
	10 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) 🎹

🎹 Piano accompaniment published separately

☉ Digital only edition, available from publisher's website

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	La rocha el fuso, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Mozart	Allegro, K. 3, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 G. Bingham	Air: Adagio (from <i>Airs Anglois</i>) <i>upper part</i> DUET	No. 22 from 50 <i>Airs Anglois</i> (UT Orpheus)
	4 Bizet	Prelude (from <i>L'Arlesienne</i>), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!
	5 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for the Harp - with obbligato Flute</i>), arr. Talbot-Howard	Chevalier de Saint-Georges: Menuetto from Sonata for the Harp - with obbligato Flute, for Treble Recorder (ABRSM) ⊗
	6 Holborne	The Choise, arr. Rosenberg	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	7 Hook	Rondo: Allegretto (3rd movt from <i>Sonatina No.1 in F</i>), arr. Salkeld	Hook: Sonatina No.1 in F (Schott)
	8 Jean Hotteterre	Bourrée, arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	9 Mozart	Wer ein Liebchen hat gefunden (from <i>Die Entführung aus dem Serail</i>), arr. Weinzierl <i>upper part; ornaments optional</i> DUET	Classic Hits for Two Treble Recorders (Bärenreiter)
	10 Playford	The Merry Milkmaids (from <i>The Dancing Master</i>)	The Renaissance Recorder (Treble) (Boosey & Hawkes)
B	1 Barret	Air: Largo (from <i>Airs Anglois</i>) <i>upper part</i> DUET	No. 30 from 50 <i>Airs Anglois</i> (UT Orpheus)
	2 Kathryn Bennetts	Fancy SOLO	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 MacDowell	To a Wild Rose (from <i>Woodland Sketches</i> , Op. 51), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Machaut	Douce dame jolie SOLO/PIANO	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) !!!
	6 Handel	Lascia Ch'io Pianga (from <i>Rinaldo</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) !!!
	7 Purcell	Song Tune	No. 17 from <i>From Old England</i> (Schott) ⊗
	8 Susato	Pavane - Si par souffrir, arr. Rosenburg or arr. Robinson	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: Danserye: Selected Dances (Peacock Press)
	9 Telemann	Andante (from <i>Partita No. 1</i>), arr. Bergmann	Concert Repertoire for Recorder (Faber)
	10 Trad. Spiritual	Steal Away, arr. Tambling <i>upper part</i> DUET	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
C	1 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) !!!
	2 Trad. American	Buffalo Girls, arr. Lawrance SOLO	Winner Scores All for Treble Recorder (Brass Wind)
	3 Walter Bergmann	Scherzando	First Book of Treble/Alto Recorder Solos (Faber)
	4 Elizabeth Cooper	Sly Fox and Boasting Baboon (Nos 4 and 5 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
	5 Corrette	Gigue (2nd movt from <i>Suite in G</i> , Op. 5 No. 3) <i>upper part</i> DUET	Duets for Fun: Treble Recorder (Schott)
	6 Daly	Postman Pat, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!
	7 V. Ellis & Grey	Spread a Little Happiness, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!
	8 Dave Gale	Rico Town (from <i>JazzFX for Treble Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)

!!! Piano accompaniment published separately

⊗ Digital only edition, available from publisher's website

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Alan Haughton	Groovy Baby (from <i>Fun Club for Treble Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
10	Trad. Irish	Saddle the Pony, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. C17th English	Old Dance	No. 4 from <i>From Old England</i> (Schott) ©
	2 Anon.	Wilson's Love, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 G. Bingham	Air: Allegro (from <i>Airs Anglois</i>) <i>upper part</i> DUET	No. 26 from <i>50 Airs Anglois</i> (UT Orpheus)
	4 Byrd	La volta, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Byrd	Wolsey's Wilde, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	7 de Lavigne	Le chèvire-feuille (from <i>Les fleurs</i>) <i>upper part</i> DUET	Duets for Fun: Treble Recorder (Schott)
	8 B. Marcello	Gavotta and Minuet (4th and 5th movts from <i>Sonata in B♭</i> , Op. 2 No. 7) <i>without DC</i>	B. Marcello: Sonatas for Treble Recorder (Flute, Violin), Op. 2, Vol. 3 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 2 (EMB Zeneműkiadó) or No. 12 from Dances of the Baroque Era (EMB Zeneműkiadó)
	9 Mozart	Andante	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	10 Schickhardt	Air, arr. Bergmann	Concert Repertoire for Recorder (Faber)
B	1 Anon.	The King's Mistress, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	2 J. S. Bach	Air (on the G String), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) !!!
	3 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) !!!
	4 Dave Gale	The Latin Eighth (from <i>JazzFX for Treble Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	5 Gautier	La tendresse	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	6 Genzmer	Tranquillo <i>upper part</i> DUET	Duets for Fun: Treble Recorder (Schott)
	7 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Barbara Heller	Lyrish (No. 3 from <i>Frühlingsrufe</i>) <i>play b. 5 as written</i> SOLO	Barbara Heller: Frühlingsrufe (Schott)
	9 W. Leigh	Air	Recital Pieces, Vol. 2 (Forsyth)
	10 Rubinstein	Melody in F, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
C	1 Sally Adams	Study No. 35: Swing It! SOLO	Treble Recorder Studies, Book 1 (Cramer)
	2 Walter Bergmann	Hornpipe	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	3 Doris da Costa	Scribbles	Treble Recorder Medley (Cramer)
	4 Dave Gale	Stop and Guiro (from <i>JazzFX for Treble Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	5 Alan Haughton	The Snake Charmer (from <i>Fun Club for Treble Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
	6 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!
	7 Kid Ory	Muskrat Ramble, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) !!!

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Yiddish	Das freyleche Schnayderl, arr. Goden <i>upper part</i> DUET	Schabbes, Schabbes for Two Treble Recorders (Bärenreiter)
10	Sarah Watts	Study in Slide SOLO	Treble Recorder Hub (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 G. Bononcini	Lento and Vivace (3rd and 4th movts from <i>Divertimento da camera No.1 in F</i>)	G. Bononcini: Divertimenti da camera, Vol. 1 (Schott)
	2 Handel	Adagio and Presto (3rd and 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No.2)	Handel: Sonata in G minor, HWV 360, Op.1 No.2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 de Lavigne	Gracieusement (from <i>Sonata in G 'La Persan'</i> , Op.2 No.5)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	4 Hook	Allegretto (1st movt from <i>Sonatina No.1 in F</i>), arr. Salkeld	Hook: Sonatina No.1 in F (Schott)
	5 John Loeillet	Allegro (4th movt from <i>Sonata in D minor</i> , Op.3 No.6)	John Loeillet: Sonata in D minor, Op.3 No.6 (Schott) or John Loeillet: Six Sonatas, Op.3, Vol.2 (Amadeus) or Recorder Music for Beginners, Vol.2 (EMB Zeneműkiadó)
	6 Pepusch	Prelude (from <i>The Compleat Flute Master</i>) SOLO	No.30 from Altblockflöten-Solobuch (Schott)
	7 H. Salter	Mr. Fardinels ground (from <i>The Gentle Companion</i>), arr. Hintermeier SOLO	No.13 from Altblockflöten-Solobuch (Schott)
	8 Telemann	Allegro (2nd movt from <i>Fantasia No.1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson SOLO	No.34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.21 from The Solo Recorder, Vol.1 (Peacock Press)
	9 Schop	Ballet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM)
	10 Stanford	Scherzino, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
B	1 G. Bononcini	Affettuoso (1st movt from <i>Divertimento da camera No.8 in G</i>)	Schott Recorder Library (Schott) or G. Bononcini: Divertimenti da camera, Vol.4 (Schott)
	2 Douglas Coombes	Cool Aeolian Blue (from <i>Cool Aeolian Blue</i>)	Douglas Coombes: Cool Aeolian Blue (Brass Wind)
	3 Viktor Fortin	Blues (No.1 from <i>Jolly Joker</i>)	Viktor Fortin: Jolly Joker (Doblinger)
	4 Handel	Grave (1st movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	5 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in G</i> , Op.1 No.3)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	6 Milford	Andantino (No.1 from <i>Three Airs</i>)	Milford: Three Airs (OUP)
	7 Murrill	Recitativo (3rd movt from <i>Sonata for Treble Recorder</i>)	Murrill: Sonata for Treble Recorder (Peacock Press)
	8 En Shao	A Little Piece	Recital Pieces, Vol.2 (Forsyth)
	9 Steele	Song	Recital Pieces, Vol.2 (Forsyth)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 94), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
C	1 Beethoven	Capriccio, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2 Peter Bowman	Mexican Jumping Beans SOLO	Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM)
	3 Britten	The Dove (from <i>Noye's Fludde</i>), arr. Bennetts & Bowman <i>tremolos flutter-tongued or trilled</i>	Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM)
	4 Mozart	Rondo (from <i>Viennese Sonatina No.4</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM)
	5 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM)
	6 Elizabeth Cooper	Proud Stag (No.9 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Barbara Heller	Heiter (No.1 from <i>Frühlingsrufe</i>) SOLO	Barbara Heller: Frühlingsrufe (Schott)
8	Jim Parker	Soldier, Soldier	The Music of Jim Parker for Treble Recorder (Brass Wind)
9	Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO	Althea Talbot-Howard: The Walmer Beach Reel for Treble Recorder (ABRSM) ©
10	Trad. Irish	Heather Breeze, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Hornpipe, arr. Degen	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	2 Schickhardt	Allegro (2nd movt from <i>Sonata No.1 in C</i>)	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) or Schickhardt: Six Easy Sonatas, Vol. 1 (Schott)
	3 Beethoven	Rondo (from <i>Sonata in G minor</i> , Op. 49 No.1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Grieg	Gavotte and Musette (from <i>The Holberg Suite</i>), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Bellinzani	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 5 in F</i> , Op. 3)	Bellinzani: Sonata No. 5 in F, Op. 3 (Leduc)
	6 Handel	Alla Siciliana and Allegro (3rd and 4th movts from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Handel	Vivace (2nd movt from <i>Sonata in D minor</i> (Fitzwilliam Sonata No. 3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (EMB Zeneműkiadó) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9 Parcham	Poco allegro and Allegro (1st and 2nd movts from <i>Sonata in G</i>)	Sonatas by Old English Masters, Vol. 1 (Bärenreiter)
	10 Telemann	Largo and Vivace (3rd and 4th movts from <i>Sonata in B♭</i> , TWV 41:B3)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
B	1 Braun	Lamenterole (No. 5 from <i>Pièces sans basse</i>) SOLO	Braun: Pièces sans basse (Dolce Edition)
	2 Byrd	Fortune, arr. Yeo	Renaissance Recorder Anthology for Treble (Alto) Recorder, Vol. 3 (Schott)
	3 Dornel	Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 O'Carolan	Fanny Dillon, arr. Bennetts & Bowman SOLO	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Vaughan Williams	Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6 N. Fulton	Air (2nd movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
	7 Jacob	Andantino semplice (1st movt from <i>Sonata for Treble Recorder</i>)	Jacob: Sonata for Treble Recorder (Musica Rara)
	8 Joplin	Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
	9 Pitfield	Canzonetta (2nd movt from <i>Sonatina Pastorale</i>) SOLO	Pieces for Solo Recorder, Vol. 2 (Forsyth)
	10 Althea Talbot-Howard	Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i>) with repeats; with printed cadenza	Althea Talbot-Howard: Prelude: The Seafront for Treble Recorder (ABRSM) ☺
C	1 Sally Adams	Study No. 9: Tyrol Tune SOLO	Treble Recorder Studies, Book 2 (Cramer)
	2 Bizet	Entr'acte (from <i>Carmen</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Alan Bullard	Rondino	Recital Pieces, Vol. 2 (Forsyth)
	4 Douglas Coombes	Where the Wild Thyme Blows (from <i>Cool Aeolian Blue</i>)	Douglas Coombes: Cool Aeolian Blue (Brass Wind)
	5 Elizabeth Cooper	Chattering Monkeys and Leaping Lambs (Nos 7 and 8 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
	6 John Graves	Prelude (1st movt from <i>Divertimento</i>)	John Graves: Divertimento (Schott)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Barbara Heller	Kleine Etüde (No. 43 from <i>Hundertmelodienbuch</i>) SOLO	Barbara Heller: <i>Hundertmelodienbuch</i> (Schott)
8	D. Ortiz	Recercada I	Recercada I and II (D. Ortiz) & Greensleeves to a Ground (Dowani)
9	Trad. Irish	Belfast Hornpipe, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)
10	Giuseppe Valentini	Giga (4th movt from <i>Sonata in F</i>)	Giuseppe Valentini and Dreyer: 2 Sonaten (Girolamo Musikverlag)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Rondeau SOLO	No. 38 from Altbloekflöten-Solobuch (Schott) or 15 Solos by Eighteenth-century Composers (Schott)
	2 Croft	Sonata in G <i>complete</i>	Sonatas by Old English Masters, Vol. 2 (Bärenreiter)
	3 Edmunds	Bourée (from <i>Pastorale & Bourée</i>) DESCANT	Edmunds: <i>Pastorale & Bourée</i> (Peacock Press)
	4 van Eyck	Gabrielle Maditelle (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> DESCANT/TENOR SOLO	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (XYZ or Amadeus)
	5 Frescobaldi	Canzona detta La Bernardina DESCANT/TENOR	Venetian Music about 1600 (Schott)
	6 Handel	Adagio and Allegro (2nd and 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam Sonata No.1), HWV 377)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Allegro (2nd movt from <i>Sonata No.1 in D minor</i>)	F. Mancini: <i>Sonata No.1 in D minor</i> (Peters) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	8 Milford	Moderato (1st movt from <i>Sonatina in F</i>)	Milford: <i>Sonatina in F</i> (OUP)
	9 Telemann	Vivace and Largo (1st and 2nd movts from <i>Sonata in F</i> , TWV 41:F2)	Schott Recorder Library (Schott) or Telemann: <i>Sonata in F</i> , TWV 41:F2 (Schott) or Telemann: Four Sonatas from <i>Der getreue Musikmeister</i> (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
	10 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harris or arr. Robinson SOLO	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 46 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
B	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op. 41)	M. Arnold: <i>Sonatina</i> , Op. 41 (Novello)
	2 J. S. Bach	Largo a dolce (from <i>Sonata in G</i> , BWV 1032)	J. S. Bach: <i>Sonata in G</i> , BWV 1032 for Treble Recorder (Heinrichshofen)
	3 Christopher Ball	A Summer Day	Christopher Ball: <i>A Summer Day</i> (Peacock Press)
	4 Alan Bullard	Coffee & Croissants (No.1 from <i>Recipes for Descant Recorder</i>) DESCANT <i>accompanied</i>	Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth)
	5 Golland	Blues (No. 2 from <i>New World Dances</i> , Op. 62) <i>flutter-tonguing optional</i>	Golland: <i>New World Dances</i> , Op. 62 (Forsyth)
	6 Hand	Plaint TENOR	Hand: <i>Plaint for Tenor Recorder</i> (Schott)
	7 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
	8 Giuseppe Sammartini	2nd movt (from <i>Concerto in F</i>) DESCANT	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
C	9 Staeps	Immortelle TREBLE/BASS	Staeps: <i>Immortelle</i> (Doblinger)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 443 or RV 443a), arr. Robinson TREBLE/SOPRANO or DESCANT/TENOR	No.14 or 14b from Vivaldi: <i>Slow Movements for Recorder</i> (Treble) (Peacock Press)
	1 Sally Adams	Artemis Dances DESCANT SOLO	No. 48 from <i>50 Graded Studies for Recorder</i> (Faber)
	2 Alan Bullard	Mexican Hat Dance (No. 3 from <i>Hat Box</i>) DESCANT	Alan Bullard: <i>Hat Box</i> (Forsyth)
	3 Elizabeth Cooper	Study in F (No. 2 from <i>10 Advanced Studies</i>) SOLO	Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press)
	4 Dreyer	Allegro (1st movt from <i>Sonata in C</i>)	Giuseppe Valentini and Dreyer: <i>2 Sonaten</i> (Girolamo Musikverlag)
	5 N. Fulton	Prelude (1st movt from <i>Scottish Suite</i>)	N. Fulton: <i>Scottish Suite</i> (Schott)
	6 John Graves	Finale (5th movt from <i>Divertimento</i>)	John Graves: <i>Divertimento</i> (Schott)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Guus Haverkate	Butterflie (from <i>Jazzin' 1</i>) SOLO/PIANO	Guus Haverkate: <i>Jazzin' 1</i> (Peacock Press)
8	Milford	Allegro moderato (No. 3 from <i>Three Aires</i>)	Milford: <i>Three Aires</i> (OUP)
9	Telemann	Son attaque des moulins à vent (2nd movt from <i>Don Quixote Suite</i>), arr. Beechey DESCANT	Telemann: <i>Don Quixote Suite</i> for Descant Recorder (Schott)
10	Trad. Japanese	Sakurá, trans. Saunders DESCANT/TENOR complete SOLO	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Courante (from <i>Suite No.1 in G</i> , BWV 1007), trans. Brüggen TREBLE/BASS SOLO	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 2 ⁿ edition
	2 Barsanti	Adagio and Allegro (1st and 2nd movts from <i>Sonata No.3 in G minor</i>)	Barsanti: Sonata No.3 in G minor (Schott) or Baroque Recorder Anthology for Alto Recorder, Vol. 4 (Schott)
	3 Baston	Allegro (1st movt from <i>Concerto No.5 in C</i>) DESCANT recorder to play in <i>tuttis</i>	Baston: Concerto No.5 in C for Descant Recorder (Schott)
	4 Chédeville (formerly attrib. Vivaldi)	Vivace and Fuga da cappella (1st and 2nd movts from <i>Sonata No.6 in G minor</i>)	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	5 van Eyck	Malle Symen (Malsimmes) (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR complete SOLO	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
	6 Handel	Larghetto and Allegro (1st and 2nd movts from <i>Sonata in C</i> , HWV 365, Op.1 No.7)	Handel: Sonata in C, HWV 365, Op.1 No.7 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Pope	Allegro molto moderato (1st movt from <i>Sonatina for Treble Recorder</i>)	Pope: Sonatina for Treble Recorder (Schott)
	8 Reizenstein	Entrada (1st movt from <i>Partita for Treble Recorder</i>)	Reizenstein: Partita for Treble Recorder (Schott)
	9 Giuseppe Sammartini	Allegro and Andante (1st and 2nd movts from <i>Sonata in G</i> , Sibley No.24/12)	G. Sammartini: Sonata in G, Sibley No.24 (Faber) or G. Sammartini: Sonata in G, Sibley No.12 (Nova) or G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	10 Telemann	Adagio and Allegro (3rd and 4th movts from <i>Fantasia No.2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson SOLO	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.25 from The Solo Recorder, Vol. 1 (Peacock Press)
B	1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson SOLO	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P.88 from The Solo Recorder, Vol. 1 (Peacock Press)
	2 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata</i> , Op.121)	Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson)
	3 Brüggen	Molto adagio (No.4 from <i>Five Studies for Finger Control</i>) SOLO	Brüggen: Five Studies for Finger Control (Broekmans & Van Poppel)
	4 Alan Bullard	Smokey Stetson Shuffle (No.4 from <i>Hat Box</i>) TENOR	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Nocturne (4th movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
	6 Jacob	Lament (3rd movt from <i>Suite for Treble Recorder</i>)	Jacob: Suite for Treble Recorder (Peacock Press)
	7 Krähmer	Andantino (No.12 from <i>12 Divertimenti</i> (1822)) DESCANT SOLO	Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
	8 Rubbra	Adagio mesto (2nd movt from <i>Sonatina for Treble Recorder</i> , Op.128) with printed <i>cadenza</i>	Rubbra: Sonatina for Treble Recorder, Op.128 (Lengnick)
C	9 Swann	Part 1 (from <i>Rhapsody from Within</i>)	Swann: Rhapsody from Within (Peacock Press)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 444), arr. Robinson TREBLE/SOPRANINO	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
	1 Anon.	Paul's Steeple	The Division Flute, Vol.1 (Amadeus) or Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	2 M. Arnold	Rondo (3rd movt from <i>Sonatina</i> , Op.41)	M. Arnold: Sonatina, Op.41 (Novello)
	3 Alan Bullard	Fish and Chips (No.5 from <i>Recipes for Descant Recorder</i>) DESCANT	Alan Bullard: Recipes for Descant Recorder (Forsyth)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i>) DESCANT	Elizabeth Cooper: Sonatina for Descant Recorder (Peacock Press)
5 Genzmer	1st movt (from <i>Capriccio notturno</i> , GeWV 263) starting at <i>Allegro moderato b. 10</i>	Genzmer: Capriccio notturno for Flute or Treble Recorder (Schott)
6 Hand	Quickly and with precision (1st movt from <i>Sonatina for Treble Recorder</i>)	Hand: Sonatina for Treble Recorder (Peacock Press)
7 W. Leigh	<i>Allegro leggiero</i> (3rd movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: Sonatina for Treble Recorder (Schott)
8 Milford	<i>Vivo (non troppo)</i> (3rd movt from <i>Sonatina in F</i>)	Milford: Sonatina in F (OUP)
9 Pete Rose	The Kid from Venezuela DESCANT without optional introduction; cut piano bars in Sections G & H	Pete Rose: The Kid from Venezuela (Universal)
10 John Turner	Rain Dance DESCANT flutter-tonguing optional	John Turner: Rain Dance for Descant Recorder (Peacock Press)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prélude (from <i>Suite No. 2 in D minor</i> , BWV 1008), trans. Brüggen TREBLE/BASS SOLO	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 2 ⁿ edition
	2 G. Bassano	Ricercata terza, arr. Hintermeier SOLO	No. 6 from Altbloekflöten-Solobuch (Schott)
	3 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: <i>Sonatina</i> , Op.13 (Schott)
	4 Cima	Sonata in G minor DESCANT/TENOR	Cima: Two Sonatas and Capriccio (Amadeus)
	5 van Eyck	Comagain (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR complete SOLO	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ or Amadeus)
	6 Glanville-Hicks	Lento recitativo and Vivace (2nd and 3rd movts from <i>Sonatina for Treble Recorder</i>)	Glanville-Hicks: <i>Sonatina for Treble Recorder</i> (Schott)
	7 Handel	Largo and Furioso [Presto] (1st and 3rd movts from <i>Sonata in D minor</i> (Fitzwilliam Sonata No.3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 Giuseppe Sammartini	Allegro assai (3rd movt from <i>Concerto in F</i>) DESCANT recorder to play in tutti	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	9 Telemann	Adagio-Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5)	Telemann: Four Sonatas from <i>Der getreue Music-Meister</i> (Schott) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in D (Il Gardellino)</i> , Op.10 No.3, RV 428) TREBLE/SOPRANINO	Vivaldi: <i>Concerto in D</i> , RV 428 for Flute (Ricordi or EMB Zeneműkiadó)
B	1 Christopher Ball	Pagan Piper TREBLE/TENOR SOLO	Christopher Ball: <i>Pagan Piper for Treble or Tenor Recorder</i> (Peacock Press)
	2 Y. Bowen	Andante tranquillo (2nd movt from <i>Sonata</i> , Op.121)	Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i>), Op.121 (Emerson)
	3 Gordon Crosse	Barcarolle (2nd movt from <i>Watermusic</i>) TENOR	Gordon Crosse: <i>Watermusic</i> (OUP archive)
	4 Genzmer	Abends (No.1 from <i>Klänge der Nacht</i>) TREBLE/TENOR SOLO	Genzmer: <i>Klänge der Nacht</i> , for Treble or Tenor Recorder (Schott)
	5 Krähmer	Adagio con espressione (No.1 from 12 <i>Divertimenti</i> (1822)) DESCANT SOLO	Krähmer: 12 <i>Divertimenti</i> (1822) for Descant Recorder (Moeck)
	6 Jim Parker	Paean	Recital Pieces, Vol. 4 (Forsyth)
	7 Philippe Rombi	Nocturne No.1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	8 Rubbra	Meditazioni sopra 'Cœurs désolés', Op. 67	Rubbra: <i>Meditazioni sopra 'Cœurs désolés'</i> , Op. 67 (Lengnick)
	9 Staeps	Langsam (3rd movt from <i>Sonata in Eb</i>) <i>ignoring ossia</i>	Staeps: <i>Sonata in Eb</i> (Universal)
	10 Gillian Whitehead	Korimako DESCANT SOLO	Pieces for Solo Recorder, Vol. 4 (Forsyth)
C	1 Walter Bergmann	Largo assai and Rondo danzante ending 21 bars after letter I (1st and 2nd movts from <i>Sonata for Treble Recorder</i>)	Walter Bergmann: <i>Sonata for Treble Recorder</i> (Schott)
	2 Y. Bowen	Allegro giocoso (3rd movt from <i>Sonata</i> , Op.121) DESCANT	Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i>), Op.121 (Emerson)
	3 Alan Bullard	Top Hat Quadrille (No.1 from <i>Hat Box</i>) DESCANT	Alan Bullard: <i>Hat Box</i> (Forsyth)
	4 Gordon Crosse	Hornpipe (3rd movt from <i>Watermusic</i>) TREBLE+DESCANT+SOPRANINO	Gordon Crosse: <i>Watermusic</i> (OUP archive)
	5 N. Fulton	Reel (5th movt from <i>Scottish Suite</i>)	N. Fulton: <i>Scottish Suite</i> (Schott)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Jacob	Allegro (1st movt from <i>Sonatina for Treble Recorder</i>)	Jacob: Sonatina for Treble Recorder (Studio Music)
7 Jacob	Tarantella (7th movt from <i>Suite for Treble Recorder</i>) SOPRANINO / TREBLE	Jacob: Suite for Treble Recorder (Peacock Press)
8 Krähmer	Theme and Variations 4–8 (from <i>Introduction and Variations on an Original Theme</i> , Op. 32) DESCANT	Krähmer: Introduction and Variations on an Original Theme, Op. 32 (Dolce Edition)
9 Hans-Martin Linde	Rondo (3rd movt from <i>Sonata in D</i>)	Hans-Martin Linde: Sonata in D (Schott)
10 Telemann	Réjouissance (5th movt from <i>Suite in A minor</i> , TWV 55:a2)	Telemann: Overture (Suite) in A minor, TWV 55:a2 for Treble Recorder (Schott)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Sally Adams	The Lollipop Trot SOLO	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Haydn	Minuet (from 'Surprise' Symphony, Hob. I:94, 3rd movt), arr. Blackwell	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Sancho	Le douze de décembre (from <i>Minuets, Cotillons and Country Dances</i>)	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Carol Barratt	Maggie's Musette	Bravo! Flute (Boosey & Hawkes)
	5 N. Chédeville	Fanfare, arr. Wastall <i>upper part</i> DUET	Grade by Grade, Flute Grade 1 (Boosey & Hawkes) or P. 27, No. 25 from <i>Learn as You Play Flute</i> (Boosey & Hawkes)
	6 Susato	Rondo VI, arr. Rosenberg	Grade by Grade, Flute Grade 1 (Boosey & Hawkes)
	7 Daquin	Noël, arr. McDowall	Harlequin, Book 1 (Cramer)
	8 Cecilia McDowall	Zig Zag	Harlequin, Book 1 (Cramer)
	9 James Rae	Snow Walk (No.1 from <i>42 More Modern Studies for Solo Flute</i>) SOLO	James Rae: 42 More Modern Studies for Solo Flute (Universal)
	10 Trad. English	The British Grenadiers, arr. Hellen <i>flute 1 part</i> DUET	Double Act – Flute (Kevin Mayhew)
B	1 Trad. Japanese	Sakura, arr. Gritton	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	2 R. & R. Sherman	Feed the Birds (from <i>Mary Poppins</i>), arr. Iles	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Trad. English	Golden Slumbers, arr. Bullard	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Hywel Davies	Song	Folk Roots for Flute (Boosey & Hawkes)
	5 Andrew Lloyd Webber	Close Every Door to Me (from <i>Joseph and the Amazing Technicolor Dreamcoat</i>), arr. Lawrance	Winner Scores All for Flute (Brass Wind) !!!
	6 Sholom Secunda	Donna Donna, arr. Lawrance <i>with repeat</i>	Winner Scores All for Flute (Brass Wind) !!!
	7 Cecilia McDowall	Moulin Rose	Harlequin, Book 1 (Cramer)
	8 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>) (arr.)	What Else Can I Play? Flute Grade 1 (Faber)
	9 Trad. Russian	Song of the Volga Boatmen, arr. Pollock <i>player 1</i> DUET	No. 24 from <i>Abracadabra Flute Technique</i> (HarperCollins)
C	10 Sarah Watts	The Doris Waltz <i>upper part</i> DUET	Sarah Watts: Razzamajazz Duets And Trios For Flute (Kevin Mayhew)
	1 Helen Long	Spooked	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Mike Mower	Scrambled Egg and Chips SOLO	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Jim Henson & Sam Pottle	The Muppet Show Theme, arr. Blackwell	Flute Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Keith Amos	Caribbean Calypso (from <i>The First Amos Flute Album</i>)	The First Amos Flute Album (CMA Publications)
	5 Joplin	The Easy Winners, arr. Blackwell	Joplin: The Easy Winners (ABRSM) ⊗
	6 Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes for Flute</i>) SOLO	Mark Nightingale: Jazz@Etudes for Flute (Warwick Music)
	7 Julian Nott	Theme (from <i>Wallace and Gromit</i>), arr. Hammond	Ten Top Pops for Flute (Kevin Mayhew)
D	8 Mark Tanner	The Pelican from Heligan (No.1 from <i>Creature Comforts, Grades 1–3</i>)	Mark Tanner: Creature Comforts, Grades 1–3 (Spartan Press)

