

MUSIC PERFORMANCE GRADES



BRASS

Syllabus (Section 3)

second edition – valid for exams from 6 September 2021

This syllabus is specific to Brass and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.

1 August 2022

Qualification Specification: Music Performance

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/// Changes in this edition

This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the repertoire lists.

- We have confirmed that the repertoire lists will remain valid until at least the end of 2022
- We have provided additional guidance for the performance as a whole component of the exam
- We have made a change to the own-choice piece requirements to allow unpublished repertoire, including candidates' own compositions
- We have changed our policy on the use of the same piece(s) in more than one exam; this is now allowed
- We have updated the Programme form – in particular, the Candidate ID should now be provided
- We have introduced a new Adapted Instruments policy; instruments adapted for beginners can be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching *Qualification Specification: Music Performance Grades* document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

This August 2022 version has been issued to reflect changes to accompaniment requirements; we now permit recorded accompaniment in Performance Grade exams [Section 3]

3. Brass Performance Grades syllabus

Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Performance Grades: requirements and information

The syllabus repertoire is valid until at least 31 December 2022*.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Brass. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Other information about certain instruments covered by this syllabus is as follows.

Horn: The accompanied pieces set on the repertoire lists are published in F editions unless otherwise indicated. For pieces not published in F, candidates may use manuscript transpositions of their part if necessary.

Some List C pieces are published with transposition suggestions but in the exam they should be played in the written keys only.

Trumpet, B♭ Cornet, E♭ Cornet, Flugelhorn: These instruments share the same repertoire lists. All the pieces set are published for instruments in B♭ unless otherwise indicated. Some pieces may be played on a trumpet in C, D, E♭ or E where the syllabus indicates a published edition for these tunings (or where other suitable editions are available). Similarly, own-choice pieces for trumpet may be played on the most appropriately pitched instrument.

E♭ Soprano Cornet: Piano accompaniments should be suitably transposed where necessary. At Grades 1 and 2, E♭ Soprano Cornet candidates may choose their List A and/or B pieces from the Grades 1 and 2 lists set for E♭ Horn.

E♭ Horn: All the accompanied pieces set on the repertoire lists are published in E♭ editions. Pieces that are also published with a part in F are indicated in the lists.

Trombone: The repertoire lists show the clefs that pieces are published in (♭ and/or ♯). If necessary, candidates may use manuscript transpositions into treble or bass clef.

Baritone and Euphonium: These instruments share the same repertoire lists. The lists show the clefs that pieces are published in (♭ and/or ♯). If necessary, candidates may use manuscript transpositions into treble or bass clef.

A three-valved instrument may be used at all grades. Candidates may adapt passages containing notes that require a 4th valve (where an ossia is not published).

Tuba: An E♭, F, B♭ or C tuba may be used. Candidates may adapt passages or transpose parts and/or accompaniments as necessary for their instrument (NB many of the pieces set on the repertoire lists are biased towards E♭ tuba).

A three-valved instrument may be used at all grades. Candidates may adapt passages containing notes that require a 4th valve (where an ossia is not published).

The repertoire lists show publication details, including clefs and where piano accompaniments are published separately. In addition, for pieces marked ‡, further information about the publications (including where parts/accompaniments are issued in different keys) is available at: www.abrsm.org/clarifications.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can't be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- The piece may be a duet at any grade.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

Programme times: The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see 'Break'), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
Maximum programme time (minutes)	6	7	8	10	12	15	20	25

Break: Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

	Grades	
	1 to 5	6 to 8
Maximum break time (minutes)	1	2

Accompaniment: A piano or brass (where the duet option is taken; see 'Duets') accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (all List A and B pieces require a piano accompaniment; all List C pieces are unaccompanied).

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate's teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at www.abrsm.org/performancegrades.

Duets: Candidates may perform a duet (or piece with a brass accompaniment) for *one* of their pieces. (See 'Accompaniment'.)

Unaccompanied pieces: Candidates may choose to perform *up to two* unaccompanied pieces. Pieces that are published with an accompaniment must not be performed unaccompanied.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/online-safety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 7.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Cadenzas & tuttis: Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

Related instrument option: At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument(s)
Trumpet	Cornet, Flugelhorn
B♭ Cornet	Trumpet, Flugelhorn
E♭ Cornet	Trumpet, Flugelhorn
Flugelhorn	Cornet, Trumpet
Trombone	Bass Trombone
Bass Trombone	Trombone
Baritone	Euphonium
Euphonium	Baritone
Tuba	Sousaphone, Euphonium

Trumpet, B♭ Cornet, E♭ Cornet and Flugelhorn candidates at all grades may perform one of their three pieces chosen from the repertoire lists on one of the other three instruments. This means that up to two pieces may be played on a related instrument at Grades 6 to 8.

Preparing for the exam

Programme form & pre-performance procedures: Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 59. Alternatively, the required information can be written on a blank piece of paper. The piece information required should be given in the order the pieces will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Beethoven** Theme from Ninth Symphony. *Winners Galore*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
 - 2 **Arthur Campbell** Chorale. No. 3 from *Horn Solos, Book 1*, arr. Campbell (Faber)
 - 3 **Tom Davoren** Romanza } *Shining Brass, Book 1* (ABRSM: $\frac{4}{4}$ / $\frac{3}{4}$ brass edition; F piano accomp. published
 - 4 **Philip Sparke** A Knight's Tale } separately)
 - 5 **Haydn** German Dance. *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM: F/E \flat edition)
 - 6 **Henry VIII** Pastime with Good Company } *10 Easy Tunes for Horn*, arr. Humphries (Fentone F 486-401)
 - 7 **Susato** La Mourisque
 - 8 **Trad. English** Song of the Western Men } *Boosey Brass Method, Horn in F, Repertoire Book B* (Boosey & Hawkes)
 - 9 **Trad. Japanese** Koinobori
-
- B**
- 1 **Bartók** No. 3 from *For Children*, Vol. 1. *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM: F/E \flat edn)
 - 2 **Lizzie Davis** Mordred's Castle: No. 2 from *Hornets Nest* (Brass Wind)
 - 3 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1* (ABRSM: $\frac{4}{4}$ / $\frac{3}{4}$ brass edition; F piano accomp. published separately)
 - 4 **David A. Stowell** Strollin' }
 - 5 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for Horn in F* (Gramercy Music)
 - 6 **Christopher Gunning** Echoes or Sad Café. No. 4 or No. 7 from *The Really Easy Horn Book* (Faber)
 - 7 **Ian Lowes** Nightfall. *Boosey Brass Method, Horn in F, Repertoire Book B* (Boosey & Hawkes)
 - 8 **Rendall and Thomas** Birdie Song. *Winners Galore*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
 - 9 **Pam Wedgwood** Hot Chilli or Cheeky Cherry: from *Really Easy Jazzin' About for French Horn* (Faber)
-
- C**
- 1 **Lizzie Davis** Tiny Minuet: from *Polished Brass* (Brass Wind: $\frac{4}{4}$ brass edition)
 - 2 **Jock McKenzie** Pop or Sizhu: No. 1 or No. 2 from *Dance to the Beat of the World* (Con Moto: $\frac{4}{4}$ brass edition)
 - 3 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1* (ABRSM: $\frac{4}{4}$ / $\frac{3}{4}$ brass edition)
 - 4 **Philip Sparke** Puppet's Dance }
 - 5 **John Miller** Hungarian Hoe-down or Supersonic Samurai: No. 3 or No. 14 from *Simple Studies for Beginner Brass* (Faber: $\frac{4}{4}$ brass edition)
 - 6 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tunes* (Warwick Music: $\frac{4}{4}$ brass edn)
 - 7 **Philip Sparke** Modal Melody or Marching Home: No. 3 or No. 7 from *Skilful Studies for Horn* (Anglo Music AMP 099-401)
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GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Arbeau** Pavane (from *Orchésographie*). No. 11 from *Horn Solos, Book 1*, arr. Campbell (Faber)
 - 2 **Brahms** St Anthony Chorale (from *Variations on a Theme by Haydn, Op. 56a*). *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM: F/E \flat edition)
 - 3 **Mozart** Aria (from *The Marriage of Figaro*) } Winners Galore, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; F piano
 - 4 **Trad. Welsh** Calon Lân } accomp. published separately)
 - 5 **Philip Sparke** My Lady's Pavan } Shining Brass, Book 1 (ABRSM: $\frac{6}{8}$ / F brass edition; F piano accomp. published
 - 6 **David A. Stowell** A Walk in the Rain } separately)
 - 7 **Trad. Welsh** David of the White Rock. No. 3 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
 - 8 **Trad. Welsh** Men of Harlech. Winner Scores All, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; F piano accomp. published separately)
 - 9 **Peter Warlock** Basse-Dance. Boosey Brass Method, Horn in F, Repertoire Book B (Boosey & Hawkes)
-
- B**
- 1 **Lizzie Davis** Dark Rider: No. 4 from *Hornets Nest* (Brass Wind)
 - 2 **Tom Davoren** Hangin' with Monti } Shining Brass, Book 1 (ABRSM: $\frac{6}{8}$ / F brass edition; F piano accomp. published
 - 3 **Philip Sparke** Tennessee Rag } separately)
 - 4 **Peter Graham** Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for Horn in F* (Gramercy Music)
 - 5 **Chris Norton** A Dab Hand. Boosey Brass Method, Horn in F, Repertoire Book B (Boosey & Hawkes)
 - 6 **Trad. Spiritual** Nobody Knows. No. 1 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
 - 7 **Walton** Song at Dusk (from *Duets for Children*). *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM: F/E \flat edition)
 - 8 **Pam Wedgwood** Easy Tiger or Keep Truckin': from *Really Easy Jazzin' About for French Horn* (Faber)
 - 9 **John Williams** Somewhere in My Memory (from *Home Alone*). Winner Scores All, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; F piano accomp. published separately)
-
- C**
- 1 **Lizzie Davis** Tarantella: from *Polished Brass* (Brass Wind: $\frac{6}{8}$ brass edition)
 - 2 **Jack McKenzie** Calypso or Czardas: No. 11 or No. 20 from *Dance to the Beat of the World* (Con Moto: $\frac{6}{8}$ brass edition)
 - 3 **Peter Meechan** Haunted House } Shining Brass, Book 1 (ABRSM: $\frac{6}{8}$ / F brass edition)
 - 4 **David A. Stowell** High Street }
 - 5 **John Miller** Sabre Dance or Scottish Warrior: No. 16 or No. 21 from *Simple Studies for Beginner Brass* (Faber: $\frac{6}{8}$ brass edition)
 - 6 **Mark Nightingale** Ready, Aim, Fire! or The Nuthatch: No. 4 or No. 6 from *Easy Jazzy Tudes* (Warwick Music: $\frac{6}{8}$ brass edition)
 - 7 **Philip Sparke** The Big Apple or Tom's Tune: No. 11 or No. 13 from *Skilful Studies for Horn* (Anglo Music AMP 099-401)
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GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Tom Davoren** Rondo Olympia } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / F brass edition; *F piano accomp. published separately*)
 - 2 **Lucy Pankhurst** Sicilienne }
 - 3 **Handel** See, the Conqu'ring Hero Comes (from *Judas Maccabaeus*) } *Time Pieces for Horn, Vol. 1, arr. Harris*
 - 4 **Schumann** Soldiers' March (from *Album for the Young*, Op. 68) } *and Skirrow* (ABRSM: *F/E \flat* edition)
 - 5 **Mendelssohn** O for the Wings of a Dove. 10 Easy Tunes for Horn, arr. Humphries (*Fentone F 486-401*)
 - 6 **Tchaikovsky** Humoresque in C. No. 9 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
 - 7 **Tchaikovsky** Reverie. Winner Scores All, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; *F piano accomp. published separately*)
 - 8 **Trad. English** Greensleeves. No. 8 from } *Skilful Solos for F or E \flat Horn*, arr. Sparke (*Anglo Music AMP 192-*
 - 9 **Vivaldi** Spring. No. 4 from } *400: F/E \flat edition*)
-
- B**
- 1 **Bernstein** America (from *West Side Story*). Winner Scores All, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; *F piano accomp. published separately*)
 - 2 **Richard Bissill** Waltz to Take Away. No. 5 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
 - 3 **Lizzie Davis** En Cor: No. 7 from *Hornets Nest* (Brass Wind)
 - 4 **John Frith** Broken Dreams } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / F brass edition; *F piano accomp. published separately*)
 - 5 **Peter Meechan** Purple Shade }
 - 6 **Peter Graham** New York (*grace note optional*) or Vienna: No. 5 or No. 6 from *Cityscapes for Horn in F* (Gramercy Music)
 - 7 **Paul Harris** Hunt the Horn. *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM: *F/E \flat* edition)
 - 8 **Sidney Ramin** Music to Watch Girls By } *Jazzed Up Too for F Horn*, arr. Ramskill (Brass Wind)
 - 9 **Rodgers and Hart** Blue Moon }
-
- C**
- 1 **Concone** Study No. 1 or No. 3. *Concone Studies for Horn in F*, arr. Ashworth (*Emerson E299a*)
 - 2 **Lizzie Davis** Horn of Wonder: from *Polished Brass* (Brass Wind: $\frac{6}{8}$ brass edition)
 - 3 **Timothy Jackson** How's Tricks? } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / F brass edition)
 - 4 **Peter Meechan** Summer Sound }
 - 5 **Jock McKenzie** Halling: No. 28 from *Dance to the Beat of the World* (*Con Moto*: $\frac{6}{8}$ brass edition)
 - 6 **Mark Nightingale** Ernie's Blues: No. 10 from *Easy Jazzy Tudes* (Warwick Music: $\frac{6}{8}$ brass edition)
 - 7 **Philip Sparke** Rondino or Classical Theme: No. 22 or No. 24 from *Skilful Studies for Horn* (*Anglo Music AMP 099-401*)
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GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Bizet** Theme from *L'Arlésienne*. No. 11 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
 - 2 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2* (ABRSM: $\frac{4}{4}$ / ♩ brass edition; F piano accomp. published
 - 3 **John Frith** Jiggedy Jig } separately)
 - 4 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
 - 5 **Humperdinck** Evening Prayer (from *Hänsel und Gretel*). *Time Pieces for Horn, Vol. 2*, arr. Harris and Skirrow (ABRSM: F/E \flat edition)
 - 6 **Mendelssohn** Nocturne (from *A Midsummer Night's Dream*). No. 17 from } *Horn Solos, Book 1*, arr. Campbell
 - 7 **Weber** Huntsmen's Chorus (from *Der Freischütz*). No. 19 from } (Faber)
 - 8 **Mozart** Adagio. No. 15 from } *Skilful Solos for F or E \flat Horn*, arr. Sparke
 - 9 **Schubert** Marche militaire (grace notes optional). No. 16 from } (Anglo Music AMP 192-400: F/E \flat edition)
-
- B**
- 1 **Richard Bissill** Hymn of the High Plains. No. 7 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
 - 2 **Jean-Michel Damase** Berceuse, Op. 19 (*Leduc AL 20897*)
 - 3 **Lizzie Davis** Taco Taco! or Zarabanda: No. 6 or No. 8 from *Hornets Nest* (Brass Wind)
 - 4 **Ron Goodwin** 633 Squadron. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; F piano accomp. published separately)
 - 5 **Peter Graham** Buenos Aires: No. 7 from *Cityscapes for Horn in F* (Gramercy Music)
 - 6 **Ronald Hanmer** Arioso or Finale: 3rd or 4th movt from *Suite for Horn* (Emerson E31: F/E \flat edition)
 - 7 **Peter Meechan** Way Down South } *Shining Brass, Book 2* (ABRSM: $\frac{4}{4}$ / ♩ brass edition; F piano accomp. published
 - 8 **David A. Stowell** Open Plains } separately)
 - 9 **Robert Ramskill** In the Fast Lane. *Jazzed Up Too for F Horn*, arr. Ramskill (Brass Wind)
-
- C**
- 1 **Concone** Study No. 5. *Concone Studies for Horn in F*, arr. Ashworth (Emerson E299a)
 - 2 **Lizzie Davis** Wipe Out: from *Polished Brass* (Brass Wind: $\frac{4}{4}$ brass edition)
 - 3 **Tom Davoren** Quiet Moment } *Shining Brass, Book 2* (ABRSM: $\frac{4}{4}$ / ♩ brass edition)
 - 4 **Timothy Jackson** Circulation } separately)
 - 5 **Jock McKenzie** Tarantella: from *Music Makes the World Go Around* (Con Moto: $\frac{4}{4}$ brass edition)
 - 6 **John Miller** The Upward Slur or Articulation: No. 2 or No. 4 from *Progressive Brass Studies* (Faber: $\frac{4}{4}$ brass edition)
 - 7 **Philip Sparke** Penny Parade or One-part Invention: No. 34 or No. 36 from *Skilful Studies for Horn* (Anglo Music AMP 099-401)
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GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Beethoven** Scherzo and Trio (from Septet, Op. 20) } *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow*
 - 2 **Saint-Saëns** Romance, Op. 36 } (ABRSM: F/E \flat edition)
 - 3 **Cherubini** Sonata No. 1. *Cherubini 2 Sonatas (Concert Etudes)* (G. Schirmer GS33559)
 - 4 **Debussy** En bateau. No. 11 from } *Horn Solos, Book 2, arr. Campbell (Faber)*
 - 5 **Handel** Mirth admit me of thy crew. No. 12 from }
 - 6 **John Frith** Canzona } *Shining Brass, Book 2 (ABRSM: $\text{♩}/\text{♩}^\flat$ brass edition; F piano accomp. published*
 - 7 **David A. Stowell** Jam Bouree } *separately)*
 - 8 **Ippolitov-Ivanov** Cortège (from *Caucasian Sketches*). *Undercover Hits for Horn in F, arr. Gout (Brass Wind)*
 - 9 **Paradies** Sicilienne, arr. Denwood (*Emerson E474: F/E \flat edition*)
-
- B**
- 1 **Bernstein** Psalm 23 (from *Chichester Psalms*). *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM: F/E \flat edition)*
 - 2 **Richard Bissill** Calling All Cars (*handstopping optional*). *Hornscape for Horn in F, arr. Bissill (Brass Wind)*
 - 3 **Tom Davoren** Lindy Hop! } *Shining Brass, Book 2 (ABRSM: $\text{♩}/\text{♩}^\flat$ brass edition; F piano accomp.*
 - 4 **Lucy Pankhurst** Gone, Not Forgotten } *published separately)*
 - 5 **W. Lloyd Webber** Summer Pastures (*Stainer & Bell H377*)
 - 6 **Jim Parker** Mapp and Lucia. *The Music of Jim Parker for Horn in F (Brass Wind)*
 - 7 **Philip Sparke** March of the Toy Soldiers or Song of Farewell: No. 3 or No. 7 from *Super Solos for F or E \flat Horn (Anglo Music AMP 265-400: F/E \flat edition)*
 - 8 **John Williams** Raiders March (from *Raiders of the Lost Ark*). *Great Winners, arr. Lawrance (Brass Wind: ♩ brass edition; F piano accomp. published separately)*
 - 9 **Guy Woolfenden** War Dance or Moonlight Rumba: from *Horn Dances (Brass Wind)*
-
- C**
- 1 **Concone** Study No. 11 or No. 18. *Concone Studies for Horn in F, arr. Ashworth (Emerson E299a)*
 - 2 **Lizzie Davis** Hornpipe: from *Polished Brass (Brass Wind: ♩ brass edition)*
 - 3 **Kopprasch** Study No. 8 or No. 10: from *60 Selected Studies for French Horn, Book 1 (Carl Fischer or Hofmeister FH6014)*
 - 4 **Jock McKenzie** Fling: from *Music Makes the World Go Around (Con Moto: ♩ brass edition)*
 - 5 **Peter Meechan** Air } *Shining Brass, Book 2 (ABRSM: $\text{♩}/\text{♩}^\flat$ brass edition)*
 - 6 **David A. Stowell** Flennon Study (*either version*) }
 - 7 **John Miller** Prairie Song or March: No. 5 or No. 6 from *Progressive Brass Studies (Faber: ♩ brass edition)*
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Richard Bissill** My Lady Fair
 - 2 **John Frith** Allegro Appassionato
 - 3 **Timothy Jackson** The Old Lancashire Hornpipe
- } *Principal Horn (ABRSM)*
- 4 **Haydn** Adagio: 2nd movt from Horn Concerto No. 2 in D (*Boosey & Hawkes: F/D edition*)
 - 5 **J. B. Loeillet** Allegro (*observing repeat*): 2nd movt from Sonata for Horn, arr. Civil (*Broadbent & Dunn 10220*)
 - 6 **Mozart** Allegro or Rondo–Allegro: 1st or 2nd movt from Horn Concerto No. 1 in D, K. 412/514 (*Bärenreiter BA 5314-90: F/D edition*)
 - 7 **Mozart** Andante: 2nd movt from Horn Concerto No. 2 in E \flat , K. 417 (*Bärenreiter BA 5311-90: F/E \flat edition*)
 - 8 **R. Strauss** Andante for Horn, Op. posth. (*Boosey & Hawkes*)
 - 9 **R. Strauss** Andante: 2nd movt from Horn Concerto No. 1 in E \flat , Op. 11 (*Universal UE 34725*)
-
- B**
- 1 **Richard Bissill** Ghost Rider. *Hornscape for Horn in F, arr. Bissill (Brass Wind)*
 - 2 **Bozza** En Irlande (*Leduc AL 20930*)
 - 3 **Dunhill** Presto non troppo: No. 6 from *Cornucopia*, Op. 95 (*Boosey & Hawkes*)
 - 4 **John Frith** Time Passing
 - 5 **Timothy Jackson** Loch Lomond
- } *Principal Horn (ABRSM)*
- 6 **Hindemith** Ruhig bewegt: 2nd movt from Horn Sonata (1939) (*Schott ED 3642*)
 - 7 **Richard Kershaw** Night Ride (*Broadbent & Dunn 13101*)
 - 8 **Jim Parker** The House of Eliott. *The Music of Jim Parker for Horn in F (Brass Wind)*
 - 9 **Guy Woolfenden** Spanish Dance: from *Horn Dances (Brass Wind)*
-
- C**
- 1 **J. S. Bach** Bourrée I and II: 5th and 6th movts from Suite No. 3. *J. S. Bach 6 Suites for Horn Solo, arr. Orval (Editions Marc Reift EMR 256)*
 - 2 **Richard Bissill** On Your Uppers
 - 3 **John Frith** Tarantella
- } *Principal Horn (ABRSM)*
- 4 **Concone** Study No. 17 or No. 25. *Concone Studies for Horn in F, arr. Ashworth (Emerson E299a)*
 - 5 **Kopprasch** Study No. 13 or No. 21: from *60 Selected Studies for French Horn, Book 1 (Carl Fischer or Hofmeister FH6014)*
 - 6 **Gunther Schuller** Allegro vivace: No. 4 from *Studies for Unaccompanied Horn (OUP)*
 - 7 **Lowell E. Shaw** No. 1: from *Just Desserts – Frippery Style (The Hornists' Nest)*
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GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Beethoven** Allegro moderato: 1st movt from Horn Sonata in F, Op. 17 (*Boosey & Hawkes* or *Henle HN 498*)
 - 2 **Richard Bissill** The Drawing Room. *Hornscape for Horn in F; arr: Bissill (Brass Wind)*
 - 3 **Glazunov** Rêverie, Op. 24 (*Belaieff BEL 343*)
 - 4 **Gliere** Intermezzo, Op. 35 No. 11. *Gliere Four Pieces for Horn and Piano, Op. 35 (Hans Pizka)*
 - 5 **Mozart** Allegro or Allegro: 1st or 3rd movt from Horn Concerto No. 3 in E♭, K. 447 (*Bärenreiter BA 5312-90: F/E♭ edition*)
 - 6 **Mozart** Rondo–Allegro vivace: 3rd movt from Horn Concerto No. 4 in E♭, K. 495 (*Bärenreiter BA 5313-90: F/E♭ edition*)
 - 7 **Reinecke** Notturmo, Op. 112 (*Schott COR 9*)
 - 8 **F. Strauss** 3rd movt (*starting at Fig. K*): from Horn Concerto in C minor, Op. 8 (*G. Schirmer GS33556*)
 - 9 **F. Strauss** Nocturno, Op. 7 (*Universal UE 1368*)
-
- B**
- 1 **M. Arnold** Andantino grazioso: 2nd movt from Horn Concerto No. 2, Op. 58 (*Paterson PAT62001: F/E♭ edition*)
 - 2 **Arnold Cooke** Rondo in B♭ (*Schott ED 10231*)
 - 3 **Jean-Michel Damase** Pavane variée (*Lemoine*)
 - 4 **John Frith** Jousting. *Principal Horn (ABRSM)*
 - 5 **Armando Ghidoni** Poésie et Gaîté (*observing cadenza*) (*Leduc AL 29207*)
 - 6 **Christopher Gibbs** Meditation (*Phylloscopus PP479*)
 - 7 **Jan Koetsier** Romanza, Op. 59 No. 2 (*Editions Marc Reift EMR 240*)
 - 8 **Prokofiev** Morning Dance (from *Romeo and Juliet*). *Hornscape for Horn in F, arr. Bissill (Brass Wind)*
 - 9 **Guy Woolfenden** Sword Dance: from *Horn Dances (Brass Wind)*
-
- C**
- 1 **J. S. Bach** Gigue: 7th movt from Suite No. 2. *J. S. Bach 6 Suites for Horn Solo, arr. Orval (Editions Marc Reift EMR 256)*
 - 2 **John Frith** Olympic Spirit. *Principal Horn (ABRSM)*
 - 3 **B. Hummel** Intermezzo: 2nd movt from Suite for Solo Horn in F, Op. 64 (*Zimmermann ZM21270*)
 - 4 **Kopprasch** Study No. 16 or No. 33: from *60 Selected Studies for French Horn, Book 1 (Carl Fischer or Hofmeister FH6014)*
 - 5 **de Pré** No. 2: from *20 Études pour le cor grave (Billaudot GB2127)*
 - 6 **Gunther Schuller** Allegro moderato: No. 2 from *Studies for Unaccompanied Horn (OUP)*
 - 7 **Lowell E. Shaw** No. 4 or No. 6: from *Just Desserts – Frifflery Style (The Hornists' Nest)*
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GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. S. Bach** Quoniam tu solus sanctus (from Mass in B minor) (*solo line for Horn in D*). *Absolutely Horn*, arr. Bissill (Brass Wind)
 - 2 **Beethoven** Poco adagio, quasi andante and Rondo-Allegretto moderato: 2nd and 3rd movts from Horn Sonata in F, Op. 17 (*Boosey & Hawkes* or *Henle HN 498*)
 - 3 **Donizetti** Concerto for Horn (*complete*), arr. Leloir (*Billaudot GB1907*)
 - 4 **John Frith** The Pearl. *Principal Horn* (ABRSM)
 - 5 **Gliere** Andante: 2nd movt from Horn Concerto, Op. 91 (*Hans Pizka* or *Sikorski-Boosey & Hawkes*)
 - 6 **Hutschenruijter** Romanze, Op. 12 (*Compusic COMP305: Eb edition*)
 - 7 **Mozart** Allegro or Rondo-Allegro: 1st or 3rd movt from Horn Concerto No. 2 in Eb, K. 417 (*Bärenreiter BA 5311-90: F/Eb edition*)
 - 8 **Saint-Saëns** Morceau de Concert, Op. 94 (*cutting Figs 3–4 and 10–11*) (*Durand*)
 - 9 **Steup** Allegro brillante: 1st movt from Sonata No. 11 in Eb (*Compusic COMP309: Eb edition*)
 - 10 **R. Strauss** Allegro or Rondo-Allegro: 1st or 3rd movt from Horn Concerto No. 1 in Eb, Op. 11 (*Universal UE 34725*)
-
- B**
- 1 **Alan Abbott** Alla Caccia (*Weinberger*)
 - 2 **Richard Bissill** By Jupiter! *Principal Horn* (ABRSM)
 - 3 **York Bowen** Moderato espressivo: 1st movt from Horn Sonata in Eb, Op. 101 (*Emerson E165*)
 - 4 **Bozza** En forêt, Op. 40 (*Leduc AL 19955*)
 - 5 **Büsser** Cantecor, Op. 77 (*Leduc AL 23101*)
 - 6 **John Frith** Vivo: 3rd movt from Horn Sonata (*Emerson E538*)
 - 7 **Hindemith** Lebhaft: 3rd movt from Horn Sonata (1939) (*Schott ED 3642*)
 - 8 **Jan Koetsier** Scherzo Brillante, Op. 96 (*Editions Marc Reift EMR 267*)
 - 9 **Trygve Madsen** Allegro: 1st movt from Horn Sonata, Op. 24 (*Musikk-Huset*)
 - 10 **Gilbert Vinter** Hunter's Moon (*Boosey & Hawkes*)
-
- C**
- 1 **Jeffrey Agrell** Romp for solo horn (*special effects optional*) (*Editions Marc Reift EMR 2040*)
 - 2 **J. S. Bach** Gigue: 7th movt from Suite No. 3. *J. S. Bach 6 Suites for Horn Solo*, arr. Orval (*Editions Marc Reift EMR 256*)
 - 3 **Derek Bourgeois** Presto: No. 8 from *Fantasy Pieces for Horn* (Brass Wind)
 - 4 **B. Hummel** Finale (*flutter-tonguing optional*): 4th movt from Suite for Solo Horn in F, Op. 64 (*Zimmermann ZM21270*)
 - 5 **Kopprasch** Study No. 14: from *60 Selected Studies for French Horn, Book 1* (*Carl Fischer* or *Hofmeister FH6014*)
 - 6 **Bernhard Krol** Laudatio for solo horn (*Simrock EE 2962*)
 - 7 **de Pré** No. 13: from *20 Études pour le cor grave* (*Billaudot GB2127*)
 - 8 **Lowell E. Shaw** No. 12: from *Just Desserts – Friffrery Style* (*The Hornists' Nest*)
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Trumpet, B♭ Cornet, E♭ Soprano Cornet, Flugelhorn

