

# MUSIC PERFORMANCE GRADES



## WOODWIND Syllabus (Section 3)

2018–2021

second edition – valid for exams from 6 September 2021

This syllabus is specific to Woodwind and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades) and should be read when preparing for an exam.

**1 August 2022**

# Qualification Specification: Music Performance

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### /// Changes in this edition

This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the repertoire lists.

- We have provided additional guidance for the performance as a whole component of the exam
- We have made a change to the own-choice piece requirements to allow unpublished repertoire, including candidates' own compositions
- We have changed our policy on the use of the same piece(s) in more than one exam; this is now allowed
- We have updated the Programme form – in particular, the Candidate ID should now be provided
- We have introduced a new Adapted Instruments policy; instruments adapted for beginners can be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching *Qualification Specification: Music Performance Grades* document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

This August 2022 version has been issued to reflect changes to accompaniment requirements; we now permit recorded accompaniment in Performance Grade exams [Section 3]

## 3. Woodwind Performance Grades syllabus

### Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

### Performance Grades: requirements and information

***The syllabus repertoire is valid until 31 December 2021\*.***

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Woodwind. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)) which should be read before booking an exam.

### Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at [www.abrsm.org/policies](http://www.abrsm.org/policies).

Other information about certain instruments covered by this syllabus is as follows.

**Recorder:** Candidates enter for an exam on Descant (Soprano) or Treble (Alto) recorder. There are separate repertoire lists for each. Descant Recorder exams are available at Grades 1 to 5 only.

**Clarinet:** The majority of the pieces set on the repertoire lists are published for clarinet in B $\flat$ ; pieces may be played on a clarinet in A where the repertoire list indicates a published edition for this instrument. A clarinet in A may also be used for own-choice pieces written for the instrument.

Some pieces are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

**Bassoon:** Some pieces are published with transposed accompaniments for bassoon sounding a fourth or fifth above concert pitch and these are indicated in the repertoire lists.

**Saxophone:** Candidates enter for an exam on Soprano, Alto, Tenor or Baritone saxophone. There are separate repertoire lists for the E♭ and B♭ instruments.

Some pieces and/or books listed refer to a specific saxophone. This information is included to accurately reflect published titles and to give an indication of which instrument the piece was originally intended for. However, all pieces set on the Alto or Baritone Saxophone in E♭ lists may be played on either of those instruments in the exam. Similarly, all pieces set on the Soprano or Tenor Saxophone in B♭ lists may be played on either of those instruments.

## Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

## Selecting repertoire

**Number of pieces:** Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

**Own-choice piece:** The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can't be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- For Descant and Treble Recorder candidates at Grades 1 to 5, the piece may be for any other recorder (see 'Related instrument option').
- The piece may be a duet at any grade.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
<b>Minimum duration</b> (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

**Programme times:** The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see 'Break'), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
<b>Maximum programme time</b> (minutes)	6	7	8	10	12	15	20	25

**Break:** Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

	Grades	
	1 to 5	6 to 8
<b>Maximum break time</b> (minutes)	1	2

**Accompaniment:** A piano or wind (where the duet option is taken; see 'Duets') accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (all List A and B pieces require a piano accompaniment; all List C pieces are unaccompanied).

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate's teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Duets:** Candidates may perform a duet (or piece with a wind accompaniment) for *one* of their pieces. (See 'Accompaniment'.)

**Unaccompanied pieces:** Candidates may choose to perform *up to two* unaccompanied pieces. Pieces that are published with an accompaniment must not be performed unaccompanied.

**Composers:** Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

**Own composition:** ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Repertoire lists:** Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: [www.nspcc.org.uk/online-safety](http://www.nspcc.org.uk/online-safety).

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

**Exam music & editions:** Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 7.

**Repeats:** In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

**Cadenzas & tuttis:** Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

**Related instrument option:** At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument(s)
Treble Recorder	any other recorder
Flute	Piccolo, Alto Flute
Oboe	Cor Anglais
Clarinet	E♭ Clarinet, Bass Clarinet
Bassoon	Contrabassoon
Soprano/Alto/Tenor/Baritone Saxophone	any one of the other three listed saxophones

Treble Recorder candidates at Grades 6 to 8 may also perform one of their three pieces chosen from the repertoire lists on another recorder (where indicated in the lists). This means that up to two pieces may be played on a different recorder at Grades 6 to 8.

Descant Recorder and Treble Recorder candidates at Grades 1 to 5 may choose an own-choice piece to be played on any another recorder.

Saxophone candidates (Soprano, Alto, Tenor, Baritone) at all grades may perform one of their three pieces chosen from the repertoire lists on one of the other three saxophones. This means that up to two pieces may be played on a different saxophone at Grades 6 to 8.

## Preparing for the exam

**Programme form & pre-performance procedures:** Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 95. Alternatively, the required information can be written on a blank piece of paper. The piece information required should be given in the order the pieces will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Interpreting the score:** Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

**Performing from memory:** There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

**Ossias:** Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

**Tuning:** Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

**Page-turns:** Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

**Copyright:** Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines). In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

**Sourcing exam music:** Exam music is available from music retailers and online, including at the ABRSM music shop: [www.abrsm.org/shop](http://www.abrsm.org/shop). Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at [www.abrsm.org/publishers](http://www.abrsm.org/publishers).



### GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	La chasse galante, arr. Le Clerc	Vaudeville & Menuet (Schott)
	2 Daquin	Rigaudon, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	3 Handel	Menuett, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	4 Galilei	Saltarello, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	5 Handel	Gavotte, arr. Adams	First Repertoire for Descant Recorder (Faber)
	6 T. Morley	Now is the month of Maying, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	7 Purcell	Fairest Isle (from <i>King Arthur</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Trad. English	Spanish Ladies, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Trad. American	Amazing Grace, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	10 Trad. Irish	Cockles and Mussels, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
<b>B</b>	1 S. Binnington	Strolling	Mega Fun Recorder (Spartan Press)
	2 Bonsor	Scherzino or Legend	The Really Easy Recorder Book (Faber)
	3 Curtin, Barbera & Hanna	Theme from <i>The Flintstones</i> , arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind  )
	5 Alan Haughton	The Race (from <i>Fun Club for Descant Recorder, Grade 0–1</i> )	Alan Haughton: Fun Club for Descant Recorder, Grade 0–1: Student Copy (Kevin Mayhew  )
	6 Rendall & Thomas	Birdie Song, arr. Lawrance	Winners Galore for Descant Recorder (Brass Wind  )
	7 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Descant Recorder (Brass Wind  )
	8 Schumann	Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air for Descant Recorder</i> )	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)
	10 Pam Wedgwood	Periwinkle Waltz or Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i> )	Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber)
<b>C</b>	1 Sally Adams	Hot Coffee at the Silver Spoon Corral	First Repertoire for Descant Recorder (Faber)
	2 Kathryn Bennetts	Spring Song	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 van Eyck	Silvester inde Morgenstont or Onder de Linde groene (from <i>Der Fluyten Lust-hof</i> ) themes only	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	4 Paul Harris	King Richard, his Delight	No.1 from 50 Graded Studies for Recorder (Faber)
	5 Trad.	Gathering Peascods, arr. Adams & Harris	No. 5 from 50 Graded Studies for Recorder (Faber)
	6 Keuning	Study in A minor (No. 21 from <i>30 Simple Studies</i> )	Keuning: 30 Simple Studies (Harmonia)
	7 Mozart	Air, arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	8 Trad. Australian	Waltzing Matilda, arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind)
	9 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind)
	10 Sarah Watts	Study in Green (from <i>Fresh Air for Descant Recorder</i> )	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dowland	The King of Denmark's Galliard, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant Recorder, Vol. 1 (Schott))
	2 Susato	Bergerette, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant Recorder, Vol. 1 (Schott))
	3 Holborne	The Night Watch or The Honie-suckle, arr. Rosenberg	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes)
	4 M. Marais	March pour les matelots	Vaudeville & Menuet (Schott)
	5 North	North's Maggot, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	6 Playford	The British Toper (from <i>The Dancing Master</i> ), arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	7 M. Praetorius	Volte (from <i>Terpsichore</i> ), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Trad. Provençal	Marcho di Rei, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Telemann	Andante (from <i>Partita No.1</i> ), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	10 Telemann	Pastourelle, arr. Bergmann	First Repertoire for Descant Recorder (Faber)
<b>B</b>	1 Anon., arr. Copland	Simple Gifts (from <i>Old American Songs 1</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	2 Humperdinck	Evening Prayer (from <i>Hänsel und Gretel</i> ), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 Keith Amos	The Darting Kingfisher (No. 4 from <i>The First Amos Recorder Album</i> )	Keith Amos: The First Amos Recorder Album (CMA Publications)
	4 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind !!!)
	5 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind !!!)
	6 S. Binnington	Light Rock	Mega Fun Recorder (Spartan Press)
	7 Bonsor	Caribbean or The Merry-Go-Round	The Really Easy Recorder Book (Faber)
	8 Alan Haughton	Groovy Baby (from <i>Fun Club for Descant Recorder, Grade 2–3</i> )	Alan Haughton: Fun Club for Descant Recorder, Grade 2–3: Student Copy (Kevin Mayhew !!!)
	9 Trad. Hungarian	Rábaközi táncnóták, arr. Daróci Bárdos	A banyának három lába (Hungarian Folk Song Arrangements) (EMB Zeneműkiadó)
	10 Pam Wedgwood	Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i> )	Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber)
<b>C</b>	1 Sally Adams	Allegro vivo	No.17 from 50 Graded Studies for Recorder (Faber)
	2 E. Widmann	Rosina (Allemande)	No.11 from 50 Graded Studies for Recorder (Faber)
	3 Kathryn Bennetts	Pip's Pedal	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	4 Elizabeth Cooper	Dumiddle Drakes or Diddledum Ducks (No. 4 or No. 5 from <i>The Woodpecker and Friends</i> ) <i>unaccompanied</i>	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	5 van Eyck	Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i> ) <i>Theme and Modo 2 (Var. 1)</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) or No.19 from 50 Graded Studies for Recorder (Faber)
	6 Handel	Impertinence, arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	7 Purcell	Martial Air, arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	8 Keuning	Study in G (No.30 from <i>30 Simple Studies</i> )	Keuning: 30 Simple Studies (Harmonia)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. American	Buffalo Girls, arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind)
10	Sarah Watts	Study in Blue (from <i>Fresh Air for Descant Recorder</i> )	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

## GRADE 3



**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Le Menuet à 4–6 coupé or La chapelière, arr. Le Clerc	Vaudeville & Menuet (Schott)
	2 Anon. English	Watkins Ale, arr. Hechler	Spielbuch for Descant Recorder (Moeck)
	3 Handel	Menuett, arr. Hechler	Spielbuch for Descant Recorder (Moeck)
	4 Beethoven	Maigesang, Op. 52 No. 4, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	5 Susato	Basse danse bergeret (from <i>Musyck Boexken</i> ), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind  )
	7 Gossec	Tambourin, arr. Griffiths	World Famous Classics for Recorder (Fentone  )
	8 Haydn	Pastorale (1st movt from <i>Partie</i> ), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	9 Purcell	Rondo (from <i>The Fairy Queen</i> , Z. 629), arr. Beechey or arr. Kostujak	Purcell A Second Set of Theatre Tunes or Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	10 Telemann	Allegro, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
<b>B</b>	1 Keith Amos	May Dawn (No. 6 from <i>The First Amos Recorder Album</i> )	Keith Amos: The First Amos Recorder Album (CMA Publications)
	2 Howard Blake	Walking in the Air (from <i>The Snowman</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind  )
	3 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind  )
	4 Paolo Conte	At Sunset, arr. Adams	First Repertoire for Descant Recorder (Faber)
	5 Alan Haughton	Celtic Dance or Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2–3</i> )	Alan Haughton: Fun Club for Descant Recorder, Grade 2–3: Student Copy (Kevin Mayhew  )
	6 Hindemith	March (from <i>Let's Build a Town</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	7 Prokofiev	March (No. 10 from <i>Musiques d'enfants</i> , Op. 65), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Russell-Smith	Warm and Cosy or Lumpy Custard Blues (from <i>Easy Blue Recorder</i> )	Russell-Smith: Easy Blue Recorder (Universal)
	9 Trad. Irish	When Irish Eyes Are Smiling, arr. Campbell	Celtic Folk Songs for All Ages for Soprano Recorder (Curnow Music)
<b>C</b>	10 Trad. Newfoundland	Jack Was Every Inch a Sailor, arr. Curnow	Celtic Folk Songs for All Ages for Soprano Recorder (Curnow Music)
	1 Peter Bowman	Winter Solstice	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	2 Elizabeth Cooper	Cheeky Sparrow (No. 8 from <i>The Woodpecker and Friends</i> ) <i>unaccompanied</i>	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	3 van Eyck	Janneman en Alemoer (from <i>Der Fluyten Lust-hof</i> ) <i>complete</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	4 Hinke	Allegro marziale	No. 24 from 50 Graded Studies for Recorder (Faber)
	5 Playford	'Twas within a Furlong of Edinburgh Town	No. 23 from 50 Graded Studies for Recorder (Faber)
	6 de Lavigne	Allegro giocoso (from <i>Sonata 'La Persane'</i> ), arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	7 Mozart	Minuet (from <i>Eine kleine Nachtmusik</i> ), arr. Puscoiu	P. 83 from Classical Repertoire for Recorder (Mel Bay)
	8 Jan Nykl	Study in C (No. 6 from <i>35 Studies</i> )	Jan Nykl: 35 Studies (Bärenreiter Praha)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Irish	Molly on the Shore, arr. Bowman	Irish Folk Tunes for Descant Recorder (Schott)
10	Sarah Watts	Study in Orange or Study in Pink (from <i>Fresh Air for Descant Recorder</i> )	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Les Grâces et l'enjouement, arr. Le Clerc	Vaudeville & Menuet (Schott)
	2 Aubert	Le Moulinet I <b>and</b> Le Moulinet II, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	3 Babel	Boree, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	4 Caix d'Hervelois	Muzette, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	5 J. S. Bach	Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	6 Handel	Rondeau <b>and</b> Gigue (from <i>Almira</i> ), arr. Bali & Kecskeméti	P. 8 <b>and</b> P. 9 from Handel Ballet Music for Descant Recorder (EMB Zeneműkiadó)
	7 Hook	Allegretto (from <i>Sonata in G</i> , Op. 99 No. 2), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	8 James Oswald	Pastorale, andantino (1st movt from <i>Sonata in G</i> , 'The Thistle')	Thistle & Minuet (Schott)
	9 Stölzel & J. S. Bach	Bist du bei mir, arr. Cowles	World Famous Classics for Recorder (Fentone  )
	10 Telemann	Siciliana <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Partita No. 2 in G</i> , TWV 41:G2)	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes) or Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
<b>B</b>	1 Bonsor	Get Up and Go! or Waltz for Mo (No.1 or No. 5 from <i>Jazzy Recorder 2</i> )	Bonsor: Jazzy Recorder 2 (Universal)
	2 Fauré	Pavane, Op. 50, arr. Cowles	World Famous Classics for Recorder (Fentone  )
	3 Hand	Danse-Pastorale (No. 2 from <i>Petite Suite Champêtre</i> , Op. 67)	Hand: Petite Suite Champêtre, Op. 67 (Boosey & Hawkes)
	4 Kabalevsky	Scherzo (from 30 <i>Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Lichner	Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	6 G. Lewin	Pussyfoot	Up Front for Descant Recorder (Brass Wind)
	7 Christopher Norton	Catwalk (No. 13 from <i>Microjazz for Recorder</i> )	Christopher Norton: Microjazz for Recorder (Boosey & Hawkes)
	8 Russell-Smith	Fred 'n' Ginger or Ragtime Razzle (No. 2 or No. 3 from <i>Jazzy Recorder 1</i> )	Russell-Smith: Jazzy Recorder 1 (Universal)
	9 Trad. Hungarian	A banyának három lába, arr. Daróci Bárdos	A banyának három lába (Hungarian Folk Song Arrangements) (EMB Zeneműkiadó)
	10 John Turner	Intrada (No. 1 from <i>Four Diversions</i> )	John Turner: Four Diversions (Forsyth)
<b>C</b>	1 Sally Adams	Fred's Frolic	No. 29 from 50 Graded Studies for Recorder (Faber)
	2 Playford	Lumps of Pudding	No. 32 from 50 Graded Studies for Recorder (Faber)
	3 Kathryn Bennetts	Waltz for Anna	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	4 Joannes Collette	Vivo (No. 4 from 12 <i>Melodious Exercises</i> )	Joannes Collette: 12 Melodious Exercises (Universal)
	5 van Eyck	Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i> ) <b>Theme and Modo 2</b>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	6 Keuning	Study in G (No. 5 from 10 <i>Difficult Studies</i> )	Keuning: 10 Difficult Studies (Harmonia)
	7 Matthysz	Petite Brande (from <i>Der Gooden Fluyt-Hemel</i> ) <b>complete</b>	Matthysz: Solos from Der Gooden Fluyt-Hemel (Schott)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Jan Nykl	Study in D (No. 9 from <i>35 Studies</i> )	Jan Nykl: <i>35 Studies</i> (Bärenreiter Praha)
9	O'Carolan	Planxty O'Rourke, arr. Bowman	Irish Folk Tunes for Descant Recorder (Schott)
10	Sarah Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder (Faber)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Bourée 1 <b>and</b> Bourée 2 (from <i>Suite No. 2, BWV 1067</i> ), arr. Robinson <i>DC Bourée 1</i>	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	2 Bigaglia	Andante <b>and</b> Presto (3rd <b>and</b> 4th movts from <i>Sonata in G, Op.1 No.2</i> )	Bigaglia: 12 Sonatas, Op.1, Nos 1–4 (Amadeus)
	3 Caix d'Hervelois	Tambourin 1 <b>and</b> Tambourin 2 (4th <b>and</b> 5th movts from <i>Suite in C, Op. 6 No. 4</i> ) <i>DC Tambourin 1</i>	Caix d'Hervelois: Suite in C, Op. 6 No. 4 (Moeck)
	4 Corelli	Vivace <b>and</b> Allegro (from <i>Concerto grosso, 'Christmas Concerto', Op.6 No.8</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Earl of Kelly	Largo	Thistle & Minuet (Schott)
	6 Handel	Air <b>and</b> Variations 1–3, arr. Wilson & Jones <i>observing repeats</i>	Handel: The Harmonious Blacksmith Variations (Schott) or Concert Collection for Soprano Recorder (Schott)
	7 Mondonville	Airs 1 <b>and</b> 2	Vaudeville & Menuet (Schott)
	8 J. Reid	Moderato <b>and</b> Giga: Allegro (3rd <b>and</b> 4th movts from <i>Solo No. 2 in G</i> )	J. Reid: Three Solos for Descant Recorder (Boosey & Hawkes)
	9 Giuseppe Sammartini	Allegro assai (2nd movt from <i>Sonata in G, Op. 2 No.1</i> )	Giuseppe Sammartini: Two Sonatas for Descant Recorder (Amadeus)
	10 Telemann	Aria 3 <b>and</b> Aria 6 (4th <b>and</b> 7th movts from <i>Partita No. 4 in G minor, TWV 41:g2</i> )	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
<b>B</b>	1 Bonsor	Nice 'n' Easy (No. 2 from <i>Jazzy Recorder 2</i> )	Bonsor: Jazzy Recorder 2 (Universal)
	2 Alan Bullard	By River... (No.2 from <i>Three Diversions</i> )	Alan Bullard: Three Diversions (Forsyth)
	3 Chopin	Mazurka, Op.30 No.1, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	4 Debussy	The Little Shepherd (from <i>Children's Corner</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Golland	Ragtime (No.1 from <i>New World Dances, Op.62</i> ) <i>observing 1st repeat</i>	Golland: New World Dances, Op.62 (Forsyth)
	6 Peter Hope	Fairly Shot of Her (No.3 from <i>Geordie Tunes</i> )	Peter Hope: Geordie Tunes (Forsyth)
	7 Joplin	Elite Syncopations, arr. Robinson	Joplin: Rags, Book 1 for Descant Recorder (Peacock Press)
	8 Philip Lane	Courtly Dance (No. 2 from <i>Suite ancienne</i> )	Philip Lane: Suite ancienne (Forsyth)
	9 Jayson Mackie	Wallaby Hop (No.1 from <i>Around the World with my Recorder</i> )	Jayson Mackie: Around the World with my Recorder (Peacock Press)
	10 Russell-Smith	A Little Latin or Blue for a Girl (No. 4 or No.5 from <i>Jazzy Recorder 1</i> )	Russell-Smith: Jazzy Recorder 1 (Universal)
<b>C</b>	1 Blatt	Allegro	No. 42 from 50 Graded Studies for Recorder (Faber)
	2 Boismortier	Rondeau	No. 40 from 50 Graded Studies for Recorder (Faber)
	3 Paul Harris	Oswald's Frolick	No. 44 from 50 Graded Studies for Recorder (Faber)
	4 Peter Bowman	Dance of the Raindrops	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Joannes Collette	Leggiero (No. 8 from <i>12 Melodious Exercises</i> )	Joannes Collette: 12 Melodious Exercises (Universal)
	6 van Eyck	De France Courant (from <i>Der Fluyten Lust-hof</i> ) <i>complete</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	7 Keuning	Study in C (No. 4 from <i>10 Difficult Studies</i> )	Keuning: 10 Difficult Studies (Harmonia)
	8 Hans-Martin Linde	A Kind of March <b>and</b> Unfamiliar Paths (Nos 8 <b>and</b> 9 from <i>14 Miniatures</i> )	Hans-Martin Linde: 14 Miniatures (Schott)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Matthysz	Tweede Nachtegaeltje (from <i>Der Gooden Fluyt-Hemel</i> ) <i>complete</i>	Matthysz: Solos from Der Gooden Fluyt-Hemel (Schott)
10	Jan Nykl	Study in C minor (No. 21 from 35 <i>Studies</i> )	Jan Nykl: 35 Studies (Bärenreiter Praha)




### GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	A Christmas Song, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2 Handel	Gavotte, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	3 Naudot	Babiole, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	4 Blow	Air, arr. Hooker	Easy Baroque Repertoire (Peacock Press)
	5 Haydn	Poco adagio (from <i>String Quartet, 'Emperor', Op. 76 No. 3</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Lully	Minuet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Shield	The Ploughboy (from <i>The Farmer</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Susato	Ronde 'Mon amy', arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	9 Trad. Irish	Cockles and Mussels, arr. Haughton	Don't You Just Love These Tunes for Treble Recorder (Kevin Mayhew)
	10 Trad. Welsh	All Through the Night, arr. da Costa <i>observing repeat</i>	Treble Recorder Medley (Cramer)
<b>B</b>	1 Walter Bergmann	Pony Trot	Concert Repertoire for Recorder (Faber)
	2 Curtin, Barbera & Hanna	Theme from <i>The Flintstones</i> , arr. Haughton	Don't You Just Love These Tunes for Treble Recorder (Kevin Mayhew)
	3 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind <b>!!!</b> )
	4 Alan Haughton	Cool It! or Calm Seas (from <i>Fun Club for Treble Recorder, Grade 0–1</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew)
	5 A. Ridout	Lingering by the Wayside or Stepping Out Along a Road (No. 2 or No. 6 from <i>A Day in the Country for Treble Recorder</i> )	A. Ridout: A Day in the Country for Treble Recorder (ABRSM)
	6 Schubert	Entr'acte (from <i>Rosamunde</i> , D. 797), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Schumann	Melody (No. 1 from <i>Album for the Young</i> , Op. 68), arr. Bullard <i>observing repeats</i>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind <b>!!!</b> )
	9 Trad. English	Portsmouth, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind <b>!!!</b> )
	10 Trad. Jamaican	Sly Mongoose, arr. da Costa	Treble Recorder Medley (Cramer)
<b>C</b>	1 Sally Adams	Study No. 1 or Study No. 2	Treble Recorder Studies, Book 1 (Cramer)
	2 Anon.	No. 3 (from <i>Tunes for the Canary Bird</i> )	The Bird Fancier's Delight (Schott) or No. 82 from <i>Altblockflöten-Solobuch</i> (Schott)
	3 Anon.	No. 1 (from <i>Tunes for the Parrot</i> )	The Bird Fancier's Delight (Schott) or No. 79 from <i>Altblockflöten-Solobuch</i> (Schott)
	4 Kathryn Bennetts	Chalk and Cheese	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Keuning	Moderato or Allegretto (No. 2 or No. 12 from <i>25 Studies</i> )	Keuning: 25 Studies (Harmonia)
	6 M. Praetorius	Gavotte 1 (from <i>Terpsichore</i> ), arr. Capek	No. 45 from 50 Renaissance Dance Tunes (Schott)
	7 Zanetti	Bergamasca (from <i>Il Scolaro</i> ), arr. Capek	No. 49 from 50 Renaissance Dance Tunes (Schott)
	8 Trad.	Give Me Joy in My Heart, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind)
	9 Trad. Irish	Fairy Dance, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)
	10 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	La rocha el fuso, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Mozart	Allegro, K. 3, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 Dornel	Marche des Vestales (from <i>Concert Calotin</i> ), arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	4 Jean Hotteterre	Bourrée, arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	5 Mozart	Aria (from <i>The Marriage of Figaro</i> ), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind  )
	6 Playford	The Merry Milkmaids (from <i>The Dancing Master</i> )	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	7 Purcell	Hornpipe (from <i>Abdelazar</i> , Z. 570), arr. Hooker	Easy Baroque Repertoire (Peacock Press)
	8 Susato	Pavane – Si par souffrir, arr. Rosenberg or arr. Robinson	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: Danserye: Selected Dances (Peacock Press)
	9 Telemann	Andante (from <i>Partita No.1</i> ), arr. Bergmann	Concert Repertoire for Recorder (Faber)
	10 Telemann	Pastourelle, arr. Bergmann	Concert Repertoire for Recorder (Faber)
<b>B</b>	1 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind  )
	2 Van Morrison	Moondance, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind  )
	3 Bartók	Sorrow (from <i>For Children</i> , Vol. 2), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 MacDowell	To a Wild Rose (from <i>Woodland Sketches</i> , Op.51), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Walter Bergmann	Variations on 'Lavender's Blue'	Concert Repertoire for Recorder (Faber)
	6 Daly	Postman Pat, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind  )
	7 Trombey	Eyelevel (Theme from <i>Van der Valk</i> ), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind  )
	8 Alan Haughton	The Waltz (from <i>Fun Club for Treble Recorder</i> , Grade 1–2)	Alan Haughton: Fun Club for Treble Recorder, Grade 1–2 (Kevin Mayhew)
	9 Ivanovici	Waves of the Danube, arr. Adams	Treble Recorder Medley (Cramer)
	10 A. Ridout	Up and Down Hill (No. 3 from <i>A Day in the Country for Treble Recorder</i> )	A. Ridout: A Day in the Country for Treble Recorder (ABRSM)
<b>C</b>	1 Anon.	No. 2 (from <i>Tunes for the Starling</i> )	The Bird Fancier's Delight (Schott)
	2 Anon.	No. 2 (from <i>Tunes for the Parrot</i> )	The Bird Fancier's Delight (Schott) or No.107 from <i>Altblockflöten-Solobuch</i> (Schott)
	3 Anon.	Miller of Mansfield	No.117 from <i>Altblockflöten-Solobuch</i> (Schott)
	4 J. S. Bach	Minuet (from <i>Suite in G minor</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind)
	5 Trad. American	Buffalo Girls, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind)
	6 Kathryn Bennetts	Fancy	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Doris da Costa	Study No. 5 or Study No. 9	Treble Recorder Studies, Book 1 (Cramer)
	8 Keuning	Tempo di Minuetto or Scherzando (No. 3 or No. 7 from <i>25 Studies</i> )	Keuning: 25 Studies (Harmonia)
	9 E. Köhler	Study in G	No.19 from <i>150 Classical Studies</i> (Universal)
	10 Trad. Irish	Saddle the Pony, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	The King's Mistress, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	2 Anon.	Wilson's Love, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 Byrd	La volta, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Byrd	Wolsey's Wilde, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	6 Haydn	Minuet (from <i>Flute Trio</i> ), arr. Hand <i>omitting DC</i>	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	7 Dornel	Marche des Evaporés (from <i>Concert Calotin</i> ), arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	8 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind <b>!!!</b> )
	9 Schickhardt	Air, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	10 Vivaldi	Largo cantabile (from <i>Concerto in D, 'Il Gardellino', RV 90</i> ), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
<b>B</b>	1 Doris da Costa	Scribbles	Treble Recorder Medley (Cramer)
	2 Grieg	Solveig's Song (from <i>Peer Gynt</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 Kid Ory	Muskrat Ramble, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Alan Haughton	Celtic Dance or Seven Seas Hornpipe (from <i>Fun Club for Treble Recorder, Grade 2–3</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 2–3 (Kevin Mayhew)
	5 Joplin	The Strenuous Life, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind <b>!!!</b> )
	6 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind <b>!!!</b> )
	7 Mizzy	Theme from <i>The Addams Family</i> , arr. Haughton	Don't You Just Love These Tunes for Treble Recorder (Kevin Mayhew)
	8 A. Ridout	Pastorale	A. Ridout: Pastorale (Forsyth)
	9 Rubinstein	Melody in F, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	10 Schumann	Romance, arr. Bergmann	Concert Repertoire for Recorder (Faber)
<b>C</b>	1 Sally Adams	Study No.35: Swing It!	Treble Recorder Studies, Book 1 (Cramer)
	2 Playford	Study No.30: Mr Isaac's Maggot	Treble Recorder Studies, Book 1 (Cramer)
	3 Anon.	Nos 1 <b>and</b> 5 (from <i>Tunes for the Canary Bird</i> )	The Bird Fancier's Delight (Schott) or Nos 73 <b>and</b> 104 from <i>Altblockflöten-Solobuch</i> (Schott)
	4 Anon.	I wish I may die if I do (from <i>The Compleat Tutor for the Flute</i> )	No.135 from <i>Altblockflöten-Solobuch</i> (Schott)
	5 Kathryn Bennetts	Colourful G	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Gariboldi	Study in G	No.42 from 150 Classical Studies (Universal)
	7 Soussmann	Study in D or Study in G minor	No.31 or No.33 from 150 Classical Studies (Universal)
	8 Keuning	Giocoso or Allegro (No.14 or No.19 from <i>25 Studies</i> )	Keuning: 25 Studies (Harmonia)
	9 Trad.	Scotch Tune	No.13 from <i>The Flute Master</i> (Schott)
	10 Trad. Irish	Off to California <i>omitting DC</i> or Dingle Regatta, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Capriccio, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2 F. Couperin	Soeur Monique, arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	3 Purcell	Chaconne (from <i>The Fairy Queen</i> , Z. 629), arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	4 Giuliani	Dance No.12 (from <i>La Tersicore del Nord</i> , Op.147), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Mozart	Rondo (from <i>Viennese Sonatina No. 4</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6 Trad. Irish	I'll mend your pots and kettles, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	7 Handel	Adagio <b>and</b> Presto (3rd <b>and</b> 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No. 2)	Handel: Sonata in G minor, HWV 360, Op.1 No. 2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	8 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in G</i> , Op.1 No. 3)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9 Mozart	Menuetto (from <i>Eine kleine Nachtmusik</i> , K. 525), arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 94), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
<b>B</b>	1 Bizet	Seguidilla (from <i>Carmen</i> ), arr. Rosenberg	Amazing Solos for Treble/Alto Recorder (Boosey & Hawkes)
	2 Warlock	Basse Danse (from <i>Capriol Suite</i> ), arr. Rosenberg	Amazing Solos for Treble/Alto Recorder (Boosey & Hawkes)
	3 A. Cooke	Arietta	Recital Pieces, Vol. 2 (Forsyth)
	4 Steele	Song	Recital Pieces, Vol. 2 (Forsyth)
	5 Viktor Fortin	Blues (No.1 from <i>Jolly Joker</i> )	Viktor Fortin: Jolly Joker (Doblinger)
	6 Michael Jacques	Sleepy Waltz or Fiesta (No. 2 or No. 5 from <i>Sounds Good! for Recorder</i> )	Michael Jacques: Sounds Good! for Recorder (ABRSM)
	7 Milford	Andantino or Andante (No.1 or No.2 from <i>Three Airs</i> )	Milford: Three Airs (OUP)
	8 Jim Parker	Soldier, Soldier or The Midsomer Murders	The Music of Jim Parker for Treble Recorder (Brass Wind)
	9 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
<b>C</b>	10 Stanford	Scherzino, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	1 Anon.	Allmand	No. 49 from Altblockflöten-Solobuch (Schott) or No. 33 from The Flute Master (Schott)
	2 G. Bononcini	Prelude	No. 24 from The Flute Master (Schott)
	3 Peter Bowman	Mexican Jumping Beans	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Dorus	Rondo	No. 41 from Treble Recorder Studies, Book 1 (Cramer)
	5 Tulou	Study in G	No. 36 from Treble Recorder Studies, Book 1 (Cramer) or No.108 from 150 Classical Studies (Universal)
	6 Soussmann	Study in D minor	No. 41 from 150 Classical Studies (Universal)
	7 Keuning	Presto (No.16 from 25 Studies)	Keuning: 25 Studies (Harmonia)
	8 Krähmer	Trauer-Marsch	No.160 from Altblockflöten-Solobuch (Schott)
	9 Telemann	Allegro (2nd movt from <i>Fantasia No.1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson	No. 34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.21 from The Solo Recorder, Vol. 1 (Peacock Press)
	10 Trad. Irish	Julia Delaney or The Maid of the Spinning Wheel, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Rondo (from <i>Sonata in G minor</i> , Op. 49 No.1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	2 Dornel	Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Boccherini	Minuet, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	4 F. M. Veracini	Largo (from <i>Sonata No.2</i> ), arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	5 Dornel	Le Zephir (from <i>Sonata No.1 in B♭</i> ), arr. Nitz	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	6 Handel	Alla Siciliana <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Handel	Vivace (2nd movt from <i>Sonata in D minor</i> (Fitzwilliam Sonata No.3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 B. Marcello	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> , Op.2 No.2)	B. Marcello: Sonatas for Treble Recorder, Op.2, Vol.1 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op.2, Vol.1 (EMB Zeneműkiadó) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9 Purcell	Grand Dance (from <i>King Arthur</i> ), arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	10 Vivaldi	Andante <b>and</b> Allemande (1st <b>and</b> 2nd movts from <i>Sonata in F</i> , RV 52)	Vivaldi: Sonata in F, RV 52 (Schott) or Three Baroque Recorder Sonatas (Forberg)
<b>B</b>	1 Bender	Mässig bewegt (1st movt from <i>Sonata for Treble Recorder</i> )	Bender: Sonata for Treble Recorder (Schott)
	2 Bizet	Entr'acte (from <i>Carmen</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Grieg	Gavotte <b>and</b> Musette (from <i>The Holberg Suite</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Vaughan Williams	Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Alan Bullard	Rondino	Recital Pieces, Vol. 2 (Forsyth)
	6 Nicholas Marshall	Caprice	Recital Pieces, Vol. 2 (Forsyth)
	7 Viktor Fortin	Fire on Ice (No.7 from <i>Jolly Joker</i> )	Viktor Fortin: Jolly Joker (Doblinger)
	8 Michael Jacques	Dance (2nd movt from <i>Midsummer Suite</i> )	Michael Jacques: Midsummer Suite (Roberton)
	9 Joplin	Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
	10 Jim Parker	Ground Force or The House of Elliott <i>glissandi optional</i>	The Music of Jim Parker for Treble Recorder (Brass Wind)
<b>C</b>	1 Sally Adams	Study No.9: Tyrol Tune	Treble Recorder Studies, Book 2 (Cramer)
	2 Playford	Study No.2: Czar of Muscovy	Treble Recorder Studies, Book 2 (Cramer)
	3 Anon.	Brisk Air	No.31 from The Flute Master (Schott) or No.48 from Altblockflöten-Solobuch (Schott)
	4 Anon.	Gavot in G minor <b>and</b> Gavot in G	Nos 27 <b>and</b> 29 from The Flute Master (Schott) or Nos 45 <b>and</b> 46 from Altblockflöten-Solobuch (Schott)
	5 Peter Bowman	Five-a-side	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6 O'Carolan	Fanny Dillon, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	7 Hans-Martin Linde	Giocoso (No.16 from <i>Modern Exercises for Treble Recorder</i> )	Hans-Martin Linde: Modern Exercises for Treble Recorder (Schott)
	8 Telemann	Allegro (3rd movt from <i>Fantasia No.5 in F</i> , TWV 40:6), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.33 from The Solo Recorder, Vol.1 (Peacock Press)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Irish	Belfast Hornpipe, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)
10	Tromlitz	Study in F or Study in G minor	No. 64 or No. 65 from 150 Classical Studies (Universal)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dornel	Chaconne in F	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	2 Finger	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> )	Schott Recorder Library (Schott)
	3 Telemann	Vivace <b>and</b> Largo (1st <b>and</b> 2nd movts from <i>Sonata in F</i> , TWV 41:F2)	Schott Recorder Library (Schott) <i>or</i> Telemann: <i>Sonata in F</i> , TWV 41:F2 (Schott) <i>or</i> Telemann: <i>Four Sonatas from Der getreue Musikmeister</i> (Bärenreiter)
	4 Frescobaldi	Canzona No. 5 <b>DESCANT/TENOR</b>	Frescobaldi: <i>Canzoni</i> (Doblinger)
	5 Handel	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam <i>Sonata</i> No.1), HWV 377)	Handel: <i>Complete Sonatas for Recorder</i> (Faber <i>or</i> Bärenreiter) <i>or</i> Handel: <i>The Fitzwilliam Sonatas</i> (Schott)
	6 B. Marcello	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in F</i> , Op. 2 No.1)	B. Marcello: <i>Sonatas for Treble Recorder</i> , Op. 2, Vol. 1 (Bärenreiter) <i>or</i> B. Marcello: <i>12 Sonatas for Flute</i> , Op. 2, Vol. 1 (EMB Zeneműkiadó)
	7 D. Ortiz	Recercada segunda sobre 'O Felici Occhi Mie!', arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	8 Telemann	Aria 2 <b>and</b> Aria 3 (3rd <b>and</b> 4th movts from <i>Partita No. 3 in C minor</i> , TWV 41:c1) <b>DESCANT/TENOR</b>	Telemann: <i>Die kleine Kammermusik: 6 Partiten</i> (Amadeus <i>or</i> Bärenreiter)
	9 Vivaldi	Allegro non molto (1st movt from <i>Concerto in F</i> , RV 442, F. VI No.1) <i>recorder to play in tutti</i>	Vivaldi: <i>Concerto in F</i> , F. VI No.1 for Flute (IMC <i>or</i> Ricordi) <i>or</i> Vivaldi: <i>Concerto in F</i> , RV 442 (Girolamo Musikverlag)
	10 Woodcock	Allegro (1st movt from <i>Concerto No. 2 in G</i> ) <i>recorder to play in tutti</i> <b>DESCANT</b>	Woodcock: <i>Concerto No. 2 in G</i> for Descant Recorder (Doblinger <i>or</i> Faber)
<b>B</b>	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op. 41)	M. Arnold: <i>Sonatina</i> , Op. 41 (Novello)
	2 Christopher Ball	A Summer Day	Christopher Ball: <i>A Summer Day</i> (Peacock Press)
	3 Bender	Sehr lebhaft (3rd movt from <i>Sonata for Treble Recorder</i> )	Bender: <i>Sonata for Treble Recorder</i> (Schott)
	4 Alan Bullard	Mexican Hat Dance (No. 3 from <i>Hat Box</i> ) <b>DESCANT</b>	Alan Bullard: <i>Hat Box</i> (Forsyth)
	5 Peter Dickinson	Homage to Poulenc (No. 3 from <i>Pastorale, Blues and Homage</i> ) <b>DESCANT</b>	Peter Dickinson: <i>Pastorale, Blues and Homage</i> (Novello)
	6 Golland	Blues (No. 2 from <i>New World Dances</i> , Op. 62) <i>flutter-tonguing optional</i>	Golland: <i>New World Dances</i> , Op. 62 (Forsyth)
	7 Hand	Plaint <b>TENOR</b>	Hand: <i>Plaint for Tenor Recorder</i> (Schott)
	8 Guus Haverkate	Take Four <i>or</i> Butterflie (from <i>Jazzin' 1</i> )	Guus Haverkate: <i>Jazzin' 1</i> (Peacock Press)
	9 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i> )	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
	10 Milford	Moderato (1st movt from <i>Sonatina in F</i> )	Milford: <i>Sonatina in F</i> (OUP)
<b>C</b>	1 Sally Adams	Artemis Dances <b>DESCANT</b>	No. 48 from <i>50 Graded Studies for Recorder</i> (Faber)
	2 J. S. Bach	Rondeau	No. 38 from <i>Altblockflöten-Solobuch</i> (Schott) <i>or</i> 15 Solos by Eighteenth-century Composers (Schott)
	3 Elizabeth Cooper	Study in F (No. 2 from <i>10 Advanced Studies</i> )	Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press)



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 van Eyck	Wilhelmus van Nassouwen (from <i>Der Fluyten Lust-hof</i> ) <i>Theme and Modo 2, 3 &amp; 4</i> <b>DESCANT/TENOR</b>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ) <i>or</i> van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (Amadeus)
5 Gariboldi	Study in G	No.103 from 150 Classical Studies (Universal)
6 Guus Haverkate	Rumba (No.1 from <i>12 Advanced Studies in Recorder Technique, Book 1</i> ) <b>DESCANT</b>	Guus Haverkate: <i>12 Advanced Studies in Recorder Technique, Book 1 for Descant Recorder</i> (Broekmans & Van Poppel)
7 E. Köhler	Study No.10	Treble Recorder Studies, Book 2 (Cramer)
8 Hans-Martin Linde	Allegro vivace (No.13 from <i>Modern Exercises for Treble Recorder</i> )	Hans-Martin Linde: <i>Modern Exercises for Treble Recorder</i> (Schott)
9 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G, TWV 40:10</i> ), arr. Harras <i>or</i> arr. Robinson	Telemann: <i>12 Fantasias for Treble Recorder</i> (Bärenreiter) <i>or</i> P. 46 from <i>The Solo Recorder, Vol. 1</i> (Peacock Press)
10 Trad. Japanese	Sakurá, trans. Saunders <i>complete</i> <b>DESCANT/TENOR</b>	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Paul's Steeple	The Division Flute, Vol. 1 (Amadeus) or Paul's Steeple & Faronell's Ground (Folia) (Dowani)
	2 M. Farinell	Faronell's Ground <i>Sections 1–6 only</i>	The Division Flute, Vol. 1 (Amadeus) or Paul's Steeple & Faronell's Ground (Folia) (Dowani)
	3 Babel	Largo <b>and</b> Presto (1st <b>and</b> 2nd movts from <i>Sonata No. 9 in B♭</i> ) <b>DESCANT/TENOR</b>	Babel: 12 Sonatas, Nos 7–9 (Amadeus)
	4 Bigaglia	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D</i> , Op.1 No.1) <b>DESCANT/TENOR</b>	Bigaglia: 12 Sonatas, Op.1 Nos 1–4 (Amadeus)
	5 Boismortier	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> , Op. 44 No. 4), arr. Ruf	Boismortier: Sonata in G minor, Op. 44 No. 4 (Bärenreiter)
	6 Chédeville (formerly attrib. Vivaldi)	Vivace <b>and</b> Fuga da cappella (1st <b>and</b> 2nd movts from <i>Sonata No. 6 in G minor</i> )	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	7 Handel	Larghetto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> , HWV 365, Op.1 No. 7)	Handel: Sonata in C, HWV 365, Op.1 No. 7 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	8 Giuseppe Sammartini	Allegro <b>and</b> Andante (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Sibley No. 24/12)	G. Sammartini: Sonata in G, Sibley No. 24 (Faber) or G. Sammartini: Sonata in G, Sibley No.12 (Nova) or G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	9 Telemann	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonatina in A minor</i> , TWV 41:a4)	Telemann: Two Sonatinas for Treble Recorder (Schott)
	10 Telemann	Aria 1 <b>and</b> Aria 3 <b>and</b> Aria 4 (2nd <b>and</b> 4th <b>and</b> 5th movts from <i>Partita No. 4 in G minor</i> , TWV 41:g2) <b>DESCANT/TENOR</b>	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
<b>B</b>	1 M. Arnold	Rondo (3rd movt from <i>Sonatina</i> , Op. 41)	M. Arnold: Sonatina, Op. 41 (Novello)
	2 Balay	Andante et Allegretto, arr. Mourey <b>TREBLE/DESCANT/TENOR</b>	Balay: Andante et Allegretto for Alto Recorder (Edition Marc Reift) or Balay: Andante et Allegretto for Soprano Recorder (Edition Marc Reift) or Balay: Andante et Allegretto for Tenor Recorder (Edition Marc Reift)
	3 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata</i> , Op.121)	Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson)
	4 Alan Bullard	Fish and Chips (No. 5 from <i>Recipes for Descant Recorder</i> ) <b>DESCANT</b>	Alan Bullard: Recipes for Descant Recorder (Forsyth)
	5 Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i> ) <b>DESCANT</b>	Elizabeth Cooper: Sonatina for Descant Recorder (Peacock Press)
	6 Edward Gregson	Pastoral (No.1 from <i>Three Matisse Impressions</i> )	Edward Gregson: Three Matisse Impressions (Forsyth)
	7 Guus Haverkate	Memories or Narrow Escape (from <i>Jazzin' 1</i> )	Guus Haverkate: Jazzin' 1 (Peacock Press)
	8 W. Leigh	Allegro leggiero (3rd movt from <i>Sonatina for Treble Recorder</i> )	W. Leigh: Sonatina for Treble Recorder (Schott)
	9 Milford	Vivo (non troppo) (3rd movt from <i>Sonatina in F</i> )	Milford: Sonatina in F (OUP)
	10 Swann	Part 1 (from <i>Rhapsody from Within</i> )	Swann: Rhapsody from Within (Peacock Press)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson	J. S. Bach: <i>Partita in C minor</i> , BWV 1013 (Bärenreiter) or P. 88 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
2 Telemann	Adagio <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Fantasia No. 2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson	Telemann: 12 <i>Fantasias for Treble Recorder</i> (Bärenreiter) or P. 25 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
3 Brüggen	Molto adagio (No. 4 from <i>Five Studies for Finger Control</i> )	Brüggen: <i>Five Studies for Finger Control</i> (Broekmans & Van Poppel)
4 Elizabeth Cooper	Study in C or Study in D (No. 1 or No. 3 from <i>10 Advanced Studies</i> )	Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press)
5 van Eyck	Sarabanda <i>complete</i> or Prins Robberts Masco <i>complete</i> (from <i>Der Fluyten Lust-hof</i> ) <b>DESCANT/TENOR</b>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (XYZ or Amadeus)
6 Genzmer	Allegro molto (No. 7 from <i>Improvisations</i> )	Genzmer: <i>Improvisations</i> (Schott) or No. 162 from <i>Altblockflöten-Solobuch</i> (Schott)
7 Krähmer	Andantino (No. 12 from <i>12 Divertimenti (1822)</i> ) <b>DESCANT</b>	Krähmer: <i>12 Divertimenti (1822)</i> for Descant Recorder (Moeck)
8 Hans-Martin Linde	Allegretto grazioso (No. 10 from <i>Modern Exercises for Treble Recorder</i> )	Hans-Martin Linde: <i>Modern Exercises for Treble Recorder</i> (Schott)
9 Matthias Maute	Rag or Stamping Blues (No. 8 or No. 5 from <i>Turtle Tunes</i> )	P. 9 or P. 12 from Matthias Maute: <i>Turtle Tunes</i> (Mieroprint)
10 Tulou	Study in F	No. 109 from <i>150 Classical Studies</i> (Universal)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> )	Three Sonatas of the Italian Baroque (Schott)
	2 Babell	Adagio <b>and</b> Vivace (1st <b>and</b> 2nd movts from <i>Sonata No.11 in G minor</i> ) <b>DESCANT/TENOR</b>	Babell: 12 Sonatas, Nos 10–12 (Amadeus)
	3 J. S. Bach	Vivace (3rd movt from <i>Sonata in D minor</i> , BWV 527), arr. W. Kirchner, G. Kirchner & Harras <b>TENOR</b>	J. S. Bach: Sonata in D minor, BWV 527 for Tenor Recorder (Bärenreiter)
	4 J. S. Bach	Allegro (1st movt from <i>Sonata in A minor</i> , BWV 1020), arr. Sokoll	J. S. Bach: Sonata in A minor, BWV 1020 (Heinrichshofen)
	5 Barsanti	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> )	Barsanti: Sonata in C (Bärenreiter)
	6 Handel	Largo <b>and</b> Furioso [Presto] (1st <b>and</b> 3rd movts from <i>Sonata in D minor</i> (Fitzwilliam Sonata No.3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 2 in E minor</i> )	F. Mancini: 12 Sonatas, Nos 1–3 (Amadeus)
	8 Giuseppe Sammartini	Allegro (1st movt from <i>Concerto in F</i> ) recorder to play in <i>tutti</i> <b>DESCANT</b>	Giuseppe Sammartini: Concerto in F for Descant Recorder (Schott)
	9 Telemann	Adagio-Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5)	Telemann: Sonata in C, TWV 41:C5 from Essercizii Musici (Schott) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in A minor</i> , RV 108) recorder to play in <i>tutti</i>	Vivaldi: Concerto in A minor, RV 108 (Peacock Press)
<b>B</b>	1 Walter Bergmann	Largo assai <b>and</b> Rondo danzante ending 21 bars after letter I (1st <b>and</b> 2nd movts from <i>Sonata for Treble Recorder</i> )	Walter Bergmann: Sonata for Treble Recorder (Schott)
	2 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: Sonatina, Op.13 (Schott)
	3 A. Bernard	Prelude and Scherzo observing printed cadenza	A. Bernard: Prelude and Scherzo (Peacock Press)
	4 Alan Bullard	Top Hat Quadrille (No.1 from <i>Hat Box</i> ) <b>DESCANT</b>	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Reel (5th movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
	6 Glanville-Hicks	Lento recitativo <b>and</b> Vivace (2nd <b>and</b> 3rd movts from <i>Sonatina for Treble Recorder</i> )	Glanville-Hicks: Sonatina for Treble Recorder (Schott)
	7 Jacob	Allegro (1st movt from <i>Sonatina for Treble Recorder</i> )	Jacob: Sonatina for Treble Recorder (Studio Music)
	8 Reizenstein	Sarabande <b>and</b> Bourrée (2nd <b>and</b> 3rd movts from <i>Partita for Treble Recorder</i> )	Reizenstein: Partita for Treble Recorder (Schott)
	9 Philippe Rombi	Nocturne No.1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	10 Staeps	Ruhig bewegt <b>and</b> Lebhaft (1st <b>and</b> 2nd movts from <i>Sonata in Eb</i> )	Staeps: Sonata in Eb (Universal)
<b>C</b>	1 J. S. Bach	Bourrée anglaise (4th movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P. 89 from The Solo Recorder, Vol. 1 (Peacock Press)
	2 Telemann	A tempo giusto <b>and</b> Presto (1st <b>and</b> 2nd movts from <i>Fantasia No.10 in A minor</i> , TWV 40:11), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 48 from The Solo Recorder, Vol. 1 (Peacock Press)
	3 Christopher Ball	Pagan Piper <b>TREBLE/TENOR</b>	Christopher Ball: Pagan Piper for Treble or Tenor Recorder (Peacock Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 G. Bassano	Ricercata terza or Ricercata quarta, arr. Hintermeier	No. 6 or No. 7 from Altblockflöten-Solobuch (Schott)
5 Brüggen	Vivace (No. 3 from <i>Five Studies for Finger Control</i> )	Brüggen: Five Studies for Finger Control (Broekmans & Van Poppel)
6 van Eyck	Ballette Gravesand <i>complete</i> or Engels Nachtegaeltje <i>complete</i> (from <i>Der Fluyten Lust-hof</i> ) <b>DESCANT/TENOR</b>	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
7 Genzmer	Abends (No. 1 from <i>Klänge der Nacht</i> ) <b>TREBLE/TENOR</b>	Genzmer: Klänge der Nacht, for Treble or Tenor Recorder (Schott)
8 E. Köhler	Study in E♭	No. 118 from 150 Classical Studies (Universal)
9 Krähmer	Adagio con espressione (No. 1 from 12 <i>Divertimenti</i> (1822)) <b>DESCANT</b>	Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
10 Kuhlau	Andante cantabile <b>DESCANT</b>	No. 47 from 50 Graded Studies for Recorder (Faber)





## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Krieger	Bourrée (from <i>Sechs musicalische Partien</i> ), arr. Jones <i>observing 1st repeat; trills optional</i>	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Brahms	Cradle Song, Op. 49 No. 4, arr. Denley	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 Verdi	La donna è mobile (from <i>Rigoletto</i> ), arr. Litten	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Attwood	Andante (from <i>Sonatina No. 3</i> ), arr. Denley	Time Pieces for Flute, Vol. 1 (ABRSM)
	5 O'Carolan	Dermot O'Dowd, arr. Denley	Time Pieces for Flute, Vol. 1 (ABRSM)
	6 Daquin	Noël, arr. McDowall	Harlequin, Book 1 (Cramer)
	7 Haydn	Minuet, arr. Barratt	Grade by Grade, Flute Grade 1 (Boosey & Hawkes)
	8 Susato	Rondo VI, arr. Rosenberg	Grade by Grade, Flute Grade 1 (Boosey & Hawkes)
	9 Sholom Secunda	Donna Donna, arr. Lawrance <i>observing repeat</i>	Winner Scores All for Flute (Brass Wind !!!)
	10 Trad. Scottish	The Blue Bell of Scotland (arr.)	What Else Can I Play? Flute Grade 1 (Faber)
<b>B</b>	1 Roma Cafolla	Lazy Sunday (from <i>Playaround for Flute, Book 3</i> )	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Joplin	The Easy Winners, arr. Blackwell	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 Mark Tanner	The Pelican from Heligan (No.1 from <i>Creature Comforts, Grades 1–3</i> )	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Bart	I'd do anything (from <i>Oliver!</i> ), arr. Lawrance	Winner Scores All for Flute (Brass Wind !!!)
	5 Andrew Lloyd Webber	Close Every Door to Me (from <i>Joseph and the Amazing Technicolor Dreamcoat</i> ), arr. Lawrance	Winner Scores All for Flute (Brass Wind !!!)
	6 Alan Haughton	Budgie or The Secret Garden (from <i>Fun Club for Flute, Grade 0–1</i> )	Alan Haughton: Fun Club for Flute, Grade 0–1 (Kevin Mayhew !!!)
	7 Helen Long	Spooked	Grade by Grade, Flute Grade 1 (Boosey & Hawkes)
	8 Cecilia McDowall	Moulin Rose or Zig Zag	Harlequin, Book 1 (Cramer)
	9 Julian Nott	Theme from <i>Wallace and Gromit</i> , arr. Hammond	Ten Top Pops for Flute (Kevin Mayhew)
	10 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i> ) (arr.)	What Else Can I Play? Flute Grade 1 (Faber)
<b>C</b>	1 Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes for Flute</i> )	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Popp	Study in F (from <i>Erster Flöten-Unterricht</i> , Op. 387)	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 James Rae	Snow Walk (No.1 from <i>42 More Modern Studies for Solo Flute</i> )	Flute Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Alan Bullard	Sad Flute or Bouncy Flute (No. 2 or No. 5 from <i>Fifty for Flute, Book 1</i> )	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	5 Paul Harris	Study in C or Study in G	No. 4 or No. 5 from 76 Graded Studies for Flute, Book 1 (Faber)
	6 Klosé	Study in G	No. 7 from More Graded Studies for Flute, Book 1 (Faber)
	7 A. J. Mears	Under the Rainbow	No. 8 from More Graded Studies for Flute, Book 1 (Faber)
	8 E. Köhler	Study in G or Study in C	No. 5 or No. 6 from 125 Easy Classical Studies for Flute (Universal)
	9 Philip Sparke	Modal Melody or Lullaby (No. 3 or No. 6 from <i>Skilful Studies for Flute</i> )	Philip Sparke: Skilful Studies for Flute (Anglo Music)
	10 Lynne Williams	Sad Song or Articulate (No. 6 or No. 8 from <i>Thirty One Two Three Flute Studies</i> )	Lynne Williams: Thirty One Two Three Flute Studies (Forton Music)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Offenbach	Can-Can (from <i>Orphée aux enfers</i> ), arr. Blackwell <i>observing repeat</i>	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Schickhardt	Vivace (7th movt from <i>Sonata in D</i> , Op.30 No.11)	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Trad. English	O Soldier, Soldier, arr. Bullard	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 J. Clarke	Trumpet Tune, arr. Wagner	Classical Music for Children for Flute (Schott)
	5 Handel	Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Lawrance	Winner Scores All for Flute (Brass Wind  )
	6 Hook	He Piped So Sweet, arr. Emerson	An English Garland, Vol. 1 (Emerson)
	7 Mozart	Papageno's Bell Tune (from <i>The Magic Flute</i> ), arr. McDowall	Harlequin, Book 1 (Cramer)
	8 Tchaikovsky	Ancient French Song, arr. McDowall	Harlequin, Book 1 (Cramer)
	9 Petzold	Menuet in G, arr. Denley	Time Pieces for Flute, Vol. 1 (ABRSM)
	10 Vivaldi	Winter (from <i>The Four Seasons</i> ), arr. Lawrance	Winners Galore for Flute (Brass Wind  )
<b>B</b>	1 Lerner & Loewe	Wouldn't It Be Lovely? (from <i>My Fair Lady</i> ), arr. Litten	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Christopher Norton	A Walk by the Sea (from <i>The Microjazz Flute Collection 1</i> )	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Prokofiev	Troika (No. 4 from <i>Lieutenant Kijé Suite</i> , Op. 60), arr. Blackwell	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Andersson & Ulvaeus	I have a dream, arr. Hammond	Ten Top Pops for Flute (Kevin Mayhew)
	5 Phil Coulter & Bill Martin	Puppet on a String, arr. Lawrance	Winners Galore for Flute (Brass Wind  )
	6 Humperdinck	Brother, come and dance with me (from <i>Hänsel und Gretel</i> ), arr. Denley	Time Pieces for Flute, Vol. 1 (ABRSM)
	7 Mick Jagger & Keith Richards	Paint it Black, arr. Hart	Hartbeat (Brass Wind)
	8 Duncan Lamont	Mr Benn (from <i>Mr Benn for Flute</i> )	Duncan Lamont: Mr Benn for Flute (Queen's Temple Publications)
	9 Andrew Lloyd Webber	Starlight Express, arr. Lawrance	Winner Scores All for Flute (Brass Wind  )
	10 Cecilia McDowall	Circus Rag	Harlequin, Book 1 (Cramer)
<b>C</b>	1 Helen Madden	Silver Riddle (No. 6 from <i>20 Fantastic Flute Studies</i> )	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Richard Michael	The Jazz Waltz Blues	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Trad. Scottish	Loch Lomond, arr. ABRSM	Flute Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Anon.	Hessian Dance, arr. Harris & Adams	No.19 from 76 Graded Studies for Flute, Book 1 (Faber)
	5 Alan Bullard	Nimble Flute or Dancing Flute (No. 8 or No.10 from <i>Fifty for Flute</i> , Book 1)	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	6 E. Köhler	Study in A minor	No. 24 from 125 Easy Classical Studies for Flute (Universal)
	7 Mark Nightingale	New Document (No. 4 from <i>Jazz@Etudes for Flute</i> )	Mark Nightingale: Jazz@Etudes for Flute (Warwick Music)
	8 James Rae	Little March of the Soldier Ants (No. 4 from <i>42 More Modern Studies for Solo Flute</i> )	James Rae: 42 More Modern Studies for Solo Flute (Universal)
	9 Philip Sparke	Square Dance or Melody in C (No.16 or No.17 from <i>Skilful Studies for Flute</i> )	Philip Sparke: Skilful Studies for Flute (Anglo Music)
	10 Trad. Chinese	Jasmine Flower, arr. Adams & Harris	No.13 from More Graded Studies for Flute, Book 1 (Faber)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Menuet (6th movt from <i>Suite in B minor</i> , BWV 1067) <i>observing 1st repeat</i>	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Trad. Irish	The Irish Washerwoman, arr. Blackwell	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Mozart	Alla Turca (3rd movt from <i>Piano Sonata in A</i> , K. 331), arr. Bullard	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Eisel	Andante or Paisanne (1st or 2nd movt from <i>Divertimento in D minor</i> )	Classical Music for Children for Flute (Schott)
	5 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Lawrance	Winner Scores All for Flute (Brass Wind !!!)
	6 Handel	Presto (4th movt from <i>Sonata in G minor</i> , HWV 360, Op. 1 No. 2)	Handel: 11 Sonatas for Flute (Bärenreiter) or Handel: Flute Sonatas, Vol. 1 (Emerson)
	7 Mozart	Symphony No. 40: 1st movement, arr. Wedgwood	Up-Grade! Flute Grades 2–3 (Faber)
	8 Offenbach	Champagne Song (from <i>La vie parisienne</i> ), arr. McDowall	Harlequin, Book 1 (Cramer)
	9 Shield	Old Towler, arr. Emerson	An English Garland, Vol. 1 (Emerson)
	10 Vivaldi	Air (1st movt from <i>Sonata in C</i> , RV 48)	First Repertoire Pieces for Flute (Boosey & Hawkes)
<b>B</b>	1 Paul Desmond	Take Five, arr. Huws Jones	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Guy-Claude Luypaerts	Cinq Sets (from <i>Deux pièces pour flûte et piano</i> )	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Mark Nightingale	From Ragtime to Riches (No. 13 from <i>Lucky Dip for Flute</i> )	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 J. Barry	You Only Live Twice, arr. Hart	Hartbeat (Brass Wind)
	5 Keith Bartlett	Happy Go Lucky (from <i>Just for Fun! for Flute</i> )	Keith Bartlett: Just for Fun! for Flute (UMP)
	6 Gershwin	I got plenty of nothin' (from <i>Porgy and Bess</i> ), arr. Harris	Easy Gershwin for Flute (OUP)
	7 Alan Haughton	Stroll On (from <i>Fun Club for Flute, Grade 2–3</i> )	Alan Haughton: Fun Club for Flute, Grade 2–3 (Kevin Mayhew !!!)
	8 Mark Tanner	Gerbil's Great Escape (from <i>Creature Comforts, Grades 1–3</i> )	Mark Tanner: Creature Comforts, Grades 1–3 (Spartan Press)
	9 Pam Wedgwood	Scale-Learning Blues!	Up-Grade! Flute Grades 2–3 (Faber)
	10 John Williams	Hedwig's Theme <b>and</b> Mr Longbottom Flies (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i> ), arr. Harris	Play Hollywood for Flute (Faber)
<b>C</b>	1 Leplus	Study in D minor (from <i>30 Mélodies gracieuses en forme d'études composées pour flûte seule</i> , Op. 10)	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Philip Sparke	Romany Song (No. 18 from <i>Skilful Studies for Flute</i> )	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Lynne Williams	On and Off Blues (No. 29 from <i>Thirty One Two Three Flute Studies</i> )	Flute Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Sally Adams	Tarantella	No. 21 from More Graded Studies for Flute, Book 1 (Faber)
	5 Bizet, arr. Hunt	Carmen's Song (from <i>Fantasia on Carmen</i> )	A Bizet Notebook for Solo Flute (Spartan Press)
	6 Alan Bullard	Romantic Flute or Cool Flute (No. 16 or No. 17 from <i>Fifty for Flute, Book 1</i> )	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	7 Oliver Ledbury	Yesterday's Song or Waltzer (from <i>Flute Salad</i> )	Oliver Ledbury: Flute Salad (Brass Wind)
	8 Helen Madden	Playing Catch Up (No. 11 from <i>20 Fantastic Flute Studies</i> )	Helen Madden: 20 Fantastic Flute Studies (Spartan Press)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Mark Nightingale	Of Mice and Keys or Search Engine (No.12 or No.14 from <i>Jazz@Etudes for Flute</i> )	Mark Nightingale: <i>Jazz@Etudes for Flute</i> (Warwick Music)
10	James Rae	Distant Shores (No. 6 from <i>42 More Modern Studies for Solo Flute</i> )	James Rae: <i>42 More Modern Studies for Solo Flute</i> (Universal)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 attrib. J. S. Bach	Siciliana (2nd movt from <i>Sonata in E♭</i> , BWV 1031)	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Handel	Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i> , Op. 71), arr. Gritton	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Drouet	Cantabile (2nd movt from <i>Sonata No. 2 in A minor</i> )	Drouet: Three Little Sonatas (Schott)
	5 Grieg	In the Hall of the Mountain King (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	6 Jean Baptiste Loeillet	Vivace (2nd movt from <i>Sonata in C</i> , Op. 3 No.1)	First Repertoire Pieces for Flute (Boosey & Hawkes)
	7 Popp	Piece No. 2 (from <i>12 Easy Pieces</i> , Op. 371)	First Repertoire Pieces for Flute (Boosey & Hawkes)
	8 Mendelssohn (& Tours)	The Shepherd's Song	Mendelssohn: The Shepherd's Song (Schott)
	9 Naudot	Rondeau (from <i>Sonata in G</i> )	Querflötenmusik aus drei Jahrhunderten (Dvfm)
	10 Rossini	Figaro's Aria (from <i>The Barber of Seville</i> ), arr. McDowall	Harlequin, Book 2 (Cramer)
<b>B</b>	1 M. Arnold	Solitaire, arr. Harris	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Keith Bartlett	Boogalie-Woogalie (No.10 from <i>Just for Fun! for Flute</i> )	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Blaž Pucihar	Z Eriko na igrišču (from <i>Flavta se igra</i> )	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 J. Garland	In the Mood (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	5 Paul Harris	Caramel Carousel or Maple Nut Rag (No. 8 or No.10 from <i>Chocolate Box</i> )	Paul Harris: Chocolate Box (Novello)
	6 Paul Hart	Lonely and Blue (from <i>Hartbeat</i> )	Hartbeat (Brass Wind)
	7 Duncan Lamont	The Wizard (from <i>Mr Benn for Flute</i> )	Duncan Lamont: Mr Benn for Flute (Queen's Temple Publications)
	8 James Rae	I Didn't Wake Up this Morning	Repertoire Explorer for Flute, Book 2 (Universal)
	9 Michael Regan	Harmattan (No.1 from <i>Desert Winds</i> )	Michael Regan: Desert Winds (Emerson)
	10 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Ledbury	Big Chillers for Flute (Brass Wind)
<b>C</b>	1 Gariboldi	Study in G (No.11 from 30 <i>Études faciles et progressives pour la flûte</i> )	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Alicia Hart	Scatter (No. 3 from <i>Scatadoodledoo</i> )	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Trad. Mexican	The Mexican Hat Dance, arr. ABRSM	Flute Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Alan Bullard	Rag-time Flute or Latin Flute (No. 22 or No. 23 from <i>Fifty for Flute, Book 1</i> )	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	5 L. Köhler	Chromatic Polka	No. 40 from More Graded Studies for Flute, Book 1 (Faber)
	6 Oliver Ledbury	Going Solo (from <i>Flute Salad</i> ) <i>observing repeat</i>	Oliver Ledbury: Flute Salad (Brass Wind)
	7 Helen Madden	Priceless (No.13 from 20 <i>Fantastic Flute Studies</i> )	Helen Madden: 20 Fantastic Flute Studies (Spartan Press)
	8 Mark Nightingale	Hard Drive or Scart Stomp (No.16 or No. 23 from <i>Jazz@Etudes for Flute</i> ) <i>glissandi optional</i>	Mark Nightingale: Jazz@Etudes for Flute (Warwick Music)
	9 James Rae	Suede Shoe Blues (No. 9 from 42 <i>More Modern Studies for Solo Flute</i> )	James Rae: 42 More Modern Studies for Solo Flute (Universal)
	10 Philip Sparke	Party Piece (No. 40 from <i>Skilful Studies for Flute</i> )	Philip Sparke: Skilful Studies for Flute (Anglo Music)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Bagatelle, Op.119 No.1, arr. Blackwell	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 Telemann	Vivace (1st movt from <i>Sonata in F</i> , TWV 41:F2)	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Verdi	Violetta's Aria (from <i>La traviata</i> ), arr. McDowall	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 Drouet	Rondeau: Allegretto (3rd movt from <i>Sonata No.2 in A minor</i> )	Drouet: Three Little Sonatas (Schott)
	5 Dvořák	Humoresque, Op.101 No.7, arr. Kolman	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Frederick II 'the Great'	Allegro assai (3rd movt from <i>Sonata in A minor</i> , Spitta No.21)	Frederick II: Four Sonatas for Flute ( <i>Musica Rara</i> ) or Frederick II: Sonata in A minor, Spitta No.21 ( <i>Musica Rara</i> )
	7 Handel	Allegro (2nd movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: 11 Sonatas for Flute (Bärenreiter) or Handel: Flute Sonatas, Vol. 1 (Emerson)
	8 Locatelli	Allegro (4th movt from <i>Sonata in G</i> , Op.2 No.4)	Querflötenmusik aus drei Jahrhunderten (DVfM)
	9 Rabboni (& Vignoles)	Sonata No.10 in D minor	Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)
	10 Telemann	Les Plaisirs (2nd movt from <i>Suite in A minor</i> , TWV 55:a2), arr. Salter	Telemann: Suite in A minor (Peters)
<b>B</b>	1 Nikki Iles	Jive Talk <i>gliss. optional</i>	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 Gérard Meunier	Au Crépuscule	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Peterson-Berger	Sommarsång (No.1 from <i>Frösöblomster</i> ), arr. Marcusson	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 Bock & Harnick	Sunrise, Sunset (from <i>Fiddler on the Roof</i> ), arr. Gorb	Roll Over Bach (Brass Wind)
	5 Debussy	The Girl with the Flaxen Hair, arr. Kolman	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Grovlez	Chanson du chasseur (No.4 from <i>L'Almanach aux images</i> ), trans. Tanner	Grovlez: L'Almanach aux images (Spartan Press)
	7 John Kember	C'est la vie	Play Ballads for Flute (Faber)
	8 R. Lane	Caprice	R. Lane: Caprice (Editions BIM)
	9 Popp	Spanish Dance, Op.437 No.4	Romantic Miniatures for Flute, Vol. 1 (Schott)
	10 Blaž Pucihar	Flavta pleše (from <i>Flavta se igra</i> )	Blaž Pucihar: Flute at Play (Pucihar Music)
<b>C</b>	1 Demersseman	Study in A (No.16 from <i>50 Études mélodiques</i> , Op.4)	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 Mozart	Andante <b>and</b> March (from <i>The Magic Flute</i> ), arr. ABRSM	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 James Rae	Syncopation Rag (No.25 from <i>42 More Modern Studies for Solo Flute</i> )	Flute Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 Sally Adams	American Pye	No.42 from More Graded Studies for Flute, Book 1 (Faber)
	5 István Kleiper	Study in D minor	No.48 from More Graded Studies for Flute, Book 1 (Faber)
	6 Bizet, arr. Hunt	Gypsies Song (from <i>Fantasia on Carmen</i> )	A Bizet Notebook for Solo Flute (Spartan Press)
	7 Alicia Hart	Scat Me Down (No.4 from <i>Scatadoodledoo</i> )	Alicia Hart: Scatadoodledoo (Camden Music)
	8 Helen Madden	Icing on the Cake (No.17 from <i>20 Fantastic Flute Studies</i> ) <i>gliss. optional</i>	Helen Madden: 20 Fantastic Flute Studies (Spartan Press)
	9 Andy Scott	Henry's Banquet	Changing Times for Solo Flute (Astute Music)
	10 Allen Vizzutti	Flamenco (from <i>Dynamic Dances for Flute</i> )	Allen Vizzutti: Dynamic Dances for Flute (De Haske)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 attrib. Gossec	Tambourin	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	2 Locatelli	Allegro (2nd movt from <i>Sonata in G minor</i> , Op. 2 No. 6)	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	3 Quantz	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D</i> , QV 1:49)	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	4 J. S. Bach	Polonaise and Double (5th movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 Drouet	Allegro moderato (1st movt from <i>Sonata No. 2 in A minor</i> )	Drouet: Three Little Sonatas (Schott)
	6 Handel	Allegro (2nd movt from <i>Sonata in G</i> , HWV 363b, Op. 1 No. 5)	Handel: 11 Sonatas for Flute (Bärenreiter) or Handel: Flute Sonatas, Vol. 1 (Emerson)
	7 Rabboni (& Vignoles)	Sonata No. 8 in C	Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)
	8 Stanley	Adagio <b>and</b> Gigg: Vivace (1st <b>and</b> 3rd movts from <i>Solo in B minor</i> , Op. 4 No. 4)	Stanley: Six Solos for a German Flute, Op. 4 (Chester)
	9 Telemann	Air à l'Italian (3rd movt from <i>Suite in A minor</i> , TWV 55:a2), arr. Salter <i>omitting DC</i>	Telemann: Suite in A minor (Peters)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in D</i> , RV 783) <i>flute to play in tutti</i>	Vivaldi: Concerto in D, RV 783 (Bärenreiter)
<b>B</b>	1 J. Andersen	Scherzino, Op. 55 No. 6	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	2 Chopin	Nocturne in E♭, Op. 9 No. 2, arr. Blackwell	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	3 Paul Hart	City Life 2 (No. 2 from <i>City Life</i> )	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	4 John Frith	Arabesque <i>observing cadenza</i>	John Frith: Arabesque (Emerson)
	5 Gaubert	Madrigal	Gaubert: Madrigal (Enoch or IMC)
	6 Grovlez	La sarabande (No. 3 from <i>L'Almanach aux images</i> ), trans. Tanner	Grovlez: L'Almanach aux images (Spartan Press)
	7 Harbach & Kern	Smoke Gets in Your Eyes (from <i>Roberta</i> ), arr. Iveson	Let's Face the Music for Flute (Brass Wind)
	8 Bryan Kelly	Prélude français <i>observing repeat</i>	New Pieces for Flute, Book 2 (ABRSM)
	9 Paul Lewis	Lullaby for Laura (No. 1 from <i>Pictures of Childhood</i> )	Paul Lewis: Pictures of Childhood (Broadbent & Dunn)
<b>C</b>	10 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Flute (Astute Music)
	1 E. Köhler	Hand In Hand (No. 12 from <i>25 romantische Etuden</i> , Op. 66)	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	2 Richard Michael	Twisted Tango	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	3 A. Stamitz	Rondeau (from <i>Caprice de flûte en forme de sonate</i> )	Flute Exam Pieces 2018–2021, Grade 6 (ABRSM)
	4 Bizet, arr. Hunt	Entr'acte (from <i>Fantasia on Carmen</i> )	A Bizet Notebook for Solo Flute (Spartan Press)
	5 Alan Bullard	Blue Flute or Comical Flute (No. 32 or No. 35 from <i>Fifty for Flute</i> , Book 2)	Alan Bullard: Fifty for Flute, Book 2 (ABRSM)
	6 Cavallini	Theme and Variation	No. 59 from More Graded Studies for Flute, Book 2 (Faber)
<b>C</b>	7 Oliver Ledbury	Imaginings (from <i>Flute Salad</i> )	Oliver Ledbury: Flute Salad (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	James Rae	Breakaway or One-part Invention (No. 29 or No. 30 from <i>42 More Modern Studies for Solo Flute</i> )	James Rae: 42 More Modern Studies for Solo Flute (Universal)
9	Telemann	Adagio-Vivace (2nd movt from <i>Fantasia No. 11 in G</i> , TWV 40:12) <i>starting from Vivace</i>	Telemann: 12 Fantasias for Flute (Bärenreiter or Henle)
10	Allen Vizzutti	Tango (from <i>Dynamic Dances for Flute</i> )	Allen Vizzutti: Dynamic Dances for Flute (De Haske)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 attrib. C. P. E. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	2 Gluck	Che farà senza Euridice? (from <i>Orfeo ed Euridice</i> ), arr. Boehm <i>observing printed cadenza</i>	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	3 Vivaldi	Cantabile <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Concerto in D (Il Gardellino)</i> , Op.10 No. 3, RV 428)	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	4 Frederick II 'the Great'	Allegro (2nd movt from <i>Sonata in B♭</i> , Spitta No. 76)	Frederick II: Four Sonatas for Flute (Musica Rara) or Frederick II: Sonata in B♭, Spitta No. 76 (Musica Rara)
	5 Mozart	Rondo: Allegro (4th movt from <i>Eine kleine Nachtmusik</i> , K. 525), arr. Lynch	Mozart: Eine kleine Nachtmusik, K. 525 (Schott)
	6 Popp	Allegro non troppo (1st movt from <i>Sonatine</i> , Op. 388 No.1)	Popp: Sonatine, Op. 388 No.1 (Spartan Press)
	7 Rabboni (& Vignoles)	Sonata No. 4 in D	Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)
	8 Roman	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 3 in C minor</i> )	Roman: 12 Sonatas for Flute, Nos 1–3 (Amadeus)
	9 Serini	Andantino grazioso <b>and</b> Allegro assai (3rd <b>and</b> 4th movts from <i>Sonata No.1 in D</i> )	Serini: Sonata No.1 in D (Emerson)
<b>B</b>	10 Telemann	Cantabile <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , TWV 41:G9)	Telemann: Two Sonatas for Flute from <i>Essercizii musici</i> (Amadeus or Bärenreiter)
	1 Mel-Bonis	Scherzo (2nd movt from <i>Sonata for Flute and Piano</i> )	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	2 Jeremy Norris	La Parisienne (No. 3 from <i>Jazz Suite</i> )	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	3 Blaž Pucihar	Moonlit Blue	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	4 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: Sonatina, Op.13 (Schott)
	5 Fauré	Andantino (from <i>Fantaisie</i> , Op. 79)	Fauré: Fantaisie, Op. 79 (Chester or Schott) or The Chester Flute Anthology (Chester)
	6 German	Intermezzo	German: Intermezzo (Lazarus Edition)
	7 Moszkowski	Spanischer Tanz	Querflötenmusik aus drei Jahrhunderten (Dvfm)
	8 Poulenc	Cantilena (2nd movt from <i>Sonata for Flute</i> )	Poulenc: Sonata for Flute (Chester)
<b>C</b>	9 Wachs	La flûte de Pan	Romantic Miniatures for Flute, Vol. 1 (Schott)
	10 Youmans & Caesar	Tea for Two (from <i>No, No, Nanette</i> ), arr. Iveson	Let's Face the Music for Flute (Brass Wind)
	1 Berbiguier	Allegro in D minor (from <i>Nouvelle méthode pour la flûte</i> )	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	2 Delibes	Valse lente (from <i>Coppélia</i> ), arr. Hunt	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	3 Telemann	Fantasia in A, TWV 40:2 (No.1 from 12 <i>Fantasias for Flute</i> ) <i>complete</i>	Flute Exam Pieces 2018–2021, Grade 7 (ABRSM)
	4 C. P. E. Bach	Poco adagio (1st movt from <i>Sonata in A minor for Solo Flute</i> , Wq.132)	C. P. E. Bach: Sonata in A minor for Solo Flute, Wq.132 (Bärenreiter or Ricordi)
	5 Bizet, arr. Hunt	Toreador's Song (from <i>Fantasia on Carmen</i> )	A Bizet Notebook for Solo Flute (Spartan Press)
	6 Alan Bullard	Happy Flute or Flippant Flute (No. 41 or No. 43 from <i>Fifty for Flute</i> , Book 2)	Alan Bullard: Fifty for Flute, Book 2 (ABRSM)
	7 Paul Harris	Presto 'humoroso'	No. 69 from More Graded Studies for Flute, Book 2 (Faber)
<b>C</b>	8 Prill	Study in D minor	No. 68 from More Graded Studies for Flute, Book 2 (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Alicia Hart	Scats (No. 5 from <i>Scatadoodledoo</i> ) <i>bends optional</i>	Alicia Hart: Scatadoodledoo (Camden Music)
10	James Rae	Scherzetto (No. 33 from <i>42 More Modern Studies for Solo Flute</i> )	James Rae: 42 More Modern Studies for Solo Flute (Universal)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 C. P. E. Bach	Rondo: Presto (2nd movt from <i>Sonata in G (Hamburg)</i> , Wq.133)	Querflötenmusik aus drei Jahrhunderten (DVfM) or C. P. E. Bach: Hamburg Sonata in G (Schott)
	2 J. S. Bach	Adagio ma non tanto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in E</i> , BWV 1035)	Baroque Flute Pieces, Book 5 (ABRSM) or J. S. Bach: Four Sonatas for Flute (Bärenreiter) or The Chester Flute Anthology (Chester)
	3 Devienne	Allegro (1st movt from <i>Sonata in E minor</i> , Op. 58 No.1)	Devienne: Sonata No.1 in E minor (IMC)
	4 R. Galli	Divertimento: Una follia a Roma, di F. Ricci, Op. 260 <i>starting at b. 89</i>	19th Century Italian Music for Flute (Bärenreiter)
	5 Mozart	Allegro (1st movt from <i>Quartet No.1 in D</i> , K. 285)	Mozart: Quartet No.1 in D, K. 285 (Universal)
	6 Mozart	Allegro aperto or Rondeau: Allegro (1st or 3rd movt from <i>Concerto No.2 in D</i> , K. 314)	Mozart: Concerto in D, K. 314 (Breitkopf & Härtel or Henle or Bärenreiter)
	7 A. E. Müller	Allegretto con variazioni (3rd movt from <i>Concerto in E minor</i> , Op.19) <i>omitting Var. 4</i>	A. E. Müller: Concerto in E minor, Op.19 (Edition HH)
	8 Quantz	Arioso <b>and</b> alla Forlana mà Presto (2nd <b>and</b> 3rd movts from <i>Sonata No.277 in D</i> )	Quantz: Flute Sonatas, Vol. 1 (Uppernote Publications)
	9 Ranish	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in B minor</i> , Op. 2 No. 3)	Ranish: Sonata in B minor, Op. 2 No.3 (OUP)
	10 Rossini	Andante and Polonaise	Romantic Miniatures for Flute, Vol. 2 (Schott)
<b>B</b>	1 Albéniz	Sevilla, arr. Hedges <i>observing 8va in bb. 104–108</i>	Albéniz: Sevilla for Flute (Emerson)
	2 Chopin	Waltz in B minor, Op. 69 No.2, trans. Zanke	Chopin for Flute and Piano, Book 1 (PWM)
	3 Ian Clarke	Hypnosis	Ian Clarke: Hypnosis (IC Music) or Ian Clarke: Three Pieces for Flute (IC Music)
	4 Fauré	Allegro (from <i>Fantaisie</i> , Op. 79)	Fauré: Fantaisie, Op. 79 (Chester or Schott) or The Chester Flute Anthology (Chester)
	5 Edward Gregson	Fertility Dance (No. 2 from <i>Aztec Dances for Flute</i> ) <i>extended techniques optional</i>	Edward Gregson: Aztec Dances for Flute (Novello)
	6 Paul Lewis	Sérénade populaire	Paul Lewis: Sérénade populaire for Flute (Schott)
	7 Martinů	Allegro moderato (1st movt from <i>Sonata for Flute</i> )	Martinů: First Sonata for Flute (AMP) or The Chester Flute Anthology (Chester)
	8 Poulenc	Allegretto malincolico or Presto giocoso (1st or 3rd movt from <i>Sonata for Flute</i> )	Poulenc: Sonata for Flute (Chester)
	9 James Rae	Aquarelle (1st movt from <i>Sonatina for Flute</i> )	James Rae: Sonatina for Flute (Reedimensions)
	10 Roussel	Pan (No.1 from <i>Joueurs de flûte</i> , Op. 27)	Roussel: Joueurs de flûte, Op. 27 (Henle)
<b>C</b>	1 Sally Adams	Sea Echo	No. 75 from More Graded Studies for Flute, Book 2 (Faber)
	2 E. Köhler	Study in D minor	No. 76 from More Graded Studies for Flute, Book 2 (Faber)
	3 C. P. E. Bach	Allegro (3rd movt from <i>Sonata in A minor for Solo Flute</i> , Wq.132)	C. P. E. Bach: Sonata in A minor for Solo Flute, Wq.132 (Bärenreiter or Ricordi)
	4 J. S. Bach	Prelude (1st movt from <i>Suite No.2 in D minor</i> , BWV 1008), arr. Southworth	J. S. Bach: Suites No.1, BWV 1007 and No.2, BWV 1008 for Flute (Astute Music)
	5 Christopher Ball	Pan Overheard (No.2 from <i>Invocations of Pan</i> ) <i>glissandi optional</i>	Christopher Ball: Invocations of Pan (Emerson)
	6 Rob Buckland	Changing Times	Changing Times for Solo Flute (Astute Music)
	7 Fürstenau	Valse de Schubert 'Beethovens Sehnsuchts-Walzer', Op. 71 No.1	Articulation for Flute (Schott)
	8 John La Montaine	Jaunty (2nd movt from <i>Sonata for Solo Flute</i> , Op. 24)	John La Montaine: Sonata for Solo Flute, Op. 24 (Broude Brothers)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	James Rae	Rocket Science (No.42 from <i>42 More Modern Studies for Solo Flute</i> )	James Rae: 42 More Modern Studies for Solo Flute (Universal)
10	Hilary Taggart	Kerry (No.14 from <i>Pictures</i> )	Hilary Taggart: Pictures (Hunt Edition)

## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	English Jig, arr. Barratt	Bravo! Oboe (Boosey & Hawkes)
	2 Anon.	The Force of Hercules, arr. Francis & Grant	Going Solo for Oboe (Faber)
	3 Blow	Air, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	4 Charke	Sonata, arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	5 Mozart	Longing for the Spring 'Come, lovely May', K. 596, arr. Kolman	Universal Oboe Album (Universal)
	6 Trad. English	London Bridge, arr. Sparke	Starter Solos for Oboe (Anglo Music)
	7 Trad. English	The Keel Row, arr. Blood <i>observing repeat</i>	Airs and Dances (Gonzaga)
	8 Trad. Scottish	Kelvin Grove, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	9 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	10 Vivaldi	Spring (from <i>The Four Seasons</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
<b>B</b>	1 Bruns & Atencio	A Pirate's Life for Me, arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	2 Katherine Davis	Carol of the Drum, arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	3 Roma Cafolla	Under the Bed or Ice Skating (from <i>Playaround for Oboe</i> )	Roma Cafolla: Playaround for Oboe, Book 1: Revised Edition 2017 (Forton Music)
	4 Vera Gray	Jackboots or Pendulum	Oboe Music to Enjoy (Boosey & Hawkes)
	5 Kabalevsky	Polka <i>and</i> Russian Dance, arr. Barratt	Bravo! Oboe (Boosey & Hawkes)
	6 James Rae	Sundown (from <i>In the Groove for Oboe</i> )	James Rae: In the Groove for Oboe (Reedimensions)
	7 Schumann	John Anderson, Op. 67 No. 5, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	8 Philip Sparke	Sad Song or Count Me In	Starter Solos for Oboe (Anglo Music)
	9 Sullivan	Ah, leave me not to pine (from <i>The Pirates of Penzance</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	10 Pam Wedgwood	Hot Chilli or Crystal Spring (from <i>Really Easy Jazzin' About for Oboe</i> )	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)
<b>C</b>	1 Dave Gale	The Ending's Well (from <i>JazzFX for Oboe</i> )	P. 3 from Dave Gale: JazzFX for Oboe (Brass Wind)
	2 Garnier	Study in C	No. 8 from 80 Graded Studies for Oboe, Book 1 (Faber)
	3 Paul Harris	Study in C or Study in A minor	No. 6 or No. 7 from 80 Graded Studies for Oboe, Book 1 (Faber)
	4 Hinke	Study in F or Study in G (from <i>Elementary Method for Oboe</i> )	P. 3 No. 3 or P. 4 No. 6 from Hinke: Elementary Method for Oboe (Peters)
	5 Mike Mower	Sirens or Straight to the Point (from <i>The Good-Tempered Oboe</i> )	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	6 Graham Salter	The Lame Sheep or Gossip (from <i>35 Melodic Studies for Oboe</i> )	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	7 Philip Sparke	Nearly Bobby Shaftoe or Ghost Town (No. 41 or No. 43 from <i>Starter Studies for Oboe</i> )	Philip Sparke: Starter Studies for Oboe (Anglo Music)
	8 Trad. French	Castle on the Hill, arr. McKean	Abracadabra Oboe (Third Edition) (A & C Black)
	9 Sarah Watts	Study in Green or Study in Yellow (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
	10 Lynne Williams	Off We Go or Articulate (No. 5 or No. 8 from <i>Thirty One Two Three Oboe Studies</i> )	Lynne Williams: Thirty One Two Three Oboe Studies (Forton Music)




## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Chambonnières	Sarabande, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	2 F. Couperin	La Bourbonnaise, arr. Gray	Oboe Music to Enjoy (Boosey & Hawkes)
	3 Croft	Saraband, arr. Blood	Airs and Dances (Gonzaga)
	4 De Fesch	Gavotta (from <i>Largo and Gavotta</i> ), arr. Francis & Grant	Going Solo for Oboe (Faber)
	5 Purcell	Air, arr. Francis & Grant	Going Solo for Oboe (Faber)
	6 Handel	Bourrée (from <i>Water Music</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	7 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	8 Trad., arr. Kelly	Sad Folk Song	Bryan Kelly: Ballads and Bagatelles (Spartan Press)
	9 Trad. Scottish	Skye Boat Song, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	10 Trad. Scottish	Torry Burn, arr. Barratt	Bravo! Oboe (Boosey & Hawkes)
<b>B</b>	1 Keith Bartlett	Dreamy or Cairo Carnival (from <i>Just for Fun! for Oboe</i> )	Keith Bartlett: Just for Fun! for Oboe (UMP)
	2 Roma Cafolla	Top o' the Morning (from <i>Playaround for Oboe</i> )	Roma Cafolla: Playaround for Oboe, Book 1: Revised Edition 2017 (Forton Music)
	3 Gilkysen	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	4 Robin Grant	Song of the Forest	Going Solo for Oboe (Faber)
	5 Bryan Kelly	Polonaise or Blues	Bryan Kelly: Ballads and Bagatelles (Spartan Press)
	6 Pascal Proust	Baltic	Pascal Proust: Baltic (De Haske)
	7 Puccini	Oh my beloved Papa (from <i>Gianni Schicchi</i> ), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	8 James Rae	As If! (from <i>In the Groove for Oboe</i> )	James Rae: In the Groove for Oboe (Reedimensions)
	9 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
	10 Pam Wedgwood	Dragonfly or Easy Tiger (from <i>Really Easy Jazzin' About for Oboe</i> )	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)
<b>C</b>	1 C. Baermann	Study in C	No.12 from 80 Graded Studies for Oboe, Book 1 (Faber)
	2 Dave Gale	Swinging Janos or Little Red Mug (from <i>JazzFX for Oboe</i> )	P.3 or P.4 from Dave Gale: JazzFX for Oboe (Brass Wind)
	3 Hazlehurst	Last of the Summer Wine, arr. McKean	Abacadabra Oboe (Third Edition) (A & C Black)
	4 Hinke	Study in C or Study in G (from <i>Elementary Method for Oboe</i> )	P.5 No. 3 or P.6 No. 2 from Hinke: Elementary Method for Oboe (Peters)
	5 Mike Mower	Blue Truth or Quirky Quails (from <i>The Good-Tempered Oboe</i> )	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	6 James Rae	Shot or Javelin (No.1 or No. 2 from <i>Track &amp; Field for Oboe</i> )	James Rae: Track & Field for Oboe (Reedimensions)
	7 Graham Salter	The Satin Gown or Sitting in the Sunshine (from <i>35 Melodic Studies for Oboe</i> )	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	8 Philip Sparke	Music Box Waltz or Ragtime (No. 62 or No. 63 from <i>Starter Studies for Oboe</i> )	Philip Sparke: Starter Studies for Oboe (Anglo Music)
	9 Sarah Watts	Study in Blue (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
	10 Lynne Williams	Over and Over or Jumping Beans (No.10 or No.12 from <i>Thirty One Two Three Oboe Studies</i> )	Lynne Williams: Thirty One Two Three Oboe Studies (Forton Music)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gavotte (from <i>Orchestral Suite No. 3</i> ), arr. Blood	Airs and Dances (Gonzaga)
	2 Clementi	Sonatina, Op. 36 No.1, arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	3 Gabriel-Marie	La Cinquantaine (from <i>Two Pieces</i> ), arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	4 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	5 Handel	Air, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	6 J. A. Hasse	Bourrée, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	7 M. Marais	Romance, arr. Francis & Grant	Going Solo for Oboe (Faber)
	8 Mozart	Menuett, K. 2, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	9 Purcell	When I am Laid in Earth (from <i>Dido and Aeneas</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	10 Trad. Welsh	The Ash Grove, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
<b>B</b>	1 Keith Bartlett	Romance or Rudolph's Rag (from <i>Just for Fun! for Oboe</i> )	Keith Bartlett: Just for Fun! for Oboe (UMP)
	2 L. Bernstein	America or I Feel Pretty (from <i>West Side Story</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	3 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind  )
	4 Brahms	Poco Allegretto (from <i>Symphony No. 3</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	5 Robin Grant	Consolation	Going Solo for Oboe (Faber)
	6 Bryan Kelly	A Telling Off! or Calypso	Bryan Kelly: Ballads and Bagatelles (Spartan Press)
	7 E. Pütz	Blue Waltz, arr. Birtel	E. Pütz: Blue Waltz for Oboe (Schott)
	8 James Rae	In the Loop (from <i>In the Groove for Oboe</i> )	James Rae: In the Groove for Oboe (Reedimensions)
	9 Schubert	Serenade (from <i>Schwanengesang</i> , D. 957), arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	10 Schumann	*.* (No. 21 from <i>Album for the Young</i> , Op. 68), arr. Kolman	Universal Oboe Album (Universal)
<b>C</b>	1 C. Baermann	Study in C	No.17 from 80 Graded Studies for Oboe, Book 1 (Faber)
	2 Langey	Study in A minor <i>omitting DC</i>	No. 23 from 80 Graded Studies for Oboe, Book 1 (Faber)
	3 Dave Gale	Puddle Hopping or Mission Incredible (from <i>JazzFX for Oboe</i> )	P. 4 or P. 5 from Dave Gale: JazzFX for Oboe (Brass Wind)
	4 Hinke	Study in C or Study in G (from <i>Elementary Method for Oboe</i> )	P. 9 No. 8 or P. 19 No. 3 from Hinke: Elementary Method for Oboe (Peters)
	5 Mike Mower	Le petit chien or Wistfully (from <i>The Good-Tempered Oboe</i> )	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	6 James Rae	100 Metres or Discus (No. 4 or No. 5 from <i>Track &amp; Field for Oboe</i> )	James Rae: Track & Field for Oboe (Reedimensions)
	7 Graham Salter	Wrinkled Balloon or Gnome (from <i>35 Melodic Studies for Oboe</i> )	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	8 Philip Sparke	Tyrolean Tune or In the Black Mountains (No. 27 or No. 28 from <i>Skilful Studies for Oboe</i> )	Philip Sparke: Skilful Studies for Oboe (Anglo Music)
	9 Sarah Watts	Study in Pink (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
	10 Lynne Williams	Minor Song or Tango (No. 24 or No. 26 from <i>Thirty One Two Three Oboe Studies</i> )	Lynne Williams: Thirty One Two Three Oboe Studies (Forton Music)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Menuet <b>and</b> Trio (from <i>Overture in F</i> , BWV 820), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	2 J. S. Bach	Menuett, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	3 Tartini	Sarabande, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	4 Giordani	Caro mio ben, arr. Lawrance <i>omitting small notes in bb. 4–5 &amp; 8–10</i>	Great Winners for Oboe (Brass Wind  )
	5 Gluck, arr. Brahms	Gavotte, arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	6 Handel	Bourrée (from <i>Flute Sonata</i> , HWV 363b), arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	7 Haydn	Andante cantabile, arr. Francis & Grant	Going Solo for Oboe (Faber)
	8 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i> ), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	9 Schubert	Military March, Op. 51 No.1, arr. Kolman	Universal Oboe Album (Universal)
	10 Vivaldi	Allegro (from <i>Flute Sonata in C</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
<b>B</b>	1 Keith Bartlett	J. B. Jazz (from <i>Just for Fun! for Oboe</i> )	Keith Bartlett: Just for Fun! for Oboe (UMP)
	2 L. Bernstein	It must be so (from <i>Candide</i> ), arr. Elliott	Leonard Bernstein for Oboe (Boosey & Hawkes)
	3 Delibes	Sous le dôme épais (from <i>Lakmé</i> ), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	4 Robin Grant	Latin Romance	Going Solo for Oboe (Faber)
	5 Grieg	Solvejg's Song (from <i>Peer Gynt</i> ), arr. Kolman	Universal Oboe Album (Universal)
	6 Bryan Kelly	Italian Dance	Bryan Kelly: Ballads and Bagatelles (Spartan Press)
	7 Marco Pütz	The Dreamer (No.1 from <i>Two Pictures for Oboe</i> )	Marco Pütz: Two Pictures for Oboe (De Haske)
	8 James Rae	Mr Big (from <i>In the Groove for Oboe</i> )	James Rae: In the Groove for Oboe (Reedimensions)
	9 G. M. Rodríguez	La Cumparsita, arr. Lawrance	Great Winners for Oboe (Brass Wind  )
	10 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i> ), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
<b>C</b>	1 van Beekum	Air varié (from <i>Ornamental Oboes</i> ) <i>Theme and Var. 1</i>	van Beekum: Ornamental Oboes (Harmonia)
	2 Dave Gale	Blues for Sam or Stop and Guiro (from <i>JazzFX for Oboe</i> )	P.7 or P.10 from Dave Gale: JazzFX for Oboe (Brass Wind)
	3 Garnier	Study in D or Study in F# minor	No.21 or No.32 from 80 Graded Studies for Oboe, Book 1 (Faber)
	4 Hinke	Study in A minor or Study in F (from <i>Elementary Method for Oboe</i> )	P.23 No.13 or P.27 No.5 from Hinke: Elementary Method for Oboe (Peters)
	5 Mike Mower	Waltzlet or Drifting Off (from <i>The Good-Tempered Oboe</i> )	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
	6 James Rae	Triple Jump (No.8 from <i>Track &amp; Field for Oboe</i> )	James Rae: Track & Field for Oboe (Reedimensions)
	7 Graham Salter	Ties or Ballet Class (from <i>35 Melodic Studies for Oboe</i> )	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	8 Philip Sparke	One-part Invention or Hungarian Dance (No.36 or No.38 from <i>Skilful Studies for Oboe</i> )	Philip Sparke: Skilful Studies for Oboe (Anglo Music)
	9 Sarah Watts	Study in Orange (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
	10 Lynne Williams	And Finally (No.30 from <i>Thirty One Two Three Oboe Studies</i> )	Lynne Williams: Thirty One Two Three Oboe Studies (Forton Music)

# **GRADE 5**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gavotte (from <i>Fifth French Suite</i> ), arr. Lawrance <i>observing repeat</i>	Great Winners for Oboe (Brass Wind <b>III</b> )
	2 J. S. Bach	Sheep May Safely Graze (from <i>Cantata No. 208</i> ), arr. Lanning <i>omitting DC</i>	Classic Experience Collection for Oboe (Cramer)
	3 A. Besozzi	Andante (1st movt from <i>Sonata in C</i> ) <i>observing printed cadenza</i>	A. Besozzi: <i>Sonata in C</i> (Chester) or The Chester Oboe Anthology (Chester)
	4 Cimarosa, arr. Benjamin	Siciliana (3rd movt from <i>Concerto for Oboe</i> )	Cimarosa: <i>Concerto for Oboe</i> (Boosey & Hawkes)
	5 Donizetti	Nemorino's Romance (from <i>L'elisir d'amore</i> ), arr. Kolman	Universal Oboe Album (Universal)
	6 Homilius	Amoroso <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in F</i> , HoWV XI.1)	Homilius: <i>Sonata in F</i> , HoWV XI.1 (Carus)
	7 Mozart	Adagio, K. Anh. 94, K. 580a, arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	8 Mozart	Divertimento, arr. Francis & Grant	Going Solo for Oboe (Faber)
	9 Giuseppe Sammartini	Adagio <b>and</b> Minuetto (3rd <b>and</b> 4th movts from <i>Sonata in G</i> , Op.13 No.4)	Giuseppe Sammartini: <i>Sonata in G</i> , Op.13 No.4 (Schott)
	10 Tessarini	Andante <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in B♭</i> , Op.2 No.2)	Tessarini: <i>Sonata in B♭</i> , Op.2 No.2 (Harmonia)
<b>B</b>	1 L. Bernstein	Tonight or Somewhere (from <i>West Side Story</i> ), arr. Elliott	Leonard Bernstein for Oboe (Boosey & Hawkes)
	2 Cui	Orientale (No.9 from <i>Kaleydoskop</i> , Op.50), arr. Denley	Time Pieces for Oboe, Vol.2 (ABRSM)
	3 Debussy	Clair de lune (from <i>Suite bergamasque</i> ), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	4 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lanning or arr. Lawrance	Classic Experience Collection for Oboe (Cramer) or Great Winners for Oboe (Brass Wind <b>III</b> )
	5 Schönberg & Boublil	On My Own (from <i>Les Misérables</i> ), arr. Lawrance	Great Winners for Oboe (Brass Wind <b>III</b> )
	6 Fibich	Poème (from <i>Idyll 'At Twilight'</i> , Op.39), arr. Birtel	Fibich: <i>Poème from Idyll 'At Twilight'</i> , Op.39 for Oboe (Schott)
	7 Philip Herbert	Silent Aria (Abridged Version)	Philip Herbert: <i>Silent Aria</i> (Abridged Version) (Novello) or The Chester Oboe Anthology (Chester)
	8 Richard Kershaw	Red Hot Polka or Tango for Two (No.1 or No.4 from <i>Have Oboe, Will Travel</i> )	Richard Kershaw: <i>Have Oboe, Will Travel</i> (Phylloscopus)
	9 Mendelssohn	Andante espressivo or Presto, trans. Walter	No.37 or No.45 from Mendelssohn: <i>Romances sans paroles</i> , Vol.6 (Billaudot)
	10 Marco Pütz	The Little Rascal (No.2 from <i>Two Pictures for Oboe</i> )	Marco Pütz: <i>Two Pictures for Oboe</i> (De Haske)
<b>C</b>	1 van Beekum	Valsette or Tiroler Ländler (from <i>Ornamental Oboes</i> )	van Beekum: <i>Ornamental Oboes</i> (Harmonia)
	2 Blatt	Study in A minor	No.52 from 80 Graded Studies for Oboe, Book 2 (Faber)
	3 Brod	Study in D minor	No.51 from 80 Graded Studies for Oboe, Book 2 (Faber)
	4 Dave Gale	Waltz for Woody (from <i>JazzFX for Oboe</i> )	P.10 from Dave Gale: <i>JazzFX for Oboe</i> (Brass Wind)
	5 Hinke	Study in G or Study in G minor (from <i>Elementary Method for Oboe</i> )	P.24 No.14 or P.29 No.10 from Hinke: <i>Elementary Method for Oboe</i> (Peters)
	6 Mike Mower	Small Town Swing (from <i>The Good-Tempered Oboe</i> )	Mike Mower: <i>The Good-Tempered Oboe</i> (Itchy Fingers Publications)
	7 James Rae	Pole Vault or High Jump (No.7 or No.9 from <i>Track &amp; Field for Oboe</i> )	James Rae: <i>Track &amp; Field for Oboe</i> (Reedimensions)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Graham Salter	Après-Ski Waltz (from <i>35 Melodic Studies for Oboe</i> )	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
9	Philip Sparke	Party Piece (No. 40 from <i>Skilful Studies for Oboe</i> )	Philip Sparke: Skilful Studies for Oboe (Anglo Music)
10	Telemann	Allegro (3rd movt from <i>Fantasia No. 5 in C</i> , TWV 40:6)	Telemann: 12 Fantasias for Flute (Bärenreiter)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Allegro (1st movt from <i>Concerto in B♭</i> , Op. 7 No. 3)	Albinoni: <i>Concerto in B♭</i> , Op. 7 No. 3 (Boosey & Hawkes)
	2 J. S. Bach	Adagio, arr. Rothwell	J. S. Bach: <i>Adagio for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	3 A. Besozzi	Larghetto <b>and</b> Allegretto (3rd <b>and</b> 4th movts from <i>Sonata in C</i> )	A. Besozzi: <i>Sonata in C</i> (Chester)
	4 J. H. Fiocco	Arioso, arr. Bent & O'Neill	J. H. Fiocco: <i>Arioso for Oboe</i> (Schott)
	5 Handel	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Concerto in B♭</i> , HWV 301)	Handel: <i>Concerto No. 1 in B♭</i> (Boosey & Hawkes) or <i>Handel: Concerto No. 8 in B♭</i> (Billaudot)
	6 Handel	Air <b>and</b> Rondo, arr. Rothwell	Handel: <i>Air and Rondo</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	7 Homilius	Adagio <b>and</b> Allegro assai (1st <b>and</b> 2nd movts from <i>Sonata in F</i> , HoWV X1.1)	Homilius: <i>Sonata in F</i> , HoWV X1.1 (Carus)
	8 Jean Baptiste Loeillet	Largo cantabile <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> ), arr. Rothwell	Jean Baptiste Loeillet: <i>Sonata in C</i> (Chester)
	9 Tessarini	Largo <b>and</b> Vivace (1st <b>and</b> 2nd movts from <i>Sonata in B♭</i> , Op. 2 No. 2)	Tessarini: <i>Sonata in B♭</i> , Op. 2 No. 2 (Harmonia)
	10 Trad. Scottish, arr. Hart	Annie Laurie	Paul Hart: <i>Star Pieces</i> , Vol. 1 (Forton Music)
<b>B</b>	1 Barthe	Couvre feu	Barthe: <i>Couvre feu</i> (Emerson)
	2 Bartók	An Evening in the Village, trans. Pongrácz	Bartók: <i>An Evening in the Village for Oboe</i> (EMB Zeneműkiadó)
	3 Debussy	The Little Shepherd or La fille aux cheveux de lin, arr. Roxburgh	Debussy: <i>Five Pieces for Oboe</i> (UMP)
	4 Field	Nocturne, arr. Rothwell	Field: <i>Nocturne for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	5 Gershwin	Promenade (Walking the Dog), arr. Denwood observing top E♭ in b. 19	Gershwin: <i>Promenade (Walking the Dog) for Oboe</i> (Emerson)
	6 Jan de Haan	Sweet Sunset	Jan de Haan: <i>Sweet Sunset for Oboe</i> (De Haske)
	7 Paul Hart	La Scala	Paul Hart: <i>Star Pieces</i> , Vol. 1 (Forton Music)
	8 R. Hofmann	Notturmo (No. 1 from <i>Four Pieces</i> , Op. 81)	R. Hofmann: <i>Four Pieces</i> , Op. 81 (Amadeus)
	9 Mendelssohn	Allegro con moto or Andante un poco agitato, trans. Walter	No. 42 or No. 43 from Mendelssohn: <i>Romances sans paroles</i> , Vol. 6 (Billaudot)
	10 Ennio Morricone	Gabriel's Oboe (from <i>The Mission</i> )	Ennio Morricone: <i>Gabriel's Oboe from The Mission</i> (Hal Leonard–Music Sales)
<b>C</b>	1 van Beekum	Square Dance or Scala Paso doble (from <i>Ornamental Oboes</i> )	van Beekum: <i>Ornamental Oboes</i> (Harmonia)
	2 Blatt	Study in D or Study in F (No. 6 or No. 13 from <i>15 Entertaining Etudes</i> , Op. 24)	Blatt: <i>15 Entertaining Etudes</i> , Op. 24 (Edition Musicus)
	3 Ferling	Study in D minor or Study in G minor (No. 11 or No. 19 from <i>48 Studies</i> , Op. 31)	Ferling: <i>48 Studies</i> , Op. 31 (Universal)
	4 Garnier	Study in G	No. 49 from <i>80 Graded Studies for Oboe</i> , Book 2 (Faber)
	5 Sadie Harrison	Spinning Jenny or Creeping Jenny (from <i>Three Jennys</i> )	Sadie Harrison: <i>Three Jennys</i> (University of York Music Press)
	6 Hinke	Study in G minor or Study in G♯ minor (from <i>Elementary Method for Oboe</i> )	P. 16 No. 26 or P. 34 No. 20 from Hinke: <i>Elementary Method for Oboe</i> (Peters)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Kreutzer, trans. Lamotte	Study in D	No.15 from Lamotte: 18 études (Billaudot)
8	Mike Mower	Tectonic Groove (from <i>The Good-Tempered Oboe</i> )	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
9	James Rae	Hurdles <b>and</b> Triathlon (Nos 11 <b>and</b> 12 from <i>Track &amp; Field for Oboe</i> )	James Rae: Track & Field for Oboe (Reedimensions)
10	Telemann	Grave <b>and</b> Allegro (1st <b>and</b> 4th movts from <i>Fantasia No. 2 in A minor</i> , BWV 40:3)	Telemann: 12 Fantasias for Flute (Bärenreiter)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Concerto in B<math>\flat</math></i> , Op.7 No.3)	Albinoni: <i>Concerto in B<math>\flat</math></i> , Op.7 No.3 (Boosey & Hawkes)
	2 Cimarosa, arr. Benjamin	Introduzione <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Concerto for Oboe</i> )	Cimarosa: <i>Concerto for Oboe</i> (Boosey & Hawkes)
	3 Donizetti	Solo in F minor	Donizetti: Solo in F minor (Musica Rara)
	4 Haydn	Andante (2nd movt from <i>Concerto in C</i> , Hob. VIIg/C1)	Haydn: <i>Concerto in C</i> , Hob. VIIg/C1 (Breitkopf & Härtel)
	5 J. A. Koželuch	Allegro (1st movt from <i>Concerto in F</i> ending at b.191)	J. A. Koželuch: <i>Concerto in F</i> (European Music Archive)
	6 Giuseppe Sammartini	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Op.13 No.4)	Giuseppe Sammartini: <i>Sonata in G</i> , Op.13 No.4 (Schott)
	7 Telemann	Siciliana <b>and</b> Spirituoso (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> , TWV 41:a3)	Telemann: <i>Sonatas and Pieces</i> from 'Der getreue Musikmeister' (Bärenreiter)
	8 Telemann	Andante <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in A minor</i> , TWV 41:a3)	Telemann: <i>Sonatas and Pieces</i> from 'Der getreue Musikmeister' (Bärenreiter)
	9 Vivaldi	Allegro non molto (1st movt from <i>Concerto in A minor</i> , RV 461)	Vivaldi: <i>Concerto in A minor</i> , RV 461 (Schott)
	10 T. A. Walmisley	Allegro moderato (2nd movt from <i>Sonatina No.1 in B<math>\flat</math></i> )	T. A. Walmisley: <i>Two Sonatinas</i> (Edition HH)
<b>B</b>	1 Binge	The Watermill	Binge: <i>The Watermill</i> (Weinberger)
	2 Dring	Italian Dance	Dring: <i>Italian Dance</i> (Weinberger)
	3 Grabert	Allegro moderato or Adagio (1st or 2nd movt from <i>Sonata in G minor</i> , Op.52)	Grabert: <i>Sonata in G minor</i> , Op.52 (Simrock)
	4 Paul Hart	Haydn to Nothing	Paul Hart: <i>Star Pieces</i> , Vol.1 (Forton Music)
	5 R. Hofmann	Scherzo (No.4 from <i>Four Pieces</i> , Op.81)	R. Hofmann: <i>Four Pieces</i> , Op.81 (Amadeus)
	6 Jean-François Michel	Bagatelle (No.1 from <i>Three Bagatelles for Oboe</i> ) observing printed cadenza	Jean-François Michel: <i>Three Bagatelles for Oboe</i> (Editions BIM)
	7 Ravel	Pièce en forme de habanera, trans. Gillet slides optional	Ravel: <i>Pièce en forme de habanera</i> , for Oboe (Leduc)
	8 N. Rota	Elegia	N. Rota: <i>Elegia</i> (Leduc) or <i>The Chester Oboe Anthology</i> (Chester)
	9 Rougnon	Air de Ballet	<i>A Nineteenth Century Collection for Oboe</i> , Vol.3 (European Music Archive)
	10 Schumann	No.1 or No.3 (from <i>Three Romances</i> , Op.94)	Schumann: <i>Three Romances</i> , Op.94 (Breitkopf & Härtel or Peters or Henle)
<b>C</b>	1 Blatt	Study in G or Study in A minor (No.7 or No.11 from <i>15 Entertaining Etudes</i> , Op.24)	Blatt: <i>15 Entertaining Etudes</i> , Op.24 (Edition Musicus)
	2 Britten	Pan (No.1 from <i>Six Metamorphoses after Ovid</i> , Op.49)	Britten: <i>Six Metamorphoses after Ovid</i> , Op.49 (Boosey & Hawkes)
	3 Ferling	Study in D or Study in B minor (No.14 or No.15 from <i>48 Studies</i> , Op.31)	Ferling: <i>48 Studies</i> , Op.31 (Universal)
	4 Sadie Harrison	Jenny Wren (from <i>Three Jennys</i> )	Sadie Harrison: <i>Three Jennys</i> (University of York Music Press)
	5 Hinke	Larghetto <b>and</b> Allegro (from <i>Elementary Method for Oboe</i> )	P.34 No.20 <b>and</b> P.38 No.27 from Hinke: <i>Elementary Method for Oboe</i> (Peters)
	6 Mike Mower	Answer the Question or It's Bop, Not Pop (from <i>The Good-Tempered Oboe</i> )	Mike Mower: <i>The Good-Tempered Oboe</i> (Itchy Fingers Publications)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	James Rae	Heptathlon or Marathon (No.14 or No.16 from <i>Track &amp; Field for Oboe</i> )	James Rae: Track & Field for Oboe (Reedimensions)
8	Rode, trans. Lamotte	Study in G minor	No. 9 from Lamotte: 18 études (Billaudot)
9	Telemann	Affettuoso <b>and</b> Vivace (1st <b>and</b> 4th movts from <i>Fantasia No. 9 in E</i> , BWV 40:10)	Telemann: 12 Fantasias for Flute (Bärenreiter)
10	Ayser Vançin	Réveil <i>to be played on oboe; harmonic &amp; slide optional</i>	Ayser Vançin: Chants de la Terre & Réveil (Phylloscopus)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Allegro e non presto <b>and</b> Adagio (1st <b>and</b> 2nd movts from <i>Concerto in D minor</i> , Op. 9 No. 2)	Albinoni: <i>Concerto in D minor</i> , Op. 9 No. 2 (IMC or Kunzelmann)
	2 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor for Flute</i> , BWV 1020 (Bärenreiter)
	3 Coste	Cavatine, Op. 37	Coste: <i>Cavatine</i> , Op. 37 (International Music Diffusion)
	4 Handel	Larghetto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> , HWV 364a, Op. 1 No. 6)	Handel: <i>Sonatas for Oboe</i> (Peters)
	5 Haydn	Rondo-Allegretto (3rd movt from <i>Concerto in C</i> , Hob. VIIg/C1) <i>observing cadenzas</i>	Haydn: <i>Concerto in C</i> , Hob. VIIg/C1 (Breitkopf & Härtel)
	6 Krommer	Adagio or Rondo-Allegretto (2nd or 3rd movt from <i>Concerto in F</i> , Op. 52)	Krommer: <i>Concerto in F</i> , Op. 52 (Bärenreiter Praha)
	7 Mozart	Allegro (1st movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson	Mozart: <i>Oboe Quartet in F</i> , K. 370 (Peters)
	8 Rietz	Andante sostenuto (1st movt from <i>Concert Piece</i> , Op. 33)	Rietz: <i>Concert Piece</i> , Op. 33 (Musica Rara)
	9 Telemann	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in E minor</i> , TWV 41:e6)	Telemann: <i>Sonata in E minor</i> (Schott) or <i>Telemann: Two Sonatas for Oboe from 'Essercizii music'</i> (Bärenreiter)
	10 T. A. Walmisley	<i>Sonatina No. 2 in G</i> <i>complete</i>	T. A. Walmisley: <i>Two Sonatinas</i> (Edition HH)
<b>B</b>	1 M. Arnold	Andante con moto <b>and</b> Vivace (2nd <b>and</b> 3rd movts from <i>Sonatina for Oboe</i> )	M. Arnold: <i>Sonatina for Oboe</i> (Lengnick)
	2 L. Berkeley	Molto moderato (1st movt from <i>Sonatina for Oboe</i> )	L. Berkeley: <i>Sonatina for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester)
	3 Elgar	Soliloquy <i>upper line in ossias</i>	Elgar: <i>Soliloquy</i> (Novello) or <i>The Chester Oboe Anthology</i> (Chester)
	4 Grovlez	Sarabande et Allegro	Grovlez: <i>Sarabande et Allegro</i> (Leduc)
	5 Paul Hart	The Marionette's Dance or Bye-Bye Manuel	Paul Hart: <i>Star Pieces</i> , Vol. 1 (Forton Music)
	6 R. Hofmann	Lied ohne Worte (No. 2 from <i>Four Pieces</i> , Op. 81)	R. Hofmann: <i>Four Pieces</i> , Op. 81 (Amadeus)
	7 Piazzolla	Oblivion	Piazzolla: <i>Oblivion for Oboe</i> (Tonos)
	8 Poulenc	Élégie or Scherzo (1st or 2nd movt from <i>Sonata for Oboe</i> )	Poulenc: <i>Sonata for Oboe</i> (Chester)
	9 Saint-Saëns	Ad libitum-Allegretto or Molto allegro (2nd or 3rd movt from <i>Sonata</i> , Op. 166)	Saint-Saëns: <i>Sonata</i> , Op. 166 (Durand or Peters or Henle)
	10 Schumann	No. 2 (from <i>Three Romances</i> , Op. 94)	Schumann: <i>Three Romances</i> , Op. 94 (Breitkopf & Härtel or Peters or Henle)
<b>C</b>	1 Blatt	Study in E minor or Study in B♭ (No. 8 or No. 9 from <i>15 Entertaining Etudes</i> , Op. 24)	Blatt: <i>15 Entertaining Etudes</i> , Op. 24 (Edition Musicus)
	2 Britten	Phaeton or Niobe (No. 2 or No. 3 from <i>Six Metamorphoses after Ovid</i> , Op. 49)	Britten: <i>Six Metamorphoses after Ovid</i> , Op. 49 (Boosey & Hawkes)
	3 Ross Edwards	Yanada or Ulpirra (No. 1 or No. 2 from <i>Two Pieces for Solo Oboe</i> )	Ross Edwards: <i>Two Pieces for Solo Oboe</i> (Ricordi)
	4 Ferling	Study in G minor <b>and</b> Study in G minor (Nos 19 <b>and</b> 20 from <i>48 Studies</i> , Op. 31)	Ferling: <i>48 Studies</i> , Op. 31 (Universal)
	5 Kreutzer, trans. Lamotte	Study in E	No. 18 from <i>Lamotte: 18 études</i> (Billaudot)
	6 Luft	Study in A minor or Study in B♭ minor	No. 72 or No. 77 from <i>80 Graded Studies for Oboe, Book 2</i> (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Mike Mower	Be Meaningful <b>and</b> Aw Now C'Mon! (from <i>The Good-Tempered Oboe</i> )	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
8	Telemann	Largo <b>and</b> Spirituoso (1st <b>and</b> 2nd movts from <i>Fantasia No. 8 in E minor</i> , BWV 40:9)	Telemann: 12 Fantasias for Flute (Bärenreiter)
9	Tomasi	Péruvienne (No.1 from <i>Évocations for Solo Oboe</i> )	Tomasi: Évocations for Solo Oboe (Leduc)
10	Ayser Vançin	Chants de la Terre <i>to be played on oboe</i>	Ayser Vançin: Chants de la Terre & Réveil (Phylloscopus)

### GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dacre	Daisy Bell, arr. Litten	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 L. Mozart	Minuet (No. 2 from <i>Nannerl-Notenbuch</i> ), arr. Blackwell	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 M. Praetorius	La Bourée (from <i>Terpsichore</i> ), arr. Bullard	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Anon.	Duke of York's March, arr. Denley <i>observing 1st repeat</i>	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	5 Schubert	German Dance, arr. Barratt	Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes)
	6 Trad. English	Scarborough Fair (arr.)	Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes) or What Else Can I Play? Clarinet Grade 1 (Faber)
	7 Trad. English	The British Grenadiers (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
	8 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i> ), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	9 Trad. Hebrew	Hatikvah, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	10 Trad. Russian	Song of the Volga Boatmen, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
<b>B</b>	1 Roma Cafolla	Hush-a-bye (from <i>Playaround for Clarinet, Book 1</i> )	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 James Rae	Sundown (from <i>In the Groove for Clarinet</i> )	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 J. Winner	Little Brown Jug, arr. Iles	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Baubet-Gony	Ronde (from <i>Images enfantines</i> ), arr. Denley	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	5 Harline & Washington	I've got no strings (from <i>Pinocchio</i> ) (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
	6 Kosma & Prévert	Autumn Leaves, arr. Ledbury	All Jazzed Up for Clarinet (Brass Wind)
	7 H. Mancini	Moon River, arr. Ledbury	All Jazzed Up for Clarinet (Brass Wind)
	8 Christopher Norton	How Graceful	Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes)
	9 Karen Street	Day Dreams	Karen Street: Day Dreams (Gumbles Publications)
	10 Sullivan	Ah, leave me not to pine (from <i>The Pirates of Penzance</i> ), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
<b>C</b>	1 Ned Bennett	Early Doors (from <i>Jazz Club Clarinet, Grades 1–2</i> )	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Jeffery Wilson	Grey Secrets (No. 2 from <i>Colour Studies</i> )	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 Martin Yates	Eckington Stomp (No. 12 from <i>uTunes with straight quavers</i> )	Clarinet Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Anon.	The Bugle Horn, arr. Harris	No. 9 from More Graded Studies for Clarinet, Book 1 (Faber)
	5 Demnitz	Study in F (from <i>Elementary School for Clarinet</i> )	P. 3 No. 2 from Demnitz: Elementary School for Clarinet (Peters) or No. 5 from 80 Graded Studies for Clarinet, Book 1 (Faber)
	6 Colin Radford	Sunset or Spring Tide (No. 1 or No. 2 from <i>21st-Century Clarinet Studies</i> )	Colin Radford: 21st-Century Clarinet Studies (Emerson)
	7 James Rae	The Organ Grinder's Apprentice (No. 7 from <i>38 More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	8 Karen Street	Easy P.C.	Double Click!! for Solo Clarinet (Gumbles Publications)
	9 Tchaikovsky	Marche slave, arr. Lawrance	Winners Galore for Clarinet (Brass Wind)
	10 Lynne Williams	Waltzing (No. 2 from <i>Thirty One Two Three Clarinet Studies</i> )	Lynne Williams: Thirty One Two Three Clarinet Studies (Forton Music)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Mozart	Allegro, K. 3, arr. Blackwell	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Schubert	The Trout, arr. Litten	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Trad. Cornish	I Love My Love, arr. Bullard	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	5 Beethoven	German Dance (No. 6 from <i>12 German Dances</i> , WoO 13), arr. Birtel <i>grace notes optional</i>	Classical Music for Children for Clarinet (Schott)
	6 Diabelli	Scherzo, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	7 Elgar	Song of Liberty (from <i>Pomp and Circumstance March No. 4</i> ), arr. Denley	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	8 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Lawrance	Winners Galore for Clarinet (Brass Wind  )
	9 Trad. Welsh	The Ash Grove, arr. Lawrance	Winners Galore for Clarinet (Brass Wind  )
	10 Trad. American	Shaker Melody (arr.)	Grade by Grade, Clarinet Grade 2 (Boosey & Hawkes)
<b>B</b>	1 Bart	Oom-Pah-Pah (from <i>Oliver!</i> ), arr. Blackwell	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Mike Cornick	Definitely! (No. 2 from <i>November Blues</i> )	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Paul Harris	Getting to the Front of the Queue	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Phil Coulter & Bill Martin	Puppet on a String, arr. Lawrance	Winners Galore for Clarinet (Brass Wind  )
	5 Hanna, Barbera & Curtin	Flintstones Theme, arr. Lawrance	Winners Galore for Clarinet (Brass Wind  )
	6 Colin Cowles	A Succulent Snail Sings Before Supper (from <i>Amazing Animals for Clarinet</i> )	Colin Cowles: Amazing Animals for Clarinet (Fentone  )
	7 Hywel Davies	Song	Grade by Grade, Clarinet Grade 2 (Boosey & Hawkes)
	8 S. Foster	Serenade: Beautiful Dreamer, arr. Davies & Reade <i>observing repeat</i>	First Book of Clarinet Solos (Faber: B♭ or C editions)
<b>C</b>	9 Gershwin	Bidin' My Time, arr. Ledbury	All Jazzed Up for Clarinet (Brass Wind)
	10 Kabalevsky	An Old Dance (No. 7 from <i>30 Children's Pieces</i> , Op. 27), arr. Denley <i>observing mordents</i>	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	1 Demnitz	Tenuto Study No. 9 in G (from <i>Elementary School for Clarinet</i> )	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Colin Radford	Castle Waltz (No. 8 from <i>21st-Century Clarinet Studies</i> )	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 James Rae	Continental Breakfast	Clarinet Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Ned Bennett	Dougal and the Blue Cat (from <i>Jazz Club Clarinet, Grades 1–2</i> )	Ned Bennett: Jazz Club Clarinet, Grades 1–2 (IMP)
	5 Demnitz	Study in F (from <i>Elementary School for Clarinet</i> )	P. 8 No. 2 from Demnitz: Elementary School for Clarinet (Peters) or No. 16 from 80 Graded Studies for Clarinet, Book 1 (Faber)
	6 Langey	Study in G	No. 14 from More Graded Studies for Clarinet, Book 1 (Faber)
	7 James Rae	Pieces of Eight or Rock Summit (No. 16 or No. 19 from <i>38 More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	8 Philip Sparke	Tom's Tune or Shalom! (No. 13 or No. 14 from <i>Skilful Studies for Clarinet</i> )	Philip Sparke: Skilful Studies for Clarinet (Anglo Music)
	9 Karen Street	Backspace Odyssey	Double Click!! for Solo Clarinet (Gumbles Publications)
	10 Martin Yates	Helmsdale Gig (No. 25 from <i>uTunes</i> )	Martin Yates: uTunes (Warwick Music)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Litten	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Franck	Panis angelicus (from <i>Mass for Three Voices</i> ), arr. Bullard	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Rimsky-Korsakov	Theme from 'The Young Prince and The Young Princess' (3rd movt from <i>Sheherazade</i> , Op. 35), arr. Blackwell	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Byrd	Lord Willobies Welcome Home (from <i>My Ladye Nevells Booke of Virginal Music</i> ), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	5 Grieg	Gratitude (from <i>Lyric Pieces</i> , Op. 62), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	6 Handel	Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Birtel	Classical Music for Children for Clarinet (Schott)
	7 MacDowell	To a Wild Rose (No.1 from <i>Woodland Sketches</i> , Op.51), arr. Birtel or arr. Davies & Reade	Classical Music for Children for Clarinet (Schott) or Classical Highlights for Clarinet (Schott) or First Book of Clarinet Solos (Faber: B♭ or C editions)
	8 T. A. Arne	When daisies pied, arr. Davies & Reade	First Book of Clarinet Solos (Faber: B♭ or C editions)
	9 E. Read	Song Without Words	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
	10 Schubert	Who is Sylvia? (from <i>Two Songs</i> ), trans. Wastall	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
<b>B</b>	1 T. Baxter	Early Bird	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Both	High School Dixie (USA) (from <i>Dancing Clarinet</i> )	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 E. Johnson	Georgie	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 J. Collis	Going Fishing (3rd movt from <i>Tom Sawyer Suite</i> )	J. Collis: Tom Sawyer Suite (Boosey & Hawkes)
	5 Colin Cowles	A Rattle Snake Rag (from <i>Amazing Animals for Clarinet</i> )	Colin Cowles: Amazing Animals for Clarinet (Fentone 🎵)
	6 Finzi	Carol (No. 3 from <i>Five Bagatelles</i> )	Finzi: Five Bagatelles (Boosey & Hawkes)
	7 Duncan Lamont	Mr Benn (from <i>Mr Benn for Clarinet</i> )	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)
	8 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Great Winners for Clarinet (Brass Wind 🎵)
	9 E. Pütz	Blue Waltz, arr. Birtel	Classical Highlights for Clarinet (Schott)
	10 John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i> ), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Clarinet (Alfred)
<b>C</b>	1 C. Baermann	Moderato in C (No. 9 from <i>Vollständige Clarinet-Schule, Part 1</i> , Op. 63)	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 R. Michael	Smarty Artie	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Trad. English	Morris Tune, arr. Hannen	Clarinet Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Demnitz	Study in A minor or Study in G (from <i>Elementary School for Clarinet</i> )	P.13 No.2 or P.14 No.3 from Demnitz: Elementary School for Clarinet (Peters)
	5 Paul Harris	Study in A minor	No. 21 from More Graded Studies for Clarinet, Book 1 (Faber)
	6 Lazarus	Study in G	No. 23 from More Graded Studies for Clarinet, Book 1 (Faber)
	7 James Rae	Swing Five or Late Train Blues (No. 21 or No. 24 from <i>38 More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	8 Philip Sparke	Windmill Waltz (No. 31 from <i>Skilful Studies for Clarinet</i> )	Philip Sparke: Skilful Studies for Clarinet (Anglo Music)
	9 Karen Street	Yes, App-Arently	Double Click!! for Solo Clarinet (Gumbles Publications)
	10 Lynne Williams	Jig (No. 22 from <i>Thirty One Two Three Clarinet Studies</i> )	Lynne Williams: Thirty One Two Three Clarinet Studies (Forton Music)

🎵 Piano accompaniment published separately



## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bizet	Avec la garde montante (from <i>Carmen</i> ), arr. Bullard	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Gade	Fantasy Piece (No.1 from <i>Fantasiestücke</i> , Op. 43) <i>grace notes optional</i>	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Trad. Klezmer	Choson Kale Mazel Tov, arr. Gellnick	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lawrance	Great Winners for Clarinet (Brass Wind <b>III</b> )
	5 Dvořák	Humoresque, Op.101 No. 7, arr. Birtel	Classical Music for Children for Clarinet (Schott)
	6 Mendelssohn	Song Without Words, Op. 67 No. 2, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
	7 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i> ), arr. Benoy & Bryce	Mozart Two Arias (OUP)
	8 Purcell	Rondeau, arr. Richardson	First Book of Clarinet Solos (Faber)
	9 Reger	Romance, trans. Wastall	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
	10 Schumann	Träumerei, Op.15 No. 7, arr. Birtel	Classical Highlights for Clarinet (Schott)
<b>B</b>	1 Duncan Lamont	The Wizard (from <i>Mr Benn for Clarinet</i> )	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 J. Collis	School's Out! (1st movt from <i>Tom Sawyer Suite</i> )	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Christopher Norton	Cooling Breeze	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Colin Cowles	The Fiery Frog Hopper's Hop (from <i>Amazing Animals for Clarinet</i> )	Colin Cowles: Amazing Animals for Clarinet (Fentone <b>III</b> )
	5 Fields & McHugh	On the Sunny Side of the Street, arr. Iveson <i>observing lower line in bb. 35–40</i>	Let's Face the Music for Clarinet (Brass Wind)
	6 Paul Harris	Andante pacifico con rubato (3rd movt from <i>Sonatina for Clarinet</i> )	Paul Harris: Sonatina for Clarinet (Fentone)
	7 Joplin	Maple Leaf Rag, arr. Lawrance	Great Winners for Clarinet (Brass Wind <b>III</b> )
	8 John Williams	Raiders March (from <i>Raiders of the Lost Ark</i> ), arr. Lawrance or arr. Galliford, Neuburg & Edmondson	Great Winners for Clarinet (Brass Wind <b>III</b> ) or Ultimate Movie Instrumental Solos for Clarinet (Alfred)
	9 Bryan Kelly	Aries (No.1 from <i>Zodiac, Set 1</i> )	Bryan Kelly: Zodiac, Set 1 (Weinberger)
	10 Vinter	First Song (from <i>Song and Dance</i> )	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
<b>C</b>	1 Howard Goodall	Dog, Bone, Mayhem <i>stamping optional</i>	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Mark Nightingale	Who's Afraid of the Big Bad Pike? (No. 3 from <i>Fishy Scaley Studies</i> )	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 F. L. Schubert	Andantino in A minor (No. 63 from <i>Kleine theoretisch-praktische Clarinettenschule</i> )	Clarinet Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Demnitz	Study in D (from <i>Elementary School for Clarinet</i> )	P.15 No. 5 from Demnitz: Elementary School for Clarinet (Peters)
	5 Langey	Study in B minor	No. 33 from More Graded Studies for Clarinet, Book 1 (Faber)
	6 Nilia Velázquez	Study in G minor	No. 38 from More Graded Studies for Clarinet, Book 1 (Faber)
	7 Roger Purcell	Come What May (No. 26 from <i>Scaling the Heights</i> )	Roger Purcell: Scaling the Heights (Astute Music)
	8 James Rae	Exhibit A (No. 23 from <i>38 More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	9 James Rae	Save As... or Polka Dotcom	Double Click!! for Solo Clarinet (Gumbles Publications)
	10 Philip Sparke	Ursa Major or Hungarian Dance (No. 37 or No. 38 from <i>Skilful Studies for Clarinet</i> )	Philip Sparke: Skilful Studies for Clarinet (Anglo Music)

# **GRADE 5**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 attrib. J. A. Hasse	Tambourin (from <i>Piramo e Tisbe</i> ), arr. Jones	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 C. Nielsen	Fantasy Piece, FS 3h, CNW 66 <i>observing printed cadenza</i>	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Weber	Theme <b>and</b> Variation 1 (from <i>Variations on a Theme from Silvana</i> , Op. 33)	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 J. S. Bach	Air (from <i>Orchestral Suite No. 3 in D</i> , BWV 1068), arr. Birtel	Classical Highlights for Clarinet (Schott)
	5 C. Baermann	Romanze	C. Baermann: Romanze for Clarinet (Schott)
	6 Bizet	Entr'acte (from <i>Carmen</i> ), arr. Schmidt	Solos for Clarinet (Carl Fischer)
	7 Brahms	Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) or Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	8 Delibes	Andante quasi allegretto	French Clarinet Encores, Book 2 (Pan Educational Music)
	9 Lefèvre	Allegro (3rd movt from <i>Sonata No. 2 in G minor</i> )	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
	10 Mendelssohn	Spring Song, Op. 62 No. 6, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
<b>B</b>	1 Mike Cornick	Talkin' the Talk	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 Paul Harvey	Miltonality	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Mandel & Webster	The Shadow of Your Smile, arr. Ledbury	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 M. Arnold	Andantino (2nd movt from <i>Sonatina</i> , Op. 29)	M. Arnold: Sonatina, Op. 29 (Lengnick)
	5 Duke Ellington	In a Sentimental Mood, arr. Wastall	Grade by Grade, Clarinet Grade 5 (Boosey & Hawkes)
	6 Finzi	Forlana (No. 4 from <i>Five Bagatelles</i> )	Grade by Grade, Clarinet Grade 5 (Boosey & Hawkes) or Finzi: Five Bagatelles (Boosey & Hawkes)
	7 Paul Harris	Allegro vigoroso (4th movt from <i>Sonatina for Clarinet</i> )	Paul Harris: Sonatina for Clarinet (Fentone)
	8 Nigel Hess	Theme from <i>Ladies in Lavender</i>	Nigel Hess: Theme from Ladies in Lavender for Clarinet (Faber)
	9 Mack & Johnson	Charleston, arr. Iveson <i>observing lower line in bb. 37–52</i>	Let's Face the Music for Clarinet (Brass Wind)
	10 Bryan Kelly	Gemini (No. 2 from <i>Zodiac</i> , Set 1)	Bryan Kelly: Zodiac, Set 1 (Weinberger)
<b>C</b>	1 Chris Allen	Study in D (No. 33 from <i>Progressive Studies for Clarinet</i> , Book 1)	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 John Sands	Easy Come, Easy Go (No. 3 from <i>21 Jazz Clarinet Études</i> )	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Wiedemann	Czárdás (No. 36 from <i>Praktische und theoretische Studien für Klarinette</i> )	Clarinet Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 Demnitz	Study in B♭ (from <i>Elementary School for Clarinet</i> )	P. 21 No. 15 from Demnitz: Elementary School for Clarinet (Peters)
	5 Chris Gumbley	Just Browsing	Double Click!!! for Solo Clarinet (Gumbles Publications)
	6 István Kleiper	Ukrainian Dance <i>observing repeat</i>	No. 46 from More Graded Studies for Clarinet, Book 1 (Faber)
	7 C. Rose	Study in C minor	No. 45 from More Graded Studies for Clarinet, Book 1 (Faber)
	8 Roger Purcell	Organised Chaos or On the Move (No. 30 or No. 42 from <i>Scaling the Heights</i> )	Roger Purcell: Scaling the Heights (Astute Music)
	9 James Rae	Breakaway (No. 31 from <i>38 More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	10 Philip Sparke	Party Piece (No. 40 from <i>Skilful Studies for Clarinet</i> )	Philip Sparke: Skilful Studies for Clarinet (Anglo Music)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Debussy	La fille aux cheveux de lin (No. 8 from <i>Préludes, Book 1</i> ), arr. Bullard	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	2 Stanford	Intermezzo (No. 2 from <i>Three Intermezzi</i> , Op. 13)	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	3 Vanhal	Adagio (2nd movt from <i>Sonata in B♭</i> , W. XIa:27)	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	4 Bassi	Nocturne	Solos for Clarinet (Carl Fischer)
	5 Handel	Giga (from <i>Sonata in F</i> , Op. 1 No. 1), arr. Schmidt	Solos for Clarinet (Carl Fischer)
	6 Brahms	Hungarian Dance No. 5, WoO 1/1, arr. Mauz	Classical Highlights for Clarinet (Schott)
	7 Bruch	Andante tranquillo <b>and</b> Allegro non troppo (Nos 2 <b>and</b> 3 from <i>Swedish Dances</i> , Op. 63), arr. Magistrelli	Bruch: Swedish Dances, Op. 63 (Musica Rara)
	8 L. Kozeluch	Poco adagio (2nd movt from <i>Concerto in E♭</i> )	L. Kozeluch: Concerto in E♭ (Kunzelmann)
	9 Mozart	Church Sonata No. 2 in B♭, K. 68, arr. Ettlinger	No. 1 from Mozart Four Church Sonatas (Boosey & Hawkes)
	10 Tartini, arr. Jacob	Grave <b>and</b> Allegro molto (1st <b>and</b> 2nd movts from <i>Concertino</i> )	Tartini: Concertino (Boosey & Hawkes)
<b>B</b>	1 Brian Chapple	Spanish Brandy (No. 4 from <i>Ebony &amp; Ivory</i> )	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	2 Finzi	Prelude (No. 1 from <i>Five Bagatelles</i> )	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	3 Rodgers & Hart	Blue Moon, arr. Churchill	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	4 M. Arnold	Con brio (from <i>English Dances, Set II</i> , Op. 33), arr. Harris	No. 1 from M. Arnold English Dances for Clarinet (Lengnick)
	5 J. Collis	Jackson's Island (2nd movt from <i>Tom Sawyer Suite</i> )	J. Collis: Tom Sawyer Suite (Boosey & Hawkes)
	6 A. Cooke	Alla Marcia	A. Cooke: Alla Marcia (Emerson)
	7 Gershwin	Promenade (Walking the Dog), arr. Denwood	Gershwin: Promenade (Walking the Dog) for Clarinet (Emerson)
	8 Paul Harvey	Jollipop (No. 2 from <i>Three Harveynian Showpieces</i> ) <i>bends &amp; gliss. optional</i>	Paul Harvey: Three Harveynian Showpieces (Reedimensions)
	9 James Rae	Sole Bay (1st movt from <i>Southwold Sonatina</i> )	James Rae: Southwold Sonatina (Reedimensions)
	10 Raybould	The Wistful Shepherd	Raybould: The Wistful Shepherd (Boosey & Hawkes)
<b>C</b>	1 Demnitz	Chord Study in A♭ (from <i>Elementary School for Clarinet</i> )	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	2 Rachmaninoff	Variations 3 <b>and</b> 4 (from <i>Rhapsody on a Theme of Paganini</i> , Op. 43), arr. Denwood	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	3 Jeffery Wilson	Fast (No. 3 from <i>Three Jazz Studies</i> )	Clarinet Exam Pieces 2018–2021, Grade 6 (ABRSM)
	4 Rob Buckland	Squaring the Circle	Solo Clarinet, Book 1 (Astute Music)
	5 Chris Gumbley	Lift-off (from <i>Solo Flight for Clarinet</i> )	Chris Gumbley: Solo Flight for Clarinet (Brass Wind)
	6 Lange	Study in C <i>observing repeat</i>	No. 58 from More Graded Studies for Clarinet, Book 2 (Faber)
	7 I. Müller	Study in G minor	No. 51 from More Graded Studies for Clarinet, Book 2 (Faber)
	8 Roger Purcell	Scotch on the Rocks <i>bends optional</i> or Hoe-Down <i>observing repeats</i> (No. 44 or No. 59 from <i>Scaling the Heights</i> )	Roger Purcell: Scaling the Heights (Astute Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	James Rae	The Funkmeister (No.30 from 38 <i>More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
10	Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Clarinet</i> )	Nigel Wood: Six Exotic Studies for Solo Clarinet (Saxtet Publications)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Hurlstone	Scherzo (No. 4 from <i>Four Characteristic Pieces</i> )	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	2 Lefèvre	Rondeau (3rd movt from <i>Sonata No.10</i> )	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	3 Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94)	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	4 Brahms	Trio Movement (from <i>Trio for Clarinet, Cello and Piano</i> , Op.114), arr. Allen	Brahms: Trio Movement for Clarinet (Emerson)
	5 Brahms	Vivace (4th movt from <i>Sonata in F minor</i> , Op.120 No.1)	Brahms: Sonatas, Op.120 (Henle) or Brahms: Sonata in F minor, Op.120 No.1 (Wiener Urtext)
	6 Chopin	Nocturne in E♭, Op. 9 No. 2, trans. Dangain	Chopin: Nocturne for Clarinet, Op. 9 No. 2 (Billaudot)
	7 Mozart	Church Sonata No.17 in B♭, K. 336, arr. Ettlinger <i>observing cadenza</i>	No. 4 from Mozart Four Church Sonatas (Boosey & Hawkes)
	8 Saint-Saëns	Allegretto (1st movt from <i>Sonata in E♭</i> , Op.167)	Saint-Saëns: Sonata in E♭, Op.167 (Henle or Durand) or The Chester Clarinet Anthology (Chester)
	9 C. Stamitz	Rondo: Poco allegro (3rd movt from <i>Concerto No.10 in B♭</i> )	C. Stamitz: Concerto No.10 in B♭ (Sikorski–Music Sales)
	10 Stanford	Allegretto scherzando (No. 3 from <i>Three Intermezzi</i> , Op.13)	Stanford: Three Intermezzi, Op.13 (Chester)
<b>B</b>	1 John Blood	The Dreamer (No. 3 from <i>City People</i> )	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	2 Paul Lewis	Sérénade populaire <i>gliss. optional</i>	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	3 Ravel	Pièce en forme d'Habañera	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	4 M. Arnold	Allegro non troppo (from <i>English Dances</i> , Set II, Op. 33), arr. Harris	No. 5 from M. Arnold English Dances for Clarinet (Lengnick)
	5 Brian Chapple	Allegro giocoso (No.1 from <i>A Bit of a Blow</i> )	Brian Chapple: A Bit of a Blow for Clarinet (Bosworth)
	6 Mike Cornick	Allegro (3rd movt from <i>Sonata for Clarinet</i> )	Mike Cornick: Sonata for Clarinet (Reedimensions)
	7 Dankworth	Pavane (2nd movt from <i>Suite for Emma</i> ) <i>observing printed ad lib.</i>	Dankworth: Suite for Emma (Chester) or The Chester Clarinet Anthology (Chester)
	8 Roxanna Panufnik	LOLLaby	Roxanna Panufnik: LOLlaby (Peters)
	9 Poulenc	Romanza (2nd movt from <i>Sonata for Clarinet</i> )	Poulenc: Sonata for Clarinet (Chester) or The Chester Clarinet Anthology (Chester)
	10 James Rae	Off to the Nelson! (3rd movt from <i>Southwold Sonatina</i> )	James Rae: Southwold Sonatina (Reedimensions)
<b>C</b>	1 Backofen	Allegro con spirito (from <i>Anweisung zur Clarinette</i> )	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	2 Chris Gumbley	Off and Back On	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	3 Philip Sparke	Swiss Mountain Air (No. 22 from <i>Super Studies for Clarinet</i> )	Clarinet Exam Pieces 2018–2021, Grade 7 (ABRSM)
	4 Rob Buckland	Brazilian Walk	Solo Clarinet, Book 1 (Astute Music)
	5 Dessein	Marionettes	No. 70 from More Graded Studies for Clarinet, Book 2 (Faber)
	6 C. Rose	Study in A	No. 61 from More Graded Studies for Clarinet, Book 2 (Faber)
	7 Roger Purcell	Now Get This! (No. 53 from <i>Scaling the Heights</i> )	Roger Purcell: Scaling the Heights (Astute Music)
	8 James Rae	Tongue Twister or Hocus Pocus (No. 36 or No. 38 from <i>38 More Modern Studies for Solo Clarinet</i> )	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Uhl	Study No. 6 or Study No. 20 (from <i>48 Studies for Clarinet, Book 1</i> )	Uhl: 48 Studies for Clarinet, Book 1 (Schott)
10 Nigel Wood	Balletico (No. 2 from <i>Six Exotic Studies for Solo Clarinet</i> )	Nigel Wood: Six Exotic Studies for Solo Clarinet (Saxtet Publications)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Brahms	Allegro appassionato (1st movt from <i>Sonata in F minor</i> , Op.120 No.1)	Brahms: Sonatas, Op.120 (Henle) or Brahms: Sonata in F minor, Op.120 No.1 (Wiener Urtext)
	2 Brahms	Allegro amabile (1st movt from <i>Sonata in E♭</i> , Op.120 No.2)	Brahms: Sonatas, Op.120 (Henle) or Brahms: Sonata in E♭, Op.120 No.2 (Wiener Urtext)
	3 Cavallini	Una lagrima sulla tomba dell'immortale Rossini <i>observing printed cadenzas</i>	Cavallini: Una lagrima sulla tomba dell'immortale Rossini (Lazarus Edition)
	4 Crusell	Rondo: Allegretto (3rd movt from <i>Concerto No.2 in F minor</i> , Op.5)	Crusell: Concerto No.2 in F minor, Op.5 (Universal)
	5 della Giacoma	Tosca Fantasia, Op.171	della Giacoma: Tosca Fantasia, Op.171 (Musica Rara)
	6 Krommer	Allegro (1st movt from <i>Concerto in E♭</i> , Op.36)	Krommer: Concerto in E♭, Op.36 (Kunzelmann or Bärenreiter Praha)
	7 I. J. Pleyel	Rondo: Allegro (3rd movt from <i>Concerto in C</i> ), trans. Dobrée	I. J. Pleyel: Concerto in C (Musica Rara)
	8 Saint-Saëns	Molto allegro (4th movt from <i>Sonata in E♭</i> , Op.167)	Saint-Saëns: Sonata in E♭, Op.167 (Henle or Durand)
	9 Schumann	Lebhaft, leicht <b>and</b> Rasch und mit Feuer (Nos 2 <b>and</b> 3 from <i>Fantasiestücke</i> , Op.73)	Schumann: Fantasiestücke, Op.73 (Peters or Henle: A/B♭ edition)
	10 Weber	Allegro or Rondo: Allegretto (1st or 3rd movt from <i>Concerto No.1 in F minor</i> , Op.73)	Weber: Concerto No.1 in F minor, Op.73 (Henle or Boosey & Hawkes)
<b>B</b>	1 M. Arnold	Allegro con brio or Furioso (1st or 3rd movt from <i>Sonatina</i> , Op.29)	M. Arnold: Sonatina, Op.29 (Lengnick)
	2 L. Bernstein	Grazioso (1st movt from <i>Sonata for Clarinet</i> )	L. Bernstein: Sonata for Clarinet (Boosey & Hawkes)
	3 Dankworth	Valse or Ballade (1st or 3rd movt from <i>Suite for Emma</i> )	Dankworth: Suite for Emma (Chester)
	4 Grovlez	Sarabande et Allegro, trans. Delécluse	Grovlez: Sarabande et Allegro (Leduc)
	5 Paul Harvey	Hinsong (No.3 from <i>Three Harveynian Showpieces</i> )	Paul Harvey: Three Harveynian Showpieces (Reedimensions)
	6 Joseph Horovitz	Con brio (3rd movt from <i>Sonatina for Clarinet</i> )	Joseph Horovitz: Sonatina for Clarinet (Novello)
	7 Poulenc	Allegro tristamente (1st movt from <i>Sonata for Clarinet</i> )	Poulenc: Sonata for Clarinet (Chester)
	8 Reizenstein	Allegro vivace (1st movt from <i>Sonatina</i> , Op.48)	Reizenstein: Sonatina, Op.48 (Boosey & Hawkes)
	9 A. Ridout	Concertino for Clarinet <i>complete</i>	A. Ridout: Concertino for Clarinet (Emerson)
	10 Seiber	Toccata (1st movt from <i>Concertino for Clarinet</i> )	Seiber: Concertino for Clarinet (Schott)
<b>C</b>	1 Abreu	Tico-tico no fubá, arr. Héau	Abreu: Tico-tico no fubá for solo clarinet (Billaudot)
	2 J. S. Bach	Giga (from <i>Partita No.2 in D minor</i> , BWV 1004), trans. Giampieri	No.19 from Bach 21 Pieces for Clarinet (Ricordi)
	3 C. Baermann	Variations sentimentales	No.74 from More Graded Studies for Clarinet, Book 2 (Faber)
	4 Lazarus	Study in G minor	No.80 from More Graded Studies for Clarinet, Book 2 (Faber)
	5 P.-M. Dubois	Allegro brillante (1st movt from <i>Sonata Brève</i> )	P.-M. Dubois: Sonata Brève (Leduc)
	6 Chris Gumbley	Streaming Hot!	Double Click!! for Solo Clarinet (Gumbles Publications)
	7 Paul Harris	Allegro agitato (1st movt from <i>Sonata da Camera for solo clarinet</i> )	Paul Harris: Sonata da Camera for solo clarinet (Queen's Temple Publications)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Paul Harvey	I Got Rhythm (No.1 from <i>Three Etudes on Themes of Gershwin for Solo Clarinet</i> )	Paul Harvey: Three Etudes on Themes of Gershwin for Solo Clarinet (Emerson)
9	Stravinsky	Nos 1 <b>and</b> 3 (from <i>Three Pieces for Clarinet Solo</i> ) <i>B♭ or A clarinet may be used</i>	Stravinsky: Three Pieces for Clarinet Solo (Chester)
10	Uhl	Study No.12 or Study No.21 (from <i>48 Studies for Clarinet, Book 1</i> )	Uhl: 48 Studies for Clarinet, Book 1 (Schott)



## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Aubert	Gavotte, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	2 Jacques Hotteterre	Menuet du Tambourin, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	3 Diabelli	Serenade (from Op.125), arr. Wastall	P.22 from Learn as You Play Bassoon (Boosey & Hawkes  )
	4 Diabelli	The Carousel, arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	5 Gurlitt	See-Saw, arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	6 Pepusch	Youth's the Season Made for Joys, arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	7 Vogel	Waltz, arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	8 Trad.	The Mallow Fling, arr. Lawrance	Easy Winners for Bassoon (Brass Wind  )
	9 Trad. German	Wooden Heart, arr. Lawrance	Easy Winners for Bassoon (Brass Wind  )
	10 Trad. Czech	The Little Drummer Boy, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM  )
<b>B</b>	1 Bruns & Atencio	A Pirate's Life for Me, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind  )
	2 John Burness	Slow Waltz or Allegro (No.1 or No. 2 from <i>Four Easy Pieces</i> )	John Burness: Four Easy Pieces (Paterson's)
	3 Roma Cafolla	Hush-a-bye or Musical Box (from <i>Playaround for Bassoon</i> )	Roma Cafolla: Playaround for Bassoon, Book 2: Revised Edition 2017 (Forton Music)
	4 Colin Cowles	Catchy Toon or Croonin' oon (No. 3 or No. 6 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	5 Chris Hazell	West Point <i>upper note in bb. 6, 10 &amp; 36</i>	Up Front for Bassoon (Brass Wind)
	6 Maxwell Davies	When I got out of bed (from <i>Kirkwall Shopping Songs</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM  )
	7 Tom Paxton	The Marvelous Toy, arr. Lawrance <i>bottom Ds may be played 8va</i>	Easy Winners for Bassoon (Brass Wind  )
	8 Alan Silvestri	Feather Theme (from <i>Forrest Gump</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind  )
	9 Graham Sheen	Rondo	The Really Easy Bassoon Book (Faber)
	10 Sarah Watts	Boom, Boom, Ching! (from <i>Fresh Air for Bassoon</i> )	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
<b>C</b>	1 Anon.	Folk Tune or Czech Folk Tune	No. 9 or No.12 from 90 Easy Bassoon Studies (Emerson)
	2 Beethoven	German Dance: Moderato, arr. Wastall	P.21 from Learn as You Play Bassoon (Boosey & Hawkes)
	3 Colin Cowles	Mind the Gap (from <i>Out of Character</i> )	Colin Cowles: Out of Character (Fentone)
	4 James Rae	Power House or Blue Bop (No. 2 or No. 4 from <i>16 Characteristic Studies for Bassoon</i> )	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
	5 Jane Sebba	Dawn Chorus	Abracadabra Bassoon (A & C Black)
	6 Trad. North American	Long-Legged Life, arr. Sebba	Abracadabra Bassoon (A & C Black)
	7 Susato	La Morisque, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind)
	8 Sarah Watts	Study in Green (from <i>Fresh Air for Bassoon</i> )	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
	9 Weissenborn	Study in A minor or Study in A minor (No. 7 or No. 8 from <i>Bassoon Studies</i> , Op. 8, Vol. 1)	P.3 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	10 Lynne Williams	Chirpy or Tangled (No. 7 or No. 9 from <i>Thirty One Two Three Bassoon Studies</i> )	Lynne Williams: Thirty One Two Three Bassoon Studies (Forton Music)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Attwood	Theme and Variation (from <i>Sonatina No. 3</i> ), arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	2 Trad. Scottish	O Waly, Waly (The Water is Wide), arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	3 Dowland	Fine Knacks for Ladies, arr. Sheen	The Really Easy Bassoon Book (Faber)
	4 Handel	Jig (from <i>Water Music</i> ), arr. Sheen	Going Solo for Bassoon (Faber)
	5 Haydn	Minuet (from 12 <i>German Dances</i> , Hob. IX:10), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM ♪)
	6 Mozart	Aria (from <i>Don Giovanni</i> ), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind 🎷)
	7 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind 🎷)
	8 Rosseter	Song, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	9 Trad. Welsh	Welsh Folk Song 1, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	10 Schönberg & Boublil	Castle on a Cloud (from <i>Les Misérables</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind 🎷+)
<b>B</b>	1 Roma Cafolla	Prancing Elephants or Top o' the Morning (from <i>Playaround for Bassoon</i> )	Roma Cafolla: Playaround for Bassoon, Book 2: Revised Edition 2017 (Forton Music)
	2 Colin Cowles	Afternoon Song or Bassoon Street Blues (No. 9 or No. 12 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Elgar	Chanson de Matin, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind 🎷)
	4 Edward Gregson	Russian Dance	Up Front for Bassoon (Brass Wind)
	5 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Bassoon (Brass Wind 🎷+)
	6 Jenny Rees	April, May and Oon or An Oonful of Sugar (from <i>Oon Tunes!</i> )	Jenny Rees: Oon Tunes! (Queen's Temple Publications)
	7 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Sheen	The Really Easy Bassoon Book (Faber)
	8 Sullivan	A Policeman's Lot (from <i>The Pirates of Penzance</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM ♪)
	9 Vaughan Williams	Buonaparty, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM ♪)
	10 Sarah Watts	Humdinger Hoedown or Café du Festival (from <i>Fresh Air for Bassoon</i> )	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
<b>C</b>	1 Dave Gale	Little Red Mug or Swinging Janos (from <i>JazzFX for Bassoon</i> )	P.3 from Dave Gale: JazzFX for Bassoon (Brass Wind)
	2 Gariboldi	Study in C	No. 30 from 90 Easy Bassoon Studies (Emerson)
	3 Popp	Study in F	No. 27 from 90 Easy Bassoon Studies (Emerson)
	4 Gossec	Tambourin, arr. Sebba	Abracadabra Bassoon (A & C Black)
	5 James Rae	Inter-Galactic March or Enchanted Waltz (No. 5 or No. 13 from <i>16 Characteristic Studies for Bassoon</i> )	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
	6 Graham Sheen	Black and White or Euphonium (No. 5 or No. 7 from <i>26 Melodic Studies for Bassoon</i> )	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
	7 Philip Sparke	Square Dance (No. 16 from <i>Skilful Studies for Bassoon</i> )	Philip Sparke: Skilful Studies for Bassoon (Anglo Music)
	8 Sarah Watts	Study in Silver (from <i>Fresh Air for Bassoon</i> )	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
	9 Weissenborn	Study in A minor or Study in C (No. 5 or No. 6 from <i>Bassoon Studies</i> , Op. 8, Vol. 1)	P. 5 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	10 Lynne Williams	Over and Over or Jumping Beans (No. 10 or 12 from <i>Thirty One Two Three Bassoon Studies</i> )	Lynne Williams: Thirty One Two Three Bassoon Studies (Forton Music)

🎹 Piano accompaniment published separately + Includes mini-bassoon & tenoroon accompaniments

♪ Includes mini-bassoon accompaniments

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 G. Böhm	Minuet, arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	2 Byrd	Lord Willobies Welcome Home (from <i>My Ladye Nevells Booke of Virginal Music</i> ), arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	3 R. Farnaby	Fayne would I wedd, arr. Sheen	Going Solo for Bassoon (Faber)
	4 Mozart	Se a caso madama (from <i>The Marriage of Figaro</i> ), arr. Sheen	Going Solo for Bassoon (Faber)
	5 L. Fischer	The Cellarman's Song, arr. Wastall	P.58 from Learn as You Play Bassoon (Boosey & Hawkes  )
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind  )
	7 Handel	Gavotte, arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	8 Handel	Hornpipe (from <i>Water Music, Suite No.1</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind  )
	9 Mozart	The Birdcatcher's Song (from <i>The Magic Flute</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM  )
	10 O'Carolan	Princess Royal, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM  )
<b>B</b>	1 Brahms	Poco Allegretto (from <i>Symphony No. 3</i> ), arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	2 Roma Cafolla	Toe Tap or Country Fair (from <i>Playaround for Bassoon</i> )	Roma Cafolla: Playaround for Bassoon, Book 2: Revised Edition 2017 (Forton Music)
	3 Colin Cowles	Ragoon or Thumb a Lift (No.19 or No.21 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	4 Elliott	Signature Tune <i>lower line in b. 27</i> or The Donkey Trot (No.1 or No. 2 from <i>Ivor the Engine for Bassoon</i> )	Elliott: Ivor the Engine for Bassoon (Paterson's)
	5 Grieg	Album Leaf, arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	6 Joplin	The Strenuous Life, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind  )
	7 Michael Rose	Intrada or Sea Shanty (from <i>A Miscellany for Bassoon, Book 1</i> )	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
	8 Satie	Le Piccadilly, arr. Sheen	Going Solo for Bassoon (Faber)
	9 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind  )
	10 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Lawrance	Easy Winners for Bassoon (Brass Wind  )
<b>C</b>	1 Concone	Study No.1 or Study No. 7 <i>omitting DC</i> , arr. Emerson	Concone: The Singing Bassoon (Emerson)
	2 Demnitz	Study in A minor	No. 54 from 90 Easy Bassoon Studies (Emerson)
	3 Nicholson	Study in B $\flat$	No. 45 from 90 Easy Bassoon Studies (Emerson)
	4 Dave Gale	The Latin Eighth (from <i>JazzFX for Bassoon</i> )	P.9 from Dave Gale: JazzFX for Bassoon (Brass Wind)
	5 Gariboldi	Study No.1 or Study No. 4, arr. Wastall	P.42 or P. 54 from Learn as You Play Bassoon (Boosey & Hawkes)
	6 Peter Lawrance	Moderato (No.1 from <i>Featuring Melody for Bassoon</i> )	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	7 Michael Rose	Cantilena or Merry Andrew (from <i>A Miscellany for Bassoon, Book 1</i> )	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
	8 Graham Sheen	Latin American or Tumbleweed Town (No.17 or No.18 from <i>26 Melodic Studies for Bassoon</i> )	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Philip Sparke	In the Black Mountains or Trumpet Tune (No. 28 or No. 29 from <i>Skilful Studies for Bassoon</i> )	Philip Sparke: <i>Skilful Studies for Bassoon</i> (Anglo Music)
10	Weissenborn	Study in E minor or Study in D minor (No. 4 or No. 4 from <i>Bassoon Studies</i> , Op. 8, Vol. 1)	P. 9 or P. 10 from Weissenborn: <i>Bassoon Studies</i> , Op. 8, Vol. 1 (Peters)

# **GRADE 4**

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Aria (from <i>Cantata No. 26</i> ), arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	2 Trad. English	The Maiden's Blush, arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	3 Galliard	Spiritoso e staccato a tempo moderato (2nd movt from <i>Sonata No. 1 in A minor</i> )	Galliard: Sonata No. 1 in A minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 1 (IMC)
	4 Galliard	Vivace (2nd movt from <i>Sonata No. 2 in G</i> )	Galliard: Sonata in G (Schott) or Galliard: Six Sonatas, Vol. 1 (IMC)
	5 Handel	Musette <b>and</b> March (from <i>Sonata</i> , Op. 5 No. 2), arr. Forbes	Classical and Romantic Pieces for Bassoon, Book 1 (OUP)
	6 Willy Hess	Ländler (No. 1 from <i>Seven Recital Pieces</i> , Vol. 1)	Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen)
	7 Mozart	Menuetto e Trio (from <i>Serenade in B♭</i> , K. 361), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	8 Tansman	Fughetta (from <i>10 Easy Pieces</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	9 Rameau	Danse des Sauvages (from <i>Les Indes galantes</i> ), arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
<b>B</b>	10 Vivaldi	Allegro (from <i>Flute Sonata</i> ), arr. Sparke	Sounds Classical for Bassoon (Anglo Music)
	1 Anon.	Lamorna or Tom Bawcock's Eve, arr. Tanner	Cornish Pastiche for Bassoon (Spartan Press)
	2 Eve Barsham	Crunch Cat! (from <i>Autumn Day &amp; Crunch Cat!</i> )	Eve Barsham: Autumn Day & Crunch Cat! (Emerson)
	3 Bratton	The Teddy Bears' Picnic, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Khachaturian	Dance of the Young Maidens (from <i>Gayane</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	5 Ivor Foster	Serenade, Op. 10 No. 1	Ivor Foster: Serenade (Stainer & Bell)
	6 Gounod	March of a Marionette, arr. Walters	Gounod: March of a Marionette for Bassoon (Rubank)
	7 Jacob	L'Après-midi d'un dinosaure <b>and</b> A Little Waltz (from <i>Four Sketches</i> )	Jacob: Four Sketches (Emerson)
	8 Judyth Knight	Valse française	Judyth Knight: Valse française (Stainer & Bell)
<b>C</b>	9 G. Noris	El Toro	G. Noris: El Toro for Bassoon (Editions Marc Reift)
	10 Wechter	Spanish Flea, arr. Lawrance	Easy Winners for Bassoon (Brass Wind !!!)
	1 J. S. Bach	Bourrée 1 (from <i>Suite No. 3 in C</i> , BWV 1009), arr. Gatt	J. S. Bach: Three Movements from the Solo Cello Suites for Bassoon (ABRSM)
	2 Concone	Study No. 11, arr. Emerson	Concone: The Singing Bassoon (Emerson)
	3 Dave Gale	Down the Dale (from <i>JazzFX for Bassoon</i> )	P. 8 from Dave Gale: JazzFX for Bassoon (Brass Wind)
	4 Josephs	A Happy Song (No. 2 from <i>Mr Bumble Takes a Wife</i> )	Josephs: Mr Bumble Takes a Wife (Emerson)
	5 Peter Lawrance	Tempo di valse or Ritmico (No. 2 or No. 3 from <i>Featuring Melody for Bassoon</i> )	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	6 Michael Rose	Polka (from <i>A Miscellany for Bassoon</i> , Book 2)	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
	7 Graham Sheen	Sea Song (No. 19 from <i>26 Melodic Studies for Bassoon</i> )	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
<b>D</b>	8 Philip Sparke	Penny Parade or Ursa Major (No. 34 or No. 37 from <i>Skilful Studies for Bassoon</i> )	Philip Sparke: Skilful Studies for Bassoon (Anglo Music)
	9 Weissenborn	Study in D minor or Study in G minor (No. 4 or No. 6 from <i>Bassoon Studies</i> , Op. 8, Vol. 1)	P. 14 or P. 16 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	10 Weissenborn	Study No. 2 or Study No. 10 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2)	Weissenborn: Bassoon Studies, Op. 8, Vol. 2 (Peters)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Sinfonia (from <i>Cantata No.156</i> ), arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	2 Beethoven	Bagatelle, Op.119 No.1, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	3 Bond	Allegro (3rd movt from <i>Concerto No. 6 in B♭</i> ) <i>bassoon to play in tutti</i>	Bond: Concerto No. 6 in B♭ (Boosey & Hawkes)
	4 Burgmüller	Ballade, Op.100 No.15, arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	5 Galliard	Spiritoso e Allegro (4th movt from <i>Sonata No. 2 in G</i> )	Galliard: Sonata in G (Schott) or Galliard: Six Sonatas, Vol. 1 (IMC)
	6 Galliard	Spiritoso (4th movt from <i>Sonata No. 3 in F</i> )	Galliard: Six Sonatas, Vol. 1 (IMC)
	7 Heinichen	Vivace (2nd movt from <i>Sonata in D</i> )	Heinichen: Sonata in D (Accolade)
	8 Mozart	Andante (2nd movt from <i>Sonata in B♭</i> , K. 292)	Mozart: Sonata in B♭, K. 292 (Bärenreiter or Henle or Chester) or Bassoon Solos, Vol. 1 (Chester)
	9 Telemann	Triste (1st movt from <i>Sonata in F minor</i> , TWV 41:f1)	Telemann: Sonata in F minor, TWV 41:f1 (Amadeus)
	10 Vivaldi	Sicilienne <b>and</b> Allegretto (from <i>Cello Sonata</i> <i>No. 5</i> ), arr. Forbes	Classical and Romantic Pieces for Bassoon, Book 1 (OUP)
<b>B</b>	1 Carl Davis	Mr Jeremy Fisher	Unbeaten Tracks for Bassoon (Faber)
	2 P.-M. Dubois	Ballade des pingouins <i>observing printed cadenza</i>	P.-M. Dubois: Ballade des pingouins (Leduc)
	3 Philip Godfrey	Hornpipe (Sailors' Dance) or Postlude (No. 2 or No. 5 from <i>Little Suite</i> )	Philip Godfrey: Little Suite (Emerson)
	4 Goossens	Vieille chanson à boire	Goossens: Vieille chanson à boire (Leduc)
	5 Grainger	Shepherd's Hey, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	7 Edward Parker	Jaunty Tune (No.1 from <i>Three Trifles</i> )	Edward Parker: Three Trifles (Stainer & Bell)
	8 Jim Parker	Tom Jones or Soldier, Soldier	The Music of Jim Parker for Bassoon (Brass Wind)
	9 Albert Siklós	Romance or Petite marche (No. 4 or No. 6 from <i>Suite</i> , Op. 54), arr. Denwood	Albert Siklós: Suite, Op. 54 for Bassoon (Emerson)
	10 Wolf-Ferrari	Strimpellata or Canzone (2nd movt or 3rd movt from <i>Suite-Concertino in F</i> , Op.16)	Wolf-Ferrari: Suite-Concertino in F, Op.16 (Ricordi)
<b>C</b>	1 J. S. Bach	Gigue (from <i>Suite No.1 in G</i> , BWV 1007), arr. Gatt	J. S. Bach: Three Movements from the Solo Cello Suites for Bassoon (ABRSM)
	2 Concone	Study No.16 or Study No.30, arr. Emerson	Concone: The Singing Bassoon (Emerson)
	3 Josephs	Mr Bumble Takes a Wife (No. 3 from <i>Mr Bumble</i> <i>Takes a Wife</i> ) <i>trills optional</i>	Josephs: Mr Bumble Takes a Wife (Emerson)
	4 Peter Lawrance	Very lively or Con brio (No. 7 or No.16 from <i>Featuring Melody for Bassoon</i> )	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	5 Alexandre Ouzounoff	Mount Blackburn (USA-Alaska) (No. 2 from <i>Bassoon on the Top</i> , Vol. 1)	Alexandre Ouzounoff: Bassoon on the Top, Vol. 1 (Billaudot)
	6 Michael Rose	Mazurka or Scena (from <i>A Miscellany for</i> <i>Bassoon</i> , Book 2)	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
	7 Graham Sheen	Burlesque or Tango (No. 20 or No. 24 from <i>26</i> <i>Melodic Studies for Bassoon</i> )	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
	8 Philip Sparke	Party Piece (No.40 from <i>Skilful Studies for</i> <i>Bassoon</i> )	Philip Sparke: Skilful Studies for Bassoon (Anglo Music)
	9 Weissenborn	Study in A or Study in E minor (No.19 or No. 24 from <i>Bassoon Studies</i> , Op. 8, Vol. 1)	P. 25 or P. 29 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	10 Weissenborn	Study No. 4 or Study No.5 (from <i>Bassoon</i> <i>Studies</i> , Op. 8, Vol. 2)	Weissenborn: Bassoon Studies, Op. 8, Vol. 2 (Peters)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. Besozzi	Allegro or Presto (1st or 3rd movt from <i>Sonata in B♭</i> )	J. Besozzi: Sonata in B♭ (OUP or Accolade)
	2 Boismortier	Largo <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in C minor</i> , Op. 50 No. 5)	Boismortier: Two Sonatas, Op. 50 Nos 4–5 (Musica Rara)
	3 Devienne	Adagio (2nd movt from <i>Sonata in G minor</i> , Op. 24 No. 5)	Devienne: Sonata in G minor, Op. 24 No. 5 (Musica Rara)
	4 Galliard	Allegro (2nd movt from <i>Sonata No. 3 in F</i> )	Galliard: Six Sonatas, Vol. 1 (IMC)
	5 Willy Hess	Reigen (No. 5 from <i>Seven Recital Pieces</i> , Vol. 2)	Willy Hess: Seven Recital Pieces, Vol. 2 (Hinrichsen)
	6 B. Marcello	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> ), trans. Hara & Nagy	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
	7 Mozart	Andante ma adagio (2nd movt from <i>Concerto in B♭</i> , K. 191)	Mozart: Concerto in B♭, K. 191 (Bärenreiter or Henle or Kevin Mayhew)
	8 Mozart	Rondo: Allegro (3rd movt from <i>Sonata in B♭</i> , K. 292)	Mozart: Sonata in B♭, K. 292 (Bärenreiter or Henle or Chester) or The Chester Bassoon Anthology (Chester)
	9 Vanhal	Andante molto (2nd movt from <i>Concerto in C</i> ), arr. Sheen <i>ending at b. 84; bassoon tacet in tutti</i>	Vanhal: Concerto in C (Emerson)
	10 Vivaldi	Largo <b>and</b> Allegro (con spirito) (1st <b>and</b> 2nd movts from <i>Sonata in E minor</i> , RV 40, Op. 14 No. 5), trans. Weisberg	Vivaldi: Sonata in E minor, RV 40 (IMC)
<b>B</b>	1 Bariller	Fantasio <i>complete</i>	Bariller: Fantasio (Leduc) or The Chester Bassoon Anthology (Chester)
	2 Fauré	Pièce, trans. Oubradous	Fauré: Pièce for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester)
	3 Paul Hart	Andante	Unbeaten Tracks for Bassoon (Faber)
	4 Anthony Hedges	Willow Walk, Op. 143b, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	5 Hurlstone	Allegretto or Moderato–Vivace (3rd or 4th movt from <i>Sonata in F</i> )	Hurlstone: Sonata in F (Emerson)
	6 Milde	Romanze (No. 2 from <i>Three Study Pieces</i> )	Milde: Three Study Pieces (Musica Rara)
	7 Alan Owen	Bagatelle	Alan Owen: Bagatelle (Arcadia)
	8 Edward Parker	Carefree (No. 3 from <i>Three Trifles</i> )	Edward Parker: Three Trifles (Stainer & Bell)
	9 Jim Parker	Ground Force	The Music of Jim Parker for Bassoon (Brass Wind)
	10 Pascal Proust	Intermezzo	Pascal Proust: Intermezzo (Combre)
<b>C</b>	1 Derek Bourgeois	Alla marcia (No. 3 from <i>Fantasy Pieces for Bassoon</i> )	Derek Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	2 Concone	Study No. 29, arr. Emerson <i>omitting Variation 3</i>	Concone: The Singing Bassoon (Emerson)
	3 Kopprasch	Allegretto (No. 43 from <i>60 Studies</i> , Op. 6), trans. Kovar	Kopprasch: 60 Studies for Bassoon, Vol. 2 (IMC)
	4 Peter Lawrance	Allegro vivo (No. 9 from <i>Featuring Melody for Bassoon</i> )	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	5 Ottó Oromszegi	May Festival (No. 4 from <i>15 Characteristic Pieces in Hungarian Style</i> )	Ottó Oromszegi: 15 Characteristic Pieces in Hungarian Style (Emerson)
	6 Alexandre Ouzounoff	Maromokotro (Madagascar) (No. 4 from <i>Bassoon on the Top</i> , Vol. 1)	Alexandre Ouzounoff: Bassoon on the Top, Vol. 1 (Billaudot)
	7 Pivoňka	Allegretto (No. 8 from <i>Rhythmical Etudes</i> )	Pivoňka: Rhythmical Etudes (Bärenreiter)
	8 Michael Rose	Scherzo (from <i>A Miscellany for Bassoon, Book 2</i> )	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Graham Sheen	Scherzo or Rum-baa-baa (No. 25 or No. 26 from 26 <i>Melodic Studies for Bassoon</i> )	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
10	Weissenborn	Study No.13 or Study No.14 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2)	Weissenborn: Bassoon Studies, Op. 8, Vol. 2 (Peters)



## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dard	Adagio (1st movt from <i>Sonata in D minor</i> , Op. 2 No. 5)	Dard: <i>Sonata in D minor</i> , Op. 2 No. 5 (European Music Archive)
	2 Devienne	Rondeau: Allegro (3rd movt from <i>Sonata in G minor</i> , Op. 24 No. 5)	Devienne: <i>Sonata in G minor</i> , Op. 24 No. 5 (Musica Rara)
	3 Mozart	Rondo: Tempo di Menuetto (3rd movt from <i>Concerto in B<math>\flat</math></i> , K. 191) <i>bassoon tacet in tutti</i>	Mozart: <i>Concerto in B<math>\flat</math></i> , K. 191 (Bärenreiter or Henle or Kevin Mayhew)
	4 Mozart	Allegro (1st movt from <i>Sonata in B<math>\flat</math></i> , K. 292)	Mozart: <i>Sonata in B<math>\flat</math></i> , K. 292 (Bärenreiter or Henle or Chester)
	5 I. J. Pleyel	Rondo: Allegretto (3rd movt from <i>Concerto in B<math>\flat</math></i> )	I. J. Pleyel: <i>Concerto in B<math>\flat</math></i> (Musica Rara)
	6 Senaillé	Allegro spiritoso (from <i>Introduction and Allegro spiritoso</i> ), arr. De Smet or arr. Parker	Senaillé: <i>Introduction and Allegro spiritoso</i> (Fentone or Novello)
	7 Telemann	Allegro (2nd movt from <i>Sonata in F minor</i> , TWV 41:f1)	Telemann: <i>Sonata in F minor</i> , TWV 41:f1 (Amadeus)
	8 Vivaldi	Largo <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in B<math>\flat</math></i> , RV 46), trans. Hara & Nagy	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
	9 Vivaldi	Allegro non molto (1st movt from <i>Concerto in C</i> , RV 472)	Vivaldi: <i>Concerto in C</i> , RV 472 (Schott)
	10 Vivaldi	Allegro molto or Allegro (1st movt or 3rd movt from <i>Concerto in A minor</i> , RV 497 F.VIII No. 7)	Vivaldi: <i>Concerto in A minor</i> , RV 497, F.VIII No. 7 (Ricordi)
<b>B</b>	1 Clérissé	Notturmo	Clérissé: <i>Notturmo</i> (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)
	2 Hindemith	2nd movt from <i>Sonata for Bassoon</i> <i>starting at Marsch</i>	Hindemith: <i>Sonata for Bassoon</i> (Schott)
	3 Hurlstone	Vivace (1st movt from <i>Sonata in F</i> )	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Elena Kats-Chernin	Melancholic Piece (No. 2 from <i>Four Light Bassoon Pieces</i> )	Elena Kats-Chernin: <i>Four Light Bassoon Pieces</i> (Boosey & Hawkes)
	5 Ord Hume	The Carnival <i>observing printed cadenzas</i>	Solo Album No.1 (Boosey & Hawkes)
	6 Ravel	Pièce en forme de habanera, trans. Oubradous	Ravel: <i>Pièce en forme de habanera</i> , for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)
	7 A. Ridout	Ritmico (1st movt from <i>Sonata for Bassoon</i> )	A. Ridout: <i>Sonata for Bassoon</i> (Emerson)
	8 Saint-Saëns	Allegro moderato (1st movt from <i>Sonata in G</i> , Op. 168)	Saint-Saëns: <i>Sonata in G</i> , Op. 168 (Henle or Peters)
	9 Schumann	Romance (No. 1 from <i>Three Romances</i> , Op. 94), arr. Gatt	Schumann: <i>Romances</i> , Op. 94 (Phylloscopus)
<b>C</b>	10 Tcherepnin	Mi temps (2nd movt from <i>Sonatine sportive</i> , Op. 63) <i>observing printed cadenzas</i>	Tcherepnin: <i>Sonatine sportive</i> , Op. 63 for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)
	1 Derek Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Bassoon</i> )	Derek Bourgeois: <i>Fantasy Pieces for Bassoon</i> (Brass Wind)
	2 Kopprasch	Presto (No. 38 from <i>60 Studies</i> , Op. 6), trans. Kovar	Kopprasch: <i>60 Studies for Bassoon</i> , Vol. 2 (IMC)
	3 Peter Lawrance	Allegro giocoso (No. 24 from <i>Featuring Melody for Bassoon</i> )	Peter Lawrance: <i>Featuring Melody for Bassoon</i> (Brass Wind)
	4 Graham Lyons	No. 2 (from <i>Arthritis III</i> )	Graham Lyons: <i>Arthritis III</i> (Useful Music)
	5 Milde	Allegretto or Molto allegro (No. 4 or No. 21 from <i>50 Concert Studies</i> , Op. 26)	Milde: <i>50 Concert Studies</i> , Op. 26 (Alfred) or Milde: <i>Concert Studies</i> , Op. 26, Vol. 1 (IMC)
	6 Ottó Oromszegi	Allegro giocoso (No. 7 from <i>15 Characteristic Pieces in Hungarian Style</i> )	Ottó Oromszegi: <i>15 Characteristic Pieces in Hungarian Style</i> (Emerson)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Alexandre Ouzounoff	Mont Athos (Grèce) or Aconcagua (Argentine) (No.14 or No.16 from <i>Bassoon on the Top</i> , Vol. 1)	Alexandre Ouzounoff: Bassoon on the Top, Vol. 1 (Billaudot)
8	Pivoňka	Moderato (No. 7 from <i>Rhythmical Etudes</i> )	Pivoňka: Rhythmical Etudes (Bärenreiter)
9	Graham Sheen	Scherzino (No. 4 from <i>Five Bagatelles</i> )	Graham Sheen: Five Bagatelles (Emerson)
10	Weissenborn	Study No.15 or Study No.17 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2)	Weissenborn: Bassoon Studies, Op. 8, Vol. 2 (Peters)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. C. Bach	Allegro (3rd movt from <i>Concerto in B♭</i> ) <i>bassoon tacet in tutti</i>	J. C. Bach: <i>Concerto in B♭</i> (EMB Zeneműkiadó)
	2 Dard	Arietta <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in D minor</i> , Op. 2 No. 5) <i>observing printed cadenza in Arietta</i>	Dard: <i>Sonata in D minor</i> , Op. 2 No. 5 (European Music Archive)
	3 Devienne	Allegro con espressione (1st movt from <i>Sonata in G minor</i> , Op. 24 No. 5)	Devienne: <i>Sonata in G minor</i> , Op. 24 No. 5 (Musica Rara)
	4 J. F. Fasch	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> )	J. F. Fasch: <i>Sonata in C</i> (Universal)
	5 Mozart	Allegro (1st movt from <i>Concerto in B♭</i> , K.191) <i>bassoon tacet in tutti</i>	Mozart: <i>Concerto in B♭</i> , K.191 (Bärenreiter or Henle or Kevin Mayhew)
	6 Rosetti	Rondo: Allegretto (3rd movt from <i>Concerto in B♭</i> (Schwerin <i>Concerto</i> No. 4)) <i>bassoon tacet in tutti</i>	Rosetti: <i>Concerto in B♭</i> (Schwerin <i>Concerto</i> No. 4) (Simrock)
	7 Spohr	Adagio in F, Op.115	Spohr: <i>Adagio in F</i> , Op.115 (IMC)
	8 Telemann	Lento <b>and</b> Allegro (from <i>Sonata in D</i> ), trans. Hara & Nagy	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
	9 Vivaldi	Andante molto <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Concerto in C</i> , RV 472)	Vivaldi: <i>Concerto in C</i> , RV 472 (Schott)
	10 Weber	Allegro ma non troppo (1st movt from <i>Concerto in F</i> , Op. 75)	Weber: <i>Concerto in F</i> , Op. 75 (Universal)
<b>B</b>	1 Paul Carr	Girl on a Beach under a Sunshade <i>observing recitative</i>	Paul Carr: <i>Girl on a Beach under a Sunshade</i> (Comus Edition)
	2 Elgar	Romance, Op. 62	Elgar: <i>Romance</i> , Op. 62 (Novello) or <i>The Chester Bassoon Anthology</i> (Chester)
	3 F. Godfrey	Lucy Long <i>complete; observing printed cadenzas</i>	Solo Album No.1 (Boosey & Hawkes)
	4 Grovlez	Sicilienne et Allegro giocoso	Grovlez: <i>Sicilienne et Allegro giocoso</i> (Leduc)
	5 B. Hummel	Scherzo, Op.13e	B. Hummel: <i>Scherzo</i> , Op.13e (Schott)
	6 Milde	Allegretto con energia-Vivo (3rd movt from <i>Concerto</i> No. 2)	Milde: <i>Concerto</i> No. 2 (Musica Rara)
	7 Pierné	Solo de concert, Op. 35	Pierné: <i>Solo de concert</i> , Op. 35 (Leduc)
	8 Saint-Saëns	Molto adagio-Allegro moderato (3rd movt from <i>Sonata in G</i> , Op.168)	Saint-Saëns: <i>Sonata in G</i> , Op.168 (Henle or Peters)
	9 Tcherepnin	Lutte (1st movt from <i>Sonatine sportive</i> , Op. 63)	Tcherepnin: <i>Sonatine sportive</i> , Op. 63 for Bassoon (Leduc)
	10 Vinter	The Playful Pachyderm <i>observing printed cadenza</i>	Vinter: <i>The Playful Pachyderm</i> (Boosey & Hawkes)
<b>C</b>	1 C. P. E. Bach	Allegro (2nd movt from <i>Sonata in D minor for Bassoon Solo</i> ), trans. Rechtman	C. P. E. Bach: <i>Sonata in D minor for Bassoon Solo</i> (Emerson)
	2 J. S. Bach	Corrente (2nd movt from <i>Partita</i> , BWV 1013), trans. Waterhouse	J. S. Bach: <i>Partita</i> , BWV 1013 for Bassoon Solo (Universal)
	3 Derek Bourgeois	Allegro moderato (No. 5 from <i>Fantasy Pieces for Bassoon</i> )	Derek Bourgeois: <i>Fantasy Pieces for Bassoon</i> (Brass Wind)
	4 Jancourt	Allegro moderato or Andante (No. 8 or No. 10 from <i>26 Melodic Studies</i> , Op.15)	Jancourt: <i>26 Melodic Studies</i> , Op.15 (IMC or Universal)
	5 Kopprasch	Allegro vivace (No. 51 from <i>60 Studies</i> , Op. 6), trans. Kovar	Kopprasch: <i>60 Studies for Bassoon</i> , Vol. 2 (IMC)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Milde	<i>Allegretto or Presto</i> (No. 6 or No. 7 from <i>50 Concert Studies</i> , Op. 26)	Milde: <i>50 Concert Studies</i> , Op. 26 (Alfred) or Milde: <i>Concert Studies</i> , Op. 26, Vol. 1 (IMC)
7 Ottó Oromszegi	<i>Bitterness and Policeman Dance</i> (Nos 9 <i>and</i> 11 from <i>15 Characteristic Pieces in Hungarian Style</i> )	Ottó Oromszegi: <i>15 Characteristic Pieces in Hungarian Style</i> (Emerson)
8 Pivoňka	<i>Pastorale and Allegro</i> (Nos 16 <i>and</i> 15 from <i>Rhythmical Etudes</i> )	Pivoňka: <i>Rhythmical Etudes</i> (Bärenreiter)
9 Graham Sheen	<i>Zambra</i> (No. 5 from <i>Five Bagatelles</i> )	Graham Sheen: <i>Five Bagatelles</i> (Emerson)
10 Weissenborn	<i>Study No. 29 or Study No. 35</i> (from <i>Bassoon Studies</i> , Op. 8, Vol. 2)	Weissenborn: <i>Bassoon Studies</i> , Op. 8, Vol. 2 (Peters)






### GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

#### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dowland	Fine Knacks for Ladies (from <i>The Second Booke of Songs or Ayres</i> ), arr. Denley	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Handel	March (from <i>Scipio</i> , HWV 20), arr. Scott-Burt	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 Trad. Scottish	Skye Boat Song, arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music  )
	5 Trad. Russian	Song of the Volga Boatmen, arr. Buckland	Time Travels for Saxophone (Astute Music  )
	6 Glazunov	Theme and Variations, arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	7 Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Alto Saxophone (Universal)
	8 Philip Sparke	A Victorian Ballad	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i> ), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	10 Trad. Irish	The Minstrel Boy, arr. Lawrance	Winner Scores All for Saxophone (Brass Wind  )
<b>B</b>	1 Brahms	Sandmännchen (No. 4 from <i>Volks-Kinderlieder</i> , WoO 31), arr. Litten	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Ned Bennett	Jazz Music for Beetles (from <i>Jazz Club Alto Saxophone, Grades 1–2</i> )	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 James Rae	On the Ball	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Ned Bennett	Open Window (from <i>Jazz Club Alto Saxophone, Grades 1–2</i> )	Ned Bennett: Jazz Club Alto Saxophone, Grades 1–2 (IMP)
	5 Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music  )
	6 James Rae	Rumba	Repertoire Explorer for Alto Saxophone (Universal)
	7 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind  )
	8 Philip Sparke	Nice to See You Again	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Ros Stephen	Guanabara Bay (No. 1 from <i>E♭ Saxophone Globetrotters</i> )	Ros Stephen: E♭ Saxophone Globetrotters (OUP)
	10 Sullivan	Ah, leave me not to pine (from <i>The Pirates of Penzance</i> ), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
<b>C</b>	1 Ian Morrison	Swinging Circles (No. 4 from <i>Blues for One</i> , Vol. 1)	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Graham Salter	Gossip (from <i>35 Melodic Studies for Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 Trad. English	Sweet Nightingale, arr. Lewin	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Alan Bullard	Marching Sax or Sax Café (No. 3 or No. 5 from <i>Sixty for Sax</i> )	Alan Bullard: Sixty for Sax (ABRSM)
	5 Garnier	Study in C	No. 11 from 80 Graded Studies for Saxophone, Book 1 (Faber)
	6 Lazarus	Study in C	No. 4 from More Graded Studies for Saxophone, Book 1 (Faber)
	7 Mike Mower	Knock Knock (No. 6 from <i>The Good-Tempered Saxophone</i> )	Mike Mower: The Good-Tempered Saxophone (Itchy Fingers Publications)
	8 Mark Nightingale	Logging On (No. 1 from <i>Jazz@Etudes for Saxophone</i> )	Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music)
	9 James Rae	Blue Waltz (No. 2 from <i>36 More Modern Studies for Solo Saxophone</i> )	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	10 Karen Street	Easy P.C.	Double Click!! for Solo Saxophone (Gumbles Publications)

**SOPRANO OR TENOR SAXOPHONE IN B♭**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dowland	Fine Knacks for Ladies (from <i>The Second Booke of Songs or Ayres</i> ), arr. Denley	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Handel	March (from <i>Scipio</i> , HWV 20), arr. Scott-Burt	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 Trad. Scottish	Skye Boat Song, arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music  )
	5 Trad. Russian	Song of the Volga Boatmen, arr. Buckland	Time Travels for Saxophone (Astute Music  )
	6 Glazunov	Theme and Variations, arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)
	7 Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Tenor Saxophone (Universal)
	8 Philip Sparke	A Victorian Ballad	Skilful Solos for Tenor Saxophone (Anglo Music)
	9 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i> ), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
	10 Trad. Irish	The Minstrel Boy, arr. Lawrance	Winner Scores All for Saxophone (Brass Wind  )
<b>B</b>	1 Brahms	Sandmännchen (No. 4 from <i>Volks-Kinderlieder</i> , WoO 31), arr. Litten	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	2 Ned Bennett	Jazz Music for Beetles	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	3 James Rae	On the Ball	Saxophone Exam Pieces 2018–2021, Grade 1 (ABRSM)
	4 Ned Bennett	Open Window (from <i>Jazz Club Tenor Saxophone, Grades 1–2</i> )	Ned Bennett: Jazz Club Tenor Saxophone, Grades 1–2 (IMP)
	5 Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music  )
	6 James Rae	Rumba	Repertoire Explorer for Tenor Saxophone (Universal)
	7 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind  )
	8 Philip Sparke	Nice to See You Again	Skilful Solos for Tenor Saxophone (Anglo Music)
	9 Ros Stephen	Guanabara Bay (No. 1 from <i>B♭ Saxophone Globetrotters</i> )	Ros Stephen: B♭ Saxophone Globetrotters (OUP)
	10 Sullivan	Ah, leave me not to pine (from <i>The Pirates of Penzance</i> ), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
<b>C</b>	as List C on page 76		

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 C. P. E. Bach	Allegretto (No. 6 from <i>Kurze und leichte Klavierstücke</i> , H 198), arr. Blackwell	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Glinka	Polka, arr. Litten	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Shield	The Ploughboy, arr. Davies	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 M. Corker	On the Hills (from <i>In Ireland</i> ), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 1 (ABRSM)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind  )
	7 Handel	Trio (from <i>Water Music</i> ), arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	8 Schubert	Who is Sylvia?, arr. Scott	Time Travels for Saxophone (Astute Music  )
	9 Tchaikovsky	March of the Wooden Soldiers, arr. Buckland	Time Travels for Saxophone (Astute Music  )
	10 Philip Sparke	Trumpet Tune	Skilful Solos for Alto Saxophone (Anglo Music)
<b>B</b>	1 Beswick	Farewell for a Fox (No.1 from <i>Six for Sax</i> )	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Kabalevsky	Waltz (No.13 from <i>24 Easy Pieces</i> , Op. 39), arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Ros Stephen	Greenmarket Square (No. 2 from <i>E♭ Saxophone Globetrotters</i> )	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Bart	Food, Glorious Food! (from <i>Oliver!</i> ), arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	5 Ned Bennett	Barbeque Blues (from <i>Jazz Club Alto Saxophone</i> , Grades 1–2)	Ned Bennett: Jazz Club Alto Saxophone, Grades 1–2 (IMP)
	6 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music  )
	7 Alan Bullard	Waltzing to Wembley	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	8 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind  )
	9 Alan Haughton	Flying High (No. 2 from <i>Rhythm &amp; Rag for E♭ Saxophone</i> )	Alan Haughton: Rhythm & Rag for E♭ Saxophone (ABRSM)
<b>C</b>	10 Philip Sparke	Pony and Trap or Summer Siesta	Skilful Solos for Alto Saxophone (Anglo Music)
	1 Bizet	Prelude (from <i>L'Arlésienne, Suite No.1</i> ), arr. ABRSM	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Pete Churchill	Boston Blues	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Mark Nightingale	New Document (No. 4 from <i>Jazz@Etudes for Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 C. Baermann	Study in C	No.12 from 80 Graded Studies for Saxophone, Book 1 (Faber)
	5 Alan Bullard	Grooving Sax or Sax Swings Out (No.16 or No.18 from <i>Sixty for Sax</i> )	Alan Bullard: Sixty for Sax (ABRSM)
	6 Chris Gumbley	Mouse Drop-In	Double Click!! for Solo Saxophone (Gumbles Publications)
	7 Klosé	Study in G	No.16 from More Graded Studies for Saxophone, Book 1 (Faber)
	8 Mike Mower	Flat Feet (No. 8 from <i>The Good-Tempered Saxophone</i> )	Mike Mower: The Good-Tempered Saxophone (Itchy Fingers Publications)
	9 James Rae	March of the Chipolatas or Crystal Waltz (No. 4 or No. 6 from <i>36 More Modern Studies for Solo Saxophone</i> )	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	10 Graham Salter	Blown Away (from <i>35 Melodic Studies for Saxophone</i> )	Graham Salter: 35 Melodic Studies for Saxophone (Emerson)

**SOPRANO OR TENOR SAXOPHONE IN B♭**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 C. P. E. Bach	Allegretto (No. 6 from <i>Kurze und leichte Klavierstücke</i> , H 198), arr. Blackwell	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Glinka	Polka, arr. Litten	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Shield	The Ploughboy, arr. Davies	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
	5 M. Corker	On the Hills (from <i>In Ireland</i> ), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 1 (ABRSM)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind (!!!))
	7 Handel	Trio (from <i>Water Music</i> ), arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)
<b>B</b>	8 Schubert	Who is Sylvia?, arr. Scott	Time Travels for Saxophone (Astute Music (!!!))
	9 Tchaikovsky	March of the Wooden Soldiers, arr. Buckland	Time Travels for Saxophone (Astute Music (!!!))
	10 Philip Sparke	Trumpet Tune	Skilful Solos for Tenor Saxophone (Anglo Music)
	1 Beswick	Farewell for a Fox	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	2 Kabalevsky	Waltz (No. 13 from <i>24 Easy Pieces</i> , Op. 39), arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	3 Ros Stephen	Greenmarket Square (No. 2 from <i>B♭ Saxophone Globetrotters</i> )	Saxophone Exam Pieces 2018–2021, Grade 2 (ABRSM)
	4 Ned Bennett	Missed Chances (from <i>Jazz Club Tenor Saxophone, Grades 1–2</i> )	Ned Bennett: Jazz Club Tenor Saxophone, Grades 1–2 (IMP)
	5 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music (!!!))
	6 Alan Bullard	Waltzing to Wembley	Final Whistle! for B♭ Saxophone (Gumbles Publications)
	7 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind (!!!))
<b>C</b>	8 Alan Haughton	Flying High (No. 2 from <i>Rhythm &amp; Rag for B♭ Saxophone</i> )	Alan Haughton: Rhythm & Rag for B♭ Saxophone (ABRSM)
	9 Philip Sparke	Pony and Trap or Summer Siesta	Skilful Solos for Tenor Saxophone (Anglo Music)
	10 Pam Wedgwood	Chinese Take It Away	Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)
as List C on page 78			



## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Delibes	Flower Duet (from <i>Lakmé</i> ), arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 G. Farnaby	Tower Hill, arr. Blackwell	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 attrib. Giordani	Caro mio ben, arr. Sutton-Anderson	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Grieg	Morning (from <i>Peer Gynt Suite</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	6 Jacob	A Christmas Tune, arr. Denley	Time Pieces for E♭ Saxophone, Vol. 1 (ABRSM)
	7 MacDowell	To a Wild Rose, Op. 51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music [!!!])
	8 Philip Sparke	Waltz with Variations	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Trad. English	The Miller of the Dee or The trees they do grow so high, arr. Davies	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	10 Vivaldi	Cantabile (from <i>Il Cordellino</i> ), arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
<b>B</b>	1 Paul Harris	Foxtrot (No. 7 from <i>Seven Easy Dances for Alto Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Alan Haughton	Nocturne (No. 5 from <i>Rhythm &amp; Rag for E♭ Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Dixon & Henderson	Bye Bye Blackbird, arr. Bennett	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Coward	My Horse has Cast a Shoe (from <i>Pacific 1860</i> ), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 1 (ABRSM)
	5 Chris Gumbley	Goalmouth Scramble	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	6 Paul Harris	Round the Bend!	First Repertoire for Alto Saxophone (Faber)
	7 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind [!!!])
	8 Andy Scott	Castanet	Time Travels for Saxophone (Astute Music [!!!])
	9 Philip Sparke	Alladale Aria	Skilful Solos for Alto Saxophone (Anglo Music)
	10 Ros Stephen	Roda de Choro (No.11 from <i>E♭ Saxophone Globetrotters</i> )	Ros Stephen: E♭ Saxophone Globetrotters (OUP)
<b>C</b>	1 Alan Bullard	Driving Sax (No. 26 from <i>Sixty for Sax</i> )	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Soussmann	Andante in B minor (from <i>Practische Flötenschule</i> , Op. 53)	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Karen Street	Phish and Chips	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Lazarus	Study in G	No. 22 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	5 Ian Morrison	Swampy Blues (No.13 from <i>Blues for One</i> , Vol.1)	Ian Morrison: Blues for One, Vol. 1 (Warwick Music)
	6 Mike Mower	Out of Plaiice (No.7 from <i>The Good-Tempered Saxophone</i> )	Mike Mower: The Good-Tempered Saxophone (Itchy Fingers Publications)
	7 Mark Nightingale	Of Mice and Keys (No.12 from <i>Jazz@Etudes for Saxophone</i> )	Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music)
	8 James Rae	Spinnaker Jig or Pot Luck (No. 9 or No.13 from <i>36 More Modern Studies for Solo Saxophone</i> )	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	9 Graham Salter	Skippy (from <i>35 Melodic Studies for Saxophone</i> )	Graham Salter: 35 Melodic Studies for Saxophone (Emerson)
	10 Karen Street	Domain Reason	Double Click!! for Solo Saxophone (Gumbles Publications)

**SOPRANO or TENOR SAXOPHONE IN B♭**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Delibes	Flower Duet (from <i>Lakmé</i> ), arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 G. Farnaby	Tower Hill, arr. Blackwell	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 attrib. Giordani	Caro mio ben, arr. Sutton-Anderson	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
	5 Grieg	Morning (from <i>Peer Gynt Suite</i> ), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	6 Jacob	A Christmas Tune, arr. Denley	Time Pieces for B♭ Saxophone, Vol. 1 (ABRSM)
	7 MacDowell	To a Wild Rose, Op. 51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music (!!!))
	8 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i> ), arr. Harris & Calland	Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)
	9 Philip Sparke	Waltz with Variations	Skilful Solos for Tenor Saxophone (Anglo Music)
	10 Trad. English	The Miller of the Dee or The trees they do grow so high, arr. Davies	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
<b>B</b>	1 Paul Harris	Foxtrot	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	2 Alan Haughton	Nocturne (No. 5 from <i>Rhythm &amp; Rag for B♭ Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	3 Dixon & Henderson	Bye Bye Blackbird, arr. Bennett	Saxophone Exam Pieces 2018–2021, Grade 3 (ABRSM)
	4 Coward	My Horse has Cast a Shoe (from <i>Pacific 1860</i> ), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 1 (ABRSM)
	5 Chris Gumbley	Goalmouth Scramble	Final Whistle! for B♭ Saxophone (Gumbles Publications)
	6 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind (!!!))
	7 Andy Scott	Castanet	Time Travels for Saxophone (Astute Music (!!!))
	8 Philip Sparke	Alladale Aria	Skilful Solos for Tenor Saxophone (Anglo Music)
	9 Ros Stephen	Roda de Choro (No.11 from <i>B♭ Saxophone Globetrotters</i> )	Ros Stephen: B♭ Saxophone Globetrotters (OUP)
	10 Pam Wedgwood	Survivor (from <i>After Hours for Tenor Saxophone</i> )	Pam Wedgwood: After Hours for Tenor Saxophone (Faber)
<b>C</b>	as List C on page 80		

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Schumann	Träumerei (No. 7 from <i>Kinderszenen</i> , Op.15), arr. Salter & Litten	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op.53), arr. Harris & Calland	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Purcell	Rondeau <i>and</i> Dance for the Haymakers (from <i>The Fairy Queen</i> , Z. 629), arr. Denley	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Hywel Davies	Hornpipe	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	5 Elgar	Chanson de Matin, arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	6 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	7 Prokofiev	Two Themes (from <i>Peter and the Wolf</i> , Op. 67), arr. Lanning	Classic Experience Encores for Alto Saxophone (Cramer)
	8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Vivaldi	Largo (from <i>Winter</i> ), arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	10 Vivaldi	Allegro (from <i>Flute Sonata</i> ), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
<b>B</b>	1 Steven Edis	Foxglove Swing	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Graham Lyons	Bee Line	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Weill & Brecht	Tango-Ballade (from <i>Die Dreigroschenoper</i> ), arr. Denley	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Alan Bullard	Final Whistle!	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	5 Gershwin	Summertime (from <i>Porgy and Bess</i> ), arr. Bennett	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	6 Alan Haughton	Valse-Barcarolle or Cakewalk (No. 8 or No. 9 from <i>Rhythm &amp; Rag for E♭ Saxophone</i> )	Alan Haughton: Rhythm & Rag for E♭ Saxophone (ABRSM)
	7 Richard Kershaw	Lengthening Shadows or End of a Perfect Day (from <i>Latin Nights for Alto Saxophone</i> )	Richard Kershaw: Latin Nights for Alto Saxophone (Hunt Edition)
	8 Christopher Norton	Dixie or I Saw Three Ships (No. 5 or No.10 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i> )	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)
	9 Philip Sparke	Scales of Justice	Skilful Solos for Alto Saxophone (Anglo Music)
	10 Ros Stephen	A Nacht in Nyu York (No. 5 from <i>E♭ Saxophone Globetrotters</i> )	Ros Stephen: E♭ Saxophone Globetrotters (OUP)
<b>C</b>	1 J. S. Bach	Gavotte (from <i>French Suite No. 5</i> , BWV 816), arr. Lewin	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Rob Buckland	The Jazz Detectives	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 James Rae	February March (No.19 from <i>36 More Modern Studies for Solo Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Alan Bullard	Show-Stopping Sax or Melodious Sax (No. 32 or No. 34 from <i>Sixty for Sax</i> )	Alan Bullard: Sixty for Sax (ABRSM)
	5 Mike Mower	Drifting Off (No.14 from <i>The Good-Tempered Saxophone</i> )	Mike Mower: The Good-Tempered Saxophone (Itchy Fingers Publications)
	6 Mark Nightingale	Ram and Spam Blues (No. 22 from <i>Jazz@Etudes for Saxophone</i> )	Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music)
	7 László Nitski	Study in G minor	No. 26 from More Graded Studies for Saxophone, Book 1 (Faber)
	8 Verroust	Study in B♭	No. 29 from More Graded Studies for Saxophone, Book 1 (Faber)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Graham Salter	Summer Meadow (from <i>35 Melodic Studies for Saxophone</i> )	Graham Salter: 35 Melodic Studies for Saxophone (Emerson)
10 Karen Street	Standby for Action!	Double Click!! for Solo Saxophone (Gumbles Publications)