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
9	Trad. Jamaican	Linstead Market, arr. Hellen	<i>flute 1 part</i> DUET	Double Act – Flute (Kevin Mayhew)
10	Pam Wedgwood	Fandango (a duet) (No.15 from <i>Up-Grade! Flute Grades 1-2</i>) <i>instrument 1</i> DUET		Up-Grade! Flute Grades 1-2 (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	Menuet II (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Litten	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Soussmann	Study in D major (from <i>Complete Method for the Flute</i> , Part 1, Op. 53) SOLO	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Trad. British sailor's song	The Arethusa, arr. Bullard	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Alan Bullard	Dancing Flute (No.10 from <i>Fifty for Flute</i> , Book 1) SOLO	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	5 F. Couperin	Gavotte SOLO	Grade by Grade, Flute Grade 2 (Boosey & Hawkes)
	6 Devienne	Moderato, arr. Csopor upper part DUET	Flute Duos for Beginners 1 (EMB Zeneműkiadó)
	7 Mozart	Allegro (arr.) upper part DUET	Two's Company for Two Flutes (Cramer)
	8 Mozart	Papageno's Bell Tune (from <i>The Magic Flute</i>), arr. McDowall	Harlequin, Book 1 (Cramer)
	9 Schickhardt	Vivace (7th movt from <i>Sonata in D</i> , Op. 30 No.11)	Baroque Flute Pieces, Book 1 (ABRSM)
	10 Schubert	Marche Militaire, D. 733 No.1, arr. Denley	Time Pieces for Flute, Vol. 2 (ABRSM)
B	1 Fauré	Theme from Berceuse (from <i>Dolly</i> , Op. 56), arr. Blackwell	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Karen Tanaka	Once Upon a Time	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Trad. American	Shaker Melody, arr. Gritton	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Gershwin & I. Gershwin	Love Walked In (from <i>The Goldwyn Follies</i>) player 1 DUET	Abracadabra Flute Technique (HarperCollins)
	5 Paul Harris	Strawberry Sarabande (No. 5 from <i>Chocolate Box</i>)	Paul Harris: Chocolate Box (Novello)
	6 Hook	He Piped So Sweet, arr. Emerson	An English Garland, Vol. 1 (Emerson)
	7 Helen Madden	Silver Riddle (No. 6 from <i>20 Fantastic Flute Studies</i>) SOLO	Helen Madden: 20 Fantastic Flute Studies (Spartan Press)
	8 Philip Sparke	Melody in C (No.17 from <i>Skilful Studies for Flute</i>) SOLO	Philip Sparke: Skilful Studies for Flute (Anglo Music)
	9 Tchaikovsky	Ancient French Song, arr. McDowall	Harlequin, Book 1 (Cramer)
	10 Trad. Irish	Londonderry Air, arr. Lombardo upper part DUET	Folk Duets for the Contemporary Flutist (Alry Publications)
C	1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Iles	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Cecilia McDowall	Circus Rag	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Pam Wedgwood	Cat Walk (from <i>Really Easy Jazzin' About</i>)	Flute Exam Pieces from 2022, Grade 2 (ABRSM)
	4 L. Bernstein	I Feel Pretty (from <i>West Side Story</i>), arr. Lawrance	Easy Winners for Flute (Brass Wind) !!!
	5 Karen Gourlay	Fiesta (from <i>Dazzling Duos</i> , Grade 2 Flute) upper part DUET	Karen Gourlay: Dazzling Duos, Grade 2 Flute (Forton Music)
	6 Duncan Lamont	Mr Benn (from <i>Mr Benn for Flute</i>)	Duncan Lamont: Mr Benn for Flute (Queen's Temple Publications)
	7 Mike Mower	Guava upper part DUET	Mike Mower: 12 Bite Size Pieces (Itchy Fingers Publications)
	8 Christopher Norton	A Walk by the Sea (from <i>The Microjazz Flute Collection 1</i>)	The Microjazz Flute Collection 1 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Flute Collection (Faber)
10	Sarah Watts	Goings On (from <i>Razzamajazz Repertoire Flute</i>)	Sarah Watts: Razzamajazz Repertoire Flute (Kevin Mayhew)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146)	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Gariboldi	Study in F (No. 7 from 30 <i>Études faciles et progressives pour la flûte</i>) SOLO	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Sarah Watts	Tiptoe and Tango	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	4 J. S. Bach	Menuet (6th movt from <i>Suite in B minor</i> , BWV 1067) <i>with 1st repeat</i>	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 Haydn	Andante quasi Allegretto (from <i>Militär-Sinfonie</i> , Hob. I:100), arr. Drouet <i>upper part</i> DUET	Classic Hits for Two Flutes (Bärenreiter)
	6 Leplus	Study in D minor (from 30 <i>Mémoires gracieuses en forme d'études composées pour flûte seule</i> , Op.10) SOLO	No. 23 from The Flute Player's Companion, Vol. 1 (Chester)
	7 Mozart	Papageno's Aria (from <i>The Magic Flute</i>), arr. Tambling <i>upper part</i> DUET	Tunes for Two for Flutes (Kevin Mayhew)
	8 Mozart	Symphony No. 40: 1st movement, arr. Wedgwood	Up-Grade! Flute Grades 2–3 (Faber)
	9 Offenbach	Champagne Song (from <i>La vie parisienne</i>), arr. McDowall	Harlequin, Book 1 (Cramer)
	10 Telemann	Allegro (3rd movt from <i>Fantasy No.11 in G major</i> , TWV 40:12) SOLO	Telemann: 12 Fantasias for Flute Solo (Amadeus, Bärenreiter or Henle)
B	1 Grechaninov	Mazurka (No.10 from <i>Brimborions</i> , Op.138)	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	2 James Rae	Distant Shores (No. 6 from 42 <i>More Modern Studies for Solo Flute</i>) SOLO	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Trad. Maori, attrib. Tomoana	Pokarekare Ana, arr. Bullard	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Arrieu	Chanson de la pastoure	Arrieu: Chanson de la pastoure (Amphion)
	5 Delibes	Flower Duet (from <i>Lakmé</i>), arr. Hellen <i>upper part</i> DUET	Double Act – Flute (Kevin Mayhew)
	6 Guy-Claude Luypaerts	Cinq Sets (from <i>Deux pièces pour flûte et piano</i>)	Guy-Claude Luypaerts: Insouciance et Cinq Sets (Leduc)
	7 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance <i>with repeat</i>	Winner Scores All for Flute (Brass Wind) !!!
	8 Mercadante	Andante alla Siciliana (2nd movt from <i>Flute Concerto in D major</i>), arr. Adams & Morley	First Repertoire for Flute (Faber)
	9 Schumann	Träumerei, Op.15 No. 7, arr. Köhler <i>upper part</i> DUET	Classic Hits for Two Flutes (Bärenreiter)
	10 Philip Sparke	Romany Song (No.18 from <i>Skilful Studies for Flute</i>) SOLO	Philip Sparke: Skilful Studies for Flute (Anglo Music)
C	1 Octave Juste	Blanche-Neige au bois dormant (No. 5 from <i>Fantaisies</i>)	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Turpin	The St Louis Rag, arr. Blackwell	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Hans Zimmer, Klaus Badelt & Geoff Zanelli	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i>), arr. Bullard	Flute Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Keith Bartlett	Happy Go Lucky (from <i>Just for Fun! for Flute</i>)	Keith Bartlett: Just for Fun! for Flute (UMP)
	5 Zoë Booth	Voracious Velociraptors <i>upper part</i> DUET/PIANO	Zoë Booth: Dinosaurs for Flute (Pipeblower Publishing: flute or piano accompaniment editions)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Gounod	Funeral March of a Marionette, arr. Potter <i>flute 1 part</i> DUET	Fun Flute Duets (Kevin Mayhew)
7 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Lawrance	Winner Scores All for Flute (Brass Wind) !!!
8 Mark Nightingale	From Ragtime to Riches (No. 13 from <i>Lucky Dip for Flute</i>)	Mark Nightingale: Lucky Dip for Flute (Warwick Music)
9 Ros Stephen	'Hole in My Shoe' Blues <i>upper part</i> DUET/PIANO	Ros Stephen: Flute Globetrotters (OUP) ⊕
10 John Williams	Hedwig's Theme and Mr Longbottom Flies (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Harris	Play Hollywood for Flute (Faber) ⊕

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Hook	Allegretto (1st movt from <i>Sonata in C</i> , Op. 54 No. 5)	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Wilhelmine von Bayreuth	Allegro (3rd movt from <i>Sonata in A minor</i>)	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Hilary Taggart	Midwinter SOLO	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Anon.	Lord Nelson's Hornpipe SOLO	No. 31 from <i>More Graded Studies for Flute</i> , Book 1 (Faber)
	5 L. Köhler	Chromatic Polka SOLO	No. 40 from <i>More Graded Studies for Flute</i> , Book 1 (Faber)
	6 J. S. Bach	Rondo (2nd movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach: <i>Suite No. 2 in B minor</i> , BWV 1067 (Peters) or J. S. Bach: <i>Overture (Orchestral Suite) in B minor</i> , BWV 1067 (Bärenreiter)
	7 Handel	Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op. 1 No. 11)	Handel: 11 <i>Sonatas for Flute</i> (Bärenreiter)
	8 Mozart	Menuetto (from <i>Eine kleine Nachtmusik</i> , K. 525), arr. Lynch	Mozart: <i>Eine kleine Nachtmusik</i> , K. 525 for Flute (Schott)
	9 Rossini	Figaro's Aria (from <i>The Barber of Seville</i>), arr. McDowall	Harlequin, Book 2 (Cramer)
	10 Weiner	Rókatánc, arr. Bántai & Kovács	No. 12 from <i>Flute Music for Beginners 2</i> (EMB Zeneműkiadó)
B	1 Blavet	Siciliana (3rd movt from <i>Sonata in G minor</i> , Op. 2 No. 4 'La Lumague')	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Roma Cafolla	Sea Horses (No. 5 from <i>Just Me!</i> , Book 4)	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Drouet	Cantabile (2nd movt from <i>Sonata No. 2 in A minor</i>)	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	4 M. Arnold	Solitaire, arr. Harris	M. Arnold: <i>Solitaire</i> (Queen's Temple Publications)
	5 Paul Harris	Caramel Carousel (No. 8 from <i>Chocolate Box</i>)	Paul Harris: <i>Chocolate Box</i> (Novello)
	6 Paradis	Sicilienne, arr. Denley	Time Pieces for Flute, Vol. 3 (ABRSM)
	7 Popp	Piece No. 2 (from <i>12 Easy Pieces</i> , Op. 371)	First Repertoire Pieces for Flute (Boosey & Hawkes)
	8 Ravel	Sleeping Beauty's Pavane (from <i>Mother Goose</i>), arr. De Smet	Ravel: <i>Ravel Five Easy Pieces</i> (Pan Educational Music)
	9 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Ledbury	Big Chillers for Flute (Brass Wind)
	10 Pam Wedgwood	The Friends (from <i>After Hours for Flute</i>)	Pam Wedgwood: <i>After Hours for Flute</i> (Faber)
C	1 Tony Cliff	Holiday-Time (No. 1 from <i>Travels with My Flute</i>)	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Oliver Ledbury	Ragged Robin (from <i>Flute Salad</i>) SOLO	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Valérie Rousse & Joël Littorie	Fantaisie Valse (No. 1 from <i>Couleurs Caraïbe</i>)	Flute Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Keith Bartlett	Boogalí-Woogalí (No. 10 from <i>Just for Fun! for Flute</i>)	Keith Bartlett: <i>Just for Fun! for Flute</i> (UMP)
	5 Alan Bullard	Latin Flute (No. 23 from <i>Fifty for Flute</i> , Book 1) SOLO	Alan Bullard: <i>Fifty for Flute</i> , Book 1 (ABRSM)
	6 J. Garland	In the Mood (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	7 Grieg	In the Hall of the Mountain King (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	8 Lerner & Loewe	I Could Have Danced All Night (from <i>My Fair Lady</i>), arr. Ramskill	Latin Connections for Flute (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Blaž Pucihar	Vanja in medved (from <i>Flavta se igra</i>)	Blaž Pucihar: Flute at Play (Pucihar Music)
10	Philip Sparke	Party Piece (No. 40 from <i>Skilful Studies for Flute</i>)	Philip Sparke: Skilful Studies for Flute (Anglo Music)
		SOLO	

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	Vivace (2nd movt from <i>Sonata in B minor</i> , Op.1 No. 9, HWV 367b)	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	2 C. A. Gibbs	Minuet (No. 2 from <i>Suite in A</i> , Op.144)	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Holmès	Gigue (No. 3 from <i>Trois petites pièces</i>)	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Blavet	Allemande-Allegro (2nd movt from <i>Sonata in G minor</i> , Op. 2 No. 4 'La Lumague')	Blavet: 6 Sonatas, Op. 2, Vol. 2 (Schott) or Flötenmusik, Vol. 1 (Henle)
	5 Demersseman	Allegro in G minor (from 50 <i>Études mélodiques</i> , Op. 4) SOLO	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Drouet	Rondeau: Allegretto (3rd movt from <i>Sonata No. 2 in A minor</i>)	Drouet: Three Little Sonatas (Schott)
	7 Paul Harris	Dancing SOLO	No. 47 from More Graded Studies for Flute, Book 1 (Faber)
	8 E. Köhler	Study No.1 in C, Op.33 SOLO	E. Köhler: Progress in Flute Playing, Book 1 (Chester)
	9 Telemann	Vivace (1st movt from <i>Sonata in F</i> , TWV 41:F2)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter)
	10 Verdi	Violetta's Aria (from <i>La traviata</i>), arr. McDowall	Harlequin, Book 2 (Cramer)
B	1 Arrieu	Allegro moderato (1st movt from <i>Sonatine</i>)	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Mascagni	Intermezzo (from <i>Cavalleria rusticana</i>), arr. Bullard	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Errollyn Wallen	Out Walking	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Bock & Harnick	Sunrise, Sunset (from <i>Fiddler on the Roof</i>), arr. Gorb	Roll Over Bach (Brass Wind)
	5 Debussy	The Girl with the Flaxen Hair, arr. Kolman	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Gérard Meunier	Au Crépuscule	Gérard Meunier: Au Crépuscule (Lemoine)
	7 Peterson-Berger	Sommarsång (No.1 from <i>Frösöblomster</i>), arr. Marcusson	Peterson-Berger: Frösöblomster (Just Flutes)
	8 Piazzolla	Ausencias, arr. Davies	Piazzolla: 25 Piazzolla Tangos for Flute and Piano (Boosey & Hawkes)
	9 Rabboni (& Vignoles)	Sonata No.10 in D minor	Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)
	10 Andy Scott	Mountain Dreams	Rob Buckland & Andy Scott: Eight Pieces for Flute & Piano (Astute Music)
C	1 Abreu	Tico-tico no fubá, arr. Iles	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Sally Adams	American Pye SOLO	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Chopin	Mazurka, Op. 7 No.1, arr. Prill	Flute Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Grieg	Anitra's Dance (No. 3 from <i>Peer Gynt, Suite No. 1</i> , Op. 46) with 8va in bb. 86–89	Festival for Flute, Book 1 (Kevin Mayhew)
	5 Bryan Kelly	Whistling Song (1st movt from <i>Caribbean Suite</i>)	Bryan Kelly: Caribbean Suite (Hunt Edition)
	6 John Kember	C'est la vie	Play Ballads for Flute (Faber)
	7 Cecilia McDowall	Hornpipe (from <i>Six Pastiches</i>)	Cecilia McDowall: Six Pastiches (Pan Educational Music)
	8 Popp	Spanish Dance, Op. 437 No. 4	Romantic Miniatures for Flute, Vol. 1 (Schott) or Popp for Flute: 7 European Salon Pieces (Schott)
	9 James Rae	Syncopation Rag (No. 25 from <i>42 More Modern Studies for Solo Flute</i>) SOLO	James Rae: 42 More Modern Studies for Solo Flute (Universal)
	10 Hilary Taggart	Tappie Tourie (from <i>Recreations</i>)	Hilary Taggart: Recreations (Hunt Edition)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Bourrée anglaise (4th movt from <i>Partita in A minor</i> , BWV 1013) SOLO	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	2 Godard	Allegretto (No.1 from <i>Suite de trois morceaux</i> , Op.116)	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	3 Telemann	Cantabile and Allegro (1st and 2nd movts from <i>Sonata in C</i> , TWV 41:C2)	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	4 J. S. Bach	Polonaise and Double (5th movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 A. Bon	Allegro (3rd movt from <i>Sonata No. 2</i> , Op.1)	A. Bon: Sei Sonate da Camera Op.1 Vol. 1 (Furore Verlag)
	6 Cavallini	Theme and Variation SOLO	No. 59 from More Graded Studies for Flute, Book 2 (Faber)
	7 Drouet	Allegro moderato (1st movt from <i>Sonata No. 2 in A minor</i>)	Drouet: Three Little Sonatas (Schott)
	8 attrib. Gossec	Tambourin	Flute Favourites, Vol. 1 (Fentone) or The Chester Flute Anthology (Chester)
	9 Handel	Allegro (2nd movt from <i>Sonata in C</i> , HWV 365, Op.1 No. 7)	Handel: 11 Sonatas for Flute (Bärenreiter)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in D</i> , RV 783) <i>flute to play in tutti</i>	Vivaldi: Concerto in D, RV 783 (Bärenreiter)
B	1 Baker	Nocturne (No. 6 from <i>Six Poèmes Noir</i>) <i>tremolo and flutter-tonguing optional</i>	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	2 Mel Bonis	Une flûte soupire	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	3 Jacob	On a Summer Evening	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	4 Gaubert	Sicilienne	Gaubert: Sicilienne (Heugel)
	5 Geraldine Green	Nocturne	Vocalise (Astute Music)
	6 Harbach & Kern	Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Iveson	Let's Face the Music for Flute (Brass Wind)
	7 John McLeod	Berceuse (No. 2 from <i>Le Tombeau de Poulenc</i>)	John McLeod: Le Tombeau de Poulenc (Griffin Music)
	8 Rabboni (& Vignoles)	Sonata No. 8 in C	Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)
	9 John Rutter	Prelude (1st movt from <i>Suite antique</i>)	John Rutter: Suite Antique (OUP)
	10 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Flute (Astute Music)
C	1 Büsser	Les écureuils (No. 2 from <i>Deux morceaux</i>)	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	2 Billy Mayerl	Bats in the Belfry, arr. Adams	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	3 Kwabena Nketia	Movement 1 (from <i>Republic Suite</i>)	Flute Exam Pieces from 2022, Grade 6 (ABRSM)
	4 Alan Bullard	Comical Flute (No. 35 from <i>Fifty for Flute</i> , Book 2) SOLO	Alan Bullard: Fifty for Flute, Book 2 (ABRSM)
	5 Dring	Polka	Dring: Polka (Arcadia)
	6 Paul Harris	With a Hint of Lime	Music Through Time, Flute Book 4 (OUP)
	7 Bryan Kelly	Prélude français <i>with repeat</i>	New Pieces for Flute, Book 2 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Oliver Ledbury	Imaginings (from <i>Flute Salad</i>) SOLO	Oliver Ledbury: Flute Salad (Brass Wind)
9	Jim Parker	Whistling Blues	Jazzed Up Too for Flute (Brass Wind)
10	Russell Stokes	Con brio (No. 6 from <i>Jazz Singles</i>) SOLO	Russell Stokes: Jazz Singles for Flute (Hunt Edition)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 A. Bon	Allegro moderato (1st movt from <i>Sonata in D</i> , Op.1 No.4)	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	2 Diabelli	Moderato (from <i>Cavatina from Rossini's The Barber of Seville</i>) ornaments in bb. 31, 56, 81, 82 optional	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	3 E. Köhler	Insects' Dance (No.19 from <i>25 romantische Etüden</i> , Op.66) SOLO	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	4 attrib. C. P. E. Bach*	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor for Flute</i> , BWV 1020 (Bärenreiter) or J. S. Bach: <i>3 Sonatas for Flute</i> , BWV 1033, 1031, 1020 (Bärenreiter)
	5 Berbiguier	Allegro in D minor (from <i>Nouvelle méthode pour la flûte</i>) SOLO	No. 70 from <i>76 Graded Studies for Flute</i> , Book 2 (Faber)
	6 Finger	<i>Sonata No. 3 in B♭</i> complete	Finger: <i>5 Sonatas from Op. 3</i> (Breitkopf & Härtel) or Finger: <i>10 Sonatas</i> , Op. 3 Nos. 1–5 (Amadeus)
	7 Popp	Nightingale Serenade, Op.447	Popp: <i>Nightingale Serenade</i> (Theodore Presser Company)
	8 Quantz	Allegro (1st movt from <i>Sonata No. 272 in F</i>)	Quantz: <i>Flute Sonatas</i> , Vol. 1 (Uppernote Publications)
	9 John Rutter	Ostinato (2nd movt from <i>Suite antique</i>)	John Rutter: <i>Suite Antique</i> (OUP)
	10 Telemann	<i>Fantasia No.1 in A</i> , TWV 40:2 complete SOLO	Telemann: <i>12 Fantasias for Flute Solo</i> (Amadeus or Bärenreiter or Henle)
B	1 L. Boulanger	Nocturne	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	2 Adrian Connell	Monody for a Lost Faun SOLO	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	3 Donjon	Offertoire, Op.12	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	4 Fauré	Andantino (from <i>Fantaisie</i> , Op. 79)	Fauré: <i>Fantaisie</i> , Op. 79 (Chester or Schott) or <i>The Chester Flute Anthology</i> (Chester)
	5 German	Intermezzo	German: <i>Intermezzo</i> (Lazarus Edition)
	6 Koehlin	Lento (from <i>Sonata for Solo Flute</i> , Op.184 No.2) harmonics optional SOLO	Koehlin: <i>3 Sonatines</i> (Salabert)
	7 Poulenc	Cantilena (2nd movt from <i>Sonata for Flute</i>)	Poulenc: <i>Sonata for Flute</i> (Chester)
	8 Prill	Study in D minor SOLO	No. 68 from <i>More Graded Studies for Flute</i> , Book 2 (Faber)
	9 Andy Scott	Respectfully Yours	Andy Scott: <i>Respectfully Yours for Flute</i> (Astute Music)
	10 W. G. Still	Summerland omit bb. 31-34; upper line only bb. 49-59; final 3 notes 8va	W. G. Still: <i>Summerland for Flute</i> (William Grant Still Music)
C	1 S. Arriagada	Étude No.1 (from <i>Six études pour troisième cycle</i>)	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	2 A. Hedges	Tumbling Bay (No. 3 from <i>West Oxford Walks</i> , Op.143c)	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	3 Taffanel	Allegretto grazioso and Allegretto scherzando	Flute Exam Pieces from 2022, Grade 7 (ABRSM)
	4 R. R. Bennett	Games (No.3 from <i>Summer Music</i>)	R. R. Bennett: <i>Summer Music</i> (Novello)
	5 L. Bernstein	Mambo (from <i>West Side Story</i>), arr. Parman flutter tonguing optional	L. Bernstein: <i>West Side Story Instrumental Solos</i> (Boosey & Hawkes)
	6 Mel Bonis	Scherzo (2nd movt from <i>Sonata for Flute and Piano</i>)	Mel Bonis: <i>Sonata for Flute</i> (Edition Kossack)
	7 Jeremy Norris	La Parisienne (No.3 from <i>Jazz Suite</i>)	Jeremy Norris: <i>Jazz Suite</i> (Schott)
	8 Christopher Norton	Drunken Sailor (from <i>The Christopher Norton Concert Collection for Flute</i>) flutter tonguing optional	The Christopher Norton Concert Collection for Flute (Boosey & Hawkes)