Performance Grades 2017–2022

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Tom Davoren** Romanza } *Shining Brass, Book 1 (ABRSM: $\frac{2}{4}$ / ♩ brass edition; B♭ piano accomp. published separately)*
 - 2 **Philip Sparke** A Knight's Tale }
 - 3 **Christopher Gunning** Pigalle. No. 9 from *The Really Easy Trumpet Book (Faber)*
 - 4 **Handel** Minuet (from *Water Music*). *Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)*
 - 5 **James Rae** Fanfare for the Wimbledon Common Man (trumpet 1): from *Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)*
 - 6 **Susato** Ronde. No. 7 from *First Book of Trumpet Solos, arr. Wallace and Miller (Faber)*
 - 7 **Trad. American** Shaker Melody (arr.). *Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
 - 8 **Trad. English** The Barley Break, arr. Hare. *The Magic Trumpet, arr. Hare (Boosey & Hawkes)*
Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)
 - 9 **Trad. Spiritual** All Night, All Day. *Easy Winners, arr. Lawrance (Brass Wind: $\frac{2}{4}$ brass edition; B♭ piano accomp. published separately)*
-
- B**
- 1 **L. Bernstein** One Hand, One Heart (from *West Side Story*), arr. Lawrance. *Easy Winners, arr. Lawrance (Brass Wind: $\frac{2}{4}$ brass edition; B♭ piano accomp. published separately) or Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
 - 2 **Keith Ramon Cole** Granite (arr.). *Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
 - 3 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1 (ABRSM: $\frac{2}{4}$ / ♩ brass edition; B♭ piano accomp. published separately)*
 - 4 **David A. Stowell** Strollin' }
 - 5 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for B♭ Instrument (Gramercy Music: $\frac{2}{4}$ / ♩ edition)*
 - 6 **Graham Lyons** On Parade. No. 5 from *The Really Easy Trumpet Book (Faber)*
 - 7 **James Rae** Cats on Patrol or Cucumber Dance (trumpet 1): from *Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)*
 - 8 **Trad. American** When the Saints. *The Magic Trumpet, arr. Hare (Boosey & Hawkes)*
 - 9 **Pam Wedgwood** Hot Chili: from *Really Easy Jazzin' About for Trumpet (Faber)*
-
- C**
- 1 **Don Blakeson** Flingaling: No. 2 from *Smooth Groove for Trumpet etc. (Brass Wind)*
 - 2 **Lizzie Davis** Tiny Minuet: from *Polished Brass (Brass Wind: $\frac{2}{4}$ brass edition)*
 - 3 **Edward Gregson** Step by Step or Little Minuet: No. 1 or No. 3 from *20 Supplementary Tunes for Beginner Brass (Brass Wind: $\frac{2}{4}$ brass edition)*
 - 4 **Jock McKenzie** Sizhu or Bakisimba: No. 2 or No. 4 from *Dance to the Beat of the World (Con Moto: $\frac{2}{4}$ brass edition)*
 - 5 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1 (ABRSM: $\frac{2}{4}$ / ♩ brass edition)*
 - 6 **Philip Sparke** Puppet's Dance }
 - 7 **Philip Sparke** Lullaby or Marching Home: No. 6 or No. 7 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*
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GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **J. S. Bach** O Jesulein süß (O Sweet Child Jesus). No. 16 from *First Book of Trumpet Solos*, arr. Wallace and Miller (Faber)
 - 2 **Christopher Gunning** Shepherd's Delight. No. 12 from *The Really Easy Trumpet Book* (Faber)
 - 3 **Nicholas Hare** Variations on 'Goe from My Window'. *The Magic Trumpet*, arr. Hare (Boosey & Hawkes)
 - 4 **Purcell** Come, ye Sons of Art (ignoring bracketed notes). *Time Pieces for Trumpet*, Vol. 1, arr. Harris and Wallace (ABRSM)
 - 5 **Philip Sparke** My Lady's Pavan } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / F brass edition; B♭ piano accomp.
 - 6 **David A. Stowell** A Walk in the Rain } *published separately*)
 - 7 **Trad. Irish** Football Crazy. Winner Scores All, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 8 **Verdi** Anvil Chorus (from *Il trovatore*). *Easy Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 9 **Warlock** Basse-Dance (arr.). *Grade by Grade, Trumpet Grade 2* (Boosey & Hawkes)
-
- B**
- 1 **Andersson and Ulvaeus** Thank You for the Music. *Easy Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 2 **Carol Barratt** Hampton Swing. *Grade by Grade, Trumpet Grade 2* (Boosey & Hawkes)
 - 3 **Bartók** Play (from *For Children*, Vol. 1). *Time Pieces for Trumpet*, Vol. 1, arr. Harris and Wallace (ABRSM)
 - 4 **Tom Davoren** Hangin' with Monti } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / F brass edition; B♭ piano accomp.
 - 5 **Philip Sparke** Tennessee Rag } *published separately*)
 - 6 **Terry Gilkyson** The Bare Necessities (from *The Jungle Book*). Winner Scores All, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 7 **Peter Graham** Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for B♭ Instrument* (Gramercy Music: $\frac{6}{8}$ / F edition)
 - 8 **Christopher Gunning** Steam Special. No. 7 from *The Really Easy Trumpet Book* (Faber)
 - 9 **Pam Wedgwood** Easy Tiger or Buttercup: from *Really Easy Jazzin' About for Trumpet* (Faber)
-
- C**
- 1 **Don Blakeson** Popcorn or Senorita Rita: No. 9 or No. 10 from *Smooth Groove for Trumpet etc.* (Brass Wind)
 - 2 **Lizzie Davis** Geared Up or Jumping Jack Rap: from *Polished Brass* (Brass Wind: $\frac{6}{8}$ brass edition)
 - 3 **Dave Gale** The Ending's Well or Puddle Hopping: P. 2 or P. 3 from *JazzFX for Trumpet etc.* (Brass Wind)
 - 4 **Jock McKenzie** Calypso or Club Mix: No. 11 or No. 19 from *Dance to the Beat of the World* (Con Moto: $\frac{6}{8}$ brass edition)
 - 5 **Peter Meechan** Haunted House } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / F brass edition)
 - 6 **David A. Stowell** High Street } *published separately*)
 - 7 **Philip Sparke** Norwegian Mood or Soldier's Song: No. 8 or No. 19 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
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GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. Clarke** Trumpet Tune. *Time Pieces for Trumpet*, Vol. 2, arr. Harris and Wallace (ABRSM)
 - 2 **Tom Davoren** Rondo Olympia } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ /9♯ brass edition; B♭ piano accomp. published
 - 3 **Lucy Pankhurst** Sicilienne } separately)
 - 4 **Elgar** Pomp and Circumstance (Theme from March No. 4). *The Magic Trumpet*, arr. Hare (Boosey & Hawkes)
 - 5 **Fauré** Pavane. *Easy Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 6 **James** Land of My Fathers. No. 3 from *Songs & Ballads of the British Isles for Trumpet*, arr. Lawson (Warwick Music)
 - 7 **Mozart** Der Vogelfänger bin ich ja (from *The Magic Flute*). *Onstage Brass for Trumpet*, arr. Calland (Stainer & Bell H430)
 - 8 **Tchaikovsky** Reverie. *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 9 **Vivaldi** Spring. No. 4 from *Skilful Solos for Trumpet, Cornet or Flugel Horn*, arr. Sparke (Anglo Music AMP 191-400)
-
- B**
- 1 **L. Bernstein** America (from *West Side Story*). *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 2 **Alan Bullard** Sentimental Serenade: No. 5 from *Circus Skills for Trumpet* (Spartan Press SP1160)
 - 3 **John Frith** Broken Dreams } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ /9♯ brass edition; B♭ piano accomp. published
 - 4 **Peter Meechan** Purple Shade } separately)
 - 5 **Peter Graham** New York (grace note optional) or Vienna: No. 5 or No. 6 from *Cityscapes for B♭ Instrument* (Gramercy Music: $\frac{6}{8}$ /9♯ edition)
 - 6 **Rob Hudson** Down Home Blues: from *Easy Blue Trumpet* (Universal UE 21263)
 - 7 **Joplin** Augustan Club Waltz. *Time Pieces for Trumpet*, Vol. 2, arr. Harris and Wallace (ABRSM)
 - 8 **Andrew Lloyd Webber** The Music of the Night (from *Phantom of the Opera*). *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 9 **Monty Norman** James Bond Theme. *Easy Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
-
- C**
- 1 **Don Blakeson** Red Chilli Sauce or Jam on Toast: No. 18 or No. 20 from *Smooth Groove for Trumpet etc.* (Brass Wind)
 - 2 **Lizzie Davis** Karaoke Kick Start (in G) or Tap Dance (in G minor): P. 7 from *Polished Brass* (Brass Wind: $\frac{6}{8}$ brass edition)
 - 3 **Dave Gale** Mellowdrama: P. 2 from *JazzFX for Trumpet etc.* (Brass Wind)
 - 4 **Timothy Jackson** How's Tricks? } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ /9♯ brass edition)
 - 5 **Peter Meechan** Summer Sound }
 - 6 **Jock McKenzie** Bossa Nova: No. 33 from *Dance to the Beat of the World* (Con Moto: $\frac{6}{8}$ brass edition)
 - 7 **Philip Sparke** Rondino or My Country: No. 22 or No. 26 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
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GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **M.-A. Charpentier** Prelude. *Time Pieces for Trumpet*, Vol. 3, arr. Harris and Wallace (ABRSM)
 - 2 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ / ♩ brass edition; B♭ piano accomp. published
 - 3 **John Frith** Jiggedy Jig } separately)
 - 4 **Gounod** Soldiers' March (from *Faust*). *Onstage Brass for Trumpet*, arr. Calland (Stainer & Bell H430)
 - 5 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 6 **Handel** March (from *Overture to Occasional Oratorio*). No. 4 from *Old English Trumpet Tunes, Book 1*, arr. Lawton (OUP)
 - 7 **Mozart** Adagio. No. 15 from *Skilful Solos for Trumpet, Cornet or Flugel Horn*, arr. Sparke (Anglo Music AMP 191-400)
 - 8 **Shield** The Arethusa. No. 4 from *Songs & Ballads of the British Isles for Trumpet*, arr. Lawson (Warwick Music)
 - 9 **Tchaikovsky** Mélodie antique française (Old French Song). No. 18 from *First Book of Trumpet Solos*, arr. Wallace and Miller (Faber)
-
- B**
- 1 **Alan Bullard** Trick Cyclist or Russian Galop: No. 6 or No. 8 from *Circus Skills for Trumpet* (Spartan Press SP1160)
 - 2 **Dvořák** Humoresque. *Time Pieces for Trumpet*, Vol. 3, arr. Harris and Wallace (ABRSM)
 - 3 **John Frith** Bragtime } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ / ♩ brass edition; B♭ piano accomp. published
 - 4 **David A. Stowell** Open Plains } separately)
 - 5 **Rob Hudson** Low Down Blues: from *Easy Blue Trumpet* (Universal UE 21263)
 - 6 **Schönberg and Boubllil** Castle on a Cloud (from *Les Misérables*). *Winning Matrix for Trumpet*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; piano accomp. published separately)
 - 7 **Howard Shore** In Dreams (from *The Lord of the Rings: The Fellowship of the Ring*) } *Ultimate Movie Instrumental Solos for Trumpet*, arr.
 - 8 **John Williams** Hedwig's Theme (from *Harry Potter and the Sorcerer's/Philosopher's Stone*) } Galliford, Neuburg and Edmondson (Alfred 40117: piano accomp. printable from companion CD)
 - 9 **Pam Wedgwood** Walk Tall or Hot on the Line: No. 1 or No. 3 from *Jazzin' About for Trumpet* (Faber)
-
- C**
- 1 **Arban** Allegretto in F: No. 30, P. 33 from *Cornet Method* (Boosey & Hawkes)
 - 2 **Don Blakeson** Western Skies or Big Band Swing: No. 29 or No. 33 from *Smooth Groove for Trumpet etc.* (Brass Wind)
 - 3 **Derek Bourgeois** Lento moderato or Allegro: No. 2 or No. 3 from *Ace of Trumpets* (Brass Wind)
 - 4 **Tom Davoren** Quiet Moment } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ / ♩ brass edition)
 - 5 **Peter Meechan** Reflections } separately)
 - 6 **Dave Gale** Aye Carumba!: P. 5 from *JazzFX for Trumpet etc.* (Brass Wind)
 - 7 **Philip Sparke** Shepherd's Song or Hungarian Dance: No. 33 or No. 38 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
-