**SOPRANO or TENOR SAXOPHONE IN B $\flat$** 

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Schumann	Träumerei (No. 7 from <i>Kinderszenen</i> , Op.15), arr. Salter & Litten	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op.53), arr. Harris & Calland	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Purcell	Rondeau <i>and</i> Dance for the Haymakers (from <i>The Fairy Queen</i> , Z. 629), arr. Denley	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Hywel Davies	Hornpipe	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
	5 Elgar	Chanson de Matin, arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	6 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i> ), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	7 Prokofiev	Two Themes (from <i>Peter and the Wolf</i> , Op. 67), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
	9 Vivaldi	Largo (from <i>Winter</i> ), arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
	10 Vivaldi	Allegro (from <i>Flute Sonata</i> ), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
<b>B</b>	1 Steven Edis	Foxglove Swing	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	2 Graham Lyons	Bee Line	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	3 Weill & Brecht	Tango-Ballade (from <i>Die Dreigroschenoper</i> ), arr. Denley	Saxophone Exam Pieces 2018–2021, Grade 4 (ABRSM)
	4 Alan Bullard	Final Whistle!	Final Whistle! for B $\flat$ Saxophone (Gumbles Publications)
	5 Gershwin	Summertime (from <i>Porgy and Bess</i> ), arr. Bennett	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
	6 Alan Haughton	Valse-Barcarolle or Cakewalk (No. 8 or No. 9 from <i>Rhythm &amp; Rag for B<math>\flat</math> Saxophone</i> )	Alan Haughton: Rhythm & Rag for B $\flat$ Saxophone (ABRSM)
	7 Richard Kershaw	Lengthening Shadows or End of a Perfect Day (from <i>Latin Nights for Tenor Saxophone</i> )	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
	8 Christopher Norton	Dixie or I Saw Three Ships (No. 5 or No.10 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i> )	The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes)
	9 Philip Sparke	Scales of Justice	Skilful Solos for Tenor Saxophone (Anglo Music)
	10 Ros Stephen	A Nacht in Nyu York (No. 5 from <i>B<math>\flat</math> Saxophone Globetrotters</i> )	Ros Stephen: B $\flat$ Saxophone Globetrotters (OUP)

**C** as List C on pages 82–3

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Alain Crépin	Céline Mandarine	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 Handel	La Paix <b>and</b> La Réjouissance (3rd <b>and</b> 4th movts from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Fauré	Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 J. S. Bach	Sinfonia (from <i>Cantata No.156</i> ), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)
	5 Dvořák	In a Ring! or Grandpa Dances with Grandma (No.1 or No.2 from <i>Two Little Pearls</i> ), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)
	6 Beethoven	Romanze (from <i>Sonatina No.1</i> ), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	7 Mozart	Adagio, K. Anh. 94, K. 580a, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	8 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	9 Glinka	Danse, arr. Ivanov	Six pièces russes, Vol. 1, for Alto Saxophone (Lemoine)
	10 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lanning	Classic Experience Encores for Alto Saxophone (Cramer)
<b>B</b>	1 Jim Parker	Bright Young Things	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 H. Mancini	The Pink Panther, arr. Iles	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Alto Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 Appermont	Hymn & Dance <i>playing 8va in bb. 41–52</i>	Appermont: Hymn & Dance for Alto Saxophone (Beriato Music)
	5 József Balogh	Palotás <b>and</b> Friss <i>observing printed cadenza</i>	The Light Touch for Alto Saxophone, Book 1 (Stainer & Bell)
	6 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	7 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	8 Chris Gumbley	Extra Time	Final Whistle! for E♭ Saxophone (Gumbles Publications)
<b>C</b>	9 Christopher Norton	Turkey in the Straw (No.1 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i> )	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)
	10 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>E♭ Saxophone Globetrotters</i> )	Ros Stephen: E♭ Saxophone Globetrotters (OUP)
	1 Alan Bullard	Saxophone Stomp (No. 39 from <i>Sixty for Sax</i> )	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	2 Rossini	Aria (from <i>Il barbiere di Siviglia</i> ), arr. Lewin	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	3 Karen Street	Paradise Ballroom (from <i>Streetworks</i> )	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
	4 Blémant	Study in G	No. 41 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	5 Ferling	Study in A minor	No. 42 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	6 Alan Bullard	Samba Sax (No. 41 from <i>Sixty for Sax</i> )	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	7 Chris Gumbley	Icon See Clearly Now	Double Click!! for Solo Saxophone (Gumbles Publications)
	8 Mike Mower	Small Town Swing or Bucolic Bounce (No.15 or No.17 from <i>The Good-Tempered Saxophone</i> )	Mike Mower: <i>The Good-Tempered Saxophone</i> (Itchy Fingers Publications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 James Rae	One O'clock Shuffle or Beth's Bossa (No. 21 or No. 25 from <i>36 More Modern Studies for Solo Saxophone</i> )	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
10 Jeffery Wilson	Pres (No.1 from <i>Jazz Paraphrase for Saxophone</i> )	Jeffery Wilson: Jazz Paraphrase for Saxophone (Camden Music)

**SOPRANO or TENOR SAXOPHONE IN B $\flat$** 

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b> 1 Alain Crépin	Céline Mandarine	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
2 Handel	La Paix <b>and</b> La Réjouissance (3rd <b>and</b> 4th movts from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
3 Fauré	Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
4 Anon.	Spanish Love Song, arr. Calland & Harris	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
5 J. S. Bach	Sinfonia (from <i>Cantata No.156</i> ), arr. Denley	Time Pieces for B $\flat$ Saxophone, Vol. 2 (ABRSM)
6 Dvořák	In a Ring! or Grandpa Dances with Grandma (No.1 or No. 2 from <i>Two Little Pearls</i> ), arr. Denley	Time Pieces for B $\flat$ Saxophone, Vol. 2 (ABRSM)
7 Beethoven	Romanze (from <i>Sonatina No.1</i> ), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
8 Mozart	Adagio, K. Anh. 94, K. 580a, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
9 Bizet	Farandole (from <i>L'arlésienne, Suite No. 2</i> ), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
10 Musorgsky	Larme, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
<b>B</b> 1 Jim Parker	Bright Young Things	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
2 H. Mancini	The Pink Panther, arr. Iles	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
3 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Tenor Saxophone</i> )	Saxophone Exam Pieces 2018–2021, Grade 5 (ABRSM)
4 Appermont	Hymn & Dance	Appermont: Hymn & Dance for B $\flat$ Soprano Saxophone (Beriato Music)
5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
7 Chris Gumbley	Extra Time	Final Whistle! for B $\flat$ Saxophone (Gumbles Publications)
8 Paul Harris	Saxsequential	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
9 Christopher Norton	Turkey in the Straw (No.1 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i> )	The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes)
10 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>B<math>\flat</math> Saxophone Globetrotters</i> )	Ros Stephen: B $\flat$ Saxophone Globetrotters (OUP)
<b>C</b>	as List C on pages 84–5	

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Damase	Vacances	Damase: Vacances for Alto Saxophone (Billaudot)
	2 Guilhaud	Andante religieux (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Alto or Baritone Saxophone (Samek Music)
	3 Handel	Largo <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata No. 3</i> ), trans. Rascher	Handel: Sonata No. 3 for Alto Saxophone (Hal Leonard-Faber)
	4 Dirko Juchem	Moderato or Rondo (1st or 3rd movt from <i>Petite Suite</i> )	Dirko Juchem: Petite Suite, for Alto Saxophone (Schott)
	5 Kalinnikov	Chanson triste, arr. Ivanov	Six pièces russes, Vol. 1, for Alto Saxophone (Lemoine)
	6 Koechlin	Pour la douceur des attaques (from <i>15 études</i> , Op.188)	No. 4 from Koechlin: Études, for Alto Saxophone (Billaudot) or No. 9 from Koechlin: 15 études, Op.188, for Alto Saxophone (Billaudot)
	7 Lantier	Sicilienne	Lantier: Sicilienne, for Alto Saxophone (Leduc)
	8 Massenet	Meditation (from <i>Thaïs</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	9 Saint-Saëns	Andantino (1st movt from <i>Sonata</i> , Op.166), trans. Rainford	Saint-Saëns: Sonata, Op.166, for Alto Saxophone (Forton Music)
	10 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Alto Saxophone</i> )	Philip Sparke: Super Solos for Alto Saxophone (Anglo Music)
<b>B</b>	1 Ned Bennett	Lamplight	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	2 Binge	Romance (2nd movt from <i>Concerto for Alto Saxophone</i> )	Binge: Concerto for Alto Saxophone (Weinberger)
	3 Colin Crabb	Sax in the City <i>bb. 69–99 as written</i>	Colin Crabb: Sax in the City (Saxtet Publications: E♭/B♭ edition)
	4 Mick Foster	For Astor (No.2 from <i>Five Contemporary Dances</i> )	Mick Foster: Five Contemporary Dances (Saxtet Publications: E♭/B♭ edition)
	5 Lawson Lunde	Andantino cantabile (2nd movt from <i>Sonata for Alto Saxophone</i> )	Lawson Lunde: Sonata for Alto Saxophone (Southern Music)
	6 Christopher Norton	Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i> )	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)
	7 Roberto Pintos	Balada nocturna (from <i>Tangos</i> )	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
	8 Yuri Povolotsky	From the Sixties (3rd movt from <i>Suite in Retro Style</i> )	Yuri Povolotsky: Suite in Retro Style for Alto Saxophone (Forton Music)
	9 Pascal Proust	Paris Dance	Pascal Proust: Paris Dance for Alto Saxophone (De Haske)
	10 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Alto Saxophone (Astute Music)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Blémant	Study in G	No. 51 from More Graded Studies for Saxophone, Book 2 (Faber)
2 Karg-Elert	Cubana or Giga	No. 52 or No. 55 from More Graded Studies for Saxophone, Book 2 (Faber)
3 Verroust	Study in G	No. 60 from More Graded Studies for Saxophone, Book 2 (Faber)
4 Alan Bullard	Expressive Sax or Impetuous Sax (No. 46 or No. 47 from <i>Sixty for Sax</i> )	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
5 P.-M. Dubois	Paso-doble (No. 13 from <i>17 Études dansantes</i> )	P.-M. Dubois: <i>17 Études dansantes</i> , for Solo Saxophone (Billaudot)
6 Chris Gumbley	Tongue Twister (No. 9 from <i>15 More Crazy Jazz Studies for Solo Saxophone</i> )	Chris Gumbley: <i>15 More Crazy Jazz Studies for Solo Saxophone</i> (Gumbles Publications)
7 James Rae	Jazz Waltz (No. 4 from <i>18 Concert Etudes for Solo Saxophone</i> )	James Rae: <i>18 Concert Etudes for Solo Saxophone</i> (Universal)
8 James Rae	Return Flight or Breakaway (No. 26 or No. 31 from <i>36 More Modern Studies for Solo Saxophone</i> )	James Rae: <i>36 More Modern Studies for Solo Saxophone</i> (Universal)
9 Karen Street	Improve Your Groove (from <i>Streetworks</i> )	Karen Street: <i>Streetworks for Solo Saxophone</i> (Gumbles Publications)
10 Jeffery Wilson	Take Desmond (No. 6 from <i>Jazz Paraphrase for Saxophone</i> )	Jeffery Wilson: <i>Jazz Paraphrase for Saxophone</i> (Camden Music)



**SOPRANO or TENOR SAXOPHONE IN B♭**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Clérissé	Sérénade variée	Clérissé: Sérénade variée, for Soprano or Tenor Saxophone (Leduc)
	2 J. H. Fiocco	Arioso, arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 2 (Chester)
	3 Granados	Playera, Op. 5 No. 5, arr. Teal	Solos for the Tenor Saxophone Player (G. Schirmer)
	4 Schumann	Romance (No. 1 from <i>Three Romances</i> , Op. 94), arr. Teal	Solos for the Tenor Saxophone Player (G. Schirmer)
	5 Grétry	Ariette <i>ending at b. 101</i> or Chasse (from <i>Suite Rococo</i> ), arr. Bazelaire & Londeix	Grétry: Suite Rococo, for Tenor Saxophone (Schott)
	6 Guilhaud	Andante religieux (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
	7 Philip Sparke	Little Overture (No. 1 from <i>Super Solos for Tenor Saxophone</i> )	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)
	8 Tchaikovsky	Perce-Neige, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
	9 Telemann	Siciliana: Andante <b>and</b> Spiritoso (1st <b>and</b> 2nd movts from <i>Sonata in C minor</i> ), trans. Londeix	Telemann: Sonata for Soprano Saxophone (Leduc)
	10 Telemann	Andante <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in C minor</i> ), trans. Londeix	Telemann: Sonata for Soprano Saxophone (Leduc)
<b>B</b>	1 Ned Bennett	Lamplight	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
	2 Martin Ellerby	Richmond <b>and</b> Wymondham (1st <b>and</b> 4th movts from <i>Albion Dances for Tenor Saxophone</i> )	Martin Ellerby: Albion Dances for Tenor Saxophone (Studio Music)
	3 Mick Foster	For Astor (No. 2 from <i>Five Contemporary Dances</i> )	Mick Foster: Five Contemporary Dances (Saxtet Publications: Eb/B♭ edition)
	4 Paul Harris	Music of the Spheres	Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
	5 Graham Lyons	Shooting Stars over a Tropical Sea (from <i>Compositions for Tenor Saxophone</i> , Vol. 2)	Graham Lyons: Compositions for Tenor Saxophone, Vol. 2 (Useful Music)
	6 Christopher Norton	Black Sheep of the Family (No. 14 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i> )	The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes)
	7 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Soprano or Tenor Saxophone (Astute Music)
	8 Andy Scott	Zebra Crossing	Andy Scott: Zebra Crossing for Tenor Saxophone (Astute Music)
	9 Trad.	Amazing Grace or The Ash Grove, arr. Rickards	Songs of the British Isles (Saxtet Publications: Eb/B♭ edition)
	10 Washington & Bassman	I'm getting sentimental over you, arr. Ledbury	Big Chillers for Tenor Saxophone (Brass Wind)
<b>C</b>	as List C on page 87		

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (Universal: E♭/B♭ edition)
	2 Bozza	Aria	Bozza: Aria for Alto Saxophone (Leduc)
	3 Guilhaud	Madrigal (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Alto or Baritone Saxophone (Samek Music)
	4 Handel	Adagio <b>and</b> Allegro <i>observing repeat</i> (1st <b>and</b> 2nd movts from <i>Sonata No. 3</i> ), trans. Rascher	Handel: Sonata No. 3 for Alto Saxophone (Hal Leonard–Faber)
	5 Koechlin	Pour les traits rapides (from <i>15 études</i> , Op.188)	No.1 from Koechlin: Études, for Alto Saxophone (Billaudot) or No.1 from Koechlin: 15 études, Op.188, for Alto Saxophone (Billaudot)
	6 P. Maurice	Farandoulo di chatouno or Dis Alyscamps l'amo souspire (No.1 or No. 4 from <i>Tableaux de Provence</i> )	P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine)
	7 Saint-Saëns	Ad libitum–Allegretto (2nd movt from <i>Sonata</i> , Op.166), trans. Rainford	Saint-Saëns: Sonata, Op.166, for Alto Saxophone (Forton Music)
	8 Singelée	5e Solo de concert, Op. 91 <i>complete; observing printed cadenza</i>	Singelée: 3e et 5e Solos de concert / Concertino Op. 78, for Alto Saxophone (Lemoine)
	9 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Alto Saxophone</i> )	Philip Sparke: Super Solos for Alto Saxophone (Anglo Music)
<b>B</b>	10 D. Stone	Idyll	D. Stone: Idyll for Alto Saxophone (Emerson)
	1 Binge	Rondo (3rd movt from <i>Concerto for Alto Saxophone</i> )	Binge: Concerto for Alto Saxophone (Weinberger)
	2 Creston	With tranquility (2nd movt from <i>Sonata</i> , Op.19)	Creston: Sonata, Op.19, for Alto Saxophone (Shawnee Press)
	3 Mick Foster	Witney's Lament (No. 4 from <i>Five Contemporary Dances</i> )	Mick Foster: Five Contemporary Dances (Saxtet Publications: E♭/B♭ edition)
	4 Milhaud	Danse	Milhaud: Danse, for Alto Saxophone (Billaudot)
	5 Roberto Pintos	Calle abajo (from <i>Tangos</i> )	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
	6 Yuri Povolotsky	Armenian Montmartre (2nd movt from <i>Suite in Retro Style</i> ) <i>observing printed cadenza</i>	Yuri Povolotsky: Suite in Retro Style for Alto Saxophone (Forton Music)
	7 James Rae	Toccata Latino (1st movt from <i>Sonatina for Alto Saxophone</i> )	James Rae: Sonatina for Alto Saxophone (Reedimensions)
	8 Ravel	Pièce en forme de Habanera, trans. Viard	Ravel: Pièce en forme de Habanera, for Alto Saxophone (Leduc)
	9 Thomys	No. 2 <b>and</b> No. 3 (from <i>Miniatures in Various Styles</i> )	Thomys: Miniatures in Various Styles for Alto Saxophone (PWM)
	10 P. Woods	Slowly (2nd movt from <i>Sonata for Alto Saxophone</i> ) <i>lowest line in bb. 67–68</i>	P. Woods: Sonata for Alto Saxophone (Advance Music)

C

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1	J. S. Bach	Courante (from <i>Suite No.1 in G</i> ), trans. Londeix	J. S. Bach: Suite No.1 for Solo Saxophone (Lemoine)
2	Ned Bennett	Oxford Street	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber) or The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
3	Alan Bullard	Saxophone Comique or Reflective Sax (No. 50 or No. 55 from <i>Sixty for Sax</i> )	Alan Bullard: Sixty for Sax (ABRSM)
4	P.-M. Dubois	Polka (No. 7 from <i>17 Études dansantes</i> )	P.-M. Dubois: 17 Études dansantes, for Solo Saxophone (Billaudot)
5	Ferling	Study in A minor	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
6	Chris Gumbley	Hopscotch (No.11 from <i>15 More Crazy Jazz Studies for Solo Saxophone</i> )	Chris Gumbley: 15 More Crazy Jazz Studies for Solo Saxophone (Gumbles Publications)
7	James Rae	Leggiero (No.15 from <i>18 Concert Etudes for Solo Saxophone</i> )	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
8	James Rae	Scale Force or Hocus Pocus (No.28 or No. 34 from <i>36 More Modern Studies for Solo Saxophone</i> )	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
9	Karen Street	Not Strictly Tango (from <i>Streetworks</i> )	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)
10	Jeffery Wilson	Fly Bird (No. 9 from <i>Jazz Paraphrase for Saxophone</i> ) <i>subtone optional</i>	Jeffery Wilson: Jazz Paraphrase for Saxophone (Camden Music)

**SOPRANO or TENOR SAXOPHONE IN B♭**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (Universal: E♭/B♭ edition)
	2 Balay	Andante et Allegretto, arr. Mourey	Balay: Andante et Allegretto, for Tenor Saxophone (Editions Marc Reift)
	3 Devienne	Adagio (from <i>Sonata No. 4</i> ), trans. Jaeckel ending at b. 41	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
	4 Glinka	Nocturne 'La Séparation', arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
	5 Grétry	Tambourin (from <i>Suite Rococo</i> ), arr. Bazelaire & Londeix	Grétry: Suite Rococo, for Tenor Saxophone (Schott)
	6 Guilhaud	Madrigal (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
	7 Saint-Saëns	Allegro Appassionato, Op. 43, arr. Teal	Solos for the Tenor Saxophone Player (G. Schirmer)
	8 F. Schmitt	Songe de Coppélius	F. Schmitt: Songe de Coppélius, for Tenor or Soprano Saxophone (Lemoine)
	9 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Tenor Saxophone</i> )	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in A minor</i> , RV 461), trans. Kynaston	Vivaldi: Concerto in A minor for Soprano Saxophone (Leduc)
<b>B</b>	1 P.-M. Dubois	Vieille chanson et Rondinade complete	P.-M. Dubois: Vieille chanson et Rondinade, for Tenor Saxophone (Billaudot)
	2 Mick Foster	Witney's Lament (No. 4 from <i>Five Contemporary Dances</i> )	Mick Foster: Five Contemporary Dances (Saxtet Publications: E♭/B♭ edition)
	3 Armando Ghidoni	Paysages... observing printed cadenza	Armando Ghidoni: Paysages... (Leduc: E♭/B♭ edition)
	4 Luc Grethen	Bon Voyage! observing printed cadenza	Luc Grethen: Bon Voyage! for Soprano Saxophone (Accolade)
	5 Mark Nightingale	Trigger-Happy	Mark Nightingale: Trigger-Happy for Tenor Saxophone (Warwick Music)
	6 Piazzolla	Café 1930 (from <i>Histoire du Tango</i> ), trans. Isoda	Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine)
	7 Amy Quate	Laguna Madre observing printed cadenza	Amy Quate: Laguna Madre for Soprano Saxophone (Leduc)
	8 Ravel	Pièce en forme de Habanera, trans. Viard	Ravel: Pièce en forme de Habanera, for Soprano Saxophone (Leduc)
	9 Andy Scott	Fujiko	Andy Scott: Fujiko for Soprano/Tenor Saxophone (Astute Music)
	10 Villa-Lobos	Lent (2nd movt from <i>Fantasia for Saxophone</i> )	Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical)

**C** as List C on page 90

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–6

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (Universal: E♭/B♭ edition)
	2 Büsser	Asturias, Op. 84, trans. Mule <i>observing printed cadenza</i>	Büsser: Asturias, Op. 84, for Alto Saxophone (Leduc)
	3 H. Eccles	Sonata, trans. Rascher <i>complete</i>	H. Eccles: Sonata for Alto Saxophone (Presser)
	4 Grovlez	Sarabande et Allegro	Grovlez: Sarabande et Allegro, for Alto Saxophone (Leduc)
	5 Guilhaud	Polonaise (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Alto or Baritone Saxophone (Samek Music)
	6 Koechlin	Pour la longueur de la respiration et l'égalité du son (from <i>15 études</i> , Op. 188)	No. 9 from Koechlin: Études, for Alto Saxophone (Billaudot) or No. 7 from Koechlin: 15 études, Op. 188, for Alto Saxophone (Billaudot)
	7 P. Maurice	Lou Cabridan (No. 5 from <i>Tableaux de Provence</i> ) <i>observing printed cadenza</i>	P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine)
	8 V. Monti	Czardas, arr. Kovács	V. Monti: Czardas for Alto Saxophone (Edition Darok)
	9 Gary Schocker	Allegro moderato (1st movt from <i>Sonata for Alto Saxophone</i> )	Gary Schocker: Sonata for Alto Saxophone (Presser)
	10 Singelée	Concertino, Op. 78	Singelée: 3e et 5e Solos de concert / Concertino Op. 78, for Alto Saxophone (Lemoine)
<b>B</b>	1 R. R. Bennett	Samba Triste (1st movt from <i>Three Piece Suite</i> )	R. R. Bennett: Three Piece Suite for Alto Saxophone (Novello) or The Chester Alto Saxophone Anthology (Chester)
	2 John Carmichael	Obsession (Habanera) <b>and</b> Bahama Rhumba (The Caribbean) (Nos 2 <b>and</b> 3 from <i>Latin American Dances</i> )	John Carmichael: Latin American Dances for Alto Saxophone (Emerson)
	3 Roderick Elms	Cygncoptions	Roderick Elms: Cygncoptions for Alto or Tenor Saxophone (Camden Music)
	4 Françaix	Any three dances (from <i>Cinq danses exotiques</i> ) <i>observing repeats in No. 1</i>	Françaix: Cinq danses exotiques, for Alto Saxophone (Schott)
	5 Heiden	Diversion	Heiden: Diversion for Alto Saxophone (Hal Leonard)
	6 Hindemith	Ruhig bewegt <b>and</b> Lebhaft (1st <b>and</b> 2nd movts from <i>Sonata for Alto Horn</i> )	Hindemith: Sonata for Alto Horn or Alto Saxophone (Schott)
	7 W. Jacobi	Allegro ma non troppo (1st movt from <i>Sonata for Alto Saxophone</i> )	W. Jacobi: Sonata for Alto Saxophone (Bourne)
	8 Lawson Lunde	Allegro vivace (3rd movt from <i>Sonata for Alto Saxophone</i> )	Lawson Lunde: Sonata for Alto Saxophone (Southern Music)
	9 James Rae	Gymnopedie Bleu <b>and</b> East Coast Mainline (2nd <b>and</b> 3rd movts from <i>Sonatina for Alto Saxophone</i> )	James Rae: Sonatina for Alto Saxophone (Reedimensions)
	10 Thomys	No. 4 <b>and</b> No. 5 (from <i>Miniatures in Various Styles</i> )	Thomys: Miniatures in Various Styles for Alto Saxophone (PWM)

C

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1	J. S. Bach	Menuet 1 <i>and</i> Menuet 2 <i>and</i> Gigue (from <i>Suite No.1</i> ), trans. Londeix	J. S. Bach: Suite No.1 for Solo Saxophone (Lemoine)
2	Alan Bullard	Wandering Sax or Sax Polonaise (No. 59 or No. 60 from <i>Sixty for Sax</i> )	Alan Bullard: Sixty for Sax (ABRSM)
3	P.-M. Dubois	Tango (No.14 from 17 <i>Études dansantes</i> )	P.-M. Dubois: 17 <i>Études dansantes</i> , for Solo Saxophone (Billaudot)
4	Ferling	Study in C	No. 75 from More Graded Studies for Saxophone, Book 2 (Faber)
5	Karg-Elert	Preambolo	No. 79 from More Graded Studies for Saxophone, Book 2 (Faber)
6	Graham Fitkin	Jim and Pam and Pam and Jim	Graham Fitkin: Jim and Pam and Pam and Jim for Solo Instrument (Fitkin)
7	James Rae	Volante (No.13 from 18 <i>Concert Etudes for Solo Saxophone</i> )	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
8	James Rae	Devil's Brew (No. 36 from 36 <i>More Modern Studies for Solo Saxophone</i> )	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
9	Karen Street	Spanish Colours (from <i>Streetworks</i> )	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)
10	Mark-Anthony Turnage	Two Memorials <i>complete</i>	Mark-Anthony Turnage: Two Memorials for Soprano Saxophone (Schott)

**SOPRANO or TENOR SAXOPHONE IN B $\flat$** 

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (Universal: Eb/B $\flat$ edition)
	2 J. S. Bach	Andante <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata da Gamba</i> , BWV 1028), trans. Nichols	J. S. Bach: Sonata da Gamba for Tenor Saxophone (Saxtet Publications)
	3 Demersseman	Premier Solo (Andante et Boléro)	Demersseman: Solos for B $\flat$ Saxophone (Lemoine)
	4 Devienne	Rondo (from <i>Sonata No. 4</i> ), trans. Jaeckel	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
	5 J. H. Fiocco	Allègre (1st movt from <i>Concerto</i> ), arr. Bazelaire & Londeix	J. H. Fiocco: Concerto for Tenor Saxophone (Schott)
	6 Guilhaud	Polonaise (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
	7 B. Marcello	Allegro moderato <b>and</b> Adagio (1st <b>and</b> 2nd movts from <i>Concerto in C minor</i> ), arr. Joosen	B. Marcello: Concerto in C minor for Soprano Saxophone (Molenaar)
	8 B. Marcello	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Concerto in C minor</i> ), arr. Joosen	B. Marcello: Concerto in C minor for Soprano Saxophone (Molenaar)
	9 Singelée	Fantaisie pastorale, Op. 56 <i>observing printed cadenza</i>	Singelée: Fantaisie pastorale, Op. 56, for Tenor Saxophone (Lemoine)
	10 Singelée	Concerto, Op. 57 <i>observing coda</i>	Singelée: 4e et 6e Solos de concert / Fantaisie brillante / Concerto Op. 57, for Tenor Saxophone (Lemoine)
<b>B</b>	1 John Addison	Harlequin	John Addison: Harlequin for Soprano Saxophone (Emerson)
	2 Alan Bullard	Workout	Alan Bullard: Workout for Tenor or Soprano Saxophone (Colne Edition)
	3 John Carmichael	Allegro moderato (1st movt from <i>Sonata–Music Grave &amp; Gay</i> )	John Carmichael: Sonata–Music Grave & Gay for Oboe or Soprano Saxophone (Emerson)
	4 Geoff Eales	Farewell Patagonia	Geoff Eales: Farewell Patagonia for Tenor Saxophone (Astute Music)
	5 Roderick Elms	Cygnocoptations <i>observing lower line in ossias</i>	Roderick Elms: Cygnocoptations for Alto or Tenor Saxophone (Camden Music)
	6 Pedro Iturralde	Kalamatianos <b>and</b> Funky <i>as written, ignoring improvisation option</i> (1st <b>and</b> 2nd movts from <i>Suite hellénique</i> )	Pedro Iturralde: Suite hellénique (Lemoine: Eb/B $\flat$ edition)
	7 Piazzolla	Night-club 1960 (from <i>Histoire du Tango</i> ), trans. Isoda <i>last note may be played an 8ve lower</i>	Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine)
	8 James Rae	Barcarolle <b>and</b> Toccata (2nd <b>and</b> 3rd movts from <i>Sonatina for Soprano Saxophone</i> )	James Rae: Sonatina for Soprano Saxophone (Reedimensions)
	9 Andy Scott	Respectfully Yours	Andy Scott: Respectfully Yours for Tenor Saxophone (Astute Music)
	10 Villa-Lobos	Animé (1st movt from <i>Fantasia for Saxophone</i> )	Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical)

**C** as List C on page 93

# Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name \_\_\_\_\_ Subject (instrument) \_\_\_\_\_

Candidate/National ID \_\_\_\_\_ Grade \_\_\_\_\_

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists \_\_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

*\* Write 'OC' for your own-choice piece/song  
(unless from the repertoire lists);  
leave 'List' blank if a Snare Drum, Timpani or  
Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable)	Book/publication title (if applicable)	Publisher/available from
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# Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

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Subject (instrument) \_\_\_\_\_

Grade \_\_\_\_\_

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists \_\_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

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