* formerly attrib. J. S. Bach

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Racine	Moderato (1st movt from <i>V-Jazz Sonata for Flute</i>)	Racine: <i>V-Jazz Sonata for Flute</i> (Julio Racine)
10	Youmans & Caesar	Tea for Two (from <i>No, No, Nanette</i>), arr. Iveson	Let's Face the Music for Flute (Brass Wind)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Adagio ma non tanto and Allegro (1st and 2nd movts from <i>Sonata in E</i> , BWV 1035)	Baroque Flute Pieces, Book 5 (ABRSM) or J. S. Bach: Four Sonatas for Flute (Bärenreiter) or The Chester Flute Anthology (Chester)
	2 Devienne	Allegro (1st movt from <i>Sonata in E minor</i> , Op. 58 No.1)	Devienne: Sonata No.1 in E minor (IMC)
	3 Hindemith	Sehr lebhaft (incl. Marsch) (3rd movt from <i>Sonata for Flute</i>)	Hindemith: Sonata for Flute (Schott)
	4 E. Köhler	Study in D minor SOLO	No. 76 from More Graded Studies for Flute, Book 2 (Faber)
	5 Mozart	Allegro (1st movt from <i>Quartet No.1 in D</i> , K. 285)	Mozart: Quartet No.1 in D, K. 285 (Universal)
	6 Quantz	Presto, mà fiero (1st movt from <i>Sonata No. 273 in G</i>)	Quantz: Flute Sonatas, Vol. 1 (Uppernote Publications)
	7 Rava	Allegro (1st movt from <i>Concerto in D</i>) <i>flute playing tutti</i>	Selected Flute Concertos by Neapolitan Masters of the 18th Century, Vol. 1: Rava (UT Orpheus)
	8 Rossini	Andante and Polonaise	Romantic Miniatures for Flute, Vol. 2 (Schott)
	9 C. Stamitz	Allegro (1st movt from <i>Concerto in G</i> , Op. 29)	C. Stamitz: Concerto in G, Op. 29 (Schott)
	10 Telemann	Fantasia No.12 in G minor, TWV 40:13 <i>complete SOLO</i>	Telemann: 12 Fantasias for Flute Solo (Amadeus or Bärenreiter or Henle)
B	1 Y. Bowen	Andante piacevole (2nd movt from <i>Flute Sonata</i> , Op.120)	Y. Bowen: Flute Sonata, Op.120 (Emerson)
	2 E. Burton	Allegretto grazioso (1st movt from <i>Sonatina</i>)	E. Burton: Sonatina for Flute (Carl Fischer)
	3 Ian Clarke	Hypnosis	Ian Clarke: Hypnosis (IC Music) or Ian Clarke: Three Pieces for Flute (IC Music)
	4 F. Doppler	Berceuse, Op.15	F. Doppler: Berceuse/Mazurka de Salon/Nocturne (Zimmermann)
	5 Enesco	Cantabile (Andante ma non troppo) (from <i>Cantabile et Presto</i>)	Enesco: Cantabile et Presto (Enoch) or Flute Music by French Composers (G. Schirmer)
	6 Mouquet	Pan et les Oiseaux (2nd movt from <i>Sonata La Flûte de Pan</i> , Op.15)	Mouquet: La Flûte de Pan, Op.15 (Lemoine)
	7 Poulenc	Allegretto malincolico (1st movt from <i>Sonata for Flute</i>)	Poulenc: Sonata for Flute (Chester) or The Chester Flute Anthology (Chester)
	8 Rhené-Baton	Passacaille, Op. 35	Rhené-Baton: Passacaille for Flute and Piano (Durand)
C	9 A. Roussel	Pan (No.1 from <i>Joueurs de flûte</i> , Op. 27)	A. Roussel: Joueurs de flûte, Op. 27 (Henle)
	10 Widor	Romance (3rd movt from <i>Suite</i> , Op. 34)	Widor: Suite for Flute and Piano, Op. 34 (Henle)
	1 Sally Adams	Sea Echo SOLO	No. 75 from More Graded Studies for Flute, Book 2 (Faber)
	2 Albéniz	Sevilla, arr. Hedges <i>with 8va in bb. 104-108</i>	Albéniz: Sevilla for Flute (Emerson)
	3 Roma Cafolla	Gigue (5th movt from <i>Suite de Danses</i>)	Roma Cafolla: Suite de Danses for Flute (Forton Music)
	4 Chopin	Waltz in B minor, Op. 69 No. 2, trans. Zanke	Chopin for Flute and Piano, Book 1 (PWM)
	5 Reena Esmail	Chardonnay <i>flutter-tonguing optional SOLO</i>	Reena Esmail: Chardonnay (Reena Esmail)
	6 Jonathan FeBland	Rondo (No. 3 from <i>Three Miniatures</i>)	Jonathan FeBland: Three Miniatures for Flute (Universal)
	7 Fürstenau	Valse de Schubert 'Beethovens Sehnsuchts-Walzer', Op. 71 No.1 SOLO	Articulation for Flute (Schott)
	8 R. Galli	Divertimento: Una folia a Roma, di F. Ricci, Op. 260 <i>starting at b. 89</i>	19th Century Italian Music for Flute (Bärenreiter)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Muczynski	Preludes Nos 2 and 3 (from <i>Three Preludes for Unaccompanied Flute</i> , Op.18) SOLO	Muczynski: Three Preludes for Unaccompanied Flute, Op.18 (G. Schirmer)
10	John Rutter	Aria and Waltz (3rd and 4th movts from <i>Suite antique</i>)	John Rutter: Suite Antique (OUP)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Blow Air, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	2 Dvořák Slavonic Dance No.1, arr. Lawrance	Easy Winners for Oboe (Brass Wind) 
	3 Vera Gray Jackboots	Oboe Music to Enjoy (Boosey & Hawkes)
	4 Paul Harris Hornpipe Study SOLO	Oboe Basics (Faber)
	5 Purcell Rigaudon, arr. Wastall SOLO	Learn as You Play Oboe (Boosey & Hawkes)
	6 Marion Sinclair Kookaburra, arr. A. & J. Oosthuizen <i>part 1</i> DUET	Easy Traditional Duets for Two Oboes (Wild Music Publications)
	7 Trad. Give Me Joy in My Heart, arr. Sebba <i>part 1</i> DUET	Abracadabra Oboe (Third Edition) (HarperCollins)
	8 Trad. Welsh Men of Harlech, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) 
	9 Vivaldi Spring (from <i>The Four Seasons</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) 
	10 Sarah Watts Banana Tango (from <i>Razzamajazz Oboe</i>)	Sarah Watts: Razzamajazz Oboe (Kevin Mayhew)
B	1 Anon. The Force of Hercules, arr. Francis & Grant	Going Solo for Oboe (Faber)
	2 Brahms Lullaby, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Oboe Duets (Wild Music Publications)
	3 Roma Cafolla Under the Bed (from <i>Playaround for Oboe</i>)	Roma Cafolla: Playaround for Oboe, Book 1: Revised Edition 2017 (Forton Music)
	4 Karen Gourlay The Nightingale (No.1 from <i>Dazzling Duos, Grade 1 Oboe</i>) <i>part 1</i> DUET	Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music)
	5 Vera Gray Pendulum	Oboe Music to Enjoy (Boosey & Hawkes)
	6 Robert Hinchliffe Elizabethan Lament	The Really Easy Oboe Book (Faber)
	7 Karl Jenkins Cantilena (arr.) (from <i>Adiemus</i>)	Grade by Grade, Oboe Grade 1 (Boosey & Hawkes)
	8 Lazarus Mountain Stream, arr. Harris	Oboe Basics (Faber) 
	9 Alan Silvestri Feather Theme (from <i>Forrest Gump</i>), arr. Lawrance	Easy Winners for Oboe (Brass Wind) 
	10 Philip Sparke Sad Song	Starter Solos for Oboe (Anglo Music)
C	1 Carol Barratt Hampton Swing	Bravo! Oboe (Boosey & Hawkes)
	2 Dave Gale The Ending's Well (from <i>JazzFX for Oboe</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	3 Karen Gourlay Another Apple (No.4 from <i>Dazzling Duos, Grade 1 Oboe</i>) <i>part 1</i> DUET	Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music)
	4 Grieg Norwegian Dance, Op.35 No.2, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) 
	5 Mike Mower Straight to the Point (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	6 James Rae Sundown (from <i>In the Groove for Oboe</i>)	James Rae: In the Groove for Oboe (Reedimensions)
	7 Graham Salter Gossip (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	8 Trad. Brazilian Mama Paqueta (arr.) <i>with repeat</i>	Grade by Grade, Oboe Grade 1 (Boosey & Hawkes)
	9 Trad. Chinese Jasmine Flowers, arr. Harris	Oboe Basics (Faber) 
	10 Pam Wedgwood Hot Chilli (from <i>Really Easy Jazzin' About for Oboe</i>)	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 F. Couperin	La Bouronnaise, arr. Gray	Oboe Music to Enjoy (Boosey & Hawkes)
	2 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	Easy Winners for Oboe (Brass Wind) III
	3 Fetzén	Study in C (Moderato) SOLO	No.15 from 80 Graded Studies for Oboe, Book 1 (Faber)
	4 Handel	Bourrée (from <i>Water Music</i>), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	5 Mozart	The Birdcatcher's Song (from <i>The Magic Flute</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	6 Graham Salter	Sitting in the Sunshine (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	7 Schumann	The Happy Farmer, arr. Watts	Oboe Hub (Kevin Mayhew)
	8 Stanford	Gavotte (No. 5 from <i>Six Sketches</i>), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	9 J. Strauss II	Pizzicato Polka, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Oboe Duets (Wild Music Publications)
	10 Trad. English	The Keel Row, arr. McKean <i>upper part; with 1st repeat</i> DUET	Abacadabra Oboe (Third Edition) (HarperCollins)
B	1 Fauré	Berceuse, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	2 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	3 Garnier	Duetto, arr. Wastall <i>pupil lower part</i> DUET	Learn as You Play Oboe (Boosey & Hawkes)
	4 Robin Grant	Song of the Forest	Going Solo for Oboe (Faber)
	5 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Oboe (Brass Wind) III
	6 Lennon & McCartney	Yesterday, arr. Parker	All Jazzed Up for Oboe (Brass Wind)
	7 Puccini	Oh my beloved Papa (from <i>Gianni Schicchi</i>), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	8 Althea Talbot-Howard	Colorado Cattle Drive	Althea Talbot-Howard: Colorado Cattle Drive (ABRSM) ©
C	9 Trad. Scottish	Skye Boat Song, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	10 Lynne Williams	Flowing (No. 8 from <i>Duets for Young Players, Book 1</i>) <i>upper part</i> DUET	Duets for Young Players, Book 1 (Oboe or Saxophone) (Forton Music)
	1 Alford	Colonel Bogey, arr. Sebba <i>upper part</i> DUET	Abacadabra Oboe (Third Edition) (HarperCollins)
	2 L. Morey & F. Churchill	Heigh ho, arr. McKean SOLO	Abacadabra Oboe (Third Edition) (HarperCollins)
	3 Bart	Oom Pah Pah (from <i>Oliver!</i>), arr. Lawrance <i>with repeat</i>	Easy Winners for Oboe (Brass Wind) III
	4 Dave Gale	Little Red Mug (from <i>JazzFX for Oboe</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	5 Gilkysen	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	6 Vera Gray	Stick Dance	Oboe Music to Enjoy (Boosey & Hawkes)
	7 Richard Kershaw	Marley's Ghost (No. 2 from <i>Strictly Oboe</i>)	Richard Kershaw: Strictly Oboe (Studio Music)
	8 Mike Mower	Quirky Quails (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	9 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air for Oboe</i>)	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
	10 Pam Wedgwood	Easy Tiger (from <i>Really Easy Jazzin' About for Oboe</i>)	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gavotte (from <i>Orchestral Suite No. 3</i>), arr. Blood	Airs and Dances (Gonzaga)
	2 Brod	Grazioso e sostenuto <i>upper part</i> DUET	Oboe Duets, Vol. 1 (Chester)
	3 Garnier	Allegretto Moderato (from <i>Duetto No. 2</i>) <i>upper part</i> DUET	Oboe Duets, Vol. 1 (Chester)
	4 Gossec	Tambourin, arr. Lawrance SOLO	Great Winners for Oboe (Brass Wind)
	5 J. A. Hasse	Bourrée, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	6 Richard Kershaw	Fancy Footwork (No.1 from <i>Strictly Oboe</i>)	Richard Kershaw: Strictly Oboe (Studio Music)
	7 Mozart	Menuett, K. 2, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	8 Althea Talbot-Howard	Chanson militaire	Althea Talbot-Howard: Chanson militaire (ABRSM) ©
	9 Trad. Welsh	The Ash Grove, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	10 Sarah Watts	Study in Pink (from <i>Fresh Air for Oboe</i>) SOLO	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
B	1 Arlen & Harburg	Over the Rainbow, arr. Parker	All Jazzed Up for Oboe (Brass Wind)
	2 Siavash Beizai	Shams-e tabrizy, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	3 Brahms	Poco Allegretto (from <i>Symphony No. 3</i>), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	4 Delibes	Waltz, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Oboe Duets (Wild Music Publications)
	5 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	6 Holst	Jupiter (from <i>The Planets</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	7 Robert Hinchliffe	Pastoral (from <i>Two by Two</i>) <i>upper part</i> DUET	Robert Hinchliffe: Two by Two Oboe Duets (Faber)
	8 M. Marais	Romance, arr. Francis & Grant	Going Solo for Oboe (Faber)
	9 Mozart	Ave verum corpus, arr. Joppig	Album of Music for Oboe (Universal)
	10 Schubert	Serenade (from <i>Schwanengesang</i> , D. 957), arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
C	1 E. Bernstein	The Magnificent Seven, arr. Lawrance <i>upper part 'C'; with repeat</i> DUET	Winners Galore Duets, Book 4, Parts C and D (Brass Wind)
	2 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	3 Dave Gale	Puddle Hopping (from <i>JazzFX for Oboe</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	4 Robin Grant	Consolation	Going Solo for Oboe (Faber)
	5 Robert Hinchliffe	The Flea (from <i>Two by Two</i>) <i>upper part</i> DUET	Robert Hinchliffe: Two by Two Oboe Duets (Faber)
	6 Joplin	The Entertainer, arr. McKean <i>without DS</i> SOLO	Abracadabra Oboe (Third Edition) (HarperCollins)
	7 Julian Nott	Wallace and Gromit, arr. Lawrance	Great Winners for Oboe (Brass Wind) III
	8 Graham Salter	Gnome (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	9 Tchaikovsky	Dance of the Sugar Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) III
	10 Waller	Honeysuckle Rose, arr. Watts <i>with repeat</i>	Oboe Hub (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet and Trio (from <i>Overture in F</i> , BWV 820), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	2 J. S. Bach	Menuett, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	3 Rachel Broadbent	Spring Time (from <i>20 Character Pieces for Solo Oboe</i>) SOLO	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	4 Ian Butterworth	Full Circle (from <i>Easy Going</i>)	Ian Butterworth: Easy Going for Oboe (Brass Wind)
	5 Gluck, arr. Brahms	Gavotte, arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	6 Grieg	Waltz, arr. Francis & Grant	Going Solo for Oboe (Faber)
	7 J. A. Hasse	Tambourin, arr. Francis & Grant	Going Solo for Oboe (Faber)
	8 Paul Harris	Study in D minor (Allegro giocoso) SOLO	No. 29 from 80 Graded Studies for Oboe, Book 1 (Faber)
	9 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	10 Schubert	Military March, Op. 51 No.1, arr. Kolman	Universal Oboe Album (Universal)
B	1 Barret	Chansonette, arr. Pazemis	Rubank Treasures for Oboe (Rubank) ☉
	2 Bizet	Habanera (from <i>Carmen</i>), arr. Lawrance <i>with repeat</i>	Great Winners for Oboe (Brass Wind) !!!
	3 Giordani	Caro mio ben, arr. Lawrance <i>without small notes in bb. 4–5 & 8–10</i>	Great Winners for Oboe (Brass Wind) !!!
	4 Delibes	Sous le dôme épais (from <i>Lakmé</i>), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	5 Tchaikovsky	Land of Desolation, Land of Mists (from <i>Symphony No.1</i>), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	6 Handel	Aria (from <i>Rinaldo</i>), arr. Joppig	Album of Music for Oboe (Universal)
	7 Haydn	Andante cantabile, arr. Francis & Grant	Going Solo for Oboe (Faber)
	8 Marco Pütz	The Dreamer (No.1 from <i>Two Pictures for Oboe</i>)	Marco Pütz: Two Pictures for Oboe (De Haske)
	9 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	10 John Wilson	Sunbiggin Tarn (from <i>Three Westmoreland Sketches</i>)	John Wilson: Three Westmoreland Sketches (Forsyth)
C	1 Dave Gale	Blues for Sam (from <i>JazzFX for Oboe</i>) SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	2 Robin Grant	Latin Romance	Going Solo for Oboe (Faber)
	3 Richard Kershaw	Mexican Wave (No. 7 from <i>Strictly Oboe</i>)	Richard Kershaw: Strictly Oboe (Studio Music)
	4 Mike Mower	Waltzlet (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	5 C. Nielsen	Aebleblomst (from <i>Six Songs</i> , Op.10), arr. Rainford	Selected Solos by Carl Nielsen (Forton Music)
	6 Graham Salter	A Scolding (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	7 Joan Swift & Marjorie Smale	Drum Kitten (from <i>Neighbourhood Cats</i>)	Joan Swift & Marjorie Smale: Neighbourhood Cats (Spartan Press)
	8 Tchaikovsky	Mazurka, Op.39 No.10, arr. Johnson	Tchaikovsky: Six Pieces from Children's Album (Fentone)
	9 Sarah Watts	Copy Cat	Oboe Hub (Kevin Mayhew)
	10 Pam Wedgwood	Survivor (from <i>After Hours for Oboe</i>)	Pam Wedgwood: After Hours for Oboe (Faber)

!!! Piano accompaniment published separately

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gavotte (from <i>Fifth French Suite</i>), arr. Lawrance <i>with repeat</i>	Great Winners for Oboe (Brass Wind) III
	2 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lanning or arr. Lawrance	Classic Experience Collection for Oboe (Cramer) or Great Winners for Oboe (Brass Wind) III
	3 R. R. Bennett	Lady Day (No. 2 from <i>Four Country Dances</i>)	R. R. Bennett: Four Country Dances (Novello)
	4 A. Besozzi	Andante (1st movt from <i>Sonata in C</i>) <i>with printed cadenza</i>	A. Besozzi: Sonata in C (Chester) or The Chester Oboe Anthology (Chester)
	5 Geminiani	Largo and Vivace (3rd and 4th movts from <i>Sonata in E minor</i>)	Geminiani: Sonata in E minor (Bärenreiter)
	6 Handel	Deidamia (Overture), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	7 Kodály	Galanta Dances, arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	8 Paul Harris	Study in D SOLO	No. 40 from 80 Graded Studies for Oboe, Book 1 (Faber)
	9 Wiedemann	Csardas SOLO	No. 42 from 80 Graded Studies for Oboe, Book 1 (Faber)
	10 Mendelssohn	Presto, trans. Walter	No. 45 from Mendelssohn: Romances sans paroles, Vol. 6 (Billaudot)
B	1 Andersson & Ulvaeus	I Know Him So Well (from <i>Chess</i>), arr. Lawrance	Great Winners for Oboe (Brass Wind) III
	2 Cimarosa, arr. Benjamin	Siciliana (3rd movt from <i>Concerto for Oboe</i>)	Cimarosa: Concerto for Oboe (Boosey & Hawkes)
	3 Cui	Orientale (No. 9 from <i>Kaleydoskop</i> , Op. 50), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	4 Donizetti	Nemorino's Romance (from <i>L'elisir d'amore</i>), arr. Kolman	Universal Oboe Album (Universal)
	5 Philip Herbert	Silent Aria (Abridged Version)	Philip Herbert: Silent Aria (Abridged Version) (Novello) or The Chester Oboe Anthology (Chester)
	6 U. Kay	Prelude (1st movt from <i>Suite in B</i>)	U. Kay: Suite in B for Oboe (Prairie Dawg Press)
	7 Cecilia McDowall	Prairie Song	Unbeaten Tracks for Oboe (Faber)
	8 Mozart	Adagio, K.Anh. 94, K. 580a, arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	9 Reger	Romance, arr. Piguet	Reger: Romance for Oboe (Breitkopf & Härtel)
	10 Pam Wedgwood	Summer Nights (from <i>After Hours for Oboe</i>)	Pam Wedgwood: After Hours for Oboe (Faber)
C	1 Bizet	Spanish Serenade, arr. Harvey	Bizet: Spanish Serenade (Reedimensions)
	2 Rachel Broadbent	Ritual Dance (from <i>20 Character Pieces for Solo Oboe</i>) SOLO	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	3 Paul Desmond	Take Five, arr. Lawrance <i>with 2nd repeat</i>	Easy Winners for Oboe (Brass Wind) III
	4 Richard Kershaw	Red Hot Polka (No. 1 from <i>Have Oboe, Will Travel</i>)	Richard Kershaw: Have Oboe, Will Travel (Phylloscopus)
	5 Douglas Mason	Latin Dance	Douglas Mason: Latin Dance for Oboe (Recital Music)
	6 Mike Mower	Small Town Swing (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	7 Christopher Norton	Banana Sandwich (No. 8 from <i>Microjazz for Oboe</i>)	Christopher Norton: Microjazz for Oboe (Boosey & Hawkes)
	8 Marco Pütz	The Little Rascal (No. 2 from <i>Two Pictures for Oboe</i>)	Marco Pütz: Two Pictures for Oboe (De Haske)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	James Rae	Movin' and Groovin' (from <i>In the Groove for Oboe</i>)	James Rae: In the Groove for Oboe (Reedimensions)
10	Graham Salter	Après-Ski Waltz (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Allegro (1st movt from <i>Concerto in B♭</i> , Op. 7 No. 3)	Albinoni: <i>Concerto in B♭</i> , Op. 7 No. 3 (Boosey & Hawkes)
	2 Albrechtsberger	Finale (4th movt from <i>Concertino in G</i>) <i>with cadenza</i>	Albrechtsberger: <i>Concertino in G</i> and <i>Notturmo in C</i> (Schott)
	3 Barthe	Couvre feu	Barthe: <i>Couvre feu</i> (Emerson)
	4 A. Besozzi	Larghetto and Allegretto (3rd and 4th movts from <i>Sonata in C</i>)	A. Besozzi: <i>Sonata in C</i> (Chester)
	5 Garnier	Study in D (Allegretto) <i>without D. C.</i> SOLO	No. 50 from 80 Graded Studies for Oboe, Book 2 (Faber)
	6 Handel	Air and Rondo, arr. Rothwell	Handel: <i>Air and Rondo</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	7 Haydn	Allegro Moderato (from <i>Trio No. 1 'London'</i>)	Rubank Treasures for Oboe (Rubank) ©
	8 Krenek	Allegretto (No. 2 from <i>Two Themes by Handel</i> , Op. 85)	Krenek: <i>School Music - Two Themes by Handel</i> (Universal)
	9 Telemann	Grave and Allegro (1st and 4th movts from <i>Fantasia No. 2 in A minor</i> , TWV 40:3) SOLO	Telemann: <i>12 Fantasias for Flute</i> (Bärenreiter)
	10 Telemann	Adagio and Alla breve (1st and 2nd movts from <i>Sonata in G minor 'Dresden'</i> , TWV 41:g10)	Telemann: <i>Sonata in G minor ('Dresden')</i> TWV 41:g10 (OUP)
B	1 J. S. Bach	Adagio, arr. Rothwell	J. S. Bach: <i>Adagio for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	2 Brahms	Violin Concerto (2nd movt), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	3 Debussy	La fille aux cheveux de lin, arr. Roxburgh	Debussy: <i>Five Pieces for Oboe</i> (UMP)
	4 Fauré	Pièce	Fauré: <i>Pièce for Flute, Oboe, or Violin</i> (Leduc)
	5 Field	Nocturne, arr. Rothwell	Field: <i>Nocturne for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	6 Mendelssohn	Andante un poco agitato, trans. Walter	No. 43 from Mendelssohn: <i>Romances sans paroles</i> , Vol. 6 (Billaudot)
	7 Ennio Morricone	Gabriel's Oboe (from <i>The Mission</i>)	Ennio Morricone: <i>Gabriel's Oboe</i> from <i>The Mission</i> (Hal Leonard)
	8 Mozart	Adagio, K. 280, arr. Vitzthum	Mozart and Haydn for Oboe (Emerson)
	9 C. Nielsen	Romanze (No. 1 from <i>Fantasy Pieces</i> , Op. 2)	C. Nielsen: <i>Fantasy Pieces</i> , Op. 2 for Oboe (Henle)
	10 John Wilson	Cote Flat Mill (from <i>Three Westmoreland Sketches</i>)	John Wilson: <i>Three Westmoreland Sketches</i> (Forsyth)
C	1 Bartók	Three Folksongs from the County of Csík (complete), arr. Szeszler	Bartók: <i>Three Folksongs from the County of Csík</i> (EMB Zeneműkiadó)
	2 Gershwin	Promenade (Walking the Dog), arr. Denwood <i>with top E♭ in b. 19</i>	Gershwin: <i>Promenade (Walking the Dog)</i> for Oboe (Emerson)
	3 Sadie Harrison	Spinning Jenny (from <i>Three Jennys</i>) SOLO	Sadie Harrison: <i>Three Jennys</i> (University of York Music Press)
	4 U. Kay	Dance (3rd movt from <i>Suite in B</i>)	U. Kay: <i>Suite in B</i> for Oboe (Prairie Dawg Press)
	5 Philip Lane	Malaguena (No. 1 from <i>Three Spanish Dances</i>)	Philip Lane: <i>Three Spanish Dances</i> for Oboe or Clarinet (Goodmusic)
	6 Eddie McGuire	Wise Owl	Unbeaten Tracks for Oboe (Faber)
	7 Mike Mower	Tectonic Groove (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: <i>The Good-Tempered Oboe</i> (Itchy Fingers Publications)
	8 Pascal Proust	Icare <i>with cadenza</i>	Pascal Proust: <i>Icare</i> for Oboe (De Haske)