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Bizet** Chanson bohème. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 2 **J. Clarke** The Prince of Denmark's March. No. 9 from *Old English Trumpet Tunes, Book 1*, arr. Lawton (OUP)
 - 3 **Debussy** The Girl with the Flaxen Hair. *Winning Matrix for Trumpet*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; piano accomp. published separately)
 - 4 **John Frith** Caber Dance } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 5 **David A. Stowell** Jam Bouree } separately)
 - 6 **Gibbons** Coranto (ending at Fig. D). No. 2 from *Gibbons Keyboard Suite for Trumpet*, arr. Cruft (Stainer & Bell 2588: B♭/C edition)
 - 7 **Hummel** Romanze. *Time Pieces for Trumpet, Vol. 3*, arr. Harris and Wallace (ABRSM)
 - 8 **Schubert** Ave Maria. *Trumpet in Church*, arr. Denwood (Emerson E283)
 - 9 **Verdi** Triumphal March (from *Aida*). *Onstage Brass for Trumpet*, arr. Calland (Stainer & Bell H430)
-
- B**
- 1 **Tom Davoren** Lindy Hop! } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 2 **Peter Meechan** Final Thought } separately)
 - 3 **Barry Gray** Thunderbirds. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)
 - 4 **Joplin** Solace: A Mexican Serenade. *Concert Repertoire for Trumpet*, arr. Calland (Faber)
 - 5 **Bryan Kelly** Miss Slight (Spinster of this Parish): No. 4 from *Whodunnit – Suite for Trumpet* (Stainer & Bell H442)
 - 6 **McCabe** P. B. Blues: No. 3 from *Dances for Trumpet* (Novello NOV120530)
 - 7 **Prokofiev** March (from *The Love for Three Oranges*). *Winning Matrix for Trumpet*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; piano accomp. published separately)
 - 8 **Pam Wedgwood** Tequila Sunrise or Ragamuffin: No. 6 or No. 8 from *Jazzin' About for Trumpet* (Faber)
 - 9 **John Williams** Star Wars (Main Theme) or The Imperial March (Darth Vader's Theme). *Star Wars: A Musical Journey for Trumpet*, arr. Galliford, Neuburg and Edmondson (Alfred 32113: piano accomp. published separately, 32122) or *Ultimate Movie Instrumental Solos for Trumpet*, arr. Galliford, Neuburg and Edmondson (Alfred 40117: piano accomp. printable from companion CD)
-
- C**
- 1 **Arban** Andante con spirito in E♭: No. 9, P. 106 from *Cornet Method* (Boosey & Hawkes)
 - 2 **Derek Bourgeois** Allegro or Moderato con moto: No. 5 or No. 10 from *Ace of Trumpets* (Brass Wind)
 - 3 **Concone**, arr. Reinhardt Moderato (bars 1–40 only) or Moderato (omitting DC). No. 4 or No. 6 from *Selection of Concone Studies for Trumpet* (Presser)
 - 4 **Dave Gale** Silver Lining: P. 8 from *JazzFX for Trumpet etc.* (Brass Wind)
 - 5 **Peter Meechan** Air } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ brass edition)
 - 6 **David A. Stowell** Flennon Study (either version) }
 - 7 **Philip Sparke** Party Piece: No. 40 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- Albrechtsberger** Larghetto: 3rd movt from Concertino (*Brass Wind*)
 - J. S. Bach** Esurientes implevit bonis (from *Magnificat*). *Baroque Around the Clock for Trumpet*, arr. Blackadder and Gout (*Brass Wind*)
 - Fiala** Largo (*observing cadenza*): 1st movt from Divertimento in D (*Faber*)
 - Gibbons** The King's Juell. No. 4 from *Gibbons Keyboard Suite for Trumpet*, arr. Cruft (*Stainer & Bell 2588: B♭/C edition*)
 - Handel** Allegro: 2nd movt from Sonata (in A♭), Op. 1 No. 11. No. 2 from *Handel Two Sonatas*, trans. Varasdy and Orbán (*EMB Zeneműkiadó Z.13933*)
 - Haydn** Andante: 2nd movt from Trumpet Concerto in E♭, Hob. VIIe/1 (*Henle HN 456 or Universal HM 223: B♭/E♭ edition*)
 - Mendelssohn** Allegretto grazioso *only*. *Mendelssohn Songs without Words Nos 9 and 30*, arr. Round (Wright & Round)
 - Mozart** Alleluia (from *Exultate Jubilate*). *Trumpet in Church*, arr. Denwood (Emerson E283)
 - Stanley** Trumpet Voluntary, Op. 6 No. 5. No. 11 from *Old English Trumpet Tunes, Book 1*, arr. Lawton (*OUP*)
-
- B**
- Leroy Anderson** A Trumpeter's Lullaby (*Alfred 41061*)
 - Gershwin** Theme (from *Rhapsody in Blue*). *Concert Repertoire for Trumpet*, arr. Calland (*Faber*)
 - Hubeau** Sarabande: 1st movt from Sonata for Trumpet (*Durand: B♭/C edition*)
 - Bryan Kelly** Colonel Glib (Retired) or The Chase: No. 3 or No. 6 from *Whodunnit – Suite for Trumpet* (*Stainer & Bell H442*)
 - Siobhan Lamb** Saturday's Child. *Spectrum for Trumpet* (*ABRSM*)
 - Leoncavallo** Mattinata, arr. Wilson (*Winwood Music*)
 - McCabe** Jigaudon: No. 7 from *Dances for Trumpet* (*Novello NOV120530*)
 - Jock McKenzie** A Cambrian Spiritual (*observing upper line in ossias*) or Gossamer: from *Soprano Supreme* (*Con Moto: E♭ edition*)
 - Andrew Wilson** Summer Samba or The Last One Tonight: from *Bebop to Rock for Trumpet* (*Spartan Press SPI299*)
-
- C**
- Arban** Allegro moderato in A minor or Andantino in B♭: No. 18, P. 28 or No. 9, P. 117 from *Cornet Method* (*Boosey & Hawkes*)
 - Derek Bourgeois** Allegro molto vivace or Allegro vivace: No. 12 or No. 16 from *Ace of Trumpets* (*Brass Wind*)
 - Concone, arr. Reinhardt** Andante or Moderato. No. 9 or No. 12 from *Selection of Concone Studies for Trumpet* (*Presser*)
 - Mark Nightingale** Late for the Bus or Guacamole: No. 10 or No. 11 from *Strictly Trumpety Tudes* (*Warwick Music*)
 - Philip Sparke** Baroque Melody: No. 4 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (*Anglo Music AMP 114-401*)
 - Benjamin Frank Vaughan** Ar Ben y Bryn (On Top of the Hill) or Yr Ogof (The Cave): from *Ar y Mynydd Prydferth Cymreig* (*On the Beautiful Welsh Mountain*) for Cornet in B♭ (*Stainer & Bell H494*)
 - Allen Vizutti** Tarantella or Bulgarian Bounce: from *20 Dances for Trumpet* (*De Haske*)
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GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Albrechtsberger** Moderato: 1st movt (*observing cadenza*) from Concertino (*Brass Wind*)
 - 2 **Boyce** Trumpet Voluntary. No. 13 from *Old English Trumpet Tunes, Book 1*, arr. Lawton (*OUP*)
 - 3 **Percy Code** Zanette (Caprice) for Cornet (*observing cadenza*) (*Boosey & Hawkes*)
 - 4 **Fiala** Allegro: 2nd movt from Divertimento in D (*Faber*)
 - 5 **Handel** Adagio and Allegro (*observing 8^{va} in bb. 21–26*): 1st and 2nd movts from Sonata (in B♭), Op. 1 No. 5. No. 1 from *Handel Two Sonatas*, trans. Varasdy and Orbán (*EMB Zeneműkiadó Z.13933*)
 - 6 **Hansen** Allegro con anima: 3rd movt from Sonata for Cornet, Op. 18 (*Hansen WH13213*)
 - 7 **J. N. Hummel** Andante: 2nd movt from Trumpet Concerto (*Kevin Mayhew: B♭/E♭ edition* or *Boosey & Hawkes: B♭ edition*)
 - 8 **Purcell** Hark the Echoing Air (from *The Fairy Queen*). Baroque Around the Clock for Trumpet, arr. Blackadder and Gout (*Brass Wind*)
 - 9 **D. Wright** Canzonetta: 2nd movt from Cornet Concerto (*Studio Music*)
-
- B**
- 1 **Aroutiounian** Aria or Scherzo: No. 1 or No. 2 from *Aria et Scherzo* (*Leduc AL27205*)
 - 2 **Guy Barker** JW Shuffle. *Spectrum for Trumpet* (*ABRSM*)
 - 3 **L. Bernstein** Rondo for Lify for Trumpet (*Boosey & Hawkes*)
 - 4 **Britten** The Spider and the Fly (from *Johnson over Jordan Suite*). *Concert Repertoire for Trumpet*, arr. Calland (*Faber*)
 - 5 **Hubeau** Intermède (*fluttertonguing optional*): 2nd movt from Sonata for Trumpet (*Durand: B♭/C edition*)
 - 6 **Jock McKenzie** Too Hot to Handle!: from *Soprano Supreme* (*Con Moto: E♭ edition*)
 - 7 **Round** The Carnival of Venice (Air and Variations) (*Wright & Round*)
 - 8 **Jonathan Warburton** Nichola for Trumpet or Flugelhorn (*Warwick Music*)
 - 9 **Andrew Wilson** Blues Boulevard: from *Bebop to Rock for Trumpet* (*Spartan Press SP1299*)
-
- C**
- 1 **Arban** Moderato in F: No. 6 from *14 Studies for Cornet* (*Boosey & Hawkes*). Also available in *Arban Cornet Method* (*Boosey & Hawkes*)
 - 2 **J. S. Bach, arr. Piper** Study in A♭ or Study in A. No. 17 or No. 19 from *The Well-Tempered Player* (*Winwood Music*)
 - 3 **Derek Bourgeois** Presto: No. 3 from *Fantasy Pieces for Trumpet* (*Brass Wind*)
 - 4 **Jock McKenzie** Klezmer or Samba: from *Rhythms of Life* (*Con Moto: ½ brass edition*)
 - 5 **Mark Nightingale** The Chase or Incoming Tied: No. 18 or No. 19 from *Strictly Trumpety Tudes* (*Warwick Music*)
 - 6 **Philip Sparke** Air: No. 11 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (*Anglo Music AMP 114-401*)
 - 7 **Allen Vizzutti** Funk (*ignoring lower notes in bb. 17, 30 & 31*): from *20 Dances for Trumpet* (*De Haske*)
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GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **H. L. Clarke** The Bride of the Waves for Trumpet or Cornet, arr. Brandenburg (*Alfred TS0013*)
 - 2 **Percy Code** Zelda (Caprice) for Cornet (*Boosey & Hawkes*)
 - 3 **Glazunov** Albumblatt (*Belaieff BEL 508: B♭ edition* or *Editions Marc Reift EMR 643: B♭/C edition*)
 - 4 **Goedicke** Concert Etude, Op. 49 (*The Brass Press TP146A: B♭/C edition*)
 - 5 **Haydn** Allegro or Finale–Allegro: 1st or 3rd movt from Trumpet Concerto in E♭, Hob. VIIe/1 (*Henle HN 456* or *Universal HM 223: B♭/E♭ edition*)
 - 6 **J. N. Hummel** Allegro con spirito or Rondo–Allegro: 1st or 3rd movt from Trumpet Concerto (*Kevin Mayhew: B♭/E♭ edition* or *Boosey & Hawkes: B♭ edition*)
 - 7 **Mahler** Posthorn Solo from Third Symphony, trans. Ostrander (*Edition Musicus EM561*)
 - 8 **Neruda** Allegro (*observing cadenza*) or Vivace (*observing cadenza*): 1st or 3rd movt from Trumpet Concerto in E♭ (*Musica Rara MR 1817* or *Brass Wind: B♭/E♭ edition*)
 - 9 **Tchaikovsky** Ballet Suite. *Russian Roulette for Trumpet*, arr. Archibald (*Brass Wind*)
 - 10 **D. Wright** Allegro (*observing cadenza*): 1st movt from Cornet Concerto (*Studio Music*)
-
- B**
- 1 **Abreu** Tico Tico for Trumpet or Cornet, arr. Iveson (*observing cadenza*) (*Brass Wind*)
 - 2 **Kenny Baker** Virtuosity for Trumpet or Cornet (*observing cadenzas*) (*Studio Music*)
 - 3 **Eric Ball** Woodland Song for Flugelhorn or Cornet (*observing cadenza*) (*G & M Brand*)
 - 4 **Barat** Andante et Scherzo (*Leduc AL21324: B♭/C edition*)
 - 5 **L. Bernstein** Red, White and Blues. No. 6 from *Contemporary Music for Trumpet* (*Boosey & Hawkes*)
 - 6 **George Doughty** Grandfather's Clock (Air and Variations) (*Wright & Round*)
 - 7 **Edward Gregson** In Memoriam – Dmitri Shostakovich (*ending 3 bars after Fig. 39*): 2nd movt from Trumpet Concerto (*Novello NOV120579*)
 - 8 **Joseph Horovitz** Lento moderato: 2nd movt from Trumpet Concerto (*Novello NOV890051*)
 - 9 **Hubeau** Spiritual: 3rd movt from Sonata for Trumpet (*Durand: B♭/C edition*)
 - 10 **Jock McKenzie** Old Feet in New Dancing Shoes: from *Soprano Supreme* (*Con Moto: E♭ edition*)
-
- C**
- 1 **Arban** Allegro in B♭ or Allegro in G minor: No. 9 or No. 10 from *14 Studies for Cornet* (*Boosey & Hawkes*). Also available in *Arban Cornet Method* (*Boosey & Hawkes*)
 - 2 **J. S. Bach, arr. Piper** Study in D minor or Study in E. No. 6 or No. 9 from *The Well-Tempered Player* (*Winwood Music*)
 - 3 **Derek Bourgeois** Slow Waltz or Allegro: No. 4 or No. 8 from *Fantasy Pieces for Trumpet* (*Brass Wind*)
 - 4 **P. M. Davies** Sonatina for Solo Trumpet (*complete*) (*fluttertonguing optional*). No. 4 from *Contemporary Music for Trumpet* (*Boosey & Hawkes*)
 - 5 **Jock McKenzie** Krivo Horo or Rock: from *Rhythms of Life* (*Con Moto: ½ brass edition*)
 - 6 **Philip Sparke** Georgia's Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (*Anglo Music AMP 114-401*)
 - 7 **Benjamin Frank Vaughan** Y Ddraig Goch (The Red Dragon): from *Ar y Mynydd Prydferth Cymreig* (*On the Beautiful Welsh Mountain*) for Cornet in B♭ (*Stainer & Bell H494*)
 - 8 **Allen Vizzutti** Polka: from *20 Dances for Trumpet* (*De Haske*)
-