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Phillip Rawle	Foxtrot (from <i>Jazz Dances</i>)	Phillip Rawle: Nice 'n' Easy and Jazz Dances for Oboe (Forton Music)
10	Woolfenden	Coney-Catcher (from <i>Reflections for Oboe</i>) SOLO	Woolfenden: Reflections for Oboe (Brass Wind)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Adagio and Allegro (2nd and 3rd movts from <i>Concerto in B\flat</i> , Op. 7 No. 3)	Albinoni: <i>Concerto in B\flat</i> , Op. 7 No. 3 (Boosey & Hawkes)
	2 J. S. Bach	Allegro (3rd movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter)
	3 Cimarosa, arr. Benjamin	Introduzione and Allegro (1st and 2nd movts from <i>Concerto for Oboe</i>)	Cimarosa: <i>Concerto for Oboe</i> (Boosey & Hawkes)
	4 Eichner	Rondo (3rd movt from <i>Concerto in C for Oboe</i>), arr. Rothwell	Eichner: <i>Concerto in C for Oboe</i> (OUP Archive)
	5 Elgar	Allegro (from <i>Andante and Allegro</i>), arr. Kay	Elgar: <i>Andante and Allegro</i> for Oboe (Acuta Music)
	6 J. A. Koželuch	Allegro (1st movt from <i>Concerto in F</i>) ending at b. 191	J. A. Koželuch: <i>Concerto in F</i> (European Music Archive)
	7 A. Richardson	Rendezvous (No.1 from <i>French Suite</i>)	A. Richardson: <i>French Suite</i> (Emerson)
	8 Giuseppe Sammartini	Andante and Allegro (1st and 2nd movts from <i>Sonata in G</i> , Op. 13 No. 4)	Giuseppe Sammartini: <i>Sonata in G</i> , Op. 13 No. 4 (Schott)
	9 Philip Sparke	Moto perpetuo (No. 6 from <i>Super Solos for Oboe</i>)	Philip Sparke: <i>Super Solos for Oboe</i> (Anglo Music)
	10 Telemann	Siciliana and Spirituoso (1st and 2nd movts from <i>Sonata in A minor</i> , TWV 41:a3)	Telemann: <i>Sonatas and Pieces</i> from 'Der getreue Musikmeister' (Bärenreiter)
B	1 Abdel-Rahim	The Lotus Pond	Abdel-Rahim: <i>The Lotus Pond</i> (International Opus)
	2 J. S. Bach	Adagio (2nd movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter)
	3 Binge	The Watermill	Binge: <i>The Watermill</i> (Weinberger)
	4 Donizetti	Solo in F minor	Donizetti: <i>Solo in F minor</i> (Musica Rara)
	5 Ferling	Study in D (No. 13 from <i>48 Studies</i> , Op. 31) SOLO	Ferling: <i>48 Studies</i> , Op. 31 (Universal)
	6 Jan Freidlin	Tranquility (No. 1 from <i>Moods</i>) SOLO	Jan Freidlin: <i>Moods for Oboe Solo</i> (Dohr)
	7 U. Kay	Recitative and Air (2nd movt from <i>Suite in B</i>)	U. Kay: <i>Suite in B for Oboe</i> (Prairie Dawg Press)
	8 Mozart	Adagio (2nd movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson	Mozart: <i>Oboe Quartet in F</i> , K. 370 (Peters)
	9 N. Rota	Elegia	N. Rota: <i>Elegia</i> (Leduc) or <i>The Chester Oboe Anthology</i> (Chester)
	10 Schumann	No. 1 (from <i>Three Romances</i> , Op. 94)	Schumann: <i>Three Romances</i> , Op. 94 (Breitkopf & Härtel or Peters or Henle)
C	1 Britten	Pan (No. 1 from <i>Six Metamorphoses after Ovid</i> , Op. 49) SOLO	Britten: <i>Six Metamorphoses after Ovid</i> , Op. 49 (Boosey & Hawkes)
	2 Salvatore Di Stefano	Marcia dei pomodori (No. 10 from <i>Napolitango</i>)	Salvatore Di Stefano: <i>Napolitango for Oboe</i> (UT Orpheus)
	3 Dring	Italian Dance	Dring: <i>Italian Dance</i> (Weinberger)
	4 Jacob	Allegro giocoso (2nd movt from <i>Sonatina for Oboe</i>)	Jacob: <i>Sonatina for Oboe</i> (OUP)
	5 Mike Mower	Answer the Question (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: <i>The Good-Tempered Oboe</i> (Itchy Fingers Publications)
	6 C. Nielsen	Humoresque (No. 2 from <i>Fantasy Pieces</i> , Op. 2)	C. Nielsen: <i>Fantasy Pieces</i> , Op. 2 for Oboe (Henle) or <i>The Chester Oboe Anthology</i> (Chester)
	7 Phillip Rawle	Beguine (from <i>Jazz Dances</i>)	Phillip Rawle: <i>Nice 'n' Easy and Jazz Dances for Oboe</i> (Forton Music)
	8 Romuald Twardowski	Humoresque (from <i>Pastorale and Humoresque</i>)	Romuald Twardowski: <i>Pastorale and Humoresque for Oboe</i> (PWM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Julia Usher	Midnight Blue	Unbeaten Tracks for Oboe (Faber)
10	Woolfenden	Harlequin and Columbine (from <i>Reflections for Oboe</i>) SOLO	Woolfenden: Reflections for Oboe (Brass Wind)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Allegro e non presto and Adagio (1st and 2nd movts from <i>Concerto in D minor</i> , Op. 9 No. 2)	Albinoni: <i>Concerto in D minor</i> , Op. 9 No. 2 (IMC or Kunzelmann)
	2 C. P. E. Bach	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G minor</i> , Wq.135)	C. P. E. Bach: <i>Sonata in G minor</i> , Wq.135 (Amadeus)
	3 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter)
	4 Haydn	Rondo-Allegretto (3rd movt from <i>Concerto in C</i> , Hob. VIIg:C1) with cadenzas	Haydn: <i>Concerto in C</i> , Hob. VIIg/C1 (Breitkopf & Härtel)
	5 Jacob	Adagio and Allegro molto vivace (1st and 4th movts from <i>Sonatina for Oboe</i>)	Jacob: <i>Sonatina for Oboe</i> (OUP)
	6 Lebrun	Allegro (1st movt from <i>Concerto No.1 in D minor</i>)	Lebrun: <i>Concerto No.1 in D minor</i> (Schott)
	7 Marcello	Andante e spiccato and Adagio (1st and 2nd movts from <i>Concerto in D minor</i>) with J. S. Bach's ornaments in Adagio	Marcello: <i>Concerto in D minor</i> (Musica Rara)
	8 Mozart	Allegro (1st movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson	Mozart: <i>Oboe Quartet in F</i> , K. 370 (Peters)
	9 Telemann	Andante and Allegro molto (1st and 2nd movts from <i>Concerto in E minor</i> , TWV 51:e1)	Telemann: <i>Concerto for Oboe in E minor</i> , TWV 51:e (Sikorski)
	10 Verroust	Capriccio	Verroust: <i>Capriccio for Oboe</i> (Emerson)
B	1 D. Bourgeois	Lento e mesto (No.1 from <i>Fantasy Pieces for Oboe</i>) SOLO	D. Bourgeois: <i>Fantasy Pieces for Oboe</i> (Brass Wind)
	2 Ross Edwards	Yanada (No.1 from <i>Two Pieces for Solo Oboe</i>) SOLO	Ross Edwards: <i>Two Pieces for Solo Oboe</i> (Ricordi)
	3 Grovlez	Sarabande et Allegro	Grovlez: <i>Sarabande et Allegro</i> (Leduc)
	4 Krommer	Adagio (2nd movt from <i>Concerto in F</i> , Op. 52)	Krommer: <i>Concerto in F</i> , Op. 52 (Bärenreiter Praha)
	5 Mozart	Adagio non troppo (2nd movt from <i>Concerto in C</i> , K. 314)	Mozart: <i>Concerto in C</i> for Oboe, K. 314 (Bärenreiter)
	6 Piazzolla	Oblivion	Piazzolla: <i>Oblivion for Oboe</i> (Tonos)
	7 Poulenc	Déploration (3rd movt from <i>Sonata for Oboe</i>)	Poulenc: <i>Sonata for Oboe</i> (Chester)
	8 Yuri Povolotsky	Moderato assai (1st movt from <i>French Sonata</i> , Op. 75)	Yuri Povolotsky: <i>French Sonata for Oboe</i> (Forton Music)
	9 Rubbra	Con moto (1st movt from <i>Sonata in C</i> , Op.100)	Rubbra: <i>Sonata in C</i> for Oboe (Lengnick)
	10 Saint-Saëns	Ad libitum-Allegretto (2nd movt from <i>Sonata</i> , Op.166)	Saint-Saëns: <i>Sonata</i> , Op.166 (Durand, Peters or Henle)
C	1 Charlotte Bray	Mournfully (No.1 from <i>Late Snow</i>) SOLO	Charlotte Bray: <i>Late Snow</i> , Three Pieces for Solo Oboe (Composers Edition)
	2 Britten	Bacchus (No. 4 from <i>Six Metamorphoses after Ovid</i> , Op. 49) SOLO	Britten: <i>Six Metamorphoses after Ovid</i> , Op. 49 (Boosey & Hawkes)
	3 Coste	Cavatine, Op. 37	Coste: <i>Cavatine</i> , Op. 37 (International Music Diffusion)
	4 Dring	Showpiece (No.1 from <i>Three Piece Suite</i>)	Dring: <i>Three Piece Suite</i> for Oboe (Emerson)
	5 Dvořák	Serenade (March), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	6 Gipps	The Piper of Dreams, Op.12b SOLO	Gipps: <i>The Piper of Dreams</i> , Op.12b (Emerson)
	7 Hindemith	Munter (1st movt from <i>Sonata for Oboe</i>)	Hindemith: <i>Sonata for Oboe</i> (Schott)
	8 Poulenc	Elégie (1st movt from <i>Sonata for Oboe</i>)	Poulenc: <i>Sonata for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	W. G. Still	Incantation and Dance	W. G. Still: Incantation and Dance (Carl Fischer)
10	Tomasi	Péruvienne (No.1 from <i>Évocations for Solo Oboe</i>)	Tomasi: Évocations for Solo Oboe (Leduc)
		SOLO	

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Donizetti	Senti! La danza invitaci (from <i>Lucrezia Borgia</i>), arr. Bullard	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	2 C. Petzold	Menuet in G, BWV Anh. II 114, arr. Litten	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Trad. German	Muss i denn, arr. ABRSM SOLO	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Anon.	Duke of York's March, arr. Denley <i>with 1st repeat</i>	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	5 Anon.	The Bugle Horn, arr. Harris SOLO	No. 9 from More Graded Studies for Clarinet, Book 1 (Faber)
	6 Nicholas Hare	Variations on 'Goe from my window'	The Magic Clarinet (Boosey & Hawkes)
	7 James Rae	A Minor Celebration <i>upper part</i> DUET	James Rae: Step by Step Clarinet (Universal)
	8 James Rae	Men of Garlic <i>upper part</i> DUET	James Rae: Step by Step Clarinet (Universal)
	9 Trad.	Shepherd's Hey, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	10 Trad. English	The British Grenadiers (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
B	1 Trad. Korean	Arirang, arr. Williams	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Paul Harris	Promenade (No.1 from <i>Summer Sketches</i>)	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Althea Talbot-Howard	Rainbow's End	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Roma Cafolla	Moonlight (No.15 from <i>Just Me! and my Clarinet</i> , Book 1)	Roma Cafolla: Just Me! and my Clarinet, Book 1 (Forton Music)
	5 Cheryl Clark	It's an Illusion <i>upper part</i> DUET	No.10 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP)
	6 H. Mancini	Moon River, arr. Ledbury	All Jazzed Up for Clarinet (Brass Wind)
	7 Trad. English	Scarborough Fair (arr.)	Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes) or What Else Can I Play? Clarinet Grade 1 (Faber)
	8 Trad. Hebrew	Hatikvah, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	9 Trad. Russian	Song of the Volga Boatmen, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	10 Sarah Watts	Emily's Rocking Chair <i>upper part</i> DUET	Sarah Watts: Razzamajazz Duets and Trios for Clarinet (Kevin Mayhew)
C	1 Joseph Atkins	Coffee at Ten	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Julian Nott	Wallace and Gromit Theme, arr. Iles	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	3 James Rae	Chimpanzee Cha-Cha-Cha (from <i>Zoo Time!</i>)	Clarinet Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Ned Bennett	Early Doors (from <i>Jazz Club Clarinet</i> , Grades 1–2) SOLO	Ned Bennett: Jazz Club Clarinet, Grades 1–2 (IMP)
	5 Dave Gale	Swinging Janos (from <i>JazzFX for Clarinet</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Clarinet (Brass Wind)
	6 Harline & Washington	I've got no strings (from <i>Pinocchio</i>) (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
	7 Paul Harris	Things That Go Bump in the Night	P.31 from Clarinet Basics (Faber) III
	8 Edmund Jolliffe	Tea for Two (from <i>Taking Off</i>)	Edmund Jolliffe: Taking Off (Spartan Press)
	9 Kellie Santin	Craving Calypso <i>upper part</i> DUET	No. 9 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP)
	10 Martin Yates	Eckington Stomp (No.12 from <i>uTunes</i>) <i>with straight quavers</i> SOLO	Martin Yates: uTunes (Warwick Music)


GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gavotte II (Musette) (from <i>English Suite No. 3</i> , BWV 808), arr. Bullard	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	2 John Blood	The Fisherman's Bend: Hornpipe (No.1 from <i>Knaautical Knots</i>) with 1st repeat	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Helen Madden	Elephant Ballet SOLO	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Bartók	Baking Song (from <i>For Children</i> , Vol. 1, Sz. 42), arr. Davies upper part DUET	The Boosey & Hawkes Bartók Edition: Duos & Trios for Clarinet (Boosey & Hawkes)
	5 Beethoven	German Dance (No.6 from <i>12 German Dances</i> , WoO 13), arr. Birtel grace notes optional	Classical Music for Children for Clarinet (Schott)
	6 Berr	Allegretto (from <i>Duo in C</i>), arr. Mauz upper part DUET	No. 7 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	7 Roma Cafolla	Night Sky (No.13 from <i>Just Me! and my Clarinet</i> , Book 1)	Roma Cafolla: <i>Just Me! and my Clarinet</i> , Book 1 (Forton Music)
	8 Diabelli	Scherzo, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	9 Allan Herbie Jones	Jump (No.8 from <i>10 Easy Studies for Clarinet</i>) SOLO	Allan Herbie Jones: <i>10 Easy Studies for Clarinet</i> (Forton Music)
	10 Mozart	Minuet (from <i>Serenade in B♭</i> , K. 361), arr. Mauz	No. 7 from <i>Easy Concert Pieces for Clarinet</i> , Vol. 1 (Schott)
B	1 Andy Firth	Waltz for Libby (from <i>Play Clarinet with Andy Firth</i> , Book 1)	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Trad. English	The Miller of Dee, arr. Blackwell	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Trad. South African	Abiyoyo, arr. Williams	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Patrick Doyle	Hogwarts Hymn (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	Win Win for Clarinet (Brass Wind) !!!
	5 Gershwin	Embraceable You, arr. Davies & Harris	Easy Gershwin for Clarinet (OUP: B♭ edition or OUP archive: C edition)
	6 Rudolf Mauz	Unter einer Wolke	Rudolf Mauz: <i>Klezmer Tunes for Clarinet</i> (Schott)
	7 Schubert	Wienlied, Op. 98 No. 2, D. 498, arr. Woodfull-Harris upper part DUET	No.13 from <i>Classic Hits for Two Clarinets</i> (Bärenreiter)
	8 Trad.	Ata Ehad, arr. Mauz upper part DUET	No. 26 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	9 Trad. American	Shaker Melody (arr.)	Grade by Grade, Clarinet Grade 2 (Boosey & Hawkes)
	10 Trad. Cornish	I Love My Love, arr. Bullard	Trad. Cornish: <i>I Love My Love</i> (ABRSM) ☉
C	1 Edmund Jolliffe	Ready to Pounce (No. 7 from <i>Flying High</i>)	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	2 James Rae	Pieces of Eight (No.16 from <i>38 More Modern Studies</i>) SOLO	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Lloyd Coleman	Carnival Time	Clarinet Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Mike Cornick	Definitely! (No. 2 from <i>November Blues</i>)	Mike Cornick: <i>November Blues for Clarinet</i> (Reedimensions)
	5 Chris Gumbley	Skedaddle (from <i>Cool School for Clarinet</i>) SOLO	Chris Gumbley: <i>Cool School for Clarinet</i> (Brass Wind)
	6 Paul Harris	Dancing Bears (from <i>Summer Sketches</i>)	No. 3 from Paul Harris: <i>Summer Sketches</i> (Boosey & Hawkes)
	7 Rudolf Mauz	March of the Penguins upper part DUET	No. 2 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	8 James Rae	Walkin' Home (from <i>Easy Blue Clarinet Duets</i>) upper part DUET	James Rae: <i>Easy Blue Clarinet Duets</i> (Universal)

!!! Piano accompaniment published separately

☉ Digital only edition, available from publisher's website

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Lawrance	Winners Galore for Clarinet (Brass Wind) 
10	Sarah Watts	Goings On (from <i>Razzamajazz Repertoire Clarinet</i>)	Sarah Watts: Razzamajazz Repertoire Clarinet (Kevin Mayhew)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Mozart	Il mio tesoro (from <i>Don Giovanni</i> , K. 527), arr. Blackwell	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Sarah Watts	Study in Pink (from <i>Fresh Air</i>) SOLO	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Regner	Geisterstunde im alten Schloss (No.1 from <i>Klarinetengeschichten</i>)	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	4 T. A. Arne	When daisies pied, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	5 Byrd	Lord Willobies Welcome Home (from <i>My Ladye Nevells Booke of Virginal Music</i>), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	6 Handel	Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Birtel	Classical Music for Children for Clarinet (Schott)
	7 Mozart	Passepied (arr.) <i>upper part</i> DUET	Clarinet Duos for Beginners (EMB Zeneműkiadó)
	8 Roger Purcell	It's a Breeze SOLO	Roger Purcell: Clarinet Artistry Vol. 1 (Emerson)
	9 Michael Rose	Shanty (from <i>A Miscellany for Clarinet, Book 2</i>) SOLO	Michael Rose: A Miscellany for Clarinet, Book 2 (ABRSM)
	10 Weber	Barcarole (from <i>Oberon</i>), arr. Gariboldi <i>upper part</i> DUET	No. 5 from Classic Hits for Two Clarinets (Bärenreiter)
B	1 Colin Evans	Lotus Talk	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Fauré	Lydia, Op. 4 No. 2, arr. Litten	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Mendelssohn	Venetianisches Gondellied (No. 6 from <i>Lieder ohne worte</i> , Op. 19b), arr. Bullard	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Basie, David & Livingston	Blue and Sentimental, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
	5 Campagnoli	Larghetto, Op. 20 No. 10 <i>upper part</i> DUET	Campagnoli: Larghetto, Op. 20 No. 10 for Two Clarinets (Alfred-Kalmus) ©
	6 Finzi	Carol (No. 3 from <i>Five Bagatelles</i>)	Finzi: Five Bagatelles (Boosey & Hawkes)
	7 Emma Johnson	Georgie	First Repertoire for Clarinet (Faber)
	8 E. Read	Song Without Words	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
	9 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Great Winners for Clarinet (Brass Wind) !!!
	10 Trad.	Londonderry Air, arr. Scaife <i>part 1</i> DUET	Music Medals Gold Clarinet Ensemble Pieces (ABRSM)
C	1 Colin Cowles	Waltzing Lil the Pterodactyl (from <i>Dancing Dinosaurs</i>)	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Mike Mower	Cha-Cha Chart (from <i>The Quintessential Clarinet</i> , Vol. 1) SOLO	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Bobbie-Jane Gardner	Jaiden's Adventures with Toy Cars, Swings and Roundabouts	Clarinet Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Timothy Baxter	Early Bird	Timothy Baxter: Early Bird (ABRSM) © or Eleven Pieces for Clarinet in C (ABRSM: C edition)
	5 Mark Fielding	Boogie Woogie Sleigh Ride (No. 6 from <i>All Styles for Clarinet</i>)	Mark Fielding: All Styles for Clarinet (Saxtet Publications)
	6 Dave Gale	Down the Dale (from <i>JazzFX for Clarinet</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Clarinet (Brass Wind)
	7 Karen Gourlay	Sooner or Later (from <i>Dazzling Duos, Grade 3 Clarinet</i>) <i>upper part</i> DUET	No. 1 from Karen Gourlay: Dazzling Duos, Grade 3 Clarinet (Forton Music)
	8 Duncan Lamont	Mr Benn (from <i>Mr Benn for Clarinet</i>)	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)

!!! Piano accompaniment published separately

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	James Rae	Swing Five (No. 21 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
10	John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Clarinet (Alfred) ©

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Telemann	Allegro (5th movt from <i>Sonata No. 2, Methodical Sonatas</i> , Book II, TWV 41:c3) <i>trills optional</i>	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Warlock	Basse-Danse (from <i>Capriol Suite</i>), arr. Bullard	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Lynne Williams	Minuet (No. 9 from <i>Twenty Four Five Clarinet Studies</i>) SOLO	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	4 C. Baermann	Allegro moderato (No.10 from <i>Vollständige Clarinett-Schule, Part 1</i> , Op. 63) SOLO	C. Baermann: Clarinet Method, Op. 63, Volume 1 (Schott)
	5 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lawrance	Great Winners for Clarinet (Brass Wind) !!!
	6 Dvořák	Humoresque, Op.101 No. 7, arr. Birtel	Classical Music for Children for Clarinet (Schott)
	7 Lefèvre	Allegro (3rd movt from <i>Sonata No. 3 in F</i>)	Lefèvre: Sonata in F (Schott) or Lefèvre: Two Sonatas (Schott)
	8 Mark Nightingale	Who's Afraid of the Big Bad Pike? (No. 3 from <i>Fishy Scaley Studies</i>) SOLO	Mark Nightingale: Fishy Scaley Studies (Warwick Music)
	9 Jim Parker	Soldier, Soldier	The Music of Jim Parker for Clarinet (Brass Wind)
	10 Vaughan Williams	Allegro Vivace (No. 6 from <i>Six Studies in English Folksong</i>)	Vaughan Williams: Six Studies in English Folksong for Clarinet (Stainer & Bell) !!!
B	1 Mozart	Romanze (from <i>Eine kleine Nachtmusik</i> , K. 525, 2nd movt), arr. Bullard	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Swain	Heather Hill (No.1 from <i>Two Contrasts</i>)	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	3 L. Bernstein	Tonight (from <i>West Side Story</i>), arr. Iles	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Gade	Fantasy Piece: Andantino con moto (No.1 from <i>Fantasiestücke</i> , Op. 43) <i>grace notes optional</i>	Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott)
	5 Gershwin	It Ain't Necessarily So (from <i>Porgy and Bess</i>), arr. Davies & Harris	Easy Gershwin for Clarinet (OUP: B♭ edition or OUP archive: C edition)
	6 Mendelssohn	Song Without Words, Op. 67 No. 2, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
	7 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i>), arr. Benoy & Bryce	Mozart Two Arias (OUP)
	8 Rimsky-Korsakov	Andante (from <i>Concerto for Clarinet and Military Band</i>), arr. King	No.1 from Clarinet Solos, Vol. 2 (Chester)
	9 Schumann	Träumerei, Op.15 No. 7, arr. Birtel	Classical Highlights for Clarinet (Schott) ⊗
	10 Ros Stephen	Cairo Cradle Song (from <i>Clarinet Globetrotters</i>)	Ros Stephen: Clarinet Globetrotters (OUP) ⊗
C	1 Brian Chapple	For Latin Lovers	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Trad. Klezmer	A Nakht in Gan Eydn, arr. Gellnick <i>with repeat</i>	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Raymond Yiu	Bauhinia Soft-Shoe	Clarinet Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Colin Cowles	Dishy Ichthyosaurus Drag (from <i>Dancing Dinosaurs</i>)	Colin Cowles: Dancing Dinosaurs (Fentone)
	5 Joplin	Maple Leaf Rag, arr. Lawrance	Great Winners for Clarinet (Brass Wind) !!!
	6 John Williams	Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance or arr. Galliford, Neuburg & Edmondson	Great Winners for Clarinet (Brass Wind) !!! or Ultimate Movie Instrumental Solos for Clarinet (Alfred) ⊗
	7 Duncan Lamont	The Wizard (from <i>Mr Benn for Clarinet</i>)	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)
	8 Fields & McHugh	On the Sunny Side of the Street, arr. Iveson <i>with lower line in bb. 35–40</i>	Let's Face the Music for Clarinet (Brass Wind)

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Nelson	The Playful Urchin (from <i>Cameos for Solo Clarinet</i>) SOLO	Nelson: <i>Cameos for Solo Clarinet</i> (Ricordi)
10 James Rae	Exhibit A (No. 23 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO	James Rae: <i>38 More Modern Studies for Solo Clarinet</i> (Universal)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Demnitz	Study in B \flat (No.15 from 'Tonleiter-Studien' from <i>Elementarschule für Klarinette</i>) SOLO	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Schubert	Marche militaire, D.733 No.1, arr. Bullard	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	3 I. Müller	Troubadour (No. 6 from <i>Six pièces faciles</i>)	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	4 C. Baermann	Andante con moto: No.15	C. Baermann: 5 Easy Concert Pieces (Schott)
	5 Crusell	Menuetto and Trio (from <i>Quartet in C minor</i> , Op. 4), arr. King	No. 2 from Clarinet Solos, Vol. 2 (Chester)
	6 Paul Harvey	Miltonality	Paul Harvey: Miltonality (Reedimensions)
	7 Lefèvre	Allegro moderato (1st movt from <i>Sonata No. 3 in F</i>)	Lefèvre: Sonata in F (Schott) or Lefèvre: Two Sonatas (Schott)
	8 Mozart	Minuet and Trio (2nd movt from <i>Divertimento No. 3</i> , K. 439b/3), arr. Dobrée	Mozart: Divertimento No. 3 (Chester)
	9 Weber	Theme and Variation 1 (from <i>Variations on a Theme from Silvana</i> , Op. 33)	Weber: Variations, Op. 33 (Peters)
	10 Wiedemann	Czárdás (No. 36 from <i>Praktische und theoretische Studien für Klarinette</i>) SOLO	No. 48 from 80 Graded Studies for Clarinet, Book 1 (Faber)
B	1 Bellini	Deserto è il luogo (from <i>I Capuleti e i Montecchi</i>), arr. Blackwell	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Finzi	Forlana (No. 4 from <i>Five Bagatelles</i>)	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Trimble	The Pool among the Rushes	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Brahms	Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op.120 No.1)	Brahms: Sonatas, Op.120 (Henle) or Brahms: Sonata in F minor, Op.120 No.1 (Wiener Urtext)
	5 Bridge	Cradle Song, arr. Rainford	Selected Pieces by Frank Bridge (Forton Music)
	6 Gade	Fantasy Piece: Allegro vivace (No. 2 from <i>Fantasjestücke</i> , Op. 43)	Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott)
	7 Nigel Hess	Theme from <i>Ladies in Lavender</i>	Nigel Hess: Theme from Ladies in Lavender for Clarinet (Faber)
	8 W. Lloyd Webber	Frensham Pond	W. Lloyd Webber: Frensham Pond (Stainer & Bell)
	9 Mendelssohn	Spring Song, Op. 62 No. 6, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
	10 C. Nielsen	Fantasy Piece, FS 3h, CNW 66 <i>with cadenza</i>	C. Nielsen: Fantasy for Clarinet (Chester or Henle)
C	1 Barbara Arens	Witches' Dance	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Thelonious Monk	Hackensack, arr. Gumbley	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Moszkowski	Spanischer Tanz (No. 2 from <i>Spanische Tänze</i> , Op.12), arr. Bullard	Clarinet Exam Pieces from 2022, Grade 5 (ABRSM)
	4 A. Benjamin	Jamaican Rumba, trans. Kell	A. Benjamin: Jamaican Rumba for Clarinet (Boosey & Hawkes)
	5 Mike Cornick	Talkin' the Talk	Mike Cornick: Talkin' the Talk (Queen's Temple Publications)
	6 Duke Ellington	In a Sentimental Mood, arr. Wastall	Grade by Grade, Clarinet Grade 5 (Boosey & Hawkes)
	7 Paul Harvey	Stomping Stella <i>effects optional</i>	Repertoire Explorer for Clarinet, Book 2 (Universal)
	8 István Kleiper	Ukrainian Dance <i>with repeat</i> SOLO	No. 46 from More Graded Studies for Clarinet, Book 1 (Faber)
	9 John Sands	Easy Come, Easy Go (No. 3 from <i>21 Jazz Clarinet Études</i>) SOLO	No. 3 from John Sands: 21 Jazz Clarinet Études (Reedimensions)
	10 Errollyn Wallen	Skip	Spectrum for Clarinet (ABRSM)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Corrente (2nd movt from <i>Partita No. 2 in D minor</i> , BWV 1004), trans. ABRSM SOLO	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	2 N. Rota	Allegro danzante	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	3 Lefèvre	Allegro ma non troppo (1st movt from <i>Sonata No. 5</i>)	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	4 Brahms	Hungarian Dance No. 5, WoO 1/1, arr. Mauz	Classical Highlights for Clarinet (Schott) ©
	5 Finzi	Prelude (No.1 from <i>Five Bagatelles</i>)	Finzi: Five Bagatelles (Boosey & Hawkes)
	6 Lange	Study in C with repeat SOLO	No. 58 from More Graded Studies for Clarinet, Book 2 (Faber)
	7 Molter	Moderato (1st movt from <i>Concerto No. 4 in D</i>), arr. King	No. 7 from Clarinet Solos, Vol. 2 (Chester)
	8 Saint-Saëns	Allegro animato (2nd movt from <i>Sonata</i> , Op.167)	Saint-Saëns: Sonata in E♭, Op.167 (Henle or Durand)
	9 Tartini, arr. Jacob	Grave and Allegro molto (1st and 2nd movts from <i>Concertino</i>)	Tartini: Concertino (Boosey & Hawkes)
	10 Wratny	Andante sostenuto (2nd movt from <i>Concerto in B♭</i>)	Wratny: Concerto in B♭ (Kunzelmann GM1636)
B	1 H. Baermann	Adagio (2nd movt from <i>Clarinet Quintet No. 3</i> , Op. 23)	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	2 Gade	Fantasiestück (No. 4 from <i>Fantasiestücke</i> , Op. 43)	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	3 Paul Reade	Prelude (1st movt from <i>Suite from The Victorian Kitchen Garden</i>)	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	4 Bassi	Nocturne	Solos for Clarinet (Carl Fischer)
	5 Garner	Misty, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
	6 Gipps	Lento ma con moto (2nd movt from <i>Clarinet Concerto</i> , Op. 9) <i>final 5 notes 8vb</i>	Gipps: Clarinet Concerto, Op. 9 (Emerson)
	7 Joseph Horowitz	Lento, quasi andante (2nd movt from <i>Sonatina for Clarinet</i>)	Joseph Horowitz: Sonatina for Clarinet (Novello)
	8 L. Kozeluch	Poco adagio (2nd movt from <i>Concerto in E♭</i>)	L. Kozeluch: Concerto in E♭ (Kunzelmann)
	9 Rachmaninoff	Vocalise, Op. 34 No.14, trans. Campbell	Rachmaninoff: Vocalise for Clarinet and Piano (Boosey & Hawkes)
	10 Stanford	Intermezzo (No. 2 from <i>Three Intermezzi</i> , Op.13)	Stanford: Three Intermezzi, Op.13 (Chester) or The Chester Clarinet Anthology (Chester)
C	1 Gonzaga	Tamoio, arr. Gellnick	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	2 Mike Mower	Groove on a Plate (from <i>The Quintessential Clarinet</i> , Vol. 2) SOLO	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	3 Greaves	Marche en rondeau	Clarinet Exam Pieces from 2022, Grade 6 (ABRSM)
	4 Brian Chapple	Spanish Brandy (No. 4 from <i>Ebony & Ivory</i>)	Brian Chapple: Ebony & Ivory (ABRSM)
	5 A. Cooke	Alla Marcia	A. Cooke: Alla Marcia (Emerson)
	6 Paul Harris	Allegro ma non troppo (No.1 from <i>Visions</i>)	Paul Harris: Visions (ABRSM)
	7 James Rae	The Funkmeister (No. 30 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	8 Templeton	Moderato (and Mellow) (1st movt from <i>Pocket-Size Sonata No. 2</i>)	Templeton: Pocket-Size Sonata No. 2 (Shawnee Press)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Z. Vallassa	Dances from Szeged	Music Through Time, Clarinet Book 4 (OUP)
10	Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Clarinet</i>) SOLO	Nigel Wood: Six Exotic Studies for Solo Clarinet (Saxtet Publications)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dunhill	Allegretto and Allegro con fuoco (2nd and 3rd movts from <i>Phantasy Suite</i> , Op. 91)	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	2 Mozart	Allegro (1st movt from <i>Clarinet Quintet</i> , K. 581)	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	3 M. Gyspeerd	Rondino (No. 2 from <i>Two Pieces</i> , Op. 26)	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	4 J. S. Bach	Gigue (from <i>Sonata in E</i> , BWV 1006), trans. Simon SOLO	No. 5 from Bach for the Clarinet, Part 2 (G. Schirmer)
	5 Backofen	Allegro con spirito (from <i>Anweisung zur Clarinette</i>) SOLO	No. 22 from 100 Studies for Clarinet (Universal)
	6 D. Bourgeois	Allegro vivace (No. 2 from <i>Fantasy Pieces for Clarinet</i>) SOLO	D. Bourgeois: Fantasy Pieces for Clarinet (Brass Wind)
	7 E. Hughes	Scherzo Tarantella (1st movt from <i>Sonata Capriccioso</i>)	E. Hughes: Sonata Capriccioso (Emerson)
	8 Graham Lyons	The Quick Brown Fox (from <i>Compositions for Clarinet</i> , Vol. 2)	Graham Lyons: Compositions for Clarinet, Vol. 2 (Useful Music) ☉
	9 James Rae	Off to the Nelson! (3rd movt from <i>Southwold Sonatina</i>)	James Rae: Southwold Sonatina (Reedimensions)
	10 C. Stamitz	Rondo: Poco allegro (3rd movt from <i>Concerto No. 10 in Bb</i>)	C. Stamitz: Concerto No. 10 in Bb (Sikorski)
B	1 Busoni	Elegie, BV 286	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	2 Saint-Saëns	Allegretto (1st movt from <i>Sonata</i> , Op. 167)	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	3 Tailleferre	Allegro tranquillo (1st movt from <i>Sonata for Clarinet Solo</i>) SOLO	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	4 John Blood	The Dreamer (No. 3 from <i>City People</i>)	John Blood: City People (Gonzaga)
	5 Brahms	Vivace (4th movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	6 Pierné	Canzonetta, Op. 19	Pierné: Canzonetta (Leduc)
	7 Poulenc	Romanza (2nd movt from <i>Sonata for Clarinet</i>)	Poulenc: Sonata for Clarinet (Chester) <i>or</i> The Chester Clarinet Anthology (Chester)
	8 C. Rose	Study in A SOLO	No. 61 from More Graded Studies for Clarinet, Book 2 (Faber)
	9 Edwin Roxburgh	Calm is the fragrant air (No. 1 from <i>Wordsworth Miniatures</i>) SOLO	Edwin Roxburgh: Wordsworth Miniatures (UMP)
	10 Verdi	Introduction and Entr'acte (from <i>La forza del destino</i>), arr. Marriner	Clarinet Cantilena (Andrew Marriner)
C	1 Joseph Horowitz	Valdemosa (No. 2 from <i>Two Majorcan Pieces</i>) <i>with repeats</i>	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	2 Lutosławski	Allegro molto (No. 5 from <i>Dance Preludes</i>)	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	3 Stanford	Intermezzo (No. 3 from <i>Three Intermezzi</i> , Op. 13)	Clarinet Exam Pieces from 2022, Grade 7 (ABRSM)
	4 Armando Ghidoni	Jazzy (1st movt from <i>Jazzy Celtic Suite</i>)	Armando Ghidoni: Jazzy Celtic Suite (Leduc)
	5 C. A. Gibbs	Caprice (No. 3 from <i>Three Pieces for Clarinet</i>)	C. A. Gibbs: Three Pieces for Clarinet and Piano (OUP Archive)
	6 Hurlstone	Scherzo (No. 4 from <i>Four Characteristic Pieces</i>)	Hurlstone: Four Characteristic Pieces (Emerson)
	7 Piazzolla	Street Tango, arr. Davies	25 Piazzolla Tangos for Clarinet and Piano (Boosey & Hawkes)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Sarah Rodgers	1st movt (from <i>Spanish Sonata</i>) <i>flutter tonguing optional; with cadenza</i>	Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell)
9 Szalowski	Allegro non troppo (1st movt from <i>Sonatina</i>)	Szalowski: Sonatina for Clarinet (Chester)
10 Trad.	Khosidl and Khosid Wedding Dance (Nos 4 and 5 from <i>Six Klezmer Miniatures</i>), arr. Sayers	Six Klezmer Miniatures (Maskarade)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 C. Baermann	Variations sentimentales SOLO	No. 74 from More Graded Studies for Clarinet, Book 2 (Faber)
	2 L. Berkeley	Lento and Allegro (Nos 2 and 3 from <i>Three Pieces for Clarinet Solo</i>) <i>B♭ or A clarinet may be used</i> SOLO	L. Berkeley: Three Pieces for Clarinet Solo (Chester)
	3 H. Eslava y Elizondo	Andante y Allegro	H. Eslava y Elizondo: Andante y Allegro (Bassus Ediciones)
	4 Gomez	Lorito Caprice <i>with cadenza</i>	Gomez: Lorito Caprice (Lazarus Edition)
	5 James Rae	Vivo (No.16 from <i>18 Concert Etudes for Solo Clarinet</i>) SOLO	James Rae: 18 Concert Etudes for Solo Clarinet (Universal)
	6 Saint-Saëns	Molto allegro (4th movt from <i>Sonata</i> , Op.167)	Saint-Saëns: Sonata in E♭, Op.167 (Henle or Durand)
	7 Seiber	Toccata (1st movt from <i>Concertino for Clarinet</i>)	Seiber: Concertino for Clarinet (Schott)
	8 Weber	Allegro (1st movt from <i>Concerto No.1 in F minor</i> , Op.73)	Weber: Concerto No.1 in F minor, Op.73 (Henle or Boosey & Hawkes)
	9 Weber	Rondo: Allegretto (3rd movt from <i>Concerto No.1 in F minor</i> , Op.73)	Weber: Concerto No.1 in F minor, Op.73 (Henle or Boosey & Hawkes)
	10 Wratny	Allegro (1st movt from <i>Concerto in B♭</i>)	Wratny: Concerto in B♭ (Kunzelmann GM1636)
B	1 Bax	Molto moderato (1st movt from <i>Sonata for Clarinet</i>)	Bax: Sonata for Clarinet (Studio Music)
	2 R. R. Bennett	Ballad in Memory of Shirley Horn	R. R. Bennett: Ballad in Memory of Shirley Horn (Novello)
	3 L. Bernstein	Grazioso (1st movt from <i>Sonata for Clarinet</i>)	L. Bernstein: Sonata for Clarinet (Boosey & Hawkes)
	4 Brahms	Allegro appassionato (1st movt from <i>Sonata in F minor</i> , Op.120 No.1)	Brahms: Sonatas, Op.120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op.120 No.1 (Wiener Urtext)
	5 Brahms	Allegro amabile (1st movt from <i>Sonata in E♭</i> , Op.120 No.2)	Brahms: Sonatas, Op.120 (Henle) <i>or</i> Brahms: Sonata in E♭, Op.120 No.2 (Wiener Urtext)
	6 Roma Cafolla	Cara Gianna	Roma Cafolla: Cara Gianna (Forton Music)
	7 L. Cahuzac	Cantilene	L. Cahuzac: Cantilene for Clarinet (Billaudot)
	8 Grovlez	Sarabande et Allegro, trans. Delécluse	Grovlez: Sarabande et Allegro (Leduc)
	9 Páléníček	Andante rapsodico (2nd movt from <i>Malá Suita</i>)	Páléníček: Mala Suita (Schott)
	10 Schumann	Lebhaft, leicht and Rasch und mit Feuer (Nos 2 and 3 from <i>Fantasiestücke</i> , Op.73)	Schumann: Fantasiestücke, Op.73 (Peters or Henle: A/B♭ edition)
C	1 M. Arnold	Allegro con brio (1st movt from <i>Sonatina</i> , Op.29)	M. Arnold: Sonatina, Op.29 (Lengnick)
	2 S. Coleridge-Taylor	Finale: Allegro agitato (4th movt from <i>Quintet in F♯ minor</i> , Op.10), arr. Denwood	S. Coleridge-Taylor: Quintet in F♯ minor for Clarinet in A and Piano (Emerson: A edition)
	3 Paul Harvey	I Got Rhythm (No.1 from <i>Three Etudes on Themes of Gershwin for Solo Clarinet</i>) SOLO	Paul Harvey: Three Etudes on Themes of Gershwin for Solo Clarinet (Emerson)
	4 Joseph Horovitz	Con brio (3rd movt from <i>Sonatina for Clarinet</i>)	Joseph Horovitz: Sonatina for Clarinet (Novello)
	5 Rachel Matthews	Listen Through the Rustling Leaves (1st movt from <i>Voices of Trees</i>)	Rachel Matthews: Voices of Trees (Comus Edition)
	6 V. Monti	Czardas No.1, trans. Parola	V. Monti: Czardas for Clarinet (Ricordi)
	7 Poulenc	Allegro tristamente (1st movt from <i>Sonata for Clarinet</i>)	Poulenc: Sonata for Clarinet (Chester)
	8 Sarah Rodgers	3rd movt (from <i>Spanish Sonata</i>)	Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Sauter	Clarinet a la King <i>effects optional</i>	Benny Goodman: Composer/Artist Clarinet Solos (Regent Music Corporation)
10 Roberto Sierra	Preludio and Canción de la montaña (Nos 1 and 4 from <i>Cinco Bocetos</i>) SOLO	Roberto Sierra: Cinco Bocetos (Subito Music)



GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Keith Amos	Heavy Dance	Keith Amos: The CMA Notebook for Bassoon (CMA Publications)
	2 Aubert	Gavotte, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	3 attrib. J. S. Bach	Minuet, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
	4 Maxwell Davies	When I got out of bed (from <i>Kirkwall Shopping Songs</i>), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	5 Trad. Czech	The Little Drummer Boy, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	6 Jane Sebba	Dawn Chorus SOLO	Abacadabra Bassoon (Collins Music)
	7 Trad. North American	Long-Legged Life, arr. Sebba SOLO	Abacadabra Bassoon (Collins Music)
	8 Trad.	The Mallow Fling, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ♦
	9 Trad. French	Sur le pont d'Avignon, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	10 Vivaldi	Spring (from <i>The Four Seasons</i>), arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
B	1 Carol Barratt	Safe Haven	Bravo! Bassoon (Boosey & Hawkes)
	2 Colin Cowles	Croonin' 'oon (No. 6 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Diabelli	Serenade (from Op.125), arr. Wastall	P.22 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	4 Gurlitt	Andante (from <i>First Steps</i> , Op. 82), arr. Wastall	P. 23 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	5 S. Scheidt	O Little One Sweet, arr. Benoy	First Pieces for Bassoon, Book 1 (OUP archive)
	6 Trad. American	Aura Lee, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
	7 Trad. Chinese	Boat on Tai Lake, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	8 Trad. English	Scarborough Fair, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Duets from Around the World for Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
C	9 Trad. German	Wooden Heart, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ♦
	10 Sarah Watts	Water Lilies (from <i>Razzamajazz Bassoon</i>)	Sarah Watts: Razzamajazz Bassoon (Kevin Mayhew)
	1 Siavash Beizai	Damkol damkol (from <i>Easy Piano Pieces on Persian Folksongs</i>), arr. Denley <i>high D in penultimate bar may be played 8vb</i>	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	2 Bruns & Atencio	A Pirate's Life for Me, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	3 Colin Cowles	Catchy Toon (No. 3 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	4 Karen Gourlay	Another Apple (No. 4 from <i>Dazzling Duos, Grade 1 Bassoon</i>) <i>upper part</i> DUET	Karen Gourlay: Dazzling Duos, Grade 1 Bassoon (Forton Music)
	5 Paul Harris	Haunted House	Bassoon Basics (Faber) ☉ ♦
C	6 Graham Lyons	Eva's Tango	Graham Lyons: Compositions for Bassoon, Vol. 1 (Useful Music) ☉ or available in the separately published Selected Piano Accompaniments, Vol. 1, U240

!!! Piano accompaniment published separately ☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

♦ Includes mini-bassoon & tenoroon accompaniments ◇ Includes mini-bassoon accompaniments

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Tom Paxton	The Marvelous Toy, arr. Lawrance <i>bottom Ds may be played 8va</i>	Easy Winners for Bassoon (Brass Wind)  
8	James Rae	Blue Bop (No. 4 from <i>16 Characteristic Studies for Bassoon</i>) SOLO	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
9	R. & R. Sherman	Chim Chim Cher-ee (from <i>Mary Poppins</i>), arr. Sebba SOLO	Abracadabra Bassoon (Collins Music)
10	Trad. American	O My Darling Clementine, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Carol Barratt	Round "Square Dance"	Bravo! Bassoon (Boosey & Hawkes)
	2 Gervaise	Allemande, arr. Barratt <i>with repeat</i>	Bravo! Bassoon (Boosey & Hawkes)
	3 E. P. Chédeville	Minuet in the Italian Style, arr. Wastall <i>upper part</i> DUET	P.53 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	4 Handel	Jig (from <i>Water Music</i>), arr. Sheen	Going Solo for Bassoon (Faber)
	5 Haydn	Minuet (from 12 <i>German Dances</i> , Hob. IX:10), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	6 Schubert	The Trout, D.550, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	7 Vaughan Williams	Buonaparty, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	8 Graham Lyons	Natasha's Hedgehog	Graham Lyons: Compositions for Bassoon, Vol. 1 (Useful Music) © or available in the separately published Selected Piano Accompaniments, Vol. 1, U240
	9 J. Strauss II	Pizzicato Polka, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	10 Trad. Welsh	Welsh Folk Song 1, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
B	1 Keith Bartlett	Lullaby (from <i>Just for Fun! for Bassoon</i>)	Keith Bartlett: Just for Fun! for Bassoon (UMP)
	2 Brahms	Lullaby, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	3 Dave Gale	Prairie Contrary (from <i>JazzFX for Bassoon</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Bassoon (Brass Wind)
	4 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ◆
	5 Schönberg & Boublil	Castle on a Cloud (from <i>Les Misérables</i>), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ◆
	6 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i>), arr. A. & J. Oosthuizen	The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications)
	7 James Rae	Enchanted Waltz (No.13 from 16 <i>Characteristic Studies for Bassoon</i>) SOLO	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
	8 Rameau	Sarabande, arr. Barratt	Bravo! Bassoon (Boosey & Hawkes)
	9 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	10 Pam Wedgwood	Dragonfly (from <i>Really Easy Jazzin' About for Bassoon</i>)	Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber)
C	1 Colin Cowles	Afternoon Song (No. 9 from 25 <i>Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	2 Dave Gale	Little Red Mug (from <i>JazzFX for Bassoon</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Bassoon (Brass Wind)
	3 Joplin	Easy Winners, arr. Lawrance <i>upper part 'E'</i> DUET	Winners Galore Duets, Book 1, Parts E and F (Brass Wind)
	4 Amanda Oosthuizen & Jemima Oosthuizen	The Demon Next Door (from <i>Little Demon Studies for Bassoon</i>) SOLO	Amanda Oosthuizen & Jemima Oosthuizen: Little Demon Studies for Bassoon (Wild Music Publications)
	5 James Rae	Inter-Galactic March (No. 5 from 16 <i>Characteristic Studies for Bassoon</i>) SOLO	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
	6 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Sheen	The Really Easy Bassoon Book (Faber)

!!! Piano accompaniment published separately © Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

◆ Includes mini-bassoon & tenoroon accompaniments ◇ Includes mini-bassoon accompaniments