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Czerny** Rise and Shine! } *Bravo! E♭ Tenor Horn, arr. Barratt (Boosey & Hawkes)*
 - 2 **Haydn** Minuet
 - 3 **Tom Davoren** Romanza } *Shining Brass, Book 1 (ABRSM: 6/8♩ brass edition; E♭ piano accomp. published separately)*
 - 4 **Philip Sparke** A Knight's Tale } *separately*
 - 5 **Grieg** Morning (from *Peer Gynt*) } *Winners Galore, arr. Lawrance (Brass Wind: 6/8♩ brass edition; E♭ piano accomp. published separately)*
 - 6 **Trad. Cornish** Cornish Floral Dance } *separately*
 - 7 **Handel** Minuet in C. No. 4 from *The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
 - 8 **Trad. English** Song of the Western Men } *Boosey Brass Method, E♭ Brass Band Instruments, Repertoire Book B*
 - 9 **Trad. Japanese** Koinobori } *(Boosey & Hawkes)*
-
- B**
- 1 **Carol Barratt** Serenade. *Bravo! E♭ Tenor Horn, arr. Barratt (Boosey & Hawkes)*
 - 2 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners, arr. Lawrance (Brass Wind: 6/8♩ brass edition; E♭ piano accomp. published separately)*
 - 3 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1 (ABRSM: 6/8♩ brass edition; E♭ piano accomp. published separately)*
 - 4 **David A. Stowell** Strollin' } *separately*
 - 5 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for E♭ Instrument (Gramercy Music: 6/8♩ edition)*
 - 6 **Ian Lowes** Nightfall } *Boosey Brass Method, E♭ Brass Band Instruments, Repertoire Book B*
 - 7 **Chris Norton** With Calm Purpose } *(Boosey & Hawkes)*
 - 8 **Leslie Pearson** Russian Dance or Lament. No. 1 or No. 3 from *The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
 - 9 **Rendall and Thomas** Birdie Song. *Winners Galore, arr. Lawrance (Brass Wind: 6/8♩ brass edition; E♭ piano accomp. published separately)*
-
- C**
- 1 **Don Blakeson** Flingaling: No. 2 from *Smooth Groove for Horn in E♭ (Brass Wind)*
 - 2 **Lizzie Davis** Tiny Minuet: from *Polished Brass (Brass Wind: 6/8♩ brass edition)*
 - 3 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1 (ABRSM: 6/8♩ brass edition)*
 - 4 **Philip Sparke** Puppet's Dance } *separately*
 - 5 **John Miller** Hungarian Hoe-down or See-saw: No. 3 or No. 8 from *Simple Studies for Beginner Brass (Faber: 6/8♩ brass edition)*
 - 6 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes (Warwick Music: 6/8♩ brass edition)*
 - 7 **Philip Sparke** Morning Minuet or Leila's Lament: No. 1 or No. 2 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*
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GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **F. Couperin** Le Petit Rien. No. 7 from *The Really Easy Tenor Horn Book*, arr. Pearson (Faber)
 - 2 **Hook** The Lass of Richmond Hill. *Easy Winners*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; E♭ piano accomp. published separately)
 - 3 **Philip Sparke** My Lady's Pavan } *Shining Brass, Book 1* (ABRSM: $\frac{4}{4}$ / $\frac{3}{4}$ brass edition; E♭ piano accomp.
 - 4 **David A. Stowell** A Walk in the Rain } published separately)
 - 5 **Trad.** O Waly, Waly. No. 2 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)
 - 6 **Trad. Irish** The Minstrel Boy (observing repeat) } *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition;
 - 7 **Trad. Welsh** Men of Harlech } E♭ piano accomp. published separately)
 - 8 **Trad. Latvian** Harvest Time. *Bravo! E♭ Tenor Horn*, arr. Barratt (Boosey & Hawkes)
 - 9 **Peter Warlock** Basse-Dance. *Boosey Brass Method, E♭ Brass Band Instruments, Repertoire Book B* (Boosey & Hawkes)
-
- B**
- 1 **Carol Barratt** Hampton Swing. *Bravo! E♭ Tenor Horn*, arr. Barratt (Boosey & Hawkes)
 - 2 **Lionel Bart** Where is Love? (from *Oliver*). *Easy Winners*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; E♭ piano accomp. published separately)
 - 3 **Tom Davoren** Hangin' with Monti } *Shining Brass, Book 1* (ABRSM: $\frac{4}{4}$ / $\frac{3}{4}$ brass edition; E♭ piano accomp.
 - 4 **Philip Sparke** Tennessee Rag } published separately)
 - 5 **Terry Gilkyson** The Bare Necessities (from *The Jungle Book*). *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{4}{4}$ brass edition; E♭ piano accomp. published separately)
 - 6 **Peter Graham** Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for E♭ Instrument* (Gramercy Music: $\frac{4}{4}$ / $\frac{3}{4}$ edition)
 - 7 **Geoffrey Kinder** Saudades de Lisboa. *Boosey Brass Method, E♭ Brass Band Instruments, Repertoire Book B* (Boosey & Hawkes)
 - 8 **Leslie Pearson** Moto perpetuo or Seven-Up. No. 5 or No. 9 from *The Really Easy Tenor Horn Book*, arr. Pearson (Faber)
 - 9 **John Wallace** The Grinnermarch. No. 4 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)
-
- C**
- 1 **Don Blakeson** Senorita Rita or Sink It: No. 10 or No. 12 from *Smooth Groove for Horn in E♭* (Brass Wind)
 - 2 **Lizzie Davis** Jumping Jack Rap: from *Polished Brass* (Brass Wind: $\frac{4}{4}$ brass edition)
 - 3 **Peter Meechan** Haunted House } *Shining Brass, Book 1* (ABRSM: $\frac{4}{4}$ / $\frac{3}{4}$ brass edition)
 - 4 **David A. Stowell** High Street } published separately)
 - 5 **John Miller** Sabre Dance or Bulgarian Dance: No. 16 or No. 19 from *Simple Studies for Beginner Brass* (Faber: $\frac{4}{4}$ brass edition)
 - 6 **Mark Nightingale** The Nuthatch or The Stinger: No. 6 or No. 9 from *Easy Jazzy Tudes* (Warwick Music: $\frac{4}{4}$ brass edition)
 - 7 **Philip Sparke** Three-legged Race or Shalom!: No. 10 or No. 14 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
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GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Tom Davoren** Rondo Olympia } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / $\frac{9}{8}$ brass edition; Eb piano accomp. published separately)
 - 2 **Lucy Pankhurst** Sicilienne } separately)
 - 3 **Gluck** Che farò. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; Eb piano accomp. published separately)
 - 4 **Handel** See, the Conqu'ring Hero Comes (from *Judas Maccabaeus*). *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM: Eb/F edition)
 - 5 **Leslie Pearson** Basse Dance. No. 7 from } *Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)
 - 6 **Schubert** The Trout. No. 3 from }
 - 7 **Philip Sparke** Promenade. No. 7 from } *Skilful Solos for F or Eb Horn*, arr. Sparke (Anglo Music AMP 192-400: Eb/F edition)
 - 8 **Vivaldi** Spring. No. 4 from }
 - 9 **Tchaikovsky** Reverie. *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; Eb piano accomp. published separately)
-
- B**
- 1 **Acker Bilk** Stranger on the Shore. *Stranger on the A Train for Eb Horn*, arr. Iveson (Brass Wind)
 - 2 **Cy Coben** Piano Roll Blues. *Winner Scores All*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; Eb piano accomp. published separately)
 - 3 **John Frith** Broken Dreams } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / $\frac{9}{8}$ brass edition; Eb piano accomp. published separately)
 - 4 **Peter Meechan** Purple Shade } separately)
 - 5 **Mark Goddard** Swingin': No. 1 from *Party Pieces for Horn in Eb* (Spartan Press SP165)
 - 6 **Peter Graham** New York (grace note optional) or Vienna: No. 5 or No. 6 from *Cityscapes for Eb Instrument* (Gramercy Music: $\frac{6}{8}$ / $\frac{9}{8}$ edition)
 - 7 **H. Mancini** Pink Panther. *All Jazzed Up for Eb Horn*, arr. Wilson-Smith (Brass Wind)
 - 8 **Leslie Pearson** Sunset Strip. No. 8 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)
 - 9 **Tom Springfield** Georgy Girl. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; Eb piano accomp. published separately)
-
- C**
- 1 **Don Blakeson** Metal Roses or Threepenny Piece: No. 23 or No. 25 from *Smooth Groove for Horn in Eb* (Brass Wind)
 - 2 **Lizzie Davis** Tap Dance (in G minor): P. 7 from *Polished Brass* (Brass Wind: $\frac{6}{8}$ brass edition)
 - 3 **Timothy Jackson** How's Tricks? } *Shining Brass, Book 1* (ABRSM: $\frac{6}{8}$ / $\frac{9}{8}$ brass edition)
 - 4 **Peter Meechan** Summer Sound }
 - 5 **John Miller** Rubic Rumba or The Easy Easy Winners: No. 27 or No. 31 from *Simple Studies for Beginner Brass* (Faber: $\frac{6}{8}$ brass edition)
 - 6 **Mark Nightingale** Ermie's Blues or Skipping: No. 10 or No. 11 from *Easy Jazzy Tudes* (Warwick Music: $\frac{6}{8}$ brass edition)
 - 7 **Philip Sparke** Classical Theme or Romance in C minor: No. 24 or No. 25 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
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GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Concone** Andante sostenuto. *Time Pieces for Horn*, Vol. 2, arr. Harris and Skirrow (ABRSM: E♭/F edition)
 - 2 **De Curtis** Return to Sorrento, arr. Roberts (*lower line in bb. 42–3*) (Winwood Music: E♭/B♭ edition)
 - 3 **John Frith** Jiggedy Jig } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ / $\frac{9}{8}$ brass edition; E♭ piano accomp. published separately)
 - 4 **Lucy Pankhurst** Folk Song }
 - 5 **Grieg** Norwegian Dance No. 2. *Undercover Hits for Horn in E♭*, arr. Gout (Brass Wind)
 - 6 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; E♭ piano accomp. published separately)
 - 7 **Handel** How beautiful are the feet. *Music for the Minster*, arr. Green (Warwick Music: E♭/F edition)
 - 8 **Leslie Pearson** Pastoral Echoes. No. 9 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)
 - 9 **Schubert** Marche militaire (*grace notes optional*). No. 16 from *Skilful Solos for F or E♭ Horn*, arr. Sparke (Anglo Music AMP 192-400: E♭/F edition)
-
- B**
- 1 **Eden Ahbez** Nature Boy. *Latino for Horn in E♭*, arr. Ramskill (Brass Wind)
 - 2 **Colin Cowles** The Hornbeam Tree: No. 7 from *Sound Your Horn!* (Spartan Press SP742: E♭/F edition)
 - 3 **Alberto Dominguez** Frenesi. *Great Winners*, arr. Lawrance (Brass Wind: $\frac{6}{8}$ brass edition; E♭ piano accomp. published separately)
 - 4 **John Frith** Bragtime } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ / $\frac{9}{8}$ brass edition; E♭ piano accomp. published separately)
 - 5 **Peter Meechan** Way Down South }
 - 6 **Mark Goddard** Hornpipe or Daydreams: No. 3 or No. 4 from *Party Pieces for Horn in E♭* (Spartan Press SP165)
 - 7 **Peter Graham** Buenos Aires: No. 7 from *Cityscapes for E♭ Instrument* (Gramercy Music: $\frac{6}{8}$ / $\frac{9}{8}$ edition)
 - 8 **Stephen Sondheim** Send in the Clowns. *A Little Light Music for Horn in E♭*, arr. Iveson (Brass Wind)
 - 9 **Philip Sparke** At the Circus. No. 14 from *Skilful Solos for F or E♭ Horn*, arr. Sparke (Anglo Music AMP 192-400: E♭/F edition)
-
- C**
- 1 **Don Blakeson** Western Skies: No. 29 from *Smooth Groove for Horn in E♭* (Brass Wind)
 - 2 **Lizzie Davis** Irish Jig: from *Polished Brass* (Brass Wind: $\frac{6}{8}$ brass edition)
 - 3 **Tom Davoren** Quiet Moment } *Shining Brass, Book 2* (ABRSM: $\frac{6}{8}$ / $\frac{9}{8}$ brass edition)
 - 4 **Peter Meechan** Reflections }
 - 5 **Sigmund Hering** No. 11 or No. 15: from *40 Progressive Etudes for Trumpet or Cornet* (Carl Fischer)
 - 6 **Mark Nightingale** Blues for Big-Ears or The Pink Pig: No. 15 or No. 19 from *Easy Jazzy Tudes* (Warwick Music: $\frac{6}{8}$ brass edition)
 - 7 **Philip Sparke** Shepherd's Song or One-part Invention: No. 33 or No. 36 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (Anglo Music AMP 098-401)
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GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **S. Adams** The Holy City, arr. Sparke (*Studio Music*)
 - 2 **Beethoven** Romance (Op. 40). *Slow Melody Books No. 2*, arr. Wright (*G & M Brand*)
 - 3 **Elgar** Salut d'amour. *Classic SH*, arr. Green (*Brass Wind*)
 - 4 **John Frith** Caber Dance } *Shining Brass, Book 2 (ABRSM: $\frac{6}{8}$ / ♩ brass edition; E♭ piano accomp. published*
 - 5 **David A. Stowell** Jam Bouree } *separately)*
 - 6 **Mendelssohn** Song without Words (Op. 53 No. 2). *Music for the Minster*, arr. Green (*Warwick Music: E♭/F edition*)
 - 7 **Leslie Pearson** Valivid. No. 11 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (*Faber*)
 - 8 **Saint-Saëns** Romance, Op. 36. *Time Pieces for Horn*, Vol. 2, arr. Harris and Skirrow (*ABRSM: E♭/F edition*)
 - 9 **Saint-Saëns** The Swan (from *The Carnival of the Animals*), arr. Hanmer (*Studio Music: E♭/F edition*)
-
- B**
- 1 **Colin Cowles** Horn at Dawn: No. 8 from *Sound Your Horn! (Spartan Press SP742: E♭/F edition)*
 - 2 **Mark Goddard** Ragamuffin: No. 7 from *Party Pieces for Horn in E♭ (Spartan Press SP165)*
 - 3 **Peter Meechan** Final Thought } *Shining Brass, Book 2 (ABRSM: $\frac{6}{8}$ / ♩ brass edition; E♭ piano accomp.*
 - 4 **Lucy Pankhurst** Gone, Not Forgotten } *published separately)*
 - 5 **Leslie Pearson** Tenor-hornpipe. No. 13 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (*Faber*)
 - 6 **Robert Ramskill** Mambo. *Latino for Horn in E♭*, arr. Ramskill (*Brass Wind*)
 - 7 **Sherwin and Maschwitz** A Nightingale Sang in Berkeley Square. *A Little Light Music for Horn in E♭*, arr. Iveson (*Brass Wind*)
 - 8 **Philip Sparke** March of the Toy Soldiers: No. 3 from *Super Solos for F or E♭ Horn (Anglo Music AMP 265–400: E♭/F edition)*
 - 9 **Billy Strayhorn** Take the A Train. *Stranger on the A Train for E♭ Horn*, arr. Iveson (*Brass Wind*)
-
- C**
- 1 **Arban** Andante con spirito in E♭: No. 9, P. 106 from *Cornet Method (Boosey & Hawkes)*
 - 2 **Lizzie Davis** Heads or Tails: from *Polished Brass (Brass Wind: $\frac{6}{8}$ brass edition)*
 - 3 **Sigmund Hering** No. 29 or No. 30: from *40 Progressive Etudes for Trumpet or Cornet (Carl Fischer)*
 - 4 **Peter Meechan** Air } *Shining Brass, Book 2 (ABRSM: $\frac{6}{8}$ / ♩ brass edition)*
 - 5 **David A. Stowell** Flennon Study (*either version*) }
 - 6 **Mark Nightingale** Hillbilly or Passion Fruit Samba: No. 16 or No. 18 from *Easy Jazzy Tudes (Warwick Music: $\frac{6}{8}$ brass edition)*
 - 7 **Philip Sparke** Party Piece: No. 40 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098–401)*
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Albinoni** Allegro finale: from Concerto, Op. 7 No. 3. *Classic SH, arr. Green (Brass Wind)*
 - 2 **Boyce** 1st movt from Symphony No. 4. *O Solo Mio for E♭ Horn, arr. Bissill (Brass Wind)*
 - 3 **Elgar** Chanson de matin, Op. 15 No. 2. *E♭ Solo Book, arr. Wallace (Warwick Music)*
 - 4 **Fauré** Pie Jesu (from *Requiem*). *Music for the Minster, arr. Green (Warwick Music: E♭/F edition)*
 - 5 **arr. Peter Graham** Swedish Hymn. *Gramercy Solo Album E♭ (Gramercy Music: 6/8 edition)*
 - 6 **Handel** La réjouissance and La paix (from *Music for the Royal Fireworks*). *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM: E♭/F edition)*
 - 7 **Handel** Lascia ch'io pianga (from *Rinaldo*), arr. Fretwell (*observing higher notes in ossia*) (*Con Moto*)
 - 8 **Mozart** The Queen of the Night's Aria (from *The Magic Flute*), arr. Golland (*Kirklees Music*)
 - 9 **Philip Sparke** Little Overture or Moto Perpetuo: No. 1 or No. 6 from *Super Solos for F or E♭ Horn (Anglo Music AMP 265-400: E♭/F edition)*
-
- B**
- 1 **Richard Bissill** Ghost Rider. *Hornscape for Horn in E♭, arr. Bissill (Brass Wind)*
 - 2 **Hoagy Carmichael** Stardust (*not observing ossia*). *A Little Light Music for Horn in E♭, arr. Iveson (Brass Wind)*
 - 3 **Colin Cowles** The Hornets' Nest (*ignoring alternative ending*): No. 9 from *Sound Your Horn! (Spartan Press SP742: E♭/F edition)*
 - 4 **Gareth Glyn** Rumba: No. 1 from *Star Turn for Horn in E♭ (Spartan Press SP366)*
 - 5 **Peter Graham** A Time for Peace. *Gramercy Solo Album E♭ (Gramercy Music: 6/8 edition)*
 - 6 **Hindemith** Ruhig bewegt: 1st movt from Sonata for Alto Horn in E♭ (1943) (*Schott ED 4635*)
 - 7 **Bryan Kelly** Scherzo: 4th movt from *Concert Suite for Horn (G & M Brand: E♭/F edition)*
 - 8 **H. Mancini** Moon River. *Let's Face the Music for Horn in E♭, arr. Iveson (Brass Wind)*
 - 9 **Philip Sparke** Chicago Blues: No. 5 from *Super Solos for F or E♭ Horn (Anglo Music AMP 265-400: E♭/F edition)*
-
- C**
- 1 **Arban** Andantino in B♭: No. 9, P. 117 from *Cornet Method (Boosey & Hawkes)*
 - 2 **J. S. Bach, arr. Piper** Study No. 20 in A minor: from *The Well-Tempered Player (Winwood Music)*
 - 3 **Alwyn Green** Study No. 5: P. 29 from *Tenor Horn Eurhythmics (Warwick Music)*
 - 4 **Sigmund Hering** No. 35 or No. 36: from *40 Progressive Etudes for Trumpet or Cornet (Carl Fischer)*
 - 5 **Jock McKenzie** Hornpipe or Mazurka: from *Rhythms of Life (Con Moto: 6/8 brass edition)*
 - 6 **Mark Nightingale** On the Off-beat or Transposition Blues: No. 23 or No. 27 from *Easy Jazzy Tudes (Warwick Music: 6/8 brass edition)*
 - 7 **Philip Sparke** Baroque Melody: No. 4 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 114-401)*
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GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Albinoni** Adagio. *O Solo Mio for E♭ Horn, arr. Bissill (Brass Wind)*
 - 2 **Anon.** Song of the Seashore, arr. Catherall (*observing cadenza, & upper line in ossias*). *The Gordon Higgin-bottom Collection (Kirklees Music)*
 - 3 **J. N. Audoire** An Irish Melody (*ending at b. 133*). No. 3 from *Solos for E♭ Instruments (Salvationist Publishing)*
 - 4 **Richard Bissill** The Drawing Room } *Hornscape for Horn in E♭, arr. Bissill (Brass Wind)*
 - 5 **Ennio Morricone** Gabriel's Oboe }
 - 6 **Boccherini** Rondo–Allegro: 3rd movt from Concertino for E♭ or F Horn, arr. Müller (*Obrasso Verlag: E♭/F edition*)
 - 7 **Mozart** Rondo–Allegro vivace: 3rd movt from Horn Concerto No. 4 in E♭, K. 495 (*Bärenreiter BA 5313-90: E♭/F edition*)
 - 8 **Ravel** Pavane pour une infante défunte, arr. Wilson (*Winwood Music: E♭/F edition*)
 - 9 **Philip Sparke** Scherzo Finale: No. 10 from *Super Solos for F or E♭ Horn (Anglo Music AMP 265-400: E♭/F edition)*
-
- B**
- 1 **Rube Bloom** Give Me the Simple Life. *O Solo Mio for E♭ Horn, arr. Bissill (Brass Wind)*
 - 2 **Derek Bourgeois** Allegro moderato or Variations: 1st or 2nd movt from Sonata for Tenor Horn, Op. 304 (*Brass Wind*)
 - 3 **Martin Ellerby** Elegy: 2nd movt from Tenor Horn Concerto (*Studio Music*)
 - 4 **Ronald Hanmer** Allegro brillante: from *Arioso and Caprice* for E♭ Horn (*observing upper line in ossia*) (*G & M Brand*)
 - 5 **Harbach and Kern** Smoke Gets in Your Eyes. *Let's Face the Music for Horn in E♭, arr. Iveson (Brass Wind)*
 - 6 **Hugh Nash** Demelza (*Kirklees Music*)
 - 7 **Prokofiev** Morning Dance (from *Romeo and Juliet*). *Hornscape for Horn in E♭, arr. Bissill (Brass Wind)*
 - 8 **Philip Sparke** Capriccio for E♭ Cornet or E♭ Horn (*G & M Brand*)
 - 9 **Ray Steadman-Allen** Glory to His Name (*observing lower note in bb. 85–6*). No. 6 from *Solos for E♭ Instruments (Salvationist Publishing)*
-
- C**
- 1 **Arban** Moderato: No. 6 from *14 Studies for Cornet (Boosey & Hawkes)*. Also available in *Arban Cornet Method (Boosey & Hawkes)*
 - 2 **J. S. Bach, arr. Piper** Study No. 11 in F or No. 21 in B♭: from *The Well-Tempered Player (Winwood Music)*
 - 3 **Bergonzi** Cantabile. No. 49 from *50 Classical Studies for Trumpet (Fentone F 555-401)*
 - 4 **Alwyn Green** Study No. 20: P. 57 from *Tenor Horn Eurhythmics (Warwick Music)*
 - 5 **Sigmund Hering** No. 39 or No. 40: from *40 Progressive Etudes for Trumpet or Cornet (Carl Fischer)*
 - 6 **Jock McKenzie** Klezmer or Samba: from *Rhythms of Life (Con Moto: ♩ brass edition)*
 - 7 **Philip Sparke** Air or Leapfrog: No. 11 or No. 19 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 114-401)*
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GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Bellini** Concerto for Horn in E♭, arr. Newsome (*complete*) (*Studio Music*)
 - 2 **Haydn** Gypsy Rondo } *It's a Classic*, arr. Green (*Brass Wind*)
 - 3 **Monti** Czardas }
 - 4 **Peter Kneale** Variations on a Welsh Theme for E♭ Horn (*G & M Brand*)
 - 5 **Erik Leiden** The Old Rustic Bridge (*observing cadenza*). No. 1 from *Solos for E♭ Instruments* (*Salvationist Publishing*)
 - 6 **Mendelssohn** Andante: 2nd movt from Violin Concerto, arr. Hopkinson (*Kirklees Music*: movt published individually)
 - 7 **Mozart** Allegro or Allegro: 1st or 3rd movt from Horn Quintet in E♭, K. 407, trans. Bissill for Horn and Piano (*Brass Wind*)
 - 8 **arr. Reader** Handel's Hornpipe for E♭ Horn (*observing cadenza*) (*Studio Music*)
 - 9 **F. Strauss** Introduction, Theme and Variations (*omitting bb. 1–33 and 106–152*) (*Obrasso Verlag*: E♭/F edition)
 - 10 **R. Strauss** Rondo–Allegro molto: 3rd movt from Horn Concerto No. 2 in E♭ (*Boosey & Hawkes*)
-
- B**
- 1 **Eric Ball** September Fantasy (*Wright & Round*)
 - 2 **Derek Bourgeois** Allegro giocoso (*observing upper line in ossia*): 3rd movt from Sonata for Tenor Horn, Op. 304 (*Brass Wind*)
 - 3 **Robert Collinson** Fantasy for Tenor Horn (*horn tacet in bb. 88–94*) (*Kirklees Music*)
 - 4 **Alan Fernie** Caprice for E♭ Horn (*observing cadenza*) (*Obrasso Verlag*)
 - 5 **Hindemith** Lebhaft: 2nd movt from Sonata for Alto Horn in E♭ (1943) (*Schott ED 4635*)
 - 6 **Newsome** The Carousel (*Studio Music*)
 - 7 **Satie** Jack in the Box. *Classic SH*, arr. Green (*Brass Wind*)
 - 8 **Otto M. Schwarz** Cape Horn (*cutting bb. 80–100*) (*Mitropa Music*: E♭/F edition)
 - 9 **Bram Wiggins** Rhapsody for Tenor Horn (*Kirklees Music*)
 - 10 **Philip Wilby** Concert Gallop (*Winwood Music*: E♭/B♭ edition)
-
- C**
- 1 **Arban** Allegro moderato or Allegro: No. 1 or No. 9 from *14 Studies for Cornet* (*Boosey & Hawkes*). Also available in *Arban Cornet Method* (*Boosey & Hawkes*)
 - 2 **J. S. Bach, arr. Piper** Study No. 5 in D or No. 15 in G: from *The Well-Tempered Player* (*Winwood Music*)
 - 3 **Bergonzi** Allegro. No. 50 from } *50 Classical Studies for Trumpet* (*Fentone F 555-401*)
 - 4 **Kreutzer** Allegro. No. 44 from }
 - 5 **Derek Bourgeois** Allegro vivace: No. 6 from *Fantasy Pieces for Trumpet* (*Brass Wind*)
 - 6 **Alwyn Green** Study No. 12: P. 36 from *Tenor Horn Eurhythmics* (*Warwick Music*)
 - 7 **Jock McKenzie** Krivo Horo or Rock: from *Rhythms of Life* (*Con Moto*: $\frac{6}{8}$ brass edition)
 - 8 **Philip Sparke** Swiss Mountain Air or Threes, Fives and Sevens: No. 21 or No. 26 from *Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn* (*Anglo Music AMP 114-401*)
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GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

- A**
- Anon.** Agincourt Song. *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller (ABRSM: F/C edition)
 - Anon.** Going Up Camborne Hill. *Cornish Pastiche*, arr. Tanner (*Spartan Press SP1215* or *SP1213*: F trombone/tuba edition or Bb C brass edition)
 - Arbeau** Bouffons. No. 6 from } *Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium*,
arr. Adam and Hannickel (Curnow Music: F/C edition; piano
observing repeat).
 - Mozart** Rondo alla Turca No. 8 from } *accomp. published separately*
 - Tom Davoren** Romanza } *Shining Brass, Book 1* (ABRSM: F/C brass edition; Bb piano accomp. published
separately)
 - Philip Sparke** A Knight's Tale } *separately*
 - Humperdinck** Evening Prayer (from *Hansel and Gretel*) } *Winner Scores All*, arr. Lawrance (Brass Wind:
 F trombone edition or C brass edition; Bb piano
accomp. published separately)
 - Susato** La Morisque
 - Trad. Russian** Song of the Volga Boatmen. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: F/C edition)
-
- B**
- Gordon Carr** Henry the Hippo (omitting trills) or Bernie the Bison: No. 5 or No. 13 from *All God's Creatures for Trombone/Baritone* (Emerson E529: F/C edition)
 - Tom Davoren** Waltz for E. } *Shining Brass, Book 1* (ABRSM: F/C brass edition; Bb piano accomp. published
separately)
 - David A. Stowell** Strollin' } *separately*
 - Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for Bb Instrument* (Gramercy Music: F/C edition)
 - Andrew Lloyd Webber** Joseph's Dreams (from *Joseph and the Amazing Technicolor Dreamcoat*) } *Winner Scores All*, arr. Lawrance (Brass Wind:
 F trombone edition or C brass edition; Bb piano
accomp. published separately)
 - Hans Zimmer and Trevor Morris** I've Got My Eye On You (from *Pirates of the Caribbean*) } *separately*
 - Philip Sparke** Nice to See You Again. No. 1 from *Skilful Solos for Trombone*, arr. Sparke (Anglo Music AMP 193-400: F/C edition)
 - Edward Watson** Trolls: No. 1 from *Nordic Sketchbook for Trombone* (Warwick Music: F edition)
 - Pam Wedgwood** Wrap It Up: from *Really Easy Jazzin' About for Trombone* (Faber: F/C edition)
-
- C**
- Derek Bourgeois** Andante: No. 1 from *Splinters of Bone*, Op. 130 (Brass Wind: F or C editions)
 - Allan Herbie Jones** Round: No. 4 from *10 Easy Studies for Trombone* (Forton Music FM430 or FM431: F or C editions)
 - Jock McKenzie** Pop: No. 1 from *Dance to the Beat of the World* (Con Moto: F or C brass editions)
 - Peter Meechan** One, Two, Three! } *Shining Brass, Book 1* (ABRSM: F/C brass edition)
 - Philip Sparke** Puppet's Dance } *separately*
 - Philip Sparke** Marching Home: No. 7 from *Skilful Studies for Trombone* (Anglo Music AMP 100-401: F/C edition)
 - Adrian Taylor** A Short March for Short Arms or The Long and the Short of It: No. 1 or No. 2 from *Simple Studies on Trombone Technique* (Warwick Music: F or C editions)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Anon.** The Pool of Pilate. *Cornish Pastiche*, arr. Tanner (*Spartan Press SP1215 or SP1213*: $\text{F}\flat$ trombone/tuba edition or $B\flat$ $\frac{6}{8}$ brass edition)
 - 2 **J. S. Bach** Minuet. No. 13 from } *Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium*, arr. Adam
 - 3 **Bizet** Farandole. No. 25 from } and Hannickel (*Curnow Music*: $\text{F}\flat$ / $\frac{6}{8}$ edition; piano accomp. published separately)
 - 4 **T. Morley** Now is the month of maying } *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller (ABRSM: $\text{F}\flat$ / $\frac{6}{8}$
 - 5 **Purcell** Fairest Isle (from *King Arthur*) } edition)
 - 6 **Mozart** Andante grazioso (from Piano Sonata No. 12 in A). *The Magic Trombone*, arr. Hare (Boosey & Hawkes: $\text{F}\flat$ / $\frac{6}{8}$ edition)
 - 7 **David A. Stowell** A Walk in the Rain. *Shining Brass, Book 1* (ABRSM: $\text{F}\flat$ / $\frac{6}{8}$ brass edition; $B\flat$ piano accomp. published separately)
 - 8 **Tchaikovsky** Dance of the Mirlitons } *Winner Scores All*, arr. Lawrance (Brass Wind: $\text{F}\flat$ trombone edition or
 - (from *The Nutcracker*) } $\frac{6}{8}$ brass edition; $B\flat$ piano accomp. published separately)
 - 9 **Trad. Welsh** Men of Harlech
-
- B**
- 1 **Anon. Spiritual** Go Down Moses } *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller (ABRSM: $\text{F}\flat$ / $\frac{6}{8}$
 - 2 **Bartók** Play (from *For Children*, Vol. 1) } edition)
 - 3 **Tom Davoren** Hangin' with Monti } *Shining Brass, Book 1* (ABRSM: $\text{F}\flat$ / $\frac{6}{8}$ brass edition; $B\flat$ piano accomp.
 - 4 **Philip Sparke** Tennessee Rag } published separately)
 - 5 **Terry Gilkyson** The Bare Necessities (from *The Jungle Book*) } *Winner Scores All*, arr. Lawrance (Brass Wind:
 - 6 **Andrew Lloyd Webber** Love Changes Everything } $\text{F}\flat$ trombone edition or $\frac{6}{8}$ brass edition; $B\flat$ piano
 - (from *Aspects of Love*) } accomp. published separately)
 - 7 **Peter Graham** Kyoto: No. 4 from *Cityscapes for $B\flat$ Instrument* (*Gramercy Music*: $\text{F}\flat$ / $\frac{6}{8}$ edition)
 - 8 **Edward Watson** A Little Carol: No. 5 from *Nordic Sketchbook for Trombone* (*Warwick Music*: $\text{F}\flat$ edition)
 - 9 **Pam Wedgwood** Easy Tiger or The Joker (*observing repeats*): from *Really Easy Jazzin' About for Trombone* (*Faber*: $\text{F}\flat$ / $\frac{6}{8}$ edition)
-
- C**
- 1 **Derek Bourgeois** Moderato: No. 8 from *Splinters of Bone*, Op. 130 (*Brass Wind*: $\text{F}\flat$ or $\frac{6}{8}$ editions)
 - 2 **Dave Gale** Swinging Janos or The Ending's Well: P. 2 from *JazzFX for Trombone* (*Brass Wind*: $\text{F}\flat$ or $\frac{6}{8}$ editions)
 - 3 **Allan Herbie Jones** March: No. 7 from *10 Easy Studies for Trombone* (*Forton Music FM430 or FM431*: $\text{F}\flat$ or $\frac{6}{8}$ editions)
 - 4 **Jock McKenzie** Calypso or Merengue: No. 11 or No. 15 from *Dance to the Beat of the World* (*Con Moto*: $\text{F}\flat$ or $\frac{6}{8}$ brass editions)
 - 5 **Philip Sparke** Simple Scherzo or The Big Apple: No. 9 or No. 11 from *Skilful Studies for Trombone* (*Anglo Music AMP 100-401*: $\text{F}\flat$ / $\frac{6}{8}$ edition)
 - 6 **David A. Stowell** High Street. *Shining Brass, Book 1* (ABRSM: $\text{F}\flat$ / $\frac{6}{8}$ brass edition)
 - 7 **Adrian Taylor** Slurring the Natural Way or The Glissando Maker: No. 5 or No. 7 from *Simple Studies on Trombone Technique* (*Warwick Music*: $\text{F}\flat$ or $\frac{6}{8}$ editions)
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GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Anon.** Cold Blows the Wind Today Sweetheart or I Love My Love. Cornish Pastiche, arr. Tanner (*Spartan Press SP1215 or SP1213*: ♯ trombone/tuba edition or B♭ $\frac{6}{8}$ brass edition)
 - 2 **Beethoven** Für Elise. No. 32 from } *Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium*, arr. Adam and
 - 3 **Mouret** Rondeau. No. 27 from } *Hannickel (Curnow Music: ♯/ $\frac{6}{8}$ edition; piano accomp. published separately)*
 - 4 **Tom Davoren** Rondo Olympia. *Shining Brass, Book 1 (ABRSM: ♯/ $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)*
 - 5 **Haydn** Rondino. *Slide Show for Trombone*, arr. Mowat (*Brass Wind: ♯ or $\frac{6}{8}$ editions*)
 - 6 **Humphries** Sarabande (from *Six Solos for a Violin and Base*) } *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller
 - 7 **MacDowell** To a Wild Rose (from *Woodland Sketches*) } (*ABRSM: ♯/ $\frac{6}{8}$ edition*)
 - 8 **Tchaikovsky** Reverie. *Winner Scores All*, arr. Lawrance (*Brass Wind: ♯ trombone edition or $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately*)
 - 9 **Vivaldi** Largo (from *Winter*). No. 12 from *Skilful Solos for Trombone*, arr. Sparke (*Anglo Music AMP 193-400: ♯/ $\frac{6}{8}$ edition*)
-
- B**
- 1 **Mike Batt** Bright Eyes. *A Little Light Music for Trombone*, arr. Iveson (*Brass Wind: ♯ or $\frac{6}{8}$ editions*)
 - 2 **Cy Coben** Piano Roll Blues } *Winner Scores All*, arr. Lawrance (*Brass*
 - 3 **Andrew Lloyd Webber** Close Every Door to Me (from *Joseph and the Amazing Technicolor Dreamcoat*) } *Wind: ♯ trombone edition or $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately*)
 - 4 **John Frith** Broken Dreams } *Shining Brass, Book 1 (ABRSM: ♯/ $\frac{6}{8}$ brass edition; B♭ piano accomp. published separately)*
 - 5 **Peter Meechan** Purple Shade } *separately*)
 - 6 **Peter Graham** New York (*grace note optional*) or Vienna: No. 5 or No. 6 from *Cityscapes for B♭ Instrument* (*Gramercy Music: ♯/ $\frac{6}{8}$ edition*)
 - 7 **Christopher Mowat** The Parson's Nose. *Slide Show for Trombone*, arr. Mowat (*Brass Wind: ♯ or $\frac{6}{8}$ editions*)
 - 8 **Philip Sparke** Could You Repeat That? No. 9 from *Skilful Solos for Trombone*, arr. Sparke (*Anglo Music AMP 193-400: ♯/ $\frac{6}{8}$ edition*)
 - 9 **Edward Watson** Springtime in Feunen: No. 3 from *Nordic Sketchbook for Trombone* (*Warwick Music: ♯ edition*)
-
- C**
- 1 **Derek Bourgeois** Moderato con moto: No. 13 from *Splinters of Bone*, Op. 130 (*Brass Wind: ♯ or $\frac{6}{8}$ editions*)
 - 2 **Dave Gale** Rico Town or Spy P.I: P. 4 from *JazzFX for Trombone* (*Brass Wind: ♯ or $\frac{6}{8}$ editions*)
 - 3 **Jock McKenzie** Funk: No. 29 from *Dance to the Beat of the World (Con Moto: ♯ or $\frac{6}{8}$ brass editions*)
 - 4 **Peter Meechan** Summer Sound. *Shining Brass, Book 1 (ABRSM: ♯/ $\frac{6}{8}$ brass edition)*
 - 5 **Mark Nightingale** The Software Stroll or J-Peg Cake-Walk: No. 3 or No. 6 from *Jazz@Etudes for Trombone* (*Warwick Music: ♯ or $\frac{6}{8}$ editions*)
 - 6 **Philip Sparke** Rondino: No. 22 from *Skilful Studies for Trombone* (*Anglo Music AMP 100-401: ♯/ $\frac{6}{8}$ edition*)
 - 7 **Adrian Taylor** The Boxing Match or A Longer March for Longer Arms: No. 18 or No. 20 from *Simple Studies on Trombone Technique* (*Warwick Music: ♯ or $\frac{6}{8}$ editions*)
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GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Anon.** Sweet Nightingale or Tom Bawcock's Eve. *Cornish Pastiche*, arr. Tanner (*Spartan Press SP1215* or *SP1213*: ♯ trombone/tuba edition or B♭ $\frac{4}{4}$ brass edition)
 - 2 **Boismortier** Rigaudon (from Op. 40). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (ABRSM: ♯/ $\frac{4}{4}$ edition)
 - 3 **M.-A. Charpentier** Prelude to Te Deum (*observing lower line in ossia*). *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or $\frac{4}{4}$ editions)
 - 4 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2* (ABRSM: ♯/ $\frac{4}{4}$ brass edition; B♭ piano accomp. published separately)
 - 5 **John Frith** Jiggedy Jig }
 - 6 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or $\frac{4}{4}$ brass edition; B♭ piano accomp. published separately)
 - 7 **Molloy** Love's Old Sweet Song. *The Victorian Trombone*, arr. Wills (Faber: ♯/ $\frac{4}{4}$ edition)
 - 8 **Mozart** Adagio. No. 15 from *Skilful Solos for Trombone*, arr. Sparke (Anglo Music AMP 193-400: ♯/ $\frac{4}{4}$ edition)
 - 9 **Warlock** Basse Dance (from *Capriol Suite*). *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or $\frac{4}{4}$ editions)
-
- B**
- 1 **Barber** Sure on this Shining Night. *Across the Pond 02 for Trombone*, arr. McMillen (Brass Wind: ♯ or $\frac{4}{4}$ editions)
 - 2 **Alberto Dominguez** Frenesi } *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or $\frac{4}{4}$ brass edition; B♭ piano accomp. published separately)
 - 3 **Ron Goodwin** 633 Squadron }
 - 4 **Paul Harris** Rag and Bone Rag. *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (ABRSM: ♯/ $\frac{4}{4}$ edition)
 - 5 **Peter Meechan** Way Down South } *Shining Brass, Book 2* (ABRSM: ♯/ $\frac{4}{4}$ brass edition; B♭ piano accomp. published separately)
 - 6 **David A. Stowell** Open Plains }
 - 7 **Stephen Sondheim** Send in the Clowns. *A Little Light Music for Trombone*, arr. Iveson (Brass Wind: ♯ or $\frac{4}{4}$ editions)
 - 8 **Philip Sparke** At the Circus or Thinking of You. No. 14 or No. 17 from *Skilful Solos for Trombone*, arr. Sparke (Anglo Music AMP 193-400: ♯/ $\frac{4}{4}$ edition)
 - 9 **John Williams** Hedwig's Theme (from *Harry Potter and the Sorcerer's/Philosopher's Stone*). *Ultimate Movie Instrumental Solos for Trombone*, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♯ edition; piano accomp. printable from companion CD)
-
- C**
- 1 **Derek Bourgeois** Allegro vivace: No. 10 from *Splinters of Bone*, Op. 130 (Brass Wind: ♯ or $\frac{4}{4}$ editions)
 - 2 **Dave Gale** Aye Carumba! or Prairie Contrary: P. 5 or P. 6 from *JazzFX for Trombone* (Brass Wind: ♯ or $\frac{4}{4}$ editions)
 - 3 **Jock McKenzie** Tarantella: from *Music Makes the World Go Around (Con Moto)*: ♯ or $\frac{4}{4}$ editions)
 - 4 **Peter Meechan** Reflections. *Shining Brass, Book 2* (ABRSM: ♯/ $\frac{4}{4}$ brass edition)
 - 5 **Mark Nightingale** Shutdown Samba: No. 17 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or $\frac{4}{4}$ editions)
 - 6 **Bob Quick** Harvest Home: from *Reel Technique for Trombone* (Warwick Music: ♯ edition)
 - 7 **Philip Sparke** Ursa Major: No. 37 from *Skilful Studies for Trombone* (Anglo Music AMP 100-401: ♯/ $\frac{4}{4}$ edition)
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GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **J. S. Bach** Quia fecit mihi magna (from *Magnificat*, BWV 243) (*omitting trill*). *Trombone Essentials*, arr. Yeo (G. Schirmer GS83390: ♯ edition)
 - 2 **John Frith** Canzona } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 3 **David A. Stowell** Jam Bourée } *separately*
 - 4 **Gounod** Marche funèbre d'une marionnette. *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
 - 5 **Handel** The Conquering Hero (from *Judas Maccabaeus*). *Get a Handel on It for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
 - 6 **Mozart** Agnus Dei (from *Litaniae Lauretanae*, K.109). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (ABRSM: ♯/♭ edition)
 - 7 **Purcell** Rondo (from *Abdelazar*) (*observing repeats*). *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
 - 8 **Purcell** When I am Laid in Earth (from *Dido and Aeneas*). *The Baroque Trombone*, arr. Wills (Faber: ♯ edition)
 - 9 **Sullivan** Rataplan! (from *Cox and Box*). *The Victorian Trombone*, arr. Wills (Faber: ♯/♭ edition)
-
- B**
- 1 **Tom Davoren** Lindy Hop! } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 2 **Peter Meechan** Final Thought } *separately*
 - 3 **Francé** Tempo di marcia (from *Malá suite*). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (ABRSM: ♯/♭ edition)
 - 4 **Gershwin** Let's Call the Whole Thing Off. *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
 - 5 **Percy Mayfield** Hit the Road Jack. *Across the Pond 02 for Trombone*, arr. McMillen (Brass Wind: ♯ or ♭ editions)
 - 6 **Jean-François Michel** Galop: from *Preludio, Siciliana & Galop* (Editions BIM TB90: ♯ edition)
 - 7 **Warren and Gordon** Chattanooga Choo Choo. *The Sunny Side of the Street for Trombone*, arr. Iveson (Brass Wind: ♯ or ♭ editions)
 - 8 **John Williams** Raiders March (from *Raiders of the Lost Ark*). *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately) or *Ultimate Movie Instrumental Solos for Trombone*, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♯ edition; piano accomp. printable from companion CD)
 - 9 **John Williams** The Imperial March (Darth Vader's Theme) (from *Star Wars*). *Ultimate Movie Instrumental Solos for Trombone*, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♯ edition; piano accomp. printable from companion CD)
-
- C**
- 1 **Derek Bourgeois** Allegro maestoso: No. 1 from *Hear Today and Bone Tomorrow* (Brass Wind: ♯ or ♭ editions)
 - 2 **Jock McKenzie** Takai or Ragtime: from *Music Makes the World Go Around* (Con Moto: ♯ or ♭ editions)
 - 3 **Peter Meechan** Air } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition)
 - 4 **David A. Stowell** Flennon Study (*either version*) } *separately*
 - 5 **Mark Nightingale** Junk Email Blues: No. 18 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or ♭ editions)
 - 6 **Bob Quick** The Foxhunter: from *Reel Technique for Trombone* (Warwick Music: ♯ edition)
 - 7 **Adrian Taylor** Articulation (Intermediate) or The Glissando (Advanced): No. 7, P. 27 or No. 10, P. 30 from *Melodic Studies on Trombone Technique* (Warwick Music: ♯ or ♭ editions)
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. S. Bach** Arioso (from Concerto in F minor). *No. 7 from Solos for the Trombone Player*, arr. Smith (G. Schirmer GS33009: ♯ edition)
 - 2 **J. S. Bach** Sarabande (from French Suite No. 1) (*observing repeats*). *Bach for Trombone*, arr. Mowat (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 3 **Bizet** Chanson du Toreador. *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 4 **Gossec** Tambourin. *Repertoire Classics for Trombone*, arr. Raph (Carl Fischer: ♯ edition; piano accomp. printable from companion CD)
 - 5 **Handel** Ombra mai fu (from *Serse*). *Get a Handel on It for Trombone*, arr. Mowat (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 6 **B. Marcello** Largo and Allegro: 1st and 4th movts from Sonata No. 1. *Trombone Essentials*, arr. Yeo (G. Schirmer GS83390: ♯ edition)
 - 7 **Rimsky-Korsakov** Andante cantabile: 2nd movt (*observing cadenza*) from Trombone Concerto (Brass Wind: ♯/ $\frac{6}{8}$ edition). Also available as No. 11 from *Solos for the Trombone Player*, arr. Smith (G. Schirmer GS33009: ♯ edition)
 - 8 **Philip Sparke** Little Overture: No. 1 from *Super Solos for Trombone* (Anglo Music AMP 266-400: ♯/ $\frac{6}{8}$ edition)
 - 9 **Vivaldi** Largo (from Cello Concerto in E♭). *The Baroque Trombone*, arr. Wills (Faber: ♯ edition)
-
- B**
- 1 **Carlisle Floyd** Trees on the Mountain. *Across the Pond 02 for Trombone*, arr. McMillen (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 2 **J. A. Greenwood** The Acrobat (*Wright & Round: ♯/ $\frac{6}{8}$ edition*)
 - 3 **H. Mancini** Moon River. *Let's Face the Music for Trombone/Euphonium*, arr. Iveson (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 4 **Moss** The Joker. *The Sunny Side of the Street for Trombone*, arr. Iveson (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 5 **Christopher Mowat** Bone Idyll. *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 6 **Jim Parker** Fantango or Bone Shaker. *Jazzed Up Too for Trombone*, arr. Parker (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 7 **Pryor** Cakewalk Contest (*Virgo: ♯ edition*)
 - 8 **Philip Sparke** Chicago Blues: No. 5 from *Super Solos for Trombone* (Anglo Music AMP 266-400: ♯/ $\frac{6}{8}$ edition)
 - 9 **Peter Thorne** Fast and Rhythmic or Steady Blues: 1st or 2nd movt from *Shades of Indigo* (Warwick Music: ♯ edition)
-
- C**
- 1 **Bordogni, trans. Rochut** Allegro or Andante cantabile. *No. 5 or No. 13 from Melodious Etudes for Trombone, Book 1* (Carl Fischer: ♯ edition)
 - 2 **Derek Bourgeois** Allegro molto: No. 3 from *Hear Today and Bone Tomorrow* (Brass Wind: ♯ or $\frac{6}{8}$ editions)
 - 3 **Mark Nightingale** Hard Drive or Broadband Bossa: No. 16 or No. 19 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or $\frac{6}{8}$ editions)
 - 4 **Bob Quick** Marathon Polka: from *Reel Technique for Trombone* (Warwick Music: ♯ edition)
 - 5 **Adrian Taylor** Articulation (Advanced) or Dynamic Shapes (Advanced): No. 8, P. 28 or No. 14, P. 34 from *Melodic Studies on Trombone Technique* (Warwick Music: ♯ or $\frac{6}{8}$ editions)
 - 6 **Vobaron** Allegro (No. 20 from *40 Etudes*). P. 55 from *Vobaron Studies for Trombone* (Bärenreiter Praha H 2674: ♯ edition) or No. 63 from *Posaunen-Etuden 1* (DVfM 31075: ♯ edition)
 - 7 **Allen Vizzutti** Cancan. *No. 2 from Melodic Studies for Trombone* (De Haske: ♯ edition)
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GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. S. Bach** Prelude in A♭ (from *48 Preludes and Fugues*, Book 1). *Bach for Trombone*, arr. Mowat (Brass Wind: ♯ or ♮ editions)
 - 2 **Bruckner** Ave Maria, arr. Mortimer (*Editions Marc Reift EMR 2027L*: ♯/♮ edition)
 - 3 **Corelli** Preludio and Allemanda, or Sarabanda and Gigue: 1st and 2nd movts, or 3rd and 4th movts from Sonata in G minor, arr. Mortimer (*Editions Marc Reift EMR 2070L*: ♯/♮ edition)
 - 4 **Gluck** Che farò (from *Orfeo ed Euridice*). *The Baroque Trombone*, arr. Wills (Faber: ♯ edition)
 - 5 **Handel** Aria (from *The Water Music*) } *Get a Handel on It for Trombone*, arr. Mowat (Brass Wind: ♯ or ♮ editions)
 - 6 **Handel** Sound an Alarm (from *Judas Maccabaeus*) }
 - 7 **L. Mozart** Allegro: 1st movt from Serenade for Trombone, arr. Clack (*Winwood Music 0212*: ♮/♯ edition)
 - 8 **Ravel** Pavane pour une infante défunte. *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or ♮ editions)
 - 9 **Rossini** Tarantella. *Repertoire Classics for Trombone*, arr. Raph (Carl Fischer: ♯ edition; piano accomp. printable from companion CD)
-
- B**
- 1 **Castèrède** Andante sostenuto: 2nd movt from Sonatine for Trombone (*Leduc AL21930*: ♯ edition)
 - 2 **Copland** Hoe-Down. *Across the Pond 02 for Trombone*, arr. McMillen (Brass Wind: ♯ or ♮ editions)
 - 3 **Harbach and Kern** Smoke Gets in Your Eyes. *Let's Face the Music for Trombone/Euphonium*, arr. Iveson (Brass Wind: ♯ or ♮ editions)
 - 4 **Peter Kneale** Bluejohn (*observing cut at F2*) (*Peter Kneale Music*: ♯/♮ edition)
 - 5 **Roy Newsome** Tenor Trombone Rag (*Studio Music*: ♯/♮ edition)
 - 6 **Jim Parker** Dances with Bears. *Jazzed Up Too for Trombone*, arr. Parker (Brass Wind: ♯ or ♮ editions)
 - 7 **Peter Thorne** Quick Swing: 3rd movt from *Shades of Indigo* (Warwick Music: ♯ edition)
 - 8 **Norman Warren** Quiet Hills for Trombone (*Emerson E503*: ♯ edition)
 - 9 **Jiggs Whigham** Hills (*no improvisation*): 2nd movt from Suite for Trombone (*Schott ED 21132*: ♯ edition)
-
- C**
- 1 **Bordogni, trans. Rochut** Andantino con moto. No. 9 from *Melodious Etudes for Trombone, Book 1* (Carl Fischer: ♯ edition)
 - 2 **Derek Bourgeois** Allegro moderato: No. 6 from *Hear Today and Bone Tomorrow* (Brass Wind: ♯ or ♮ editions)
 - 3 **Bertrand Moren** Wild Dances. No. 18 from *Melodic Studies for Trombone* (De Haske: ♯ edition)
 - 4 **Mark Nightingale** Scart Stomp or Burn, Burn, Burn: No. 23 or No. 25 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or ♮ editions)
 - 5 **Philip Sparke** Threasy Does It or Leapfrog: No. 8 or No. 19 from *Super Studies for Trombone* (Anglo Music AMP 116-401: ♯/♮ edition)
 - 6 **Adrian Taylor** Legato Tonguing (Advanced): No. 4, P. 24 from *Melodic Studies on Trombone Technique* (Warwick Music: ♯ or ♮ editions)
 - 7 **Vobaron** Allegro brillante (No. 10 from *32 Etudes*). P. 11 from *Vobaron Studies for Trombone* (Bärenreiter Praha H 2674: ♯ edition) or No. 51 from *Posaunen-Etüden 1* (DVfM 31075: ♯ edition)
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GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Arrieu** Introduction, Scherzo et Choral (*Billaudot*: ♯ edition)
 - 2 **Ferdinand David** Marcia funebre (Andante) or Allegro maestoso: 2nd or 3rd movt from Trombone Concertino, Op. 4 (*Editions Marc Reift EMR 2064A* or *Brass Wind*: ♯/♭ edition or *IMC 2008*: ♯ edition)
 - 3 **Guilmant** Morceau symphonique (Concert Piece), Op. 88 (starting at Allegro moderato, b. 39) (*Editions Marc Reift EMR 2006* or *Brass Wind*: ♯/♭ edition). Also available as No. 15 from *Solos for the Trombone Player*, arr. Smith (G. Schirmer GS33009: ♯ edition)
 - 4 **Handel** Adagio and Allegro (from Flute Sonata, HWV 363b). Get a Handel on It for Trombone, arr. Mowat (*Brass Wind*: ♯ or ♭ editions)
 - 5 **Holst** Concertante (starting at Allegro gioioso ma maestoso) (*Warwick Music*: ♮ or ♭ editions; piano accomp. arr. Roberts)
 - 6 **A. Jørgensen** Romance, Op. 21 (*Hansen WH29516*: ♯ edition)
 - 7 **B. Marcello** Sonata No. 5 (in B♭) (complete), arr. Mortimer (*Editions Marc Reift EMR 20461*: ♯/♭ edition)
 - 8 **E. Reiche** Rondo: 3rd movt from Trombone Concerto No. 2 in A (observing repeats) (*IMC 2638*: ♯ edition). Also available as No. 12 from *Solos for the Trombone Player*, arr. Smith (G. Schirmer GS33009: ♯ edition)
 - 9 **S. Rousseau** Pièce Concertante (observing cadenza) (*Obrasso Verlag*: ♯/♭ edition)
 - 10 **Weber** Romance (*Brass Wind*: ♯/♭ edition or *Editions Marc Reift EMR 236*: ♯ edition)
-
- B**
- 1 **Castèrède** Allegro vivo: 1st movt from Sonatine for Trombone (*Leduc AL21930*: ♯ edition)
 - 2 **Brian Chapple** Allegro giocoso: 1st movt from *A Bit of a Blow for Trombone* (*Bosworth BOE100793*: ♯/♭ edition)
 - 3 **Tony Cliff** Pastels and any one other movt: from *Four Sketches for Trombone* (*Studio Music*: ♯/♭ edition)
 - 4 **Larsson** Preludium (Allegro pomposo): 1st movt from Concertino for Trombone, Op. 45 No. 7 (*Gehrmans Musikförlag CG5139U*: ♯ edition)
 - 5 **Jean-François Michel** Prélude and Romance (observing cadenza) or Bacchanale: 1st and 2nd movts, or 3rd movt from *Prélude, Romance & Bacchanale* (*Editions BIM TB86*: ♯ edition)
 - 6 **Florentin Morel** Pièce in F minor (*Billaudot CC2460*: ♯ edition)
 - 7 **Anthony Plog** Divergent Roads (*Editions BIM TB88*: ♯ edition)
 - 8 **Pryor** Thoughts of Love (ending before Coda, at b. 189) (*Carl Fischer*: ♯ edition). Also available in *Arthur Pryor Solos for Trombone* (*Carl Fischer*: ♯ edition)
 - 9 **Jiggs Whigham** Steve and Fast Swing: 4th and 5th movts from Suite for Trombone (*Schott ED 21132*: ♯ edition)
 - 10 **Rob Wiffin** Shout! (last 3 notes 8th) (*Studio Music*: ♯/♭ edition)
-
- C**
- 1 **J. S. Bach** Allemande or Courante from Suite No. 4. P. 17 or P. 18 from *J. S. Bach Suites for Cello*, arr. Lafosse for Trombone (*Leduc AL20326*: ♯ edition)
 - 2 **Belcke** Allegro con spirito. No. 35 from *Posaunen-Etuden 1* (*DVJM 31075*: ♯ edition)
 - 3 **Bordogni**, trans. **Rochut** Allegro or Allegro moderato. No. 44 or No. 55 from *Melodious Etudes for Trombone, Book 1* (*Carl Fischer*: ♯ edition)
 - 4 **Derek Bourgeois** Moderato con moto: No. 8 from *Hear Today and Bone Tomorrow* (*Brass Wind*: ♯ or ♭ editions)
 - 5 **Douglas Court** Reflections. No. 8 from *Melodic Studies for Trombone* (*De Haske*: ♯ edition)
 - 6 **Englund** Panorama (*Fennica Gehrman*: ♯ edition)
 - 7 **Philip Sparke** Georgia's Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from *Super Studies for Trombone* (*Anglo Music AMP 116-401*: ♯/♭ edition)
 - 8 **Adrian Taylor** The Complete Technique: No. 20 from *Melodic Studies on Trombone Technique* (*Warwick Music*: ♯ or ♭ editions)
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Beethoven** Danse villageoise, arr. Goudenhoof (simplified version) (Billaudot GB4482)
 - 2 **Dukas** Theme from *The Sorcerer's Apprentice*. Power Bass – Solos for Bass Trombone, arr. Green (Brass Wind)
 - 3 **Handel** Largo (either version): 3rd movt from Sonata in F, Op. 1 No. 12, trans. Yeo for Bass Trombone (IMC 3308)
 - 4 **Jacob** V.I.P.: No. 1 from *Cameos* for Bass Trombone (Emerson E110a)
 - 5 **J. B. Loeillet** Cantabile: 1st movt from Sonata (in A♭), arr. Sturzenegger for Bass Trombone (Editions Marc Reift EMR 307N)
 - 6 **Patrick McCarty** Andantino: 2nd movt from Sonata for Bass Trombone (Ensemble Publications)
-
- B**
- 1 **Jean-Michel Defaye** Danse profane: No. 2 from *Deux Danses* for Bass Trombone (Leduc AL25465)
 - 2 **Tom Dossett** Scene 5: from *Scenes* for Bass Trombone (Warwick Music)
 - 3 **Tom Dossett** Sweet Lullaby for Bass Trombone (Warwick Music)
 - 4 **Robert Eaves** Introduction and Burlesque for Bass Trombone (starting 3 bars before Fig. 2) (G & M Brand)
 - 5 **Jonathan Warburton** Almost Swing! for Bass Trombone (Warwick Music)
 - 6 **Guy Woollfenden** Moving On for Bass Trombone (Warwick Music)
-
- C**
- 1 **Bordogni, trans. Ostrander** Andante cantabile: No. 3 from *Melodious Etudes* for Bass Trombone (Carl Fischer)
 - 2 **Andy Derrick** Pomp Piece or An Air: No. 1 or No. 2 from *Bass Bone Bonanza* (Warwick Music)
 - 3 **Michael Eversden** Allegro giocoso: No. 2 from *50 Studies* for Bass Trombone (Warwick Music)
 - 4 **Grigoriev** Maestoso: No. 6 from *24 Studies* for Bass Trombone (IMC 3094)
 - 5 **Guy Warrack** Grade 6 Study. *Studies for Bass Trombone* (ABRSM)
 - 6 **Weissenborn, arr. Lake** Allegretto: No. 2 from *12 Studies* for Bass Trombone (Neuschel Music)
-