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Sullivan	A Policeman's Lot (from <i>The Pirates of Penzance</i>), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
8	Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
9	Verdi	La donna è mobile (from <i>Rigoletto</i>), arr. A. & J. Oosthuizen	The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications)
10	Pam Wedgwood	Cat Walk (from <i>Really Easy Jazzin' About for Bassoon</i>)	Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Now to the Bagpipes! Merry Skirl (from <i>Cantata</i> , BWV 212), arr. Lawton	The Young Bassoonist, Vol. 2 (OUP archive)
	2 Colin Cowles	Thumb a Lift (No. 21 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Diabelli	Allegretto, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	4 Haydn	Finale (from <i>Symphony No. 85 in Bb, 'La Reine'</i>), arr. Sheen	Going Solo for Bassoon (Faber)
	5 O'Carolan	Princess Royal, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	6 Michael Rose	Merry Andrew (from <i>A Miscellany for Bassoon, Book 1</i>) SOLO	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
	7 Schumann	The Happy Farmer, arr. Watts	Bassoon Hub (Kevin Mayhew)
	8 Trad. Austrian	Wipptaler und Tanz, arr. Watts <i>upper part</i> DUET	Bassoon Hub (Kevin Mayhew)
	9 Weissenborn	Study in D minor (No. 4 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO	P.10 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	10 Lynne Williams & Robert Rainford	Blowing Some Hail (from <i>Collaborations 2</i>)	Lynne Williams & Robert Rainford: Collaborations 2 (Forton Music)
B	1 J. S. Bach	In Tears of Grief (from <i>St. Matthew Passion</i>) SOLO	Easy Winners for Bassoon (Brass Wind) !!!
	2 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!!◆
	3 Dave Gale	The Latin Eighth (from <i>JazzFX for Bassoon</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Bassoon (Brass Wind)
	4 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	5 Karen Gourlay	Sweet Dreams (No. 8 from <i>Dazzling Duos, Grade 3 Bassoon</i>) <i>upper part</i> DUET	Karen Gourlay: Dazzling Duos, Grade 3 Bassoon (Forton Music)
	6 Grieg	Album Leaf, arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	7 W. G. Still	If You Should Go, arr. Still	W. G. Still: Three Songs (International Opus)
	8 Tchaikovsky	Introduction to 'Swan Lake', arr. Sebba SOLO	Abracadabra Bassoon (Collins Music)
	9 Sarah Watts	The Road to Lallengollen (from <i>Fresh Air for Bassoon</i>)	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
	10 John Williams	Leaving Hogwarts (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trombone (Alfred), 9 th edition ☉
C	1 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	2 Colin Cowles	Ragoon (No. 19 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Elliott	Signature Tune (No. 1 from <i>Ivor the Engine for Bassoon</i>) <i>lower line in b. 27</i>	Elliott: Ivor the Engine for Bassoon (Paterson's)
	4 L. Fischer	The Cellarman's Song, arr. Wastall	P.58 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	5 Christopher Gunning	Secret Agent, arr. Harris & Newman	Bassoon Basics (Faber) ☉◆
	6 Monty Norman	James Bond Theme, arr. Lawrance <i>upper part 'E'</i> DUET	Winners Galore Duets, Book 1, Parts E and F (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Offenbach	Galop and Can-Can (from <i>Orpheus in the Underworld</i>), arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
8	Michael Rose	Sea Shanty (from <i>A Miscellany for Bassoon, Book 1</i>)	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
9	Satie	Le Piccadilly, arr. Sheen	Going Solo for Bassoon (Faber)
10	Sarah Watts	Bumbling Baffoon	Bassoon Hub (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Allegro (from <i>Brandenburg Concerto No. 5</i>), arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
	2 G. Farnaby	Tower Hill, arr. Sheen	Going Solo for Bassoon (Faber)
	3 Galliard	Spiritoso e staccato a tempo moderato (2nd movt from <i>Sonata No.1 in A minor</i>)	Galliard: Sonata No.1 in A minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 1 (IMC)
	4 Khachaturian	Dance of the Young Maidens (from <i>Gayane</i>), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	5 Mozart	Menuetto e Trio (from <i>Serenade in B♭</i> , K. 361), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Peter Lawrance	Allegro ma non troppo (No. 8 from <i>Featuring Melody for Bassoon</i>) SOLO	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	7 Mercy	Minuetto (from <i>Sonata No. 5</i>)	Bassoon Solos, Vol. 1 (Chester)
	8 Rameau	Danse des Sauvages (from <i>Les Indes galantes</i>), arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	9 Sarah Watts	Study in Sligo SOLO	Bassoon Hub (Kevin Mayhew)
	10 Weissenborn	Study in C (No.1 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO	P.30 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
B	1 J. S. Bach	Sicilienne (from <i>Sonata No. 2 in E♭ for Flute</i>), arr. Lawton	The Young Bassoonist, Vol. 2 (OUP archive)
	2 Corelli	Sarabande, arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
	3 Schubert	Andante (from <i>Symphony No. 9</i>), arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
	4 P.-M. Dubois	Tropical	P.-M. Dubois: Tropical for Bassoon (Editions Rideau Rouge)
	5 Dvořák	Song to the Moon (from <i>Rusalka</i>), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Ivor Foster	Serenade, Op.10 No.1	Ivor Foster: Serenade (Stainer & Bell)
	7 Willy Hess	Ländler (No.1 from <i>Seven Recital Pieces</i> , Vol. 1)	Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen)
	8 Jacob	L'Après-midi d'un dinosaure and A Little Waltz (from <i>Four Sketches</i>)	Jacob: Four Sketches (Emerson)
	9 Judyth Knight	Valse française	Judyth Knight: Valse française (Stainer & Bell)
	10 Merci	Cantabile (2nd movt from <i>Sonata in G minor</i> , Op. 3 No. 4)	Merci: Sonata in G minor, Op. 3 No. 4 (Schott)
C	1 Arrieu	Rusticana	Arrieu: Rusticana for Bassoon (Amphion)
	2 Bartók	Evening in the Country (from <i>10 Easy Pieces</i>), arr. Sheen	Going Solo for Bassoon (Faber)
	3 Bratton	The Teddy Bears' Picnic, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Keith Ramon Cole	Pure Gold	Session Time for Bassoon (Boosey & Hawkes) !!!
	5 Dave Gale	Down the Dale (from <i>JazzFX for Bassoon</i>) SOLO	P.8 from Dave Gale: JazzFX for Bassoon (Brass Wind)
	6 Gounod	March of a Marionette, arr. Walters	Gounod: March of a Marionette for Bassoon (Rubank)
	7 H. Mancini	The Pink Panther (from <i>The Pink Panther</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trombone (Alfred), 2 nd edition Ⓢ
	8 Michael Rose	Tango (from <i>A Miscellany for Bassoon, Book 2</i>)	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
	9 Graham Sheen	Sea Song (No.19 from <i>26 Melodic Studies for Bassoon</i>) SOLO	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
	10 Wechter	Spanish Flea, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!!♦

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (from <i>Suite No. 1 in G</i> , BWV 1007), arr. Gatt SOLO	J. S. Bach: Three Movements from the Solo Cello Suites for Bassoon (ABRSM)
	2 Beethoven	Bagatelle, Op.119 No.1, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	3 Brahms	Nein, es ist nicht auszukommen (from <i>Liebeslieder Walzer</i> , Op. 52), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lanning	Classic Experience Collection for Bassoon (Cramer)
	5 Caix d'Hervelois	Allegro (from <i>Suite No.1</i>), arr. Denwood	20 Short Pieces for the Improving Bassoonist (Forton Music)
	6 Galliard	Adagio and Allegro e spiritoso (1st and 2nd movts from <i>Sonata No. 5 in D minor</i>)	Galliard: Sonata No. 5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC)
	7 Peter Lawrance	Con vivo (No. 22 from <i>Featuring Melody for Bassoon</i>) SOLO	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	8 Merci	Menuetto (3rd movt from <i>Sonata in G minor</i> , Op. 3 No. 4) <i>including Presto</i>	Merci: Sonata in G minor, Op. 3 No. 4 (Schott)
	9 Rameau	Le tambourin (Rondeau), arr. Lawton	The Young Bassoonist, Vol. 3 (OUP archive)
	10 Michael Rose	Mazurka (from <i>A Miscellany for Bassoon, Book 2</i>) SOLO	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
B	1 J. S. Bach	Sheep May Safely Graze (from <i>Cantata</i> , BWV 208) SOLO	50+ Greatest Intermediate Classics for Bassoon (Wild Music Publications)
	2 L. Bernstein	Somewhere (from <i>West Side Story</i>), arr. Elliot	Leonard Bernstein for Bassoon (Boosey & Hawkes)
	3 Paul Carr	Poetic, somewhat sad (2nd movt from <i>Sonatina for Bassoon</i>)	Paul Carr: Sonatina for Bassoon (Goodmusic)
	4 Cui	Orientale (from <i>Kaleidoscope</i> , Op. 50), arr. Lawton	The Young Bassoonist, Vol. 3 (OUP archive)
	5 Jacob	Aria Antiqua (4th movt from <i>Partita for Solo Bassoon</i>) SOLO	Jacob: Partita for Solo Bassoon (OUP archive)
	6 Mozart	Andante (2nd movt from <i>Sonata in B♭</i> , K. 292)	Mozart: Sonata in B♭, K. 292 (Bärenreiter or Henle or Chester) or Bassoon Solos, Vol. 1 (Chester)
	7 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Lanning	Classic Experience Collection for Bassoon (Cramer)
	8 W. G. Still	Song for the Lonely, arr. Still <i>playing 8vb in b. 33</i>	W. G. Still: Three Songs (International Opus)
	9 Weissenborn	Study in A (No.19 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO	P.25 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	10 Wolf-Ferrari	Canzone (3rd movt from <i>Suite-Concertino in F</i> , Op.16)	Wolf-Ferrari: Suite-Concertino in F, Op.16 (Ricordi)
C	1 Leila Agolli	Dance (from <i>Song and Dance</i>)	Leila Agolli: Song and Dance for Bassoon (Emerson)
	2 Carl Davis	Mr Jeremy Fisher	Unbeaten Tracks for Bassoon (Faber)
	3 Gershwin	The Half of it, Dearie, Blues, arr. Pogson	Session Time for Bassoon (Boosey & Hawkes) !!!
	4 Grainger	Shepherd's Hey, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	5 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Elena Kats-Chernin	Peggy's Minute Rag (from <i>Four Bassoon Rags</i>)	Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes)
	7 Bryan Kelly	Invention (from <i>Lérick Variations</i>)	Bryan Kelly: Lérick Variations for Bassoon (Novello)
	8 Edward Parker	Jaunty Tune (No.1 from <i>Three Trifles</i>)	Edward Parker: Three Trifles (Stainer & Bell)
	9 Vojáček	Scherzo – Kolomyjka	Bassoon Solos, Vol. 1 (Chester) or The Chester Bassoon Anthology (Chester)
	10 Wolf-Ferrari	Strimpellata (2nd movt from <i>Suite-Concertino in F</i> , Op.16)	Wolf-Ferrari: Suite-Concertino in F, Op.16 (Ricordi)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 T. A. Arne	Gavotta (Allegro) (2nd movt from <i>Sonata</i> No.5), arr. Craxton	T. A. Arne: Sonata No.5 for Bassoon (OUP archive)
	2 J. Besozzi	Allegro (1st movt from <i>Sonata</i> in B♭)	J. Besozzi: Sonata in B♭ (OUP or Accolade)
	3 D. Bourgeois	Alla marcia (No. 3 from <i>Fantasy Pieces for Bassoon</i>) SOLO	D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	4 Galliard	Alla siciliana and Allegro assai (3rd and 4th movts from <i>Sonata</i> No.5 in D minor)	Galliard: Sonata No. 5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC)
	5 Hurlstone	Allegretto (3rd movt from <i>Sonata</i> in F)	Hurlstone: Sonata in F (Emerson)
	6 Jancourt	Allegro (No. 9 from 26 <i>Melodic Studies</i> , Op.15) SOLO	Jancourt: 26 Melodic Studies, Op.15 (IMC or Universal)
	7 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata</i> in E minor, Op. 2 No. 2)	B. Marcello: Sonata in E minor for Bassoon (IMC)
	8 Schnittke	Minuet (from <i>Suite in the Old Style</i>), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	9 Vivaldi	Largo and Allegro (con spirito) (1st and 2nd movts from <i>Sonata</i> in E minor, RV 40, Op.14 No.5), trans. Weisberg	Vivaldi: Sonata in E minor, RV 40 (IMC)
	10 Weissenborn	Study No.13 (from <i>Bassoon Studies</i> , Op.8, Vol. 2) SOLO	Weissenborn: Bassoon Studies, Op.8, Vol. 2 (Peters)
B	1 Bozza	Andantino (No. 3 from 12 <i>Caprices</i>) SOLO	Bozza: 12 Caprices for Bassoon (Leduc)
	2 Paul Carr	No.1 (from <i>Three Pieces Blue</i>)	Paul Carr: Three Pieces Blue for Bassoon (Phylloscopus)
	3 Devienne	Adagio (2nd movt from <i>Sonata</i> in G minor, Op.24 No.5)	Devienne: Sonata in G minor, Op.24 No.5 (Musica Rara)
	4 Elgar	Salut d'amour, Op.12, arr. Denwood	Elgar: Salut d'amour for Bassoon (Emerson)
	5 Fauré	Pièce, trans. Oubradous	Fauré: Pièce for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester)
	6 Peter Lawrance	Freely (No.18 from <i>Featuring Melody for Bassoon</i>) SOLO	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	7 Milde	Romanze (No. 2 from <i>Three Study Pieces</i>)	Milde: Three Study Pieces (Musica Rara)
	8 Mozart	Andante ma adagio (2nd movt from <i>Concerto</i> in B♭, K.191)	Mozart: Concerto in B♭, K.191 (Bärenreiter or Henle or Kevin Mayhew)
C	9 Tansman	Aria (2nd movt from <i>Sonatine</i>)	Tansman: Sonatine for Bassoon (Eschig)
	10 Errollyn Wallen	Miriam, Miriam SOLO	Errollyn Wallen: Miriam, Miriam (ABRSM) ©
	1 Roma Cafolla	Capri	Roma Cafolla: Capri for Bassoon (Forton Music)
	2 Colin Cowles	Contrasts with Rock (No. 6 from <i>Catchy Tunes for 'Oons</i> , Book 1)	Colin Cowles: Catchy Tunes for 'Oons, Book 1 (Studio Music)
	3 S. de Haan	Scherzo	S. de Haan: Scherzo for Bassoon (Schott)
	4 Dukas	The Sorcerer's Apprentice, arr. Schoenbach	Solos for the Bassoon Player (G. Schirmer)
	5 A. Hedges	Willow Walk, Op.143b, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Hurlstone	Moderato-Vivace (4th movt from <i>Sonata</i> in F)	Hurlstone: Sonata in F (Emerson)
	7 Elena Kats-Chernin	Removalist Rag (from <i>Four Bassoon Rags</i>)	Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes)
	8 W. Lloyd Webber	Northington Farm	W. Lloyd Webber: Northington Farm (Stainer & Bell)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Jim Parker	Ground Force	The Music of Jim Parker for Bassoon (Brass Wind)
10	A. Wills	Bucolics	New Pieces for Bassoon, Book 2 (ABRSM) ©

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Jancourt	Andante (No.1 from 26 <i>Melodic Studies</i> , Op.15) SOLO	Jancourt: 26 <i>Melodic Studies</i> , Op.15 (IMC or Universal)
	2 Milde	Andante (No.1 from Three Study Pieces)	Milde: Three Study Pieces (Musica Rara)
	3 Mozart	Rondo: Tempo di Menuetto (3rd movt from <i>Concerto in B♭</i> , K.191) <i>bassoon tacet in tutti</i>	Mozart: <i>Concerto in B♭</i> , K.191 (Bärenreiter or Henle or Kevin Mayhew)
	4 Pivoňka	Tarantella (No. 4 from <i>Rhythmical Etudes</i>) SOLO	Pivoňka: <i>Rhythmical Etudes</i> (Bärenreiter)
	5 I. J. Pleyel	Rondo: Allegretto (3rd movt from <i>Concerto in B♭</i>)	I. J. Pleyel: <i>Concerto in B♭</i> (Musica Rara)
	6 James Rae	Rondo Espagnol (3rd movt from <i>Sonatina for Bassoon</i>)	James Rae: <i>Sonatina for Bassoon</i> (Reedimensions)
	7 Senaillé	Allegro spiritoso (from <i>Introduction and Allegro spiritoso</i>), arr. De Smet or arr. Parker	Senaillé: <i>Introduction and Allegro spiritoso</i> (Fentone or Novello)
	8 Telemann	Allegro (2nd movt from <i>Sonata in F minor</i> , TWV 41:f1)	Telemann: <i>Sonata in F minor</i> , TWV 41:f1 (Amadeus)
	9 Vivaldi	Allegro (3rd movt from <i>Concerto in A minor</i> , RV 497 F.VIII No. 7)	Vivaldi: <i>Concerto in A minor</i> , RV 497 F.VIII No. 7 (Ricordi)
	10 Weissenborn	Study No.15 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) SOLO	Weissenborn: <i>Bassoon Studies</i> , Op. 8, Vol. 2 (Peters)
B	1 Leila Agolli	Song (from <i>Song and Dance</i>)	Leila Agolli: <i>Song and Dance for Bassoon</i> (Emerson)
	2 Hindemith	2nd movt (from <i>Sonata for Bassoon</i>) <i>starting at March</i>	Hindemith: <i>Sonata for Bassoon</i> (Schott)
	3 Hurlstone	Ballade (2nd movt from <i>Sonata in F</i>)	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Saint-Saëns	Allegro moderato (1st movt from <i>Sonata in G</i> , Op.168)	Saint-Saëns: <i>Sonata in G</i> , Op.168 (Henle or Peters)
	5 Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Gatt	Schumann: <i>Romances</i> , Op. 94 (Phylloscopus)
	6 Tchaikovsky	Nocturne, Op.19, trans. Moore & Downing	Tchaikovsky: <i>Andante Cantabile and Nocturne Op.19</i> (Dr Downing Music)
	7 Tcherepnin	Mi temps (2nd movt from <i>Sonatine sportive</i> , Op. 63) <i>with printed cadenzas</i>	Tcherepnin: <i>Sonatine sportive</i> , Op. 63 for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)
	8 Fraser Trainer	Song for Connie	Unbeaten Tracks for Bassoon (Faber)
	9 Weber	Adagio (2nd movt from <i>Concerto in F</i> , Op. 75)	Weber: <i>Concerto in F</i> , Op. 75 (Universal)
	10 John Williams	Eó Rossa (No. 3 from <i>The Five Sacred Trees</i>)	John Williams: <i>The Five Sacred Trees</i> (Hal Leonard)
C	1 D. Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Bassoon</i>) SOLO	D. Bourgeois: <i>Fantasy Pieces for Bassoon</i> (Brass Wind)
	2 Bozza	Scherzando (No.1 from 12 <i>Caprices</i>) SOLO	Bozza: 12 <i>Caprices for Bassoon</i> (Leduc)
	3 Hurlstone	Vivace (1st movt from <i>Sonata in F</i>)	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Elena Kats-Chernin	Russian Rag (from <i>Four Bassoon Rags</i>)	Elena Kats-Chernin: <i>Four Bassoon Rags</i> (Boosey & Hawkes)
	5 Ottó Oromszegi	Allegro giocoso (No. 7 from 15 <i>Characteristic Pieces in Hungarian Style</i>) SOLO	Ottó Oromszegi: 15 <i>Characteristic Pieces in Hungarian Style</i> (Emerson)
	6 Ryszard Paciorkiewicz	Filutek's Adventure (from <i>Two Miniatures</i>) <i>with printed cadenza</i>	Ryszard Paciorkiewicz: <i>Two Miniatures</i> (PWM)
	7 Teresa Procaccini	Presto (No.1 from <i>Three Pieces</i> , Op. 30)	Teresa Procaccini: <i>Trois Pièces</i> (Leduc)
	8 Ravel	Pièce en forme de habanera, trans. Oubradous	Ravel: <i>Pièce en forme de habanera</i> , for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Schreck	Allegro – Più mosso (3rd movt from <i>Sonata for Bassoon</i> , Op. 9)	Schreck: Sonata for Bassoon, Op. 9 (Hofmeister)
10 Siqueira	Allegro scherzoso (No. 3 from <i>Three Etudes</i>)	Siqueira: Three Etudes for Bassoon (TrevCo Music Publishing)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 C. P. E. Bach	Allegro (2nd movt from <i>Sonata in D minor for Bassoon Solo</i>), trans. Rechtman SOLO	C. P. E. Bach: Sonata in D minor for Bassoon Solo (Emerson)
	2 J. F. Fasch	Largo and Allegro (1st and 2nd movts from <i>Sonata in C</i>)	J. F. Fasch: Sonata in C (Universal)
	3 Françaix	Vivace (1st movt from <i>Divertissement</i>)	Françaix: Divertissement for Bassoon (Schott)
	4 Jacob	Rondo (3rd movt from <i>Concerto</i>)	Jacob: Concerto for Bassoon (Stainer & Bell)
	5 Milde	Presto (No. 7 from <i>50 Concert Studies</i> , Op. 26) SOLO	Milde: 50 Concert Studies, Op. 26 (Alfred) or Milde: Concert Studies, Op. 26, Vol. 1 (IMC)
	6 Mozart	Allegro (1st movt from <i>Concerto in B\flat</i> , K.191) <i>bassoon tacet in tutti</i>	Mozart: Concerto in B \flat , K.191 (Bärenreiter or Henle or Kevin Mayhew)
	7 Vivaldi	Allegro poco (1st movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6)	Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC)
	8 Vivaldi	Allegro (3rd movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6)	Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC)
	9 Weber	Allegro ma non troppo (1st movt from <i>Concerto in F</i> , Op. 75)	Weber: Concerto in F, Op. 75 (Universal)
	10 Weissenborn	Study No.33 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) SOLO	Weissenborn: Bassoon Studies, Op.8, Vol. 2 (Peters)
B	1 Ken Cooper	Slowly with expression (3rd movt from <i>Jazz Suite for Bassoon</i>)	Ken Cooper: Jazz Suite for Bassoon (TrevCo Music Publishing)
	2 Devienne	Allegro con espressione (1st movt from <i>Sonata in G minor</i> , Op. 24 No. 5)	Devienne: Sonata in G minor, Op. 24 No. 5 (Musica Rara)
	3 Elgar	Romance, Op. 62	Elgar: Romance, Op. 62 (Novello) or The Chester Bassoon Anthology (Chester)
	4 Ida Gotkovsky	Variation – Expressive and Variation – Ostinato (Nos 4 and 5 from <i>Variations concertantes</i>)	Ida Gotkovsky: Variations concertantes (Editions Musicales Transatlantiques)
	5 Hummel	Romanza (2nd movt from <i>Concerto in F</i>)	Hummel: Concerto in F for Bassoon (IMC)
	6 Saint-Saëns	Molto adagio–Allegro moderato (3rd movt from <i>Sonata in G</i> , Op. 168)	Saint-Saëns: Sonata in G, Op. 168 (Henle or Peters)
	7 Schreck	Allegro ma non troppo (1st movt from <i>Sonata for Bassoon</i> , Op. 9)	Schreck: Sonata for Bassoon, Op. 9 (Hofmeister)
	8 Schumann	Romance (No. 2 from <i>Three Romances</i> , Op. 94), arr. Gatt	Schumann: Romances, Op. 94 (Phylloscopus)
	9 Jeff Scott	Elegy for Innocence <i>ending b. 158; with repeats; with quasi cadenza</i>	Jeff Scott: Elegy for Innocence (TrevCo Music Publishing)
	10 Spohr	Adagio in F, Op. 115	Spohr: Adagio in F, Op. 115 (IMC)
C	1 D. Bourgeois	Allegro vivace (No. 7 from <i>Fantasy Pieces for Bassoon</i>) SOLO	D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	2 Grovlez	Sicilienne et Allegro giocoso	Grovlez: Sicilienne et Allegro giocoso (Leduc)
	3 Kunc	Buffoonery, Op. 63 SOLO	Kunc: Buffoonery, Op. 63 (Broude Brothers)
	4 Markiewiczówna	Toccata	Markiewiczówna: Toccata for Bassoon (PWM)
	5 Ottó Oromszegi	Bitterness and Policeman Dance (Nos 9 and 11 from <i>15 Characteristic Pieces in Hungarian Style</i>) SOLO	Ottó Oromszegi: 15 Characteristic Pieces in Hungarian Style (Emerson)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Pierné	Prélude de concert sur un thème de Purcell, Op. 53	Pierné: Prélude de concert, Op. 53 (Salabert)
7 Gary Powell Nash	Deformation V <i>with printed cadenza</i>	Gary Powell Nash: Deformation V for Bassoon (Gary Powell Nash) ©
8 Tansman	Allegro con moto (1st movt from <i>Sonatine</i>)	Tansman: Sonatine for Bassoon (Eschig)
9 Tchernepin	Lutte (1st movt from <i>Sonatine sportive</i> , Op. 63)	Tchernepin: Sonatine sportive, Op. 63 for Bassoon (Leduc)
10 Vinter	The Playful Pachyderm <i>with printed cadenza</i>	Vinter: The Playful Pachyderm (Boosey & Hawkes)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Lazarus	Study in C SOLO	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	2 John Reeman	Promenade (from <i>Simple Suite No. 3</i>), arr. Denley	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Peuerl	Däntz (No. 2 from <i>Suite in E♭</i>), arr. Mohrs	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Anon. Austrian	Red Sails, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Duets from Around the World for Saxophones (Wild Music Publications)
	5 Alan Bullard	Marching Sax (No. 3 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	6 Corelli	Vivace, arr. Hampton	P.32 from <i>Saxophone Basics</i> (Faber) !!!
	7 Keri Degg	I've Got the Last Word (from <i>40 Graded Saxophone Duets</i>) <i>upper part</i> DUET	Keri Degg: <i>40 Graded Saxophone Duets</i> (Masquerade Music)
	8 Handel	Song of Triumph, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	9 Chris Hazell	Day Off	Up Front Album for Saxophone, E♭ Alto edition (Brass Wind)
	10 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i>), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
B	1 Althea Talbot-Howard	Chanson de ma patrie	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Trad. Russian	Song of the Volga Boatmen, arr. Buckland	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Jeffery Wilson	Persuasive Waltz (from <i>Saxploration</i>)	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music) !!!
	5 Cheryl Clark	It's an Illusion <i>upper part</i> DUET	Creative Saxophone Duets (OUP)
	6 Richard Ingham	Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i>) SOLO	Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music)
	7 Klosé	Study in F SOLO	No. 3 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber)
	8 Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Alto Saxophone (Universal)
	9 Ros Stephen	Guanabara Bay (No. 1 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) ⊗
	10 Pam Wedgwood	I Believe	Up-Grade! Alto Saxophone Grades 1–2 (Faber)
C	1 Bart	I'd do anything (from <i>Oliver!</i>), arr. Lawrance <i>with repeat</i>	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Philip Herbert	Strolling	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Saint-Saëns	L'éléphant (from <i>Le carnaval des animaux</i>), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music) !!!
	5 Andy Hampton	Just Left of Right	P.31 from <i>Saxophone Basics</i> (Faber) !!!
	6 Offenbach	Can Can, arr. Wedgwood <i>with repeat</i>	Up-Grade! Alto Saxophone Grades 1–2 (Faber)
	7 Alastair Penman	Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET	Alastair Penman: <i>Stepping Out, Ten Easy Duets for Saxophone</i> (Saxtet Publications)
	8 James Rae	On the Ball	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	9 Kellie Santin	Craving Calypso <i>upper part</i> DUET	Creative Saxophone Duets (OUP)
	10 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