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. S. Bach** *Badinerie (observing 1st repeat)*, arr. Mortimer for Bass Trombone (*Editions Marc Reift EMR 510N*)
 - 2 **S. Leduc** *Andante (low B may be adapted)*, arr. Goudenhooff for Bass Trombone (*Billaudot GB4139*)
 - 3 **B. Marcello** *Largo and Allegro (lower line in ossia): 3rd and 4th movts from Sonata No. 5 (in B♭)*, arr. Mortimer for Bass Trombone (*Editions Marc Reift EMR 2046N*)
 - 4 **Saint-Saëns** *L'éléphant. Power Bass – Solos for Bass Trombone, arr. Green (Brass Wind)*
 - 5 **Senaillé** *Allegro spiritoso: from Andante and Allegro spiritoso*, arr. for Bass Trombone (*Editions Marc Reift EMR 293A*)
 - 6 **Vivaldi** *Allegro: 2nd movt from Sonata No. 1 in B♭*, arr. Mortimer for Bass Trombone (*Editions Marc Reift EMR 323N*)
-
- B**
- 1 **Tom Dossett** *Furiant for Bass Trombone (Warwick Music)*
 - 2 **Tom Dossett** *Caprice: from Trilogy for Bass Trombone (Warwick Music)*
 - 3 **Pierre Gabaye** *Tubabillage (Leduc AL22765)*
 - 4 **Semler-Collery** *Andantino cantabile or Allegretto con spirito: from Deux pièces brèves (Eschig)*
 - 5 **Robert Spillman** *Andante: No. 1 from Two Songs (Edition Musicus)*
 - 6 **Gareth Wood** *Toccata for Bass Trombone (Warwick Music)*
-
- C**
- 1 **Bordogni, trans. Ostrander** *Andantino con moto: No. 22 from Melodious Etudes for Bass Trombone (Carl Fischer)*
 - 2 **Philip Cranmer** *Grade 7 Study. Studies for Bass Trombone (ABRSM)*
 - 3 **Andy Derrick** *Show Piece: No. 6 from Bass Bone Bonanza (Warwick Music)*
 - 4 **Michael Eversden** *Presto or Allegro: No. 5 or No. 6 from 50 Studies for Bass Trombone (Warwick Music)*
 - 5 **Grigoriev** *Veloce: No. 9 from 24 Studies for Bass Trombone (IMC 3094)*
 - 6 **Weissenborn, arr. Lake** *Allegretto grazioso (low B may be adapted): No. 5 from 12 Studies for Bass Trombone (Neuschel Music)*
-

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Bruch** Theme from *Kol Nidrei* } *Power Bass – Solos for Bass Trombone*, arr. Green
 - 2 **Saint-Saëns** Allegro appassionato (*low B may be adapted*) } (*Brass Wind*)
 - 3 **Harold East** 2nd movt: from *Sonatina for Bass Trombone* (*Ricordi*)
 - 4 **Guilmant** Morceau symphonique, Op. 88 (*starting at Allegro moderato, b. 39*) (*Editions Marc Reift EMR 2007*)
 - 5 **Valdi** Andante and Allegro, or Largo and Allegro: 1st and 2nd movts, or 3rd and 4th movts from Sonata No. 2 in F, arr. Mortimer for Bass Trombone (*Editions Marc Reift EMR 324N*)
 - 6 **Weber** Romance for Bass Trombone (*Brass Wind*)
-
- B**
- 1 **Roger Boutry** Tubaroque (*Leduc AL21635*)
 - 2 **Stephen Dodgson** Alla Polacca: 4th movt from Concerto for Bass Trombone (*Neuschel Music*)
 - 3 **Tom Dossett** Carousel Song for Bass Trombone (*Warwick Music*)
 - 4 **Tom Dossett** Gaillarde (*observing cadenza*): from *Trilogy for Bass Trombone* (*Warwick Music*)
 - 5 **Jan Koetsier** Allegro Maestoso for Bass Trombone Op. 58 No. 2 (*Editions Marc Reift EMR 216*)
 - 6 **Richard Lieb** Concertino Basso (*observing cadenza*) (*Carl Fischer*)
-
- C**
- 1 **Bordogni, trans. Ostrander** Allegretto: No. 19 from *Melodious Etudes for Bass Trombone* (*Carl Fischer*)
 - 2 **Michael Eversden** Allegro (*low Bs may be adapted*) and Con animo: No. 36 and No. 37 from *50 Studies for Bass Trombone* (*Warwick Music*)
 - 3 **Grigoriev** Allegretto and Allegretto: No. 14 and No. 18 from *24 Studies for Bass Trombone* (*IMC 3094*)
 - 4 **Malcolm Macdonald** Grade 8 Study. *Studies for Bass Trombone* (*ABRSM*)
 - 5 **Jérôme Naulais** Bien rythmé or Gigue: No. 12 or No. 20 from *Etudes variées sur la virtuosité, le style et le rythme* for Bass Trombone, Vol. 1 (*Billaudot GB6555*)
 - 6 **Weissenborn, arr. Lake** Allegro vivace (*low Bs may be adapted*): No. 12 from *12 Studies for Bass Trombone* (*Neuschel Music*)
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GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **J. S. Bach** Chorale from St Matthew Passion. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: ♯ trombone edition or ♭ B♭ Brass Band Instruments edition)
 - 2 **Czerny** Rise and Shine } *Bravo! Euphonium*, arr. Barratt (Boosey & Hawkes: ♯/♭ edition)
 - 3 **Trad. Scottish** The Night Visiting Song } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 4 **Tom Davoren** Romanza } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 5 **Philip Sparke** A Knight's Tale } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 6 **Grieg** Morning (from *Peer Gynt*) } *Winners Galore*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)
 - 7 **Trad. Cornish** Cornish Floral Dance } *Winners Galore*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)
 - 8 **Trad. English** The Barley Break. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: ♯/♭ edition)
 - 9 **Trad. Spiritual** All Night, All Day. *Easy Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)
-
- B**
- 1 **Keith Amos** Morris Miller: No. 5 from *The Eddie Stobart Collection for Trombone/Euphonium* (CMA Publications: ♯/♭ edition)
 - 2 **Carol Barratt** Shortcake-Walk. *Bravo! Euphonium*, arr. Barratt (Boosey & Hawkes: ♯/♭ edition)
 - 3 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)
 - 4 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 5 **David A. Stowell** Strollin' } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
 - 6 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for B♭ Instrument* (Gramercy Music: ♯/♭ edition)
 - 7 **Rendall and Thomas** Birdie Song. *Winners Galore*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)
 - 8 **Trad. American** When the Saints. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: ♯/♭ edition)
 - 9 **Trad. Zulu** Siyahamba. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: ♯ trombone edition or ♭ B♭ Brass Band Instruments edition)
-
- C**
- 1 **Edward Gregson** Thoughtful Prelude: No. 1 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: ♯ brass edition)
 - 2 **Edward Gregson** Step by Step: No. 1 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: ♭ brass edition)
 - 3 **Jock McKenzie** Baksimba or Rumba: No. 4 or No. 5 from *Dance to the Beat of the World* (Con Moto: ♯ or ♭ brass editions)
 - 4 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition)
 - 5 **Philip Sparke** Puppet's Dance } *Shining Brass, Book 1* (ABRSM: ♯/♭ brass edition)
 - 6 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tunes* (Warwick Music: ♯ euphonium edition or ♭ brass edition)
 - 7 **Philip Sparke** Ticker Tape Parade or Lullaby: No. 5 or No. 6 from *Skilful Studies for Baritone or Euphonium* (Anglo Music AMP 101-401: ♯/♭ edition)
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GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Nicholas Hare** Variations on 'Goe from My Window'. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: F/\flat edition)
 - 2 **Mozart** Aria (from *The Marriage of Figaro*) } *Winners Galore*, arr. Lawrance (Brass Wind: F trombone edition or \flat
 - 3 **Trad. English** Portsmouth } brass edition; *B♭ piano accomp. published separately*)
 - 4 **Philip Sparke** My Lady's Pavan } *Shining Brass, Book 1* (ABRSM: F/\flat brass edition; *B♭ piano accomp.*
 - 5 **David A. Stowell** A Walk in the Rain } *published separately*)
 - 6 **Trad. Irish** Avenging and Bright. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: F trombone edition or \flat *B♭ Brass Band Instruments edition*)
 - 7 **Trad. Irish** Football Crazy. *Winner Scores All*, arr. Lawrance (Brass Wind: F trombone edition or \flat brass edition; *B♭ piano accomp. published separately*)
 - 8 **Trad. Latvian** Harvest Time } *Bravo! Euphonium*, arr. Barratt (Boosey & Hawkes: F/\flat edition)
 - 9 **Trad. 16th-century** Staines Morris }
-
- B**
- 1 **Carol Barratt and Karl Jenkins** Brava Bossa Nova! *Bravo! Euphonium*, arr. Barratt (Boosey & Hawkes: F/\flat edn)
 - 2 **Bartók** Slovakian Folk Tune. *The Magic Trombone*, arr. Hare (Boosey & Hawkes: F/\flat edition)
 - 3 **Tom Davoren** Hangin' with Monti } *Shining Brass, Book 1* (ABRSM: F/\flat brass edition; *B♭ piano accomp.*
 - 4 **Philip Sparke** Tennessee Rag } *published separately*)
 - 5 **Howard Goodall** Blackadder Theme. *Winners Galore*, arr. Lawrance (Brass Wind: F trombone edition or \flat brass edition; *B♭ piano accomp. published separately*)
 - 6 **Peter Graham** Seville or Kyoto: No. 3 or No. 4 from *Cityscapes for B♭ Instrument* (Gramercy Music: F/\flat edition)
 - 7 **Geoffrey Kinder** Saudades de Lisboa. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: F trombone edition or \flat *B♭ Brass Band Instruments edition*)
 - 8 **Andrew Lloyd Webber** Love Changes Everything (from *Aspects of Love*). *Winner Scores All*, arr. Lawrance (Brass Wind: F trombone edition or \flat brass edition; *B♭ piano accomp. published separately*)
 - 9 **arr. Ramskill** Cockles and Mussels. *All Jazzed Up for Trombone or Euphonium*, arr. Ramskill (Brass Wind: F or \flat editions)
-
- C**
- 1 **Edward Gregson** Song or Rhythmic Prelude: No. 5 or No. 8 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: F brass edition)
 - 2 **Edward Gregson** Pop Song or Justin's March: No. 13 or No. 14 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: \flat brass edition)
 - 3 **Jock McKenzie** Klezmer or Calypso: No. 9 or No. 11 from *Dance to the Beat of the World* (*Con Moto*: F or \flat brass editions)
 - 4 **Peter Meechan** Haunted House } *Shining Brass, Book 1* (ABRSM: F/\flat brass edition)
 - 5 **David A. Stowell** High Street }
 - 6 **Mark Nightingale** Big Mama or The Sleuth: No. 5 or No. 7 from *Easy Jazzy Tudes* (Warwick Music: F euphonium edition or \flat brass edition)
 - 7 **Philip Sparke** Allegheny Aria or Soldier's Song: No. 15 or No. 19 from *Skilful Studies for Baritone or Euphonium* (Anglo Music AMP 101-401: F/\flat edition)
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GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Brahms** Love Song (from Op. 52) } *The Magic Trombone, arr. Hare (Boosey & Hawkes: ♯/♭ edition)*
 - 2 **Elgar** Pomp and Circumstance (Theme from March No. 4) } *Hawkes: ♯/♭ edition*
 - 3 **Tom Davoren** Rondo Olympia } *Shining Brass, Book 1 (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)*
 - 4 **Lucy Pankhurst** Sicilienne } *separately*
 - 5 **trans. Fitzgerald** Finale: 5th movt from *English Suite* for Euphonium (Presser: ♯/♭ edition)
 - 6 **Gluck** Che farò. *Great Winners, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)*
 - 7 **Philip Sparke** Promenade. No. 7 from *Skilful Solos for Baritone or Euphonium, arr. Sparke (Anglo Music AMP 194-400: ♯/♭ edition)*
 - 8 **Tchaikovsky** Reverie. *Winner Scores All, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)*
 - 9 **Trad.** The Ash Grove (ending at b. 61). No. 1 from *The Young Soloist for B♭ Instruments, Vol. 4, arr. Newsome (Studio Music: ♭ edition)*
-
- B**
- 1 **Bernstein** America (from *West Side Story*) } *Winner Scores All, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)*
 - 2 **Andrew Lloyd Webber** Close Every Door to Me } *or ♭ brass edition; B♭ piano accomp. published separately)*
 - 3 **Foster** Jeannie with the light brown hair. No. 6 from *The Young Soloist for B♭ Instruments, Vol. 4, arr. Newsome (Studio Music: ♭ edition)*
 - 4 **John Frith** Broken Dreams } *Shining Brass, Book 1 (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)*
 - 5 **Peter Meechan** Purple Shade } *separately*
 - 6 **Peter Graham** New York (grace note optional) or Vienna: No. 5 or No. 6 from *Cityscapes for B♭ Instrument (Gramercy Music: ♯/♭ edition)*
 - 7 **Jacob** No. 3: from *Four Little Pieces for Trumpet/Cornet (Emerson E13: ♭ edition)*
 - 8 **Alan Menken** A Whole New World (from *Aladdin*). *Great Winners, arr. Lawrance (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately)*
 - 9 **Robert Ramskill** Chicago Sunset. *All Jazzed Up for Trombone or Euphonium, arr. Ramskill (Brass Wind: ♯ or ♭ edns)*
-
- C**
- 1 **Edward Gregson** Moto Perpetuo: No. 11 from *20 Supplementary Tunes for Beginner Brass (Brass Wind: ♭ brass edn)*
 - 2 **Timothy Jackson** How's Tricks? } *Shining Brass, Book 1 (ABRSM: ♯/♭ brass edition)*
 - 3 **Peter Meechan** Summer Sound } *separately*
 - 4 **Jock McKenzie** Bossa Nova: No. 33 from *Dance to the Beat of the World (Con Moto: ♯ or ♭ brass editions)*
 - 5 **Mark Nightingale** Skipping or Cinnamon Tea: No. 11 or No. 12 from *Easy Jazzy Tudes (Warwick Music: ♯ euphonium edition or ♭ brass edition)*
 - 6 **Philip Sparke** My Country or Tyrolean Tune: No. 26 or No. 27 from *Skilful Studies for Baritone or Euphonium (Anglo Music AMP 101-401: ♯/♭ edition)*
 - 7 **Richard Warren** No. 3: from *12 Progressive Short Studies for Brass Instruments (Con Moto: ♯/♭ brass edition)*
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GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Charpentier** Prelude to Te Deum (*observing lower line in ossia*) } *Savoir Faire* for Trombone/Euphonium, arr.
 - 2 **Saint-Saëns** L'éléphant } *Mowat* (Brass Wind: ♯ or ♮ editions)
 - 3 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2* (ABRSM: ♯/♮ brass edition; B♭ piano accomp. published
 - 4 **Lucy Pankhurst** Folk Song } *separately*)
 - 5 **Delius** Serenade. No. 8 from } *Going Solo – Trombone/Euphonium*, arr. Gout (Faber: ♯/♮ edition)
 - 6 **Mussorgsky** The Old Castle. No. 14 from } *trans. Fitzgerald* Aria: 2nd movt from *English Suite* for Euphonium (Presser: ♯/♮ edition)
 - 7 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♮ brass
 - 8 **Mozart** Adagio. No. 15 from *Skilful Solos for Baritone or Euphonium*, arr. Sparke (Anglo Music AMP 194-400: ♯/♮
 - 9 *edition*)
-
- B**
- 1 **Keith Amos** Crunch Corner or The Bottoms: No. 15 or No. 20 from *The Eddie Stobart Collection for Trombone/*
 - Euphonium* (CMA Publications: ♯/♮ edition)
 - 2 **Alberto Dominguez** Frenesi } *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or ♮ brass edition;
 - 3 **Ron Goodwin** 633 Squadron } *B♭ piano accomp. published separately*)
 - 4 **John Frith** Bragtime } *Shining Brass, Book 2* (ABRSM: ♯/♮ brass edition; B♭ piano accomp. published
 - 5 **David A. Stowell** Open Plains } *separately*)
 - 6 **Jacob** No. 1 or No. 2 or No. 4: from *Four Little Pieces* for Trumpet/Cornet (Emerson E13: ♮ edition)
 - 7 **Kander & Ebb** Cabaret. *Stranger on the A Train* for Trombone/Euphonium, arr. Iveson (Brass Wind: ♯ or ♮ edns)
 - 8 **Peter Lawrance** Aubade or Dance: No. 2 or No. 3 from *Badinage* for Trombone/Euphonium (Brass Wind: ♯ or ♮
 - 9 *editions*)
 - 9 **Philip Sparke** Thinking of You. No. 17 from *Skilful Solos for Baritone or Euphonium*, arr. Sparke (Anglo Music
 - AMP 194-400: ♯/♮ edition)
-
- C**
- 1 **Keith Amos** No. 2 or No. 6: from *12 Miniatures for Solo Euphonium* (CMA Publications: ♯/♮ edition)
 - 2 **Timothy Jackson** Circulation } *Shining Brass, Book 2* (ABRSM: ♯/♮ brass edition)
 - 3 **Peter Meechan** Reflections } *separately*)
 - 4 **Jock McKenzie** Rumba or Rock: from *Music Makes the World Go Around* (Con Moto: ♯ or ♮ brass editions)
 - 5 **Mark Nightingale** Blues for Big-Ears or The Shout: No. 15 or No. 17 from *Easy Jazzy Tudes* (Warwick Music: ♯
 - 6 *euphonium edition or ♮ brass edition*)
 - 6 **Philip Sparke** Shepherd's Song or Ursa Major: No. 33 or No. 37 from *Skilful Studies for Baritone or Euphonium*
 - (Anglo Music AMP 101-401: ♯/♮ edition)
 - 7 **Richard Warren** No. 7: from *12 Progressive Short Studies for Brass Instruments* (Con Moto: ♯/♮ brass edition)
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GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Bizet** Chanson bohème. *Great Winners*, arr. Lawrance (Brass Wind: F trombone edition or $\text{E}\flat$ brass edition; $\text{B}\flat$ piano accomp. published separately)
 - 2 **Fauré** Après un rêve } Savoir Faire for Trombone/Euphonium, arr. Mowat (Brass Wind: F or $\text{E}\flat$ editions)
 - 3 **Gounod** Marche funèbre d'une marionnette } F or $\text{E}\flat$ editions)
 - 4 **John Frith** Caber Dance } Shining Brass, Book 2 (ABRSM: F / $\text{E}\flat$ brass edition; $\text{B}\flat$ piano accomp. published separately)
 - 5 **David A. Stowell** Jam Bouree } separately)
 - 6 **Mendelssohn** On Wings of Song, arr. De Smet. *The Classical Euphonium* (De Haske: F / $\text{E}\flat$ edition; piano accomp. published separately)
 - 7 **Offenbach** Barcarolle (from *The Tales of Hoffmann*), arr. Mead (Studio Music: F / $\text{E}\flat$ edition)
 - 8 **Paradies** Sicilienne, arr. Snell (observing lower line in b. 26) (*Rakeway Music*: F or $\text{E}\flat$ editions)
 - 9 **Ernest Young** Cantilena and An English Tune: Nos 2 and 5 from *Five Pieces for Brass* (G & M Brand: F / $\text{E}\flat$ edn)
-
- B**
- 1 **Bernie, Pinckard & Casey** Sweet Georgia Brown. *Stranger on the A Train for Trombone/Euphonium*, arr. Iveson (Brass Wind: F or $\text{E}\flat$ editions)
 - 2 **June Emerson** Summer Morning or On the Prom: No. 1 or No. 3 from *Summer Suite* (Emerson E359: F / $\text{E}\flat$ edition)
 - 3 **Gershwin** Let's Call the Whole Thing Off. *Slide Show for Trombone*, arr. Mowat (Brass Wind: F or $\text{E}\flat$ editions)
 - 4 **Peter Meechan** Final Thought } Shining Brass, Book 2 (ABRSM: F / $\text{E}\flat$ brass edition; $\text{B}\flat$ piano accomp. published separately)
 - 5 **Lucy Pankhurst** Gone, Not Forgotten } published separately)
 - 6 **Mark Nightingale** The Viennese Dwarf: No. 8 from *Lucky Dip for Euphonium* (Warwick Music: F / $\text{E}\flat$ edition)
 - 7 **George Shearing** Lullaby of Birdland. *Big Chillers for Trombone/Euphonium*, arr. Ledbury (Brass Wind: F or $\text{E}\flat$ editions)
 - 8 **Philip Sparke** Song of Farewell: No. 7 from *Super Solos for Baritone or Euphonium* (Anglo Music AMP 267-400: F / $\text{E}\flat$ edition)
 - 9 **John Williams** Raiders March (from *Raiders of the Lost Ark*). *Great Winners*, arr. Lawrance (Brass Wind: F trombone edition or $\text{E}\flat$ brass edition; $\text{B}\flat$ piano accomp. published separately)
-
- C**
- 1 **Keith Amos** No. 3: from *12 Miniatures for Solo Euphonium* (CMA Publications: F / $\text{E}\flat$ edition)
 - 2 **John Frith** Lament } Shining Brass, Book 2 (ABRSM: F / $\text{E}\flat$ brass edition)
 - 3 **David A. Stowell** Flennon Study (either version) } F or $\text{E}\flat$ editions)
 - 4 **Soichi Konagaya** Daydream. *New Concert Studies for Euphonium*, Vol. 2 (De Haske: F or $\text{E}\flat$ editions)
 - 5 **Jock McKenzie** Fling: from *Music Makes the World Go Around* (Con Moto: F or $\text{E}\flat$ brass editions)
 - 6 **Mark Nightingale** Hillbilly or The Turkey: No. 16 or No. 22 from *Easy Jazzy Tudes* (Warwick Music: F euphonium edition or $\text{E}\flat$ brass edition)
 - 7 **Richard Warren** No. 12: from *12 Progressive Short Studies for Brass Instruments* (Con Moto: F / $\text{E}\flat$ brass edition)
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **B. Marcello** Largo and Allegro: 1st and 2nd movts from Sonata No. 1 in F (IMC 1978, arr. Ostrander: ♯/♭ edition or Editions Marc Reift EMR 2043M, arr. Mortimer: ♭/♯ edition or Studio Music, arr. Mead: ♯/♭ edition)
 - 2 **Mendelssohn** Hear My Prayer. Available in the album: *Hear My Prayer*, arr. Childs (Prima Vista Musikk: ♯/♭ edition)
 - 3 **Purcell** Sound the Trumpet, arr. Wiggins } *The Classical Euphonium* (De Haske: ♯/♭ edition; piano accomp.
 - 4 **Schubert** Marche militaire No. 1, arr. Grey } published separately)
 - 5 **Saint-Saëns** Danse macabre. *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
 - 6 **Philip Sparke** Little Overture: No. 1 from *Super Solos for Baritone or Euphonium* (Anglo Music AMP 267-400: ♯/♭ edition)
 - 7 **Stradella** Andantino, arr. Ball (*G & M Brand*: ♯/♭ edition)
 - 8 **Wagner** Walter's Prize Song (from *The Mastersingers*). *Wagner Three Operatic Arias*, arr. Wright (*G & M Brand*: ♭/♯ edition)
 - 9 **Ernest Young** Intermezzo: 2nd movt from Euphonium Sonata (*G & M Brand*: ♯/♭ edition)
-
- B**
- 1 **Keith Amos** Dragon Dance: No. 1 from *Dragon Dance* (CMA Publications: ♯/♭ edition)
 - 2 **Andrew Blyth** Compelled by Love. No. 11 from *The Derick Kane Euphonium Album* (Salvationist Publishing: ♯/♭ edition)
 - 3 **Peter Graham** A Time for Peace. *Gramercy Solo Album B♭* (Gramercy Music: ♯/♭ edition)
 - 4 **Reginald Heath** Andante and Scherzo for Euphonium/Baritone (*G & M Brand*: ♯/♭ edition)
 - 5 **Peter Lawrance** Andante and Badinage: Nos 5 and 6 from *Badinage for Trombone/Euphonium* (Brass Wind: ♯ or ♭ editions)
 - 6 **Christopher Mowat** Bone Idyll. *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
 - 7 **Mark Nightingale** From Ragtime to Riches: No. 13 from *Lucky Dip for Euphonium* (Warwick Music: ♯/♭ edition)
 - 8 **Philip Sparke** Chicago Blues: No. 5 from *Super Solos for Baritone or Euphonium* (Anglo Music AMP 267-400: ♯/♭ edition)
 - 9 **Fats Waller** Ain't misbehavin'. *Big Chillers for Trombone/Euphonium*, arr. Ledbury (Brass Wind: ♯ or ♭ editions)
-
- C**
- 1 **Keith Amos** No. 9 or No. 10: from *12 Miniatures for Solo Euphonium* (CMA Publications: ♯/♭ edition)
 - 2 **Alwyn Green** Study No. 5: P. 30 from *Euphonium Eurhythmics* (Warwick Music: ♯ or ♭ editions)
 - 3 **Peter Graham** A Bach Invention } *New Concert Studies for Euphonium*, Vol. 2 (De Haske:
 - 4 **André Waignein** Comme dans une tarantelle } ♯ or ♭ editions)
 - 5 **Jock McKenzie** Mazurka or Jota: from *Rhythms of Life* (Con Moto: ♯ or ♭ brass editions)
 - 6 **Mark Nightingale** On the Off-beat or Transposition Blues: No. 23 or No. 27 from *Easy Jazzy Tudes* (Warwick Music: ♯ euphonium edition or ♭ brass edition)
 - 7 **Allen Vizzutti** Cowboy Dance: from *20 Dances for Euphonium* (De Haske: ♯ or ♭ editions)
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GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- J. S. Bach** Allegretto: 1st movt from Sonate en Trio No. 1, BWV 525, arr. Fritsch for Euphonium (*Billaudot G 7777B*: ♯/♭ edition)
 - J. S. Bach** Sinfonia, arr. Hesford } *The Classical Euphonium* (De Haske: ♯/♭ edition; piano accomp. published separately)
 - Chabrier** España, arr. De Smet }
 - Bizet** Menuet, arr. Norbury. No. 13 from } *The Derick Kane Euphonium Album*
 - Trad.** My love is like a red, red rose, arr. Downie. No. 3 from } (Salvationist Publishing: ♯/♭ edition)
 - Elgar** Salut d'amour, arr. Childs. Available in the album: *Monti's Czardas* (Winwood Music: ♯/♭ edition)
 - B. Marcello** Adagio and Allegro: 1st and 2nd movts from Sonata No. 3 in A minor, arr. Mortimer (*observing semiquavers in ossias in Allegro*) (*Editions Marc Reift EMR 2032M*: ♯/♭ edition)
 - Philip Sparke** Scherzo Finale: No. 10 from *Super Solos for Baritone or Euphonium* (Anglo Music AMP 267-400: ♯/♭ edition)
 - Ernest Young** Allegro giocoso and Romanza, or Romanza and Allegro Scherzando: 1st and 2nd movts, or 2nd and 3rd movts from Euphonium Suite (*G & M Brand*: ♯/♭ edition)
-
- B**
- Paolo Baratto** Euphonissimo (*Editions BIM*: ♭ edition)
 - James Curnow** Rhapsody for Euphonium (*Winwood Music*: ♯/♭ edition)
 - Peter Graham** The Holy Well (*Gramercy Music*: ♯/♭ edition)
 - Harbach and Kern** Smoke Gets in Your Eyes. *Let's Face the Music for Trombone/Euphonium*, arr. Iveson (Brass Wind: ♯ or ♭ editions)
 - Joseph Horowitz** Lento: 2nd movt from Euphonium Concerto (*Novello NOV120387*: ♯/♭ edition)
 - Rodney Newton** The Riders of Rohan. *Childs' Choice* (*Winwood Music*: ♯/♭ edition)
 - Rodney Newton** Allegro energico, or Chaconne and Molto vivace: 1st movt, or 2nd and 3rd movts from Sonata Brevis (*Prima Vista Musikk*: ♯/♭ edition)
 - Goff Richards** Midnight Euphonium (*observing cadenza*) (*Studio Music*: ♯/♭ edition)
 - Philip Sparke** Song for Ina (*Studio Music*: ♯/♭ edition)
-
- C**
- Arban** Moderato: No. 6 from *14 Studies for Cornet* (Boosey & Hawkes: ♭ edition). Also available in *Arban Cornet Method* (Boosey & Hawkes: ♭ edition)
 - Derek Bourgeois** Presto: No. 3 from *Fantasy Pieces for Euphonium* (Brass Wind: ♯ or ♭ editions)
 - Alwyn Green** Study No. 20: P. 58 from *Euphonium Eurhythmics* (Warwick Music: ♯ or ♭ editions)
 - Soichi Konagaya** Lamentoso. *New Concert Studies for Euphonium*, Vol. 2 (*De Haske*: ♯ or ♭ editions)
 - Jock McKenzie** Salsa or Dixieland: from *Rhythms of Life* (*Con Moto*: ♯ or ♭ brass editions)
 - Allen Vizzutti** Funk (*ignoring lower notes in bb. 17, 30 & 31*): from *20 Dances for Euphonium* (*De Haske*: ♯ or ♭ editions)
 - Philip Wilby** Tarantella: Piazza San Marco (No. 3 from *Partita Veneziana*). *Advanced Concert Studies for Euphonium* (*De Haske*: ♯ or ♭ editions)
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GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. S. Bach** 2nd and 3rd movts from Sonate en Trio No. 1, BWV 525, arr. Fritsch for Euphonium (*Billaudot G 7777B*: $\text{♩}/\text{♩}$ edition)
 - 2 **Capuzzi** Andante and Rondo, arr. Childs and Wilby for Euphonium (*Winwood Music*: $\text{♩}/\text{♩}$ edition)
 - 3 **Elgar** Romance, Op. 62, trans. Wilson for Euphonium (*Winwood Music*: $\text{♩}/\text{♩}$ edition)
 - 4 **Handel** Adagio and Allegro (from Sonata in E), trans. Fitzgerald for Euphonium (*Presser*: $\text{♩}/\text{♩}$ edition)
 - 5 **Mozart** Allegro (Rondo): from Adagio and Rondo, arr. Childs and Wilby for Euphonium (*Winwood Music*: $\text{♩}/\text{♩}$ edition)
 - 6 **Rachmaninov** Vocalise, trans. Mead for Euphonium (*Studio Music*: $\text{♩}/\text{♩}$ edition)
 - 7 **Rossini** Largo al Factotum (from *The Barber of Seville*), arr. Childs. Available in the album: *Monti's Czardas* (*Winwood Music*: $\text{♩}/\text{♩}$ edition)
 - 8 **Rossini** Prelude, Theme and Variations, arr. Newsome for Euphonium (starting at Fig. C) (*Obrasso Verlag*: $\text{♩}/\text{♩}$ edition)
 - 9 **Schumann** Allegro vivace: from *Adagio and Allegro*, Op. 70, arr. Johnson for Euphonium (*Brass Wind*: $\text{♩}/\text{♩}$ edition)
 - 10 **Ernest Young** Pentalude and Scherzando: 1st and 3rd movts from Euphonium Sonata (*G & M Brand*: $\text{♩}/\text{♩}$ edition)
-
- B**
- 1 **Darrol Barry** Con moto or Scherzando: 1st or 3rd movt from Concerto for Baritone (*Studio Music*: $\text{♩}/\text{♩}$ edition)
 - 2 **Peter Graham** Whirlwind. *Gramercy Solo Album B♭* (*Gramercy Music*: $\text{♩}/\text{♩}$ edition)
 - 3 **Alwyn Green** Euphoria for Euphonium (*observing cadenza*) (*Brass Wind*: $\text{♩}/\text{♩}$ edition)
 - 4 **Joseph Horowitz** Moderato or Con moto: 1st or 3rd movt from Euphonium Concerto (*Novello NOV120387*: $\text{♩}/\text{♩}$ edition)
 - 5 **Karl Jenkins** Romanza: 2nd movt from Euphonium Concerto (*Boosey & Hawkes*: $\text{♩}/\text{♩}$ edition)
 - 6 **Goff Richards** Pilatus (Mountain Air) for Euphonium (*observing cadenza*) (*Obrasso Verlag*: $\text{♩}/\text{♩}$ edition)
 - 7 **Antony Roper** 1st movt: from Sonata for Euphonium (*Studio Music*: $\text{♩}/\text{♩}$ edition)
 - 8 **Philip Sparke** Moderato e energico: 1st movt from Euphonium Concerto (*Studio Music*: $\text{♩}/\text{♩}$ edition)
 - 9 **Philip Sparke** Rhapsody for B♭ Baritone (*Studio Music*: $\text{♩}/\text{♩}$ edition)
 - 10 **Philip Wilby** Concert Gallop (*Winwood Music*: $\text{♩}/\text{♩}$ edition)
-
- C**
- 1 **Arban** Allegro or Allegro: No. 9 or No. 10 from *14 Studies for Cornet* (*Boosey & Hawkes*: ♩ edition). Also available in *Arban Cornet Method* (*Boosey & Hawkes*: ♩ edition)
 - 2 **Derek Bourgeois** Allegro energico or Allegro: No. 8 or No. 9 from *Fantasy Pieces for Euphonium* (*Brass Wind*: ♩ or ♩ editions)
 - 3 **Douglas Court** The Chase
 - 4 **Otto M. Schwartz** Flying Tongue } *New Concert Studies for Euphonium*, Vol. 2 (*De Haske*: ♩ or ♩ editions)
 - 5 **Alwyn Green** Study No. 12: P. 37 from *Euphonium Eurhythmics* (*Warwick Music*: ♩ or ♩ editions)
 - 6 **Jan Hadermann** El Moncayo. *Advanced Concert Studies for Euphonium* (*De Haske*: ♩ or ♩ editions)
 - 7 **Jock McKenzie** Syrto or Rock: from *Rhythms of Life* (*Con Moto*: ♩ or ♩ brass editions)
 - 8 **Allen Vizzutti** Polka: from *20 Dances for Euphonium* (*De Haske*: ♩ or ♩ editions)
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GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

- A**
- 1 **Tom Davoren** Romanza } *Shining Brass, Book 1* (ABRSM: F/C brass edition; piano accomps published separately) ‡
 - 2 **Philip Sparke** A Knight's Tale } separately) ‡
 - 3 **Gurlitt** Andante (from *First Steps*, Op. 82). P. 29 from *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes: F edition; piano accomp. published separately)
 - 4 **Jock McKenzie** Baroque Dreams. P. 17 from *The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: F tuba edition or C brass edition; piano accomp. published separately) ‡
 - 5 **Offenbach** Can-can } *Winners Galore*, arr. Lawrance (Brass Wind: F tuba edition or C brass edition; piano accomp. published separately) ‡
 - 6 **Trad.** Russian Dance } separately) ‡
 - 7 **Trad.** Kum Ba Yah, arr. Johnson. No. 4 from *1st Recital Series* (Curnow Music: F tuba edition or $\text{E}\flat$ bass edition or $\text{B}\flat$ bass edition; piano accomp. published separately) ‡
 - 8 **Trad. Spiritual** All Night, All Day. *Easy Winners*, arr. Lawrance (Brass Wind: F tuba edition or C brass edition; piano accomp. published separately) ‡
 - 9 **Bram Wiggins** Bisons and Buffaloes: No. 4 from *Preludes for Pachyderms for Tuba* (*G & M Brand*: $\text{F}/\text{E}\flat$ edition)
-
- B**
- 1 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners*, arr. Lawrance (Brass Wind: F tuba edition or C brass edition; piano accomp. published separately) ‡
 - 2 **Douglas Coombes** Trotting Tuba. *Keynotes Album for $\text{E}\flat$ Bass/Tuba* (Brass Wind: F or $\text{E}\flat$ editions) ‡
 - 3 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1* (ABRSM: F/C brass edition; piano accomps published separately) ‡
 - 4 **David A. Stowell** Strollin' } separately) ‡
 - 5 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes* (Gramercy Music: $\text{E}\flat$ F/C edition or $\text{B}\flat$ F/C edition) ‡
 - 6 **Timothy Johnson** Carnival. No. 6 from *1st Recital Series* (Curnow Music: F tuba edition or $\text{E}\flat$ bass edition or $\text{B}\flat$ bass edition; piano accomp. published separately) ‡
 - 7 **Jock McKenzie** Latin Masters. P. 19 from *The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: F tuba edition or C brass edition; piano accomp. published separately) ‡
 - 8 **Rendall and Thomas** Birdie Song. *Winners Galore*, arr. Lawrance (Brass Wind: F tuba edition or C brass edition; piano accomp. published separately) ‡
 - 9 **John Ridgeon** Hide and Seek. *Gregson and Ridgeon Nine Miniatures for $\text{E}\flat$ Bass/Tuba* (Brass Wind: F or $\text{E}\flat$ editions)
-
- C**
- 1 **Don Blakeson** Mister Freddie: No. 3 from *Smooth Groove* (Brass Wind: F tuba edition or C $\text{E}\flat$ bass edition)
 - 2 **Timothy Jackson** Gently or Deliberately: No. 2 or No. 4 from *Adverbial Etudes* (Onyx Brass Publishing: $\text{E}\flat$ F/C / C F/F edition)
 - 3 **Stuart Johnson** Tuba Ceremony: No. 1 from *The Tuneful Tuba* (Brass Wind: F or C editions)
 - 4 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1* (ABRSM: F/C brass edition)
 - 5 **Philip Sparke** Puppet's Dance }
 - 6 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* (Warwick Music: F tuba edition or C brass edition)
 - 7 **Philip Sparke** Bluebird's Ballad or Dance of the Dolls: No. 38 or No. 40 from *Starter Studies* (Anglo Music: F tuba edition or $\text{E}\flat/\text{B}\flat$ bass edition) ‡