SOPRANO OR TENOR SAXOPHONE IN B \flat

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Lazarus	Study in C SOLO	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	2 John Reeman	Promenade (from <i>Simple Suite No. 3</i>), arr. Denley	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Peuerl	Dantz (No. 2 from <i>Suite in Eb</i>), arr. Mohrs	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Anon. Austrian	Red Sails, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Duets from Around the World for Saxophones (Wild Music Publications)
	5 Alan Bullard	Marching Sax (No. 3 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	6 Corelli	Vivace, arr. Hampton	P.32 from <i>Saxophone Basics</i> (Faber) III
	7 Keri Degg	I've Got the Last Word (from <i>40 Graded Saxophone Duets</i>) <i>upper part</i> DUET	Keri Degg: <i>40 Graded Saxophone Duets</i> (Masquerade Music)
	8 Handel	Song of Triumph, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	9 Chris Hazell	Day Off	Up Front Album for Saxophone, B \flat Tenor edition (Brass Wind)
	10 Susato	Les grand douleurs (Basse Dance No. 6 from <i>Danserye</i>), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
B	1 Althea Talbot-Howard	Chanson de ma patrie	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Trad. Russian	Song of the Volga Boatmen, arr. Buckland	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Jeffery Wilson	Persuasive Waltz (from <i>Saxploration</i>)	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music) III
	5 Cheryl Clark	It's an Illusion <i>upper part</i> DUET	Creative Saxophone Duets (OUP)
	6 Richard Ingham	Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i>) SOLO	Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music)
	7 Klosé	Study in F SOLO	No. 3 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber)
	8 Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Tenor Saxophone (Universal)
	9 Ros Stephen	Guanabara Bay (No.1 from <i>B\flat Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: <i>B\flat Saxophone Globetrotters</i> (OUP) ⊕
	10 Pam Wedgwood	I Believe	Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber)
C	1 Bart	I'd Do Anything (from <i>Oliver!</i>), arr. Lawrance <i>with repeat</i>	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	2 Philip Herbert	Strolling	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	3 Saint-Saëns	L'éléphant (from <i>Le carnaval des animaux</i>), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 1 (ABRSM)
	4 Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music) III
	5 Andy Hampton	Just Left of Right	P.31 from <i>Saxophone Basics</i> (Faber) III
	6 Offenbach	Can Can, arr. Wedgwood <i>with repeat</i>	Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber)
	7 Alastair Penman	Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET	Alastair Penman: <i>Stepping Out, Ten Easy Duets for Saxophone</i> (Saxtet Publications)
	8 James Rae	On the Ball	Final Whistle! for B \flat Saxophone (Gumbles Publications)
	9 Kellie Santin	Craving Calypso <i>upper part</i> DUET	Creative Saxophone Duets (OUP)
	10 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) III

III Piano accompaniment published separately⊕ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	Bourrée (2nd movt from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Robert Jones	In Sherwood livde stout Robin Hood (from <i>Fourth Booke of Ayres</i>), arr. Denley	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Nilia Velázquez	Spiritoso SOLO	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Mick Foster	Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
	6 Karen Gourlay	Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
	7 Heather Hammond	Teamwork (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
	8 James Rae	March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	9 Shield*	The Ploughboy, arr. Davies	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	10 Philip Sparke	Trumpet Tune	Skilful Solos for Alto Saxophone (Anglo Music)
B	1 Holst	Jupiter (from <i>The Planets</i> , Op. 32), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Humperdinck	Abendsegen (from <i>Hänsel und Gretel</i>), arr. Gritton	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Bongani Ndodana-Breen	Xhosa Fantasy	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music) III
	5 Alan Bullard	Waltzing to Wembley	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) III
	7 Heather Hammond	Low Tide (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
	8 Michael Henry	Interlude 1 (from <i>Three Interludes</i>)	Michael Henry: Three Interludes (Faber)
	9 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance	Easy Winners for Saxophone (Brass Wind) III
	10 Alastair Penman	Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
C	1 Beverley Calland	Horseshoe Shuffle	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Alan Houghton	Flying High (No. 2 from <i>Rhythm & Rag for Saxophone</i>)	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Karen Gourlay	Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
	5 Chris Gumbley	Skeddaddle (from <i>Cool School for Alto Saxophone</i>) SOLO	Chris Gumbley: Cool School for Alto Saxophone (Brass Wind)
	6 Paul Harris	Pirates Ahoy!	First Repertoire for Alto Saxophone (Faber)
	7 James Rae	Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	8 Philip Sparke	Pony and Trap	Skilful Solos for Alto Saxophone (Anglo Music)

III Piano accompaniment published separately

* composer is cited as Trad. in the publication

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Ros Stephen	Greenmarket Square (No. 2 from <i>El Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: <i>El Saxophone Globetrotters</i> (OUP) ©
10 Strayhorn	Take the 'A' Train, arr. Lawrance	Won Up! for Saxophone (Brass Wind) !!!

SOPRANO OR TENOR SAXOPHONE IN B♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Robert Jones	In Sherwood livde stout Robin Hood (from <i>Fourth Booke of Ayres</i>), arr. Denley	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Nilia Velázquez	Spiritoso SOLO	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
	5 Mick Foster	Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: <i>Jazz Gallery for Saxophone</i> (Saxtet Publications)
	6 Karen Gourlay	Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET	Karen Gourlay: <i>Dazzling Duos, Grade 2 Saxophone</i> (Forton Music)
	7 Heather Hammond	Teamwork (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET	Heather Hammond: <i>Super Sax Duets and Trios, Book 1</i> (Kevin Mayhew)
	8 James Rae	March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: <i>36 More Modern Studies for Solo Saxophone</i> (Universal)
	9 Shield	The Ploughboy, arr. Davies	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
	10 Philip Sparke	Trumpet Tune	Skilful Solos for Tenor Saxophone (Anglo Music)
B	1 Holst	Jupiter (from <i>The Planets</i> , Op. 32), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Humperdinck	Abendsegen (from <i>Hänsel und Gretel</i>), arr. Gritton	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Bongani Nnodana-Breen	Xhosa Fantasy	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music) !!!
	5 Alan Bullard	Waltzing to Wembley	Final Whistle! for B♭ Saxophone (Gumbles Publications)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
	7 Heather Hammond	Low Tide (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET	Heather Hammond: <i>Super Sax Duets and Trios, Book 1</i> (Kevin Mayhew)
	8 Michael Henry	Interlude 1 (from <i>Three Interludes</i>)	Michael Henry: <i>Three Interludes</i> (Faber)
	9 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance	Easy Winners for Saxophone (Brass Wind) !!!
	10 Alastair Penman	Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET	Alastair Penman: <i>Stepping Out, Ten Easy Duets for Saxophone</i> (Saxtet Publications)
C	1 Beverley Calland	Horseshoe Shuffle	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	2 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	3 Alan Haughton	Flying High (No. 2 from <i>Rhythm & Rag for Saxophone</i>)	Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
	4 Karen Gourlay	Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET	Karen Gourlay: <i>Dazzling Duos, Grade 2 Saxophone</i> (Forton Music)
	5 Chris Gumbley	Skedaddle (from <i>Cool School for Tenor Saxophone</i>) SOLO	Chris Gumbley: <i>Cool School for Tenor Saxophone</i> (Brass Wind)

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Paul Harris	Pirates Ahoy!	Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber)
7	James Rae	Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
8	Philip Sparke	Pony and Trap	Skilful Solos for Tenor Saxophone (Anglo Music)
9	Ros Stephen	Greenmarket Square (No. 2 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ④
10	Strayhorn	Take the 'A' Train, arr. Lawrance	Won Up! for Saxophone (Brass Wind) III

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Mike Mower	Le petit chien (No.11 from <i>The Good Tempered Saxophone</i>) SOLO	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Trad. English	The Miller of the Dee, arr. Davies	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in E, 'La Primavera', Op. 8 No.1, RV 269</i>), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Keri Degg	Dance of the Flowers (from <i>40 Graded Saxophone Duets</i>) upper part DUET	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
	6 Handel	Allegro, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	7 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i>), arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	8 James Rae	Spinnaker Jig (No.9 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	9 Philip Sparke	Waltz with Variations	Skilful Solos for Alto Saxophone (Anglo Music)
	10 Telemann	Polonoise, arr. Wood upper part DUET	Telemann: Four Easy Duets (Saxtet Publications)
B	1 Lloyd Coleman	Swan Song	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Ravel	Pavane pour une infante défunte, arr. Bullard	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Althea Talbot-Howard	The Church at Errislanann	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Karen Gourlay	Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i>) upper part DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
	5 Grieg	Morning (from <i>Peer Gynt Suite</i>), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	6 Michael Henry	Interlude 2 (from <i>Three Interludes</i>) trill optional	Michael Henry: Three Interludes (Faber)
	7 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
	8 MacDowell	To a Wild Rose, Op. 51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music) !!!
	9 Ros Stephen	Breton Mariner's Song (No. 3 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⊗
	10 Vaughan Williams	Linden Lea, arr. Denley	Time Pieces for E♭ Saxophone, Vol. 1 (ABRSM)
C	1 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	2 Coward	My Horse has Cast a Shoe (from <i>Pacific 1860</i>), arr. Denley	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	3 Charlotte Harding	Listen Up!	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
	4 Alan Bullard	Cheerful Sax (No. 25 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
	5 Mick Foster	Havana Party (No.1 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
	6 Karen Gourlay	Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i>) upper part DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
	7 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Saxophone (Brass Wind) !!!
	8 Ros Stephen	Roda de Choro (No.11 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⊗

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⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Karen Street	Domain Reason SOLO	Double Click!! for Solo Saxophone (Gumbles Publications)
10 Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Alto Sax Collection (Faber)

SOPRANO or TENOR SAXOPHONE IN B \flat

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 Mike Mower	Le petit chien (No.11 from <i>The Good Tempered Saxophone</i>) SOLO	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
2 Trad. English	The Miller of the Dee, arr. Davies	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
3 Vivaldi	Allegro (1st movt from <i>Concerto in E, 'La Primavera', Op. 8 No.1, RV 269</i>), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
5 Keri Degg	Dance of the Flowers (from <i>40 Graded Saxophone Duets</i>) <i>upper part</i> DUET	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
6 Handel	Allegro, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
7 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i>), arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber)
8 James Rae	Spinnaker Jig (No.9 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
9 Philip Sparke	Waltz with Variations	Skilful Solos for Tenor Saxophone (Anglo Music)
10 Telemann	Polonoise, arr. Wood <i>upper part</i> DUET	Telemann: Four Easy Duets (Saxtet Publications)
B 1 Lloyd Coleman	Swan Song	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
2 Ravel	Pavane pour une infante défunte, arr. Bullard	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
3 Althea Talbot-Howard	The Church at Errislannan	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
4 Karen Gourlay	Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i>) <i>upper part</i> DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
5 Grieg	Morning (from <i>Peer Gynt Suite</i>), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
6 Michael Henry	Interlude 2 (from <i>Three Interludes</i>) <i>trill optional</i>	Michael Henry: Three Interludes (Faber)
7 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
8 MacDowell	To a Wild Rose, Op. 51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music) !!!
9 Ros Stephen	Breton Mariner's Song (No. 3 from <i>B\flat Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: B \flat Saxophone Globetrotters (OUP) ⊕
10 Vaughan Williams	Linden Lea, arr. Denley	Time Pieces for B \flat Saxophone, Vol. 1 (ABRSM)
C 1 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
2 Coward	My Horse has Cast a Shoe (from <i>Pacific 1860</i>), arr. Denley	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
3 Charlotte Harding	Listen Up!	Saxophone Exam Pieces from 2022, Grade 3 (ABRSM)
4 Alan Bullard	Cheerful Sax (No. 25 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
5 Mick Foster	Havana Party (No.1 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
6 Karen Gourlay	Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i>) <i>upper part</i> DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
7 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Saxophone (Brass Wind) !!!

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Ros Stephen	Roda de Choro (No.11 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: <i>B♭ Saxophone Globetrotters</i> (OUP) ④
9	Karen Street	Domain Reason SOLO	Double Click!! for Solo Saxophone (Gumbles Publications)
10	Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Tenor Sax Collection (Faber)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Valérie Rousse & Joël Littorie	Valse sous le vent (No.1 from <i>Couleurs Caraïbe</i>)	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Handel	Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Karen Street	À la Gavotte (No.1 from <i>Street Beats</i>) <i>trills optional SOLO</i>	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Alan Bullard	Ceilidh Sax (No.28 from <i>Sixty for Sax</i>) <i>SOLO</i>	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	5 Hywel Davies	Hornpipe	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	6 Demnitz	Study in D <i>SOLO</i>	No. 30 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	7 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Philip Sparke	Scales of Justice	Skilful Solos for Alto Saxophone (Anglo Music)
B	10 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op.53), arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)
	1 Elgar	Chanson de matin, Op.15 No. 2, arr. Lanning	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	2 G. & I. Gershwin & D. & D. Heyward	Bess, you is my woman now (from <i>Porgy and Bess</i>), arr. Iles	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Errollyn Wallen	Pas de deux	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Richard Kershaw	End of a Perfect Day (from <i>Latin Nights for Alto Saxophone</i>)	Richard Kershaw: <i>Latin Nights for Alto Saxophone</i> (Hunt Edition)
	5 Mark Nightingale	Junk Email Blues (No.18 from <i>Jazz@Etudes for Saxophone</i>) <i>SOLO</i>	Mark Nightingale: <i>Jazz@Etudes for Saxophone</i> (Warwick Music)
	6 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Rae	Take Ten for Alto Saxophone (Universal)
	7 Claude-Michel Schönberg	On My Own (from <i>Les Misérables</i>), arr. Lawrance	Won Up! for Saxophone (Brass Wind) !!!
	8 Ros Stephen	Shanghai Rickshaw Ride (No. 8 from <i>E♭ Saxophone Globetrotters</i>)	Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) ⊕
C	9 Verroust	Study in B♭ <i>SOLO</i>	No. 29 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	10 Vivaldi	Largo (from <i>Winter</i>), arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	1 Ruth Byrchmore	Abracadabra	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	2 Mark Fielding	Tango (from <i>All Styles</i>) <i>gliss optional; with repeats</i>	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	3 Fučík	Entry of the Gladiators, Op. 68, arr. Denley	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
	4 Yolanda Brown	Million Billion Love, arr. Bennett <i>bb. 51–59 as written</i>	Yolanda Brown Alto Sax Collection (Faber)
	5 Alan Bullard	Final Whistle!	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	6 Jobim & Mendonça	Desafinado, arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	7 Christopher Norton	Dixie (No. 5 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i>)	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 James Rae	Rachel and the Boys (from <i>Blue Saxophone</i>)	James Rae: Blue Saxophone (Universal)
9 Ros Stephen	Bourbon Street Stomp (No. 7 from <i>E♭ Saxophone Globetrotters</i>) <i>glissandi optional</i>	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ☉
10 Weill & Brecht	Tango-Ballade (from <i>The Threepenny Opera</i>), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)

SOPRANO or TENOR SAXOPHONE IN B♭

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 Valérie Rousse & Joël Littorie	Valse sous le vent (No.1 from <i>Couleurs Caraïbe</i>)	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
2 Handel	Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11), arr. Blackwell	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
3 Karen Street	À la Gavotte (No.1 from <i>Street Beats</i>) <i>trills optional SOLO</i>	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
4 Alan Bullard	Ceilidh Sax (No. 28 from <i>Sixty for Sax</i>) <i>SOLO</i>	Alan Bullard: Sixty for Sax (ABRSM)
5 Hywel Davies	Hornpipe	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
6 Demnitz	Study in D <i>SOLO</i>	No. 30 from More Graded Studies for Saxophone, Book 1 (Faber)
7 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
9 Philip Sparke	Scales of Justice	Skilful Solos for Tenor Saxophone (Anglo Music)
10 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op.53), arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
B 1 Elgar	Chanson de matin, Op.15 No. 2, arr. Lanning	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
2 G. & I. Gershwin & D. & D. Heyward	Bess, you is my woman now (from <i>Porgy and Bess</i>), arr. Iles	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
3 Errollyn Wallen	Pas de deux	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
4 Richard Kershaw	End of a Perfect Day (from <i>Latin Nights for Tenor Saxophone</i>)	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
5 Mark Nightingale	Junk Email Blues (No.18 from <i>Jazz@Etudes for Saxophone</i>) <i>SOLO</i>	Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music)
6 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 1 (Chester)
7 Claude-Michel Schönberg	On My Own (from <i>Les Misérables</i>), arr. Lawrance	Won Up! for Saxophone (Brass Wind) III
8 Ros Stephen	Shanghai Rickshaw Ride (No. 8 from <i>B♭ Saxophone Globetrotters</i>)	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ☉
9 Verroust	Study in B♭ <i>SOLO</i>	No. 29 from More Graded Studies for Saxophone, Book 1 (Faber)
10 Vivaldi	Largo (from <i>Winter</i>), arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
C 1 Ruth Byrchmore	Abacadabra	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
2 Mark Fielding	Tango (from <i>All Styles</i>) <i>gliss optional; with repeats</i>	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
3 Fučík	Entry of the Gladiators, Op. 68, arr. Denley	Saxophone Exam Pieces from 2022, Grade 4 (ABRSM)
4 YolanDa Brown	Million Billion Love, arr. Bennett <i>bb. 51-59 as written</i>	YolanDa Brown Tenor Sax Collection (Faber)

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Alan Bullard	Final Whistle!	Final Whistle! for B♭ Saxophone (Gumbles Publications)
6	Jobim & Mendonça	Desafinado, arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
7	Christopher Norton	Dixie (No. 5 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i>)	The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes)
8	James Rae	Rachel and the Boys (from <i>Blue Saxophone</i>)	James Rae: Blue Saxophone (Universal)
9	Ros Stephen	Bourbon Street Stomp (No. 7 from <i>B♭ Saxophone Globetrotters</i>) <i>glissandi optional</i>	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ④
10	Weill & Brecht	Tango-Ballade (from <i>The Threepenny Opera</i>), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 C. Baermann	Tarantella (No. 41 from <i>Vollständige Clarinettschule, Part 1</i> , Op. 63), arr. Bullard	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Glinka	Danse (from <i>La vie pour le Tsar</i>), arr. Ivanov	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Paul Harris	Saxsequential	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	5 Blémant	Petit jeu (from <i>Quatre créations faciles</i>)	First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes)
	6 Bouillon	Valse-Fantaisie	First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes)
	7 Ferling	Study in A SOLO	No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber)
	8 Lutostawski	March (from <i>Three Youthful Pieces</i>), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)
	9 Mike Mower	Bucolic Bounce (No. 17 from <i>The Good Tempered Saxophone</i>) SOLO	Mike Mower: The Good Tempered Saxophone (Itchy Fingers Publications)
	10 Rossini	Aria (from <i>Il barbiere di Siviglia</i>), arr. Lewin SOLO	22 Unaccompanied Pieces for Saxophone (ABRSM)
B	1 Keri Degg	Celtic V (No. 5 from <i>Celtic Collage</i>)	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Chevalier de Saint-Georges	Andante (1st movt from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Karen Street	All Because of You	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Anon.	Spanish Love Song, arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)
	5 Alain Crépin	Céline Mandarine	Alain Crépin: Céline Mandarine for Alto Saxophone (Lemoine)
	6 Fauré	Après un rêve (No. 1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Fauré: Après un rêve for Saxophone (ABRSM) ©
	7 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lanning	Classic Experience Encores for Alto Saxophone (Cramer)
	8 Tomasi	Chant Corse	Tomasi: Chant Corse for Alto Saxophone (Leduc)
	9 Vaughan Williams	Andante tranquillo (No. 5 from <i>Six Studies in English Folksong</i>), arr. Stanton	Vaughan Williams: Six Studies in English Folksong, E♭ saxophone edition (Stainer & Bell) 🎹
	10 Jeffery Wilson	Arioso (from <i>Saxploration</i>)	Jeffery Wilson: Saxploration for Alto Saxophone (Brass Wind)
C	1 Joplin	The Ragtime Dance, arr. Blackwell <i>heel stamp optional</i>	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	2 Cassie Kinoshi	Through the Trees	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	3 Alan Bullard	Festival Sax (No. 35 from <i>Sixty for Sax</i>) SOLO	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
	4 Keiron Anderson	Chillax (from <i>Cool Pieces</i>)	Keiron Anderson: Cool Pieces for Alto Saxophone (Forton Music)
	5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	7 Rob Buckland	Scaredy Cat SOLO	Solo Saxophone, Book 1 (Astute Music)
	8 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Alto Saxophone</i>)	Richard Kershaw: Latin Nights for Alto Saxophone (Hunt Edition)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>Eight Saxophone Globetrotters</i>)	Ros Stephen: <i>Eight Saxophone Globetrotters</i> (OUP) ⊗
10 Karen Street	Paradise Ballroom (from <i>Streetworks</i>) SOLO	Karen Street: <i>Streetworks for Solo Saxophone</i> (Gumbles Publications)

SOPRANO or TENOR SAXOPHONE IN B♭

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 C. Baermann	Tarantella (No. 41 from <i>Vollständige Clarinettschule, Part 1</i> , Op. 63), arr. Bullard	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
2 Glinka	Danse (from <i>La vie pour le Tsar</i>), arr. Ivanov	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
3 Paul Harris	Saxsequential	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
4 Bizet	Farandole (from <i>L'arlésienne, Suite No. 2</i>), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
5 Blémant	Petit jeu (from <i>Quatre créations faciles</i>)	First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)
6 Bouillon	Valse-Fantaisie	First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)
7 Ferling	Study in A SOLO	No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber)
8 Lutostawski	March (from <i>Three Youthful Pieces</i>), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM)
9 Mike Mower	Bucolic Bounce (No.17 from <i>The Good Tempered Saxophone</i>) SOLO	Mike Mower: <i>The Good Tempered Saxophone</i> (Itchy Fingers Publications)
10 Rossini	Aria (from <i>Il barbiere di Siviglia</i>), arr. Lewin SOLO	22 Unaccompanied Pieces for Saxophone (ABRSM)
B 1 Keri Degg	Celtic V (No. 5 from <i>Celtic Collage</i>)	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
2 Chevalier de Saint-Georges	Andante (1st movt from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
3 Karen Street	All Because of You	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
4 Anon.	Spanish Love Song, arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
5 Fauré	Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Fauré: <i>Après un rêve</i> for Saxophone (ABRSM) ⊗
6 Dave Heath	Gentle Dreams	Dave Heath: <i>Gentle Dreams and Shiraz</i> for Soprano Saxophone (Camden Music)
7 Musorgsky	Larme, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
8 Tomasi	Chant Corse	Tomasi: <i>Chant Corse</i> for Tenor Saxophone (Leduc)
9 Jeffery Wilson	Tango in D	Jeffery Wilson: <i>Tango in D</i> for Soprano Saxophone (Camden Music)
10 Nigel Wood	Silver Chalice	Nigel Wood: <i>Silver Chalice</i> for Saxophone (Saxtet Publications)
C 1 Joplin	The Ragtime Dance, arr. Blackwell <i>heel stamp optional</i>	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
2 Cassie Kinoshi	Through the Trees	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
3 Alan Bullard	Festival Sax (No. 35 from <i>Sixty for Sax</i>) SOLO	Saxophone Exam Pieces from 2022, Grade 5 (ABRSM)
4 Keiron Anderson	Chillax (from <i>Cool Pieces</i>)	Keiron Anderson: <i>Cool Pieces</i> for Tenor Saxophone (Forton Music)
5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)

⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

⊙ Digital only edition, available from publisher's website

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Rob Buckland	Scaredy Cat SOLO	Solo Saxophone, Book 1 (Astute Music)
8	Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Tenor Saxophone</i>)	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
9	Ros Stephen	Transylvanian Stick Dance (No.12 from <i>B♭ Saxophone Globetrotters</i>)	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ©
10	Karen Street	Paradise Ballroom (from <i>Streetworks</i>) SOLO	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Alan Bullard	Seafaring Sax (No. 45 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	2 P.-M. Dubois	À pas de loup	P.-M. Dubois: <i>À pas de loup</i> for E♭ Saxophone (Durand)
	3 Ferling	Study in F♯ minor SOLO	No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber)
	4 Michael Henry	Interlude 3 (from <i>Three Interludes</i>)	Michael Henry: <i>Three Interludes</i> (Faber)
	5 Dirko Juchem	Moderato (1st movt from <i>Petite Suite</i>)	Dirko Juchem: <i>Petite Suite</i> , for Alto Saxophone (Schott)
	6 Koepke	Recitative and Rondino	Rubank Treasures for Alto Saxophone (Rubank) ©
	7 P. Maurice	La Boumiano (No. 3 from <i>Tableaux de Provence</i>)	P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine)
	8 Yuri Povolotsky	Con minuetto, Canzonetta and Tango piccolo (Nos 2, 3 and 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) SOLO	Yuri Povolotsky: <i>12 Caprices for Solitary Musician</i> (Forton Music)
	9 Philip Sparke	Little Overture (No. 1 from <i>Super Solos for Alto Saxophone</i>)	Philip Sparke: <i>Super Solos for Alto Saxophone</i> (Anglo Music)
	10 Vaughan Williams	Adagio and Allegro (Nos 1 and 6 from <i>Six Studies in English Folksong</i>), arr. Stanton	Vaughan Williams: <i>Six Studies in English Folksong</i> , E♭ saxophone edition (Stainer & Bell) III
B	1 Emma Arandjelović	Changing Landscapes (2nd movt from <i>Changing Landscapes</i>)	Emma Arandjelović: <i>Changing Landscapes for Saxophone</i> (Masquerade Music), E♭/B♭ edition
	2 Ned Bennett	Lamplight	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	3 Binge	Romance (2nd movt from <i>Concerto for Alto Saxophone</i>)	Binge: <i>Concerto for Alto Saxophone</i> (Weinberger)
	4 Damase	Vacances	Damase: <i>Vacances for Alto Saxophone</i> (Billaudot)
	5 Guilhaud	Andante religieux (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: <i>Trois Pièces</i> , for Alto or Baritone Saxophone (Samek Music)
	6 Andy Hampton	Tune for Joey (from <i>Jazz Moods</i>)	Pp. 4–5 from Andy Hampton: <i>Jazz Moods</i> , for E♭ or B♭ Saxophone (Masquerade Music)
	7 Ibert	La meneuse de tortues d'or (No. 1 from <i>Histoires</i>), arr. Mule	Ibert: <i>Histoires</i> , for Alto Saxophone (Leduc) <i>or</i> The Chester Alto Saxophone Anthology (Chester)
	8 Lawson Lunde	Andantino cantabile (2nd movt from <i>Sonata for Alto Saxophone</i>)	Lawson Lunde: <i>Sonata for Alto Saxophone</i> (Southern Music)
	9 Andy Scott	And Everything is Still...	Andy Scott: <i>And Everything is Still...</i> for Alto Saxophone (Astute Music)
	10 Jeffery Wilson	Pastiche alla Siciliana (from <i>Saxploration</i>)	Jeffery Wilson: <i>Saxploration for Alto Saxophone</i> (Brass Wind)
C	1 Keiron Anderson	Ice Cool (from <i>Cool Pieces</i>)	Keiron Anderson: <i>Cool Pieces for Alto Saxophone</i> (Forton Music)
	2 Barry Cockcroft	Libra (from <i>Zodiac</i>) SOLO	Barry Cockcroft: <i>Zodiac for Solo Saxophone</i> (Reed Music)
	3 Mike Cornick	Allegro vigoroso with a latin feel (1st movt from <i>Three Latin Sketches for Alto Saxophone</i>)	Mike Cornick: <i>Three Latin Sketches for Alto Saxophone</i> (Universal)
	4 Joachim Johow	Oifn Jorid fun Kazimierz	Joachim Johow: <i>Hey Klezmerim!</i> for Alto Saxophone (De Haske)

III Piano accompaniment published separately

© Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Joplin & A. O. Marshall	Swipesy, arr. Rae	Joplin: Five Rags for Saxophone in B♭ or E♭ (Universal)
6 Christopher Norton	Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i>)	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)
7 Roberto Pintos	Balada nocturna (from <i>Tangos</i>)	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
8 Sarah Rodgers	Interactive	The Light Touch for Alto Saxophone, Book 2 (Stainer & Bell)
9 Andy Scott	I Know You! SOLO	Changing Times for Solo Saxophone (Astute Music)
10 Karen Street	Folk Dance (No. 3 from <i>Street Beats</i>) SOLO	Karen Street: Street Beats for Solo Saxophone (Saxtet Publications)

SOPRANO or TENOR SAXOPHONE IN B♭

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 Alan Bullard	Seafaring Sax (No. 45 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
2 Beverley Calland	Hypertension	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
3 Martin Ellerby	Richmond and Wymondham (1st and 4th movts from <i>Albion Dances for Tenor Saxophone</i>)	Martin Ellerby: Albion Dances for Tenor Saxophone (Studio Music)
4 Ferling	Study in F♯ minor SOLO	No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber)
5 Grétry	Chasse (from <i>Suite Rococo</i>), arr. Bazelaire & Londeix	Grétry: Suite Rococo, for Tenor Saxophone (Schott)
6 Yuri Povolotsky	Con minuetto, Canzonetta and Tango piccolo (Nos 2, 3 and 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) SOLO	Yuri Povolotsky: 12 Caprices for Solitary Musician (Forton Music)
7 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Tenor Saxophone</i>)	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)
8 Tchaikovsky	Perce-Neige, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
9 Telemann	Siciliana: Andante and Spiritoso (1st and 2nd movts from <i>Sonata in C minor</i>), trans. Londeix	Telemann: Sonata for Soprano Saxophone (Leduc)
10 Trad.	The Ash Grove, arr. Rickards	Songs of the British Isles (Saxtet Publications), E♭/B♭ edition
B 1 Katy Abbott	Autumn Song	Katy Abbott: Autumn Song, for Tenor Saxophone (Reed Music)
2 Emma Arandjelović	Changing Landscapes (2nd movt from <i>Changing Landscapes</i>)	Emma Arandjelović: Changing Landscapes for Saxophone (Masquerade Music), E♭/B♭ edition
3 Ned Bennett	Lamplight	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
4 J. H. Fiocco	Arioso, arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 2 (Chester)
5 Guilhaud	Andante religieux (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
6 Andy Hampton	Tune for Joey (from <i>Jazz Moods</i>)	Pp. 4–5 from Andy Hampton: Jazz Moods, for E♭ or B♭ Saxophone (Masquerade Music)
7 Reinecke	Romanze (No.1 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford	Reinecke: Drei Fantasiestücke, Op. 43 for Tenor Saxophone (Forton Music)
8 Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Teal	Solos for the Tenor Saxophone Player (G. Schirmer)
9 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Soprano or Tenor Saxophone (Astute Music)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10 Jeffery Wilson	Pastiche alla Siciliana (from <i>Saxploration</i>)	Jeffery Wilson: Saxploration for Tenor Saxophone (Brass Wind)
1 Keiron Anderson	Ice Cool (from <i>Cool Pieces</i>)	Keiron Anderson: Cool Pieces for Tenor Saxophone (Forton Music)
2 John Robert Brown	Tangram	John Robert Brown: Tangram for Tenor Saxophone (Warwick Music)
3 Barry Cockcroft	Libra (from <i>Zodiac</i>) SOLO	Barry Cockcroft: Zodiac for Solo Saxophone (Reed Music)
4 Joplin & A. O. Marshall	Swipesy, arr. Rae	Joplin: Five Rags for Saxophone in B♭ or E♭ (Universal)
5 Christopher Norton	Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i>)	The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes)
6 Phillip Rawle	Cha-Cha (No.1 from <i>Jazz Dances</i>)	Phillip Rawle: Nice 'n' Easy and Jazz Dances for Tenor Saxophone (Forton Music)
7 Andy Scott	I Know You! SOLO	Changing Times for Solo Saxophone (Astute Music)
8 Andy Scott	Zebra Crossing	Andy Scott: Zebra Crossing for Tenor Saxophone (Astute Music)
9 Karen Street	Folk Dance (No.3 from <i>Street Beats</i>) SOLO	Karen Street: Street Beats for Solo Saxophone (Saxtet Publications)
10 Washington & Bassman	I'm getting sentimental over you, arr. Ledbury	Big Chillers for Tenor Saxophone (Brass Wind)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 M. Arnold	Andante con moto and Alla marcia (2nd and 3rd movts from <i>Saxophone Concerto</i>), arr. Ellis	M. Arnold: Saxophone Concerto (Goodmusic)
	2 Demersseman	Allegretto brillante, Op. 46, arr. Voxman	Demersseman: Allegretto brillante, Op. 46 for Alto Saxophone (Hal Leonard) or Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ⊕
	3 Ferling	Study in A minor SOLO	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
	4 B. Marcello	Andante and Allegro (from <i>Sonata in G</i>), trans. Voxman	B. Marcello: Andante and Allegro from Sonata in G, for Baritone Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ⊕
	5 P. Maurice	Farandoulo di chatouno (No. 1 from <i>Tableaux de Provence</i>)	P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine)
	6 Milhaud	Danse	Milhaud: Danse, for Alto Saxophone (Billaudot)
	7 Stephen Morland	Burlesques I and II (from <i>Recitatives for Solo Saxophone</i>) SOLO	Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn)
	8 James Rae	Giocoso (No. 9 from 18 <i>Concert Etudes for Solo Saxophone</i>) SOLO	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
	9 Rueff	Chanson et Passepied, Op. 16	Rueff: Chanson et Passepied, Op. 16 for Alto Saxophone (Leduc)
	10 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Alto Saxophone</i>)	Philip Sparke: Super Solos for Alto Saxophone (Anglo Music)
B	1 Bozza	Aria	Bozza: Aria for Alto Saxophone (Leduc)
	2 Creston	With tranquility (2nd movt from <i>Sonata</i> , Op. 19)	Creston: Sonata, Op. 19, for Alto Saxophone (Shawnee Press)
	3 Decruck	Noël (2nd movt from <i>Sonata in C♯ for Alto Saxophone</i>)	Decruck: Sonata in C♯ for Alto Saxophone (Billaudot)
	4 Keri Degg	Ballade	Keri Degg: Ballade for Saxophone (Masquerade Music), E♭/B♭ edition
	5 Guilhaud	Madrigal (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: Trois Pièces, for Alto or Baritone Saxophone (Samek Music)
	6 Catherine McMichael	August Beguine (2nd movt from <i>Fusion Suite</i>)	Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications)
	7 Platti	Non tanto adagio (from <i>Sonata No. 5</i> , Op. 3), trans. Hervig	Platti: Sonata No. 5 for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ⊕
	8 Amy Quate	Grace (1st movt from <i>Light of Sothis</i>)	Amy Quate: Light of Sothis for Alto Saxophone (Leduc)
	9 James Rae	Watersmeet (2nd movt from <i>Tyne Sonata</i>)	James Rae: Tyne Sonata for Alto Saxophone (Universal)
	10 P. Woods	Slowly (2nd movt from <i>Sonata for Alto Saxophone</i>) lowest line in bb. 67–68	P. Woods: Sonata for Alto Saxophone (Advance Music)
C	1 Emma Arandjelović	Leaving (1st movt from <i>Changing Landscapes</i>)	Emma Arandjelović: Changing Landscapes for Saxophone (Masquerade Music), E♭/B♭ edition
	2 Ned Bennett	Oxford Street SOLO	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	3 R. R. Bennett	Finale (3rd movt from <i>Three Piece Suite</i>) last note may be played 8vb; gliss optional	R. R. Bennett: Three Piece Suite for Alto Saxophone (Novello)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Binge	Rondo (3rd movt from <i>Concerto for Alto Saxophone</i>)	Binge: Concerto for Alto Saxophone (Weinberger)
5 Alan Bullard	Saxophone Comique (No. 50 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
6 Joachim Johow	In Odess (Freilach)	Joachim Johow: Hey Klezmerim! for Alto Saxophone (De Haske)
7 Richard Lambert	Abigail's Jig, Op.10, No. 2j	Richard Lambert: Cameos for Alto Saxophone (Forton Music)
8 Roberto Pintos	Calle abajo (from <i>Tangos</i>)	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
9 Karen Street	Not Strictly Tango (from <i>Streetworks</i>) SOLO	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)
10 Wiedoeft	Valse Vanité	Wiedoeft: Valse Vanité for Alto Saxophone (Hunt Edition)

SOPRANO or TENOR SAXOPHONE IN B \flat

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (Universal), E \flat /B \flat edition
2 Balay	Andante et Allegretto, arr. Mourey	Balay: Andante et Allegretto, for Tenor Saxophone (Editions Marc Reift)
3 Ferling	Study in A minor SOLO	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
4 Grétry	Tambourin (from <i>Suite Rococo</i>), arr. Bazelaire & Londeix	Grétry: Suite Rococo, for Tenor Saxophone (Schott)
5 Stephen Morland	Burlesques I and II (from <i>Recitatives for Solo Saxophone</i>) SOLO	Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn)
6 Niehaus	Tenor Soundscape	Niehaus: Tenor Soundscape (Kendor Music) ©
7 Amy Quate	Laguna Madre <i>with printed cadenza</i>	Amy Quate: Laguna Madre for Soprano Saxophone (Leduc)
8 James Rae	Giocoso (No. 9 from <i>18 Concert Etudes for Solo Saxophone</i>) SOLO	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
9 Singelée	Caprice, Op. 80	Singelée: Caprice for Soprano Saxophone, Op. 80 (Lemoine), published with Opp. 89 & 102
10 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Tenor Saxophone</i>)	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)
B 1 Keri Degg	Ballade	Keri Degg: Ballade for Saxophone (Masquerade Music), E \flat /B \flat edition
2 Devienne	Adagio (from <i>Sonata No. 4</i>), trans. Jaeckel <i>ending at b. 41</i>	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
3 P.-M. Dubois	Vieille chanson et Rondinade <i>complete</i>	P.-M. Dubois: Vieille chanson et Rondinade, for Tenor Saxophone (Billaudot)
4 Graham Fitkin	Glass	Graham Fitkin: Glass for Soprano Saxophone (Fitkin)
5 Guilhaud	Madrigal (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
6 Charlotte Harding	Too Far From Home (2nd movt from <i>Voyage</i>)	Charlotte Harding: Voyage for Soprano Saxophone (Reed Music)
7 Piazzolla	Café 1930 (from <i>Histoire du Tango</i>), trans. Isoda	Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine)
8 Saint-Saëns	Allegretto moderato (1st movt from <i>Sonata</i> , Op.168), arr. Rainford	Saint-Saëns: Sonata, Op.168 for Tenor Saxophone (Forton Music)
9 Andy Scott	Fujiko	Andy Scott: Fujiko for Soprano/Tenor Saxophone (Astute Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10	Villa-Lobos	Lent (2nd movt from <i>Fantasia for Saxophone</i>)	Villa-Lobos: <i>Fantasia for Soprano or Tenor Saxophone</i> (Peermusic Classical)
C	1 Emma Arandjelović	Leaving (1st movt from <i>Changing Landscapes</i>)	Emma Arandjelović: <i>Changing Landscapes for Saxophone</i> (Masquerade Music), Eb/Bb edition
	2 Ned Bennett	Oxford Street SOLO	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
	3 Alan Bullard	Saxophone Comique (No. 50 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	4 Coreia	Children's Song No. 7 (from <i>Children's Songs</i>), arr. Buckland <i>starting at b. 1; with optional concert ending</i>	Coreia: <i>Children's Songs for Soprano Saxophone</i> (Astute Music)
	5 Armando Ghidoni	Paysages... <i>with printed cadenza</i>	Armando Ghidoni: <i>Paysages...</i> (Leduc), Eb/Bb edition
	6 Charlotte Harding	Open Waters (1st movt from <i>Voyage</i>)	Charlotte Harding: <i>Voyage for Soprano Saxophone</i> (Reed Music)
	7 Dave Heath	Shiraz <i>upper line in ossia</i>	Dave Heath: <i>Gentle Dreams and Shiraz for Soprano Saxophone</i> (Camden Music)
	8 Mark Nightingale	Trigger-Happy	Mark Nightingale: <i>Trigger-Happy for Tenor Saxophone</i> (Warwick Music)
	9 Andy Scott	King of Astoria <i>with cadenza</i>	Andy Scott: <i>King of Astoria for Tenor or Soprano Saxophone</i> (Astute Music)
10	Karen Street	Not Strictly Tango (from <i>Streetworks</i>) SOLO	Karen Street: <i>Streetworks for Solo Saxophone</i> (Gumbles Publications)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Ronald Caravan	Allegro (2nd movt from <i>Sonata for Baritone Saxophone</i>) <i>with printed cadenza</i>	Ronald Caravan: <i>Sonata for Baritone Saxophone</i> (Ethos Publications)
	2 Guilhaud	Polonaise (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: <i>Trois Pièces</i> , for Alto or Baritone Saxophone (Samek Music)
	3 Gurewicz	Presto (from <i>Concerto in E minor</i> , Op.102)	Gurewicz: <i>Concerto in E minor</i> , Op.102 for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ☉
	4 Hindemith	Ruhig bewegt and Lebhaft (1st and 2nd movts from <i>Sonata for Alto Horn</i>)	Hindemith: <i>Sonata for Alto Horn or Alto Saxophone</i> (Schott)
	5 Lawson Lunde	Allegro vivace (3rd movt from <i>Sonata for Alto Saxophone</i>)	Lawson Lunde: <i>Sonata for Alto Saxophone</i> (Southern Music)
	6 P. Maurice	Lou Cabridan (No.5 from <i>Tableaux de Provence</i>) <i>with printed cadenza</i>	P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine)
	7 Saint-Saëns	Molto allegro (3rd movt from <i>Sonata</i> , Op.166), trans. Rainford	Saint-Saëns: <i>Sonata</i> , Op.166 for Alto Saxophone (Forton Music)
	8 Gary Schocker	Allegro moderato (1st movt from <i>Sonata for Alto Saxophone</i>)	Gary Schocker: <i>Sonata for Alto Saxophone</i> (Presser)
	9 Singelée	Concertino, Op. 78	Singelée: 3 ^e et 5 ^e Solos de concert / Concertino Op. 78, for Alto Saxophone (Lemoine)
	10 P. Tate	Scherzo (3rd movt from <i>Concerto for Alto Saxophone</i>) <i>with printed cadenza</i>	P. Tate: <i>Concerto for Alto Saxophone</i> (OUP Archive)
B	1 Barat	Elegie, trans. Voxman <i>with printed cadenza</i>	Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ☉
	2 Roderick Elms	Cygncoptions	Roderick Elms: <i>Cygncoptions</i> for Alto or Tenor Saxophone (Camden Music)
	3 Ferling	Study in C SOLO	No. 75 from <i>More Graded Studies for Saxophone</i> , Book 2 (Faber)
	4 Graham Fitkin	Jim and Pam and Pam and Jim SOLO	Graham Fitkin: <i>Jim and Pam and Pam and Jim for Solo Instrument</i> (Fitkin)
	5 Grovlez	Sarabande et Allegro	Grovlez: <i>Sarabande et Allegro</i> , for Alto Saxophone (Leduc)
	6 Richard Ingham	His Inevitable Lament (No. 21 from <i>New Progressive Saxophone Studies</i>) SOLO	Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music)
	7 Mashima	Rhapsody SOLO	New Concert Studies for Saxophone (De Haske)
	8 A. Reed	Ballade	A. Reed: <i>Ballade for Alto Saxophone</i> (Southern Music)
	9 Rueff	Lent (2nd movt from <i>Concertino for Alto Saxophone</i> , Op.17)	Rueff: <i>Concertino for Alto Saxophone</i> , Op.17 (Leduc)
	10 Andy Scott	Respectfully Yours	Andy Scott: <i>Respectfully Yours for Alto Saxophone</i> (Astute Music)
C	1 Büsser	Asturias, Op. 84, trans. Mule <i>with printed cadenza</i>	Büsser: <i>Asturias</i> , Op. 84, for Alto Saxophone (Leduc)
	2 John Carmichael	Obsession (Habanera) and Bahama Rhumba (The Caribbean) (Nos 2 and 3 from <i>Latin American Dances</i>)	John Carmichael: <i>Latin American Dances for Alto Saxophone</i> (Emerson)
	3 Françaix	Mambo, Baiao and Merengue (Nos 3, 2 and 5 from <i>Cinq danses exotiques</i>)	Françaix: <i>Cinq danses exotiques</i> , for Alto Saxophone (Schott)

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Carlos Lopez-Real	Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i>) SOLO	Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications)
5 Catherine McMichael	Fusion (1st movt from <i>Fusion Suite</i>) <i>last note may be played an 8ve (or two) higher</i>	Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications)
6 V. Monti	Czardas, arr. Kovács	V. Monti: Czardas for Alto Saxophone (Edition Darok)
7 Ryo Noda	La charmeuse de serpents (from <i>Yume for Solo Saxophone</i>) <i>multiphonic optional (play any of the three notes)</i> SOLO	Ryo Noda: Yume for Solo Saxophone (Leduc)
8 James Rae	Sangate Jig (3rd movt from <i>Tyne Sonata</i>) <i>high E trills optional</i>	James Rae: Tyne Sonata for Alto Saxophone (Universal)
9 Jenni Watson	Leaves	Jenni Watson: Leaves for Alto Saxophone (Jenni Watson) ©
10 John Williams	Closing In (No.1 from <i>Escapades</i>)	John Williams: Escapades for Alto Saxophone (Hal Leonard)

SOPRANO or TENOR SAXOPHONE IN B \flat

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 J. S. Bach	Adagio and Allegro (2nd and 3rd movts from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (Universal), E \flat /B \flat edition
2 Demersseman	Premier Solo (Andante et Boléro)	Demersseman: Solos for B \flat Saxophone (Lemoine)
3 Devienne	Rondo (from <i>Sonata No. 4</i>), trans. Jaeckel	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
4 M. Gould	Recitatives and Prelude (1st movt from <i>Diversions</i>) <i>with cadenza; slap-tongue optional</i>	M. Gould: Diversions for Tenor Saxophone (G. Schirmer)
5 Guilhaud	Polonaise (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
6 B. Marcello	Allegro moderato and Adagio (1st and 2nd movts from <i>Concerto in C minor</i>), arr. Joosen	B. Marcello: Concerto in C minor for Soprano Saxophone (Molenaar)
7 Reinecke	Jahrmarkt Scene (No. 3 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford <i>with single quaver ossias</i>	Reinecke: Drei Fantasiestücke, Op. 43 for Tenor Saxophone (Forton Music)
8 Saint-Saëns	Allegro scherzando (2nd movt from <i>Sonata</i> , Op. 168), arr. Rainford	Saint-Saëns: Sonata, Op. 168 for Tenor Saxophone (Forton Music)
9 Singelée	Concerto, Op. 57 <i>with coda</i>	Singelée: 4 ^e et 6 ^e Solos de concert / Fantaisie brillante / Concerto Op. 57, for Tenor Saxophone (Lemoine)
10 Villa-Lobos	Animé (1st movt from <i>Fantasia for Saxophone</i>)	Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical)
B 1 R. R. Bennett	Andante (3rd movt from <i>Sonata for Soprano Saxophone</i>)	R. R. Bennett: Sonata for Soprano Saxophone (Novello)
2 Margaret Brandman	When Spirits Soar <i>with quasi cadenza; final bar improvised fill optional</i>	Margaret Brandman: When Spirits Soar for Soprano Saxophone (Furore Verlag)
3 Rob Buckland	Song Without Words (from <i>Songs Without Words</i>)	Rob Buckland: Songs Without Words for B \flat Saxophone (Astute Music)
4 John Carmichael	Aria (from <i>Aria and Finale</i>)	John Carmichael: Aria and Finale for Soprano Saxophone (Southern Music)
5 Roderick Elms	Cygncoptions <i>with lower line in ossias</i>	Roderick Elms: Cygncoptions for Alto or Tenor Saxophone (Camden Music)
6 Ferling	Study in C SOLO	No. 75 from More Graded Studies for Saxophone, Book 2 (Faber)
7 Graham Fitkin	Jim and Pam and Pam and Jim SOLO	Graham Fitkin: Jim and Pam and Pam and Jim for Solo Instrument (Fitkin)
8 Charlotte Harding	What Once Was <i>grows optional</i> SOLO	Charlotte Harding: Chapters for Solo Saxophone (Reed Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
	9 Andy Scott	Respectfully Yours	Andy Scott: Respectfully Yours for Tenor Saxophone (Astute Music)
	10 Mark-Anthony Turnage	Two Memorials <i>complete</i> SOLO	Mark-Anthony Turnage: Two Memorials for Soprano Saxophone (Schott)
C	1 Sally Beamish	Caliban	Sally Beamish: Caliban for Soprano Saxophone (Peters)
	2 Coreia	Children's Song No. 6 (from <i>Children's Songs</i>), arr. Buckland	Coreia: Children's Songs for Soprano Saxophone (Astute Music)
	3 Geoff Eales	Farewell Patagonia	Geoff Eales: Farewell Patagonia for Tenor Saxophone (Astute Music)
	4 Graham Fitkin	Braemar SOLO	Graham Fitkin: Braemar for Soprano Saxophone (Fitkin)
	5 Mick Foster	2nd movt (from <i>October Dances</i>)	Mick Foster: October Dances (Saxtet Publications)
	6 Charlotte Harding	Time to Turn (3rd movt from <i>Voyage</i>)	Charlotte Harding: Voyage for Soprano Saxophone (Reed Music)
	7 Dave Heath	The Cooper of Clapham (3rd movt from <i>The Celtic, Concerto for Soprano Saxophone</i>)	Dave Heath: The Celtic, Concerto for Soprano Saxophone (Camden Music)
	8 Pedro Iturralde	Kalamatianos and Funky (1st and 2nd movts from <i>Suite hellénique</i>) <i>as written, ignoring improvisation option</i>	Pedro Iturralde: Suite hellénique (Lemoine), E♭/B♭ edition
	9 Carlos Lopez-Real	Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i>) SOLO	Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications)
	10 Piazzolla	Night-club 1960 (from <i>Histoire du Tango</i>), trans. Isoda <i>last note may be played 8vb</i>	Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine)

Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name _____ Subject (instrument) _____

Candidate/National ID _____ Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

** Write 'OC' for your own-choice piece/song
(unless from the repertoire lists);
leave 'List' blank if a Snare Drum, Timpani or
Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable)	Book/publication title (if applicable)	Publisher/available from
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Programme form – Performance Grades



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1				
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