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Craig Alan** Soliloquy for Tuba. No. 2 from *1st Recital Series* (Curnow Music: ♯ tuba edition or E♭ bass edition or B♭ bass edition; piano accomp. published separately) ‡
 - 2 **Grétry** Air (from *Richard Coeur de Lion*). P. 44 from *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes: ♯ edition; piano accomp. published separately)
 - 3 **Hook** The Lass of Richmond Hill. *Easy Winners*, arr. Lawrance (Brass Wind: ♯ tuba edition or ♯ brass edition; piano accomp. published separately) ‡
 - 4 **Jock McKenzie** Gentle River. P. 28 from *The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: ♯ tuba edition or ♯ brass edition; piano accomp. published separately) ‡
 - 5 **Paul Mealor** A Little Waltz or Pastoral: No. 3 or No. 4 from *Bass Impressions* (Con Moto: ♯ / E♭ ♯ / B♭ ♯ edition)
 - 6 **Mozart** Aria (from *The Marriage of Figaro*). *Winners Galore*, arr. Lawrance (Brass Wind: ♯ tuba edition or ♯ brass edition; piano accomp. published separately) ‡
 - 7 **Philip Sparke** My Lady's Pavan } *Shining Brass, Book 1* (ABRSM: ♯/♯ brass edition; piano accomps published separately) ‡
 - 8 **David A. Stowell** A Walk in the Rain } separately) ‡
 - 9 **Bram Wiggins** The Unhappy Hippo: No. 5 from *Preludes for Pachyderms* for Tuba (G & M Brand: ♯/E♭ ♯ edition)
-
- B**
- 1 **Lionel Bart** Where is Love? (from *Oliver*). *Easy Winners*, arr. Lawrance (Brass Wind: ♯ tuba edition or ♯ brass edition; piano accomp. published separately) ‡
 - 2 **James Curnow** Tuba Dances. No. 10 from *1st Recital Series* (Curnow Music: ♯ tuba edition or E♭ bass edition or B♭ bass edition; piano accomp. published separately) ‡
 - 3 **Tom Davoren** Hangin' with Monti } *Shining Brass, Book 1* (ABRSM: ♯/♯ brass edition; piano accomps published separately) ‡
 - 4 **Philip Sparke** Tennessee Rag } separately) ‡
 - 5 **Howard Goodall** Blackadder Theme. *Winners Galore*, arr. Lawrance (Brass Wind: ♯ tuba edition or ♯ brass edition; piano accomp. published separately) ‡
 - 6 **Peter Graham** Seville or Kyoto: No. 3 or No. 4 from *Cityscapes* (Gramercy Music: E♭ ♯/♯ edition or B♭ ♯/♯ edition) ‡
 - 7 **Jock McKenzie** The Chase (omitting DC). P. 30 from *The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: ♯ tuba edition or ♯ brass edition; piano accomp. published separately) ‡
 - 8 **Christopher Norton** Make Mine a Tuba. P. 45 from *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes: ♯ edition; piano accomp. published separately)
 - 9 **John Ridgeon** Prelude or March. *Gregon and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (Brass Wind: ♯ or E♭ ♯ editions)
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- C**
- 1 **Don Blakeson** Chickpea or Sink It: No. 11 or No. 12 from *Smooth Groove* (Brass Wind: ♯ tuba edition or ♯ E♭ bass edition)
 - 2 **Timothy Jackson** Longingly or Gracefully: No. 8 or No. 9 from *Adverbial Etudes* (Onyx Brass Publishing: E♭ ♯ / ♯ edition or B♭ ♯ / C ♯ / F ♯ edition)
 - 3 **Stuart Johnson** Lament: No. 3 from *The Tuneful Tuba* (Brass Wind: ♯ or ♯ editions)
 - 4 **Peter Meechan** Haunted House } *Shining Brass, Book 1* (ABRSM: ♯/♯ brass edition)
 - 5 **David A. Stowell** High Street } separately)
 - 6 **Mark Nightingale** Ready, Aim, Fire! or Big Mama: No. 4 or No. 5 from *Easy Jazzy Tudes* (Warwick Music: ♯ tuba edition or ♯ brass edition)
 - 7 **Philip Sparke** Baroque Ballad: No. 46 from *Starter Studies* (Anglo Music: ♯ tuba edition or E♭/B♭ bass edition) ‡
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GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Tom Davoren** Rondo Olympia } *Shining Brass, Book 1* (ABRSM: $\text{F}/\text{E}\flat$ brass edition; piano accomps published separately) ‡
 - 2 **Lucy Pankhurst** Sicilienne }
 - 3 **Fauré** Pavane. *Easy Winners*, arr. Lawrance (Brass Wind: F tuba edition or $\text{E}\flat$ brass edition; piano accomp. published separately) ‡
 - 4 **Jacob** In Folk-song Style: No. 5 from *Six Little Tuba Pieces* (Emerson E118: $\text{F}/\text{E}\flat$ brass edition)
 - 5 **Jock McKenzie** Alpine Vista. P. 38 from *The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: F tuba edition or $\text{E}\flat$ brass edition; piano accomp. published separately) ‡
 - 6 **Paul Mealor** At the Carnival or A Prayer to Sunrise: No. 1 or No. 2 from *Bass Impressions* (Con Moto: $\text{F}/\text{E}\flat$ / $\text{B}\flat$ brass edition)
 - 7 **Morley** It Was a Lover and His Lass. *Winner Scores All*, arr. Lawrance (Brass Wind: F tuba edition or $\text{E}\flat$ brass edition; piano accomp. published separately) ‡
 - 8 **Schumann** The Merry Peasant (from *Album for the Young*). P. 62 from *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes: F edition; piano accomp. published separately)
 - 9 **Bram Wiggins** Jumbo's Jaunt or Whales: No. 7 or No. 8 from *Preludes for Pachyderms* (G & M Brand: $\text{F}/\text{E}\flat$ brass edition)
-
- B**
- 1 **Craig Alan** Polonaise for Polar Bears. No. 5 from *1st Recital Series* (Curnow Music: F tuba edition or $\text{E}\flat$ bass edition or $\text{B}\flat$ bass edition; piano accomp. published separately) ‡
 - 2 **Bogár** Quick Dance. P. 62 from *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes: F edition; piano accomp. published separately)
 - 3 **Andrew Duncan** The Old Steam Railway: No. 2 from *A Haworth Suite* (The Music Company: $\text{F}/\text{E}\flat$ / $\text{B}\flat$ brass edition)
 - 4 **John Frith** Broken Dreams } *Shining Brass, Book 1* (ABRSM: $\text{F}/\text{E}\flat$ brass edition; piano accomps published separately) ‡
 - 5 **Peter Meechan** Purple Shade }
 - 6 **Andrew Lloyd Webber** The Music of the Night or Close Every Door to Me. *Winner Scores All*, arr. Lawrance (Brass Wind: F tuba edition or $\text{E}\flat$ brass edition; piano accomp. published separately) ‡
 - 7 **Jock McKenzie** Friday Rag or Absolutely Tango'ed. P. 37 or P. 49 from *The Jock McKenzie Tutor Book for Young Brass Players (Book 1)* (Con Moto: F tuba edition or $\text{E}\flat$ brass edition; piano accomp. published separately) ‡
 - 8 **Monty Norman** James Bond Theme. *Easy Winners*, arr. Lawrance (Brass Wind: F tuba edition or $\text{E}\flat$ brass edition; piano accomp. published separately) ‡
 - 9 **Weill** Mack the Knife. *Big Chillers for Tuba/Eb Bass*, arr. Ledbury (Brass Wind: F or $\text{E}\flat$ brass editions)
-
- C**
- 1 **Don Blakeson** American Smoothie or Red Chilli Sauce: No. 8 or No. 18 from *Smooth Groove* (Brass Wind: F tuba edition or $\text{E}\flat$ bass edition)
 - 2 **Timothy Jackson** How's Tricks? } *Shining Brass, Book 1* (ABRSM: $\text{F}/\text{E}\flat$ brass edition)
 - 3 **Peter Meechan** Summer Sound }
 - 4 **Timothy Jackson** Agitatedly or Cheekily: No. 12 or No. 13 from *Adverbial Etudes* (Onyx Brass Publishing: $\text{E}\flat$ $\text{F}/\text{E}\flat$ / $\text{C}\text{F}/\text{F}\text{F}$ edition or $\text{B}\flat$ $\text{F}/\text{C}\text{F}/\text{F}\text{F}$ edition)
 - 5 **Stuart Johnson** Jim's Tune: No. 5 from *The Tuneful Tuba* (Brass Wind: F or $\text{E}\flat$ editions)
 - 6 **Mark Nightingale** Ermie's Blues or Skipping: No. 10 or No. 11 from *Easy Jazzy Tudes* (Warwick Music: F tuba edition or $\text{E}\flat$ brass edition)
 - 7 **Philip Sparke** Tyrolean Tune or In the Black Mountains: No. 27 or No. 28 from *Skilful Studies* (Anglo Music: F tuba edition or $\text{E}\flat/\text{B}\flat$ bass edition) ‡
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GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Charpentier** Prelude to Te Deum } *Savoir Faire for Tuba/E♭ Bass, arr. Mowat (Brass Wind: ♯ or E♭ $\frac{6}{8}$ editions) ‡*
 - 2 **Saint-Saëns** L'éléphant } *Shining Brass, Book 2 (ABRSM: ♯/ $\frac{6}{8}$ brass edition; piano accomps published separately) ‡*
 - 3 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2 (ABRSM: ♯/ $\frac{6}{8}$ brass edition; piano accomps published separately) ‡*
 - 4 **John Frith** Jiggedy Jig } *separately) ‡*
 - 5 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners, arr. Lawrance (Brass Wind: ♯ tuba edition or $\frac{6}{8}$ brass edition; piano accomp. published separately) ‡*
 - 6 **Jacob** Restful Prelude: No. 1 from *Six Little Tuba Pieces (Emerson E118: ♯/E♭ $\frac{6}{8}$ edition)*
 - 7 **Lully** Gavotte. No. 10 from } *First Solos for the Tuba Player, arr. Wekselblatt (G. Schirmer: ♯ edition)*
 - 8 **Rameau** La Villageoise. No. 12 from } *First Solos for the Tuba Player, arr. Wekselblatt (G. Schirmer: ♯ edition)*
 - 9 **Mozart** Papageno's Song (from *The Magic Flute*). *From Vivaldi to Fats Waller for Tuba, arr. Ramskill (Brass Wind: ♯ or E♭ $\frac{6}{8}$ editions)*
-
- B**
- 1 **Elmer Bernstein** Great Escape March } *Great Winners, arr. Lawrance (Brass Wind: ♯ tuba edition or $\frac{6}{8}$ brass edition; piano accomp. published separately) ‡*
 - 2 **Ron Goodwin** 633 Squadron } *Great Winners, arr. Lawrance (Brass Wind: ♯ tuba edition or $\frac{6}{8}$ brass edition; piano accomp. published separately) ‡*
 - 3 **Andrew Duncan** Flying a Kite over Haworth Moor: No. 1 from *A Haworth Suite (The Music Company: ♯ / E♭ $\frac{6}{8}$ / B♭ $\frac{6}{8}$ edition)*
 - 4 **Mark Goddard** Daydreams: No. 4 from *Party Pieces (Spartan Press: ♯ or E♭ $\frac{6}{8}$ or B♭ $\frac{6}{8}$ editions)*
 - 5 **Edward Gregson** Folk Song. *Gregson and Ridgdon Nine Miniatures for E♭ Bass/Tuba (Brass Wind: ♯ or E♭ $\frac{6}{8}$ editions)*
 - 6 **Herman Hupfeld** As Time Goes By. *Big Chillers for Tuba/E♭ Bass, arr. Ledbury (Brass Wind: ♯ or E♭ $\frac{6}{8}$ editions)*
 - 7 **Kahn and Donaldson** That's My Baby. *A Little Light Music for Tuba, arr. Iveson (Brass Wind: ♯ or E♭ $\frac{6}{8}$ editions)*
 - 8 **Peter Meechan** Way Down South } *Shining Brass, Book 2 (ABRSM: ♯/ $\frac{6}{8}$ brass edition; piano accomps published separately) ‡*
 - 9 **David A. Stowell** Open Plains } *Shining Brass, Book 2 (ABRSM: ♯/ $\frac{6}{8}$ brass edition; piano accomps published separately) ‡*
-
- C**
- 1 **Derek Bourgeois** Majestic or Pompous: from *Per Tuba ad Astra (Brass Wind: ♯ or $\frac{6}{8}$ editions)*
 - 2 **Tom Davoren** Quiet Moment } *Shining Brass, Book 2 (ABRSM: ♯/ $\frac{6}{8}$ brass edition)*
 - 3 **Timothy Jackson** Circulation } *Shining Brass, Book 2 (ABRSM: ♯/ $\frac{6}{8}$ brass edition)*
 - 4 **Timothy Jackson** Delicately: No. 15 from *Adverbial Etudes (Onyx Brass Publishing: E♭ ♯ / $\frac{6}{8}$ edition or B♭ ♯ / C♯ / F♯ edition)*
 - 5 **Stuart Johnson** Ragtime Tuba: No. 6 from *The Tuneful Tuba (Brass Wind: ♯ or $\frac{6}{8}$ editions)*
 - 6 **Mark Nightingale** The Shout or The Pink Pig: No. 17 or No. 19 from *Easy Jazzy Tudes (Warwick Music: ♯ tuba edition or $\frac{6}{8}$ brass edition)*
 - 7 **Philip Sparke** Penny Parade or Hungarian Dance: No. 34 or No. 38 from *Skilful Studies (Anglo Music: ♯ tuba edition or E♭/B♭ bass edition) ‡*
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GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Byron Adams** Intrada or Intermezzo: 1st or 2nd movt from *Suite on Old Nautical Airs* for Tuba (*Editions BIM: ♯ edition*)
 - 2 **John Frith** Canzona } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition; piano accomps published
 - 3 **David A. Stowell** Jam Bouree } separately) ‡
 - 4 **Gounod** Marche funèbre d'une marionnette. *Savoir Faire for Tuba/E♭ Bass*, arr. Mowat (*Brass Wind: ♯ or E♭ editions*) ‡
 - 5 **Grieg** In the Hall of the Mountain King (from *Peer Gynt*). No. 6 from *First Solos for the Tuba Player*, arr. Wekselblatt (*G. Schirmer: ♯ edition*)
 - 6 **Jacob** Scottish: No. 6 from *Six Little Tuba Pieces* (*Emerson E118: ♯/E♭ ♭ edition*)
 - 7 **Saint-Saëns** Le cygne (The Swan), arr. Wyss. *The Thomas Wyss Tuba Collection* (*Kirklees Music: E♭ ♭ edition*)
 - 8 **Vaughan Williams** Nos 2 and 6: from *Six Studies in English Folksong* (*Stainer & Bell H174: ♯ edition; piano accomp. published separately, H47*)
 - 9 **Vivaldi** Largo from 'Winter'. *From Vivaldi to Fats Waller for Tuba*, arr. Ramskill (*Brass Wind: ♯ or E♭ ♭ editions*)
-
- B**
- 1 **Tom Davoren** Lindy Hop! } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition; piano accomps published
 - 2 **Peter Meechan** Final Thought } separately) ‡
 - 3 **Andrew Duncan** A Lazy Summer's Day at Brontë Falls: No. 3 from *A Haworth Suite* (*The Music Company: ♯ / E♭ ♭ / B♭ ♭ edition*)
 - 4 **Gordon and Warren** Chattanooga Choo Choo. *A Little Light Music for Tuba*, arr. Iveson (*Brass Wind: ♯ or E♭ editions*)
 - 5 **Edward Gregson** Habanera and Ragtime. *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (*Brass Wind: ♯ or E♭ ♭ editions*)
 - 6 **Don Haddad** Allegro con brio: 3rd movt from *Suite for Tuba* (*Shawnee Press: ♯ edition*)
 - 7 **Cole Porter** Night and Day. *Big Chillers for Tuba/E♭ Bass*, arr. Ledbury (*Brass Wind: ♯ or E♭ ♭ editions*)
 - 8 **Simon Proctor** Bakerloo Boogie: from *Take the Tube for Tuba/E♭ Bass* (*Brass Wind: ♯ or E♭ ♭ editions*)
 - 9 **Alec Wilder** Effie Goes Folk Dancing: 5th movt from *Suite No. 1* ('Effie Suite') for Tuba (*Margun Music: ♯ edition*)
-
- C**
- 1 **Blazhevich** No. 10: from *70 Studies for B♭ Tuba*, Vol. 1 (*Robert King AL28596: ♯ edition*)
 - 2 **Derek Bourgeois** Joyful: from *Per Tuba ad Astra* (*Brass Wind: ♯ or ♭ editions*)
 - 3 **Timothy Jackson** Creepily: No. 18 from *Adverbial Etudes* (*Onyx Brass Publishing: E♭ ♯ / ♭ edition or B♭ ♯ / C♯ / F♯ edition*)
 - 4 **Stuart Johnson** Wagner Tubas: No. 8 from *The Tuneful Tuba* (*Brass Wind: ♯ or ♭ editions*)
 - 5 **Peter Meechan** Air } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition)
 - 6 **David A. Stowell** Flennon Study (*either version*) }
 - 7 **Mark Nightingale** Passion Fruit Samba or The Turkey: No. 18 or No. 22 from *Easy Jazzy Tudes* (*Warwick Music: ♯ tuba edition or ♭ brass edition*)
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GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **Arban** The Carnival of Venice. No. 17 from } *First Solos for the Tuba Player*, arr. Wekselblatt (G. Schirmer:
 - 2 **Schumann** The Happy Farmer. No. 2 from } ♯ edition)
 - 3 **Berlioz** Air gai
 - 4 **B. Marcello** Largo and Allegro } *Concert and Contest Collection for Tuba*, arr. Voxman
 - 5 **Rimsky-Korsakov** Andante cantabile (from Concerto) } (Rubank: ♯ edition; piano accomp. published separately)
(observing cadenza)
 - 6 **Jacob** Hornpipe or Bourree: No. 2 or No. 4 from *Tuba Suite* (Boosey & Hawkes: ♯ edition)
 - 7 **Mozart** Romanza (only): from Horn Concerto No. 4. No. 4 from *Classics for Tuba*, arr. Woods and Death (Studio Music: ♯/Eb ♯ edition)
 - 8 **Saint-Saëns** Danse macabre. *Savoir Faire for Tuba/E♭ Bass*, arr. Mowat (Brass Wind: ♯ or Eb ♯ editions) ‡
 - 9 **Vivaldi** Allegro (from Sonata No. 3), arr. Swanson (Alfred BW100473: ♯ edition)
-
- B**
- 1 **Nigel Clarke** Fighting Windmills: from *Sketches from Don Quixote* for Tuba (Brass Wind: ♯ or Eb ♯ editions)
 - 2 **Tony Cliff** Low-down Blues or Demented Waltz: No. 1 or No. 3 from *Suite Syncopation* (Winwood Music: ♯/Eb ♯ edition)
 - 3 **Peter Davis** Stomp: No. 2 from *Two Character Pieces for Tuba* (Warwick Music: ♯/Eb ♯ edition)
 - 4 **Walter Hartley** Aria for Tuba (Elkan-Vogel: ♯ edition)
 - 5 **Hindemith** Allegro assai: 2nd movt from Sonata for Bass Tuba (Schott ED 4636: ♯ edition)
 - 6 **Jim Parker** Soldier, Soldier. *The Music of Jim Parker for Tuba/E♭ Bass* (Brass Wind: ♯ or Eb ♯ editions)
 - 7 **Simon Proctor** Circle Line Dance: from *Take the Tube for Tuba/E♭ Bass* (Brass Wind: ♯ or Eb ♯ editions)
 - 8 **John Sweden** Waltz La Souterraine (Warwick Music: ♯/Eb ♯ edition)
 - 9 **Fats Waller** Ain't Misbehavin'. *Big Chillers for Tuba/E♭ Bass*, arr. Ledbury (Brass Wind: ♯ or Eb ♯ editions)
-
- C**
- 1 **Blazhevich** No. 11 or No. 14: from *70 Studies for B♭ Tuba*, Vol. 1 (Robert King AL28596: ♯ edition)
 - 2 **Derek Bourgeois** Happy: from *Per Tuba ad Astra* (Brass Wind: ♯ or ♯ editions)
 - 3 **Jonathan Cranston** Moderato: No. 2 from *Ten Progressive Studies for Tuba* (Con Moto: ♯/♯ edition)
 - 4 **Jock McKenzie** Hornpipe or Mazurka: from *Rhythms of Life* (Con Moto: ♯ tuba edition or ♯ brass edition)
 - 5 **Mark Nightingale** On the Off-beat or Transposition Blues: No. 23 or No. 27 from *Easy Jazzy Tudes* (Warwick Music: ♯ tuba edition or ♯ brass edition)
 - 6 **Piet Swerts** Tuba Rag } *Performance Studies for Tuba* (De Haske: ♯ (tuba in C) edition or ♯ (bass BC/TC)
 - 7 **Jan Van der Roost** Saudade } edition) ‡
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GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

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- A**
- 1 **Byron Adams** Hornpipe: 4th movt from *Suite on Old Nautical Airs* for Tuba (*Editions BIM: ♯ edition*)
 - 2 **Anon.** Hornpipe. No. 14 from *First Solos for the Tuba Player*, arr. *Wexselblatt (G. Schirmer: ♯ edition)*
 - 3 **Handel** Andante and Allegro, arr. *Wyss. The Thomas Wyss Tuba Collection (Kirklees Music: E♭ ♯ edition)*
 - 4 **Massenet** Meditation (from *Thäïs*), arr. *Meador (Warwick Music: ♯/E♭ ♯ edition)*
 - 5 **Mozart** Rondo (*only*): from Horn Concerto No. 4. No. 4 from *Classics for Tuba*, arr. *Woods and Death (Studio Music: ♯/E♭ ♯ edition)*
 - 6 **Senaillé** Introduction and Allegro spiritoso, arr. *Catelinet (Hinrichsen H853: ♯ / E♭ ♯ / B♭ ♯ edition)*
 - 7 **Tcherepnin** Andante, Op. 64 (*Belaieff BEL 223: ♯ edition*)
 - 8 **Trad., arr. Steadman-Allen** Dashing Away with the Smoothing Iron (*Winwood Music: ♯/E♭ ♯ edition*)
 - 9 **Vaughan Williams** Romanza: 2nd movt from Concerto for Bass Tuba (*OUP: ♯ edition*)
-
- B**
- 1 **Andrew Duncan** A Cat and Mouse Chase Down Haworth Main Street!: No. 4 from *A Haworth Suite (The Music Company: ♯ / E♭ ♯ / B♭ ♯ edition)*
 - 2 **Arthur Frackenpohl** Variations for Tuba ('The Cobbler's Bench') (*observing cadenza*) (*Shawnee Press: ♯ edition*)
 - 3 **John Frith** Tuba Treat (*Camden Music: ♯/E♭ ♯ edition*)
 - 4 **Hindemith** Allegro pesante: 1st movt from Sonata for Bass Tuba (*Schott ED 4636: ♯ edition*)
 - 5 **Joseph Horowitz** Andante: 2nd movt from Tuba Concerto (*Studio Music: ♯/E♭ ♯ edition*)
 - 6 **Leroy Ostransky** Serenade and Scherzo. *Concert and Contest Collection for Tuba*, arr. *Voxman (Rubank: ♯ edition; piano accomp. published separately)*
 - 7 **Simon Proctor** Ulloco or Oca: from *Tuber Music (Brass Wind: ♯ or E♭ ♯ editions)*
 - 8 **Philip Sparke** A Song for Susie (*Anglo Music AMP 211-401: ♯/E♭ ♯ edition*)
 - 9 **Alec Wilder** Effie Chases a Monkey and Effie Falls in Love: 1st and 2nd movts from Suite No. 1 ('Effie Suite') for Tuba (*Margun Music: ♯ edition*)
-
- C**
- 1 **Blazhevich** No. 15 or No. 20: from *70 Studies for B♭ Tuba*, Vol. 1 (*Robert King AL28596: ♯ edition*)
 - 2 **Derek Bourgeois** Allegro moderato or Commodo: No. 1 or No. 4 from *Fantasy Pieces for Tuba (Brass Wind: ♯ or ♯ editions)*
 - 3 **Derek Bourgeois** Convivial: from *Per Tuba ad Astra (Brass Wind: ♯ or ♯ editions)*
 - 4 **Jonathan Cranston** Andante or Allegro: No. 8 or No. 9 from *Ten Progressive Studies for Tuba (Con Moto: ♯/♯ edition)*
 - 5 **Jock McKenzie** Dixieland or Samba: from *Rhythms of Life (Con Moto: ♯ tuba edition or ♯ brass edition)*
 - 6 **Bertrand Moren** Bagatelle } *Performance Studies for Tuba (De Haske: ♯ (tuba in C) edition or ♯ (bass BC/TC) edition) ‡*
 - 7 **Jan Van der Roost** Allegria } *edition) ‡*
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GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–6

-
- A**
- 1 **J. S. Bach** Minuet and Badinerie. No. 1 from } *Classics for Tuba, arr. Woods and Death (Studio Music:*
 - 2 **Brahms** Hungarian Dance No. 5. No. 3 from } *♯/E♭ 6/8 edition)*
 - 3 **J. S. Bach** Vivace from a Cello Suite, arr. Wyss } *The Thomas Wyss Tuba Collection (Kirklees Music:*
 - 4 **Paganini** Variations on a Theme by Rossini, arr. Wyss } *E♭ 6/8 edition)*
 - 5 **Capuzzi** Andante and Rondo, arr. Catelinet (*Hinrichsen H1474: ♯ / E♭ 6/8 / B♭ 6/8 edition)*
 - 6 **Edouard Chappot** Lento and Allegretto: 2nd and 3rd movts from Concerto for Tuba (*Editions Marc Reift EMR 2034: ♯ edition)*
 - 7 **James Curnow** Fantasia for Tuba (*Curnow Music: ♯/E♭ 6/8 edition)*
 - 8 **Handel** Adagio and Allegro: 1st and 2nd movts from Sonata in C minor, Op. 1 No. 8, arr. Foster (*observing upper line in ossias*) (*Warwick Music: ♯/E♭ 6/8 edition)*
 - 9 **Michael Hopkinson** Allegro moderato or Allegro giocoso (*observing cadenzas*): 1st or 3rd movt from Concerto for Tuba ('Concerto Euphonique') (*Kirklees Music: E♭ 6/8 edition)*
 - 10 **Vaughan Williams** Finale–Rondo alla tedesca (*observing cadenza*): 3rd movt from Concerto for Bass Tuba (*OUP: ♯ edition*)
-
- B**
- 1 **John Frith** Hailstorm for Tuba (*Warwick Music: ♯/E♭ 6/8 edition)*
 - 2 **Edward Gregson** Allegro giocoso (*observing cadenza on p. 9*): 3rd movt from Tuba Concerto (*Novello NOV120484: ♯ edition*)
 - 3 **Hindemith** Variationen–Moderato, commodo: 3rd movt from Sonata for Bass Tuba (*Schott ED 4636: ♯ edition*)
 - 4 **Joseph Horowitz** Allegro: 1st movt from Tuba Concerto (*Studio Music: ♯/E♭ 6/8 edition*)
 - 5 **Monti** Csardas, arr. Reift (*Editions Marc Reift: ♯ or E♭ 6/8 or B♭ 6/8 editions*)
 - 6 **William Presser** Capriccio for Tuba (*Presser: ♯ edition*)
 - 7 **Simon Proctor** Ysano: from *Tuber Music (Brass Wind: ♯ or E♭ 6/8 editions)*
 - 8 **Corrado Saglietti** Adagio and Allegro con spirito: 2nd and 3rd movts from Concerto for Tuba (*mute optional*) (*Editions BIM: ♯ edition*)
 - 9 **Philip Sparke** Allegro: 2nd movt from Tuba Concerto (*Anglo Music AMP 187-401: ♯/E♭ 6/8 edition*)
 - 10 **Tomasi** Être ou ne pas être (Monologue d'Hamlet) (*Leduc AL23327: ♯ edition*)
-
- C**
- 1 **M. Arnold** Fantasy for Tuba, Op. 102 (*Faber: ♯ edition*)
 - 2 **Blazhevich** No. 27 or No. 32: from *70 Studies for B♭ Tuba, Vol. 1 (Robert King AL28596: ♯ edition)*
 - 3 **Derek Bourgeois** Allegro moderato e pesante or Allegro moderato: No. 5 or No. 6 from *Fantasy Pieces for Tuba (Brass Wind: ♯ or 6/8 editions)*
 - 4 **Derek Bourgeois** Complex: from *Per Tuba ad Astra (Brass Wind: ♯ or 6/8 editions)*
 - 5 **Jonathan Cranston** Moderato: No. 10 from *Ten Progressive Studies for Tuba (Con Moto: ♯/6/8 edition)*
 - 6 **Martin Ellerby** El Patricko Latino (La Danza } *Performance Studies for Tuba (De Haske: ♯ (tuba in C)*
 - 7 **Kees Schoonenbeek** You Can Count on It! } *edition or 6/8 (bass BC/TC) edition) †*
 - 8 **Jock McKenzie** Krivo Horo or Rock: from *Rhythms of Life (Con Moto: ♯ tuba edition or 6/8 brass edition)*
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Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name _____ Subject (instrument) _____

Candidate/National ID _____ Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

** Write 'OC' for your own-choice piece/song
(unless from the repertoire lists);
leave 'List' blank if a Snare Drum, Timpani or
Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable)	Book/publication title (if applicable)	Publisher/available from
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Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name _____

Candidate/National ID _____

Subject (instrument) _____

Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable)	Book/publication title (if applicable)	Publisher/available from
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** Write 'OC' for your own-choice piece/song (unless from the repertoire lists);